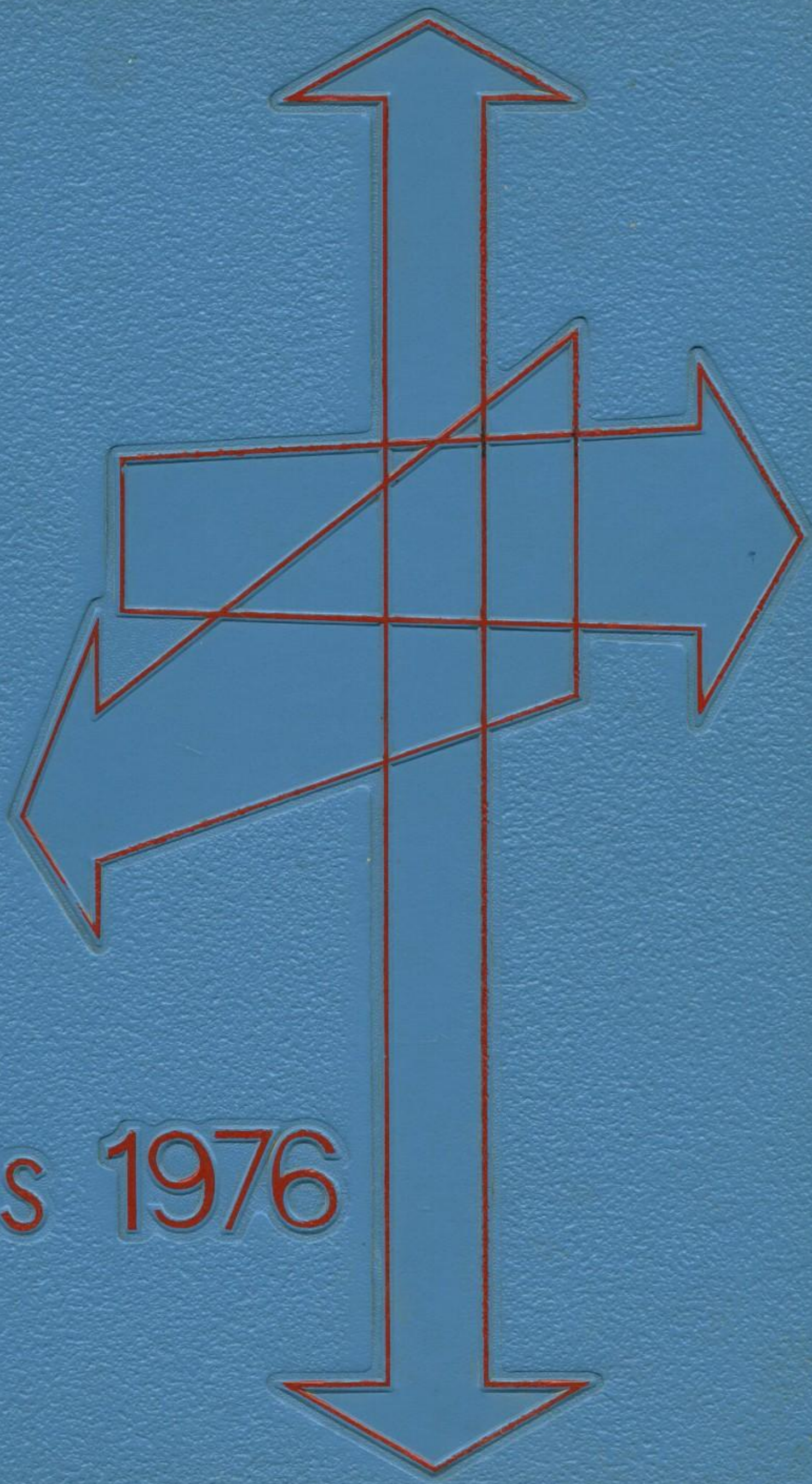
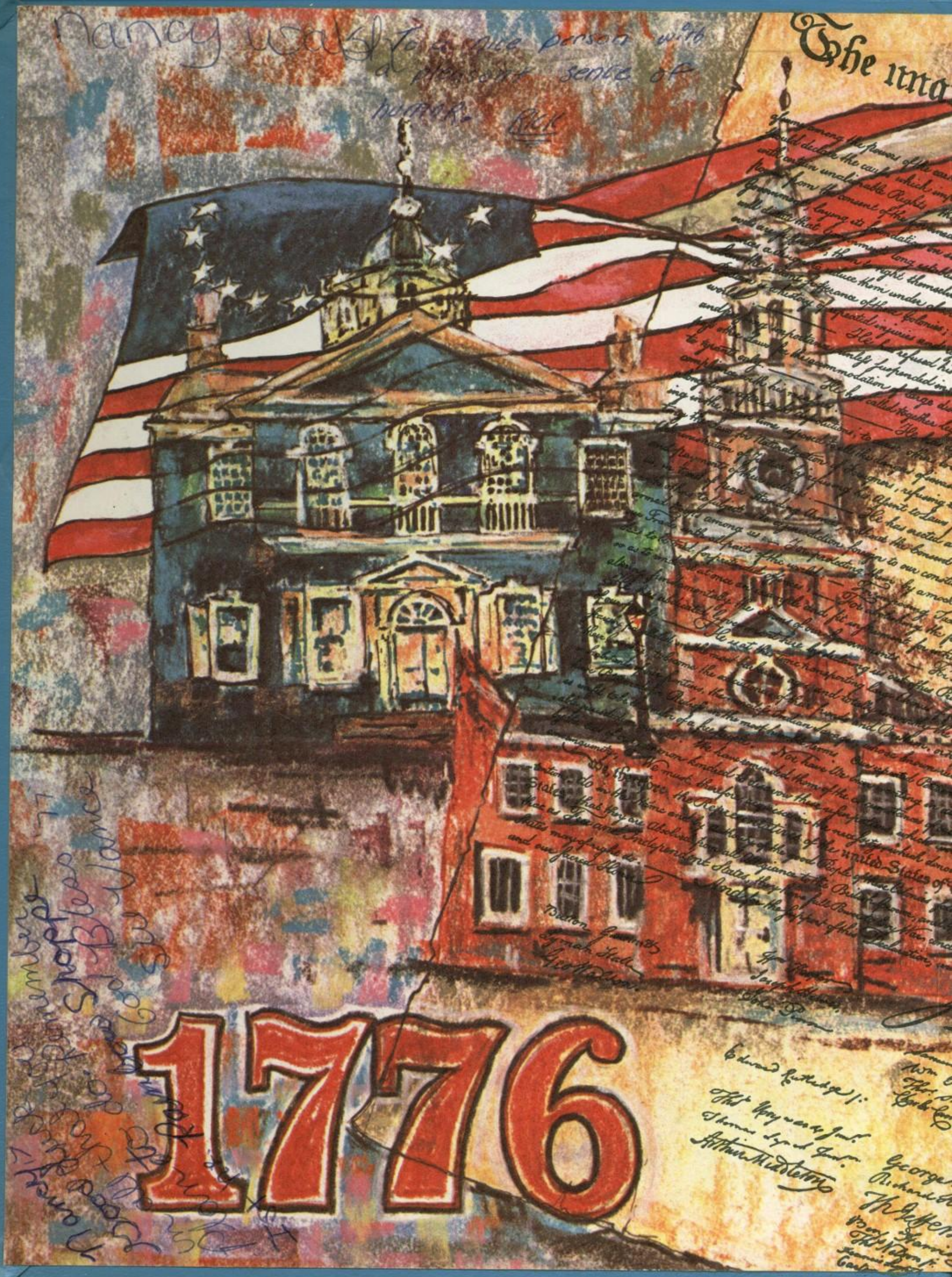


Polaris 1976

Nancy would be a nice person with a pleasant sense of humor. Rick



IN CONGRESS. JULY 4. 1776
States of America.
Declaration of the thirteen united
John Morton
Lewis Morris
Josiah Bartlett
Wm Whipple
Saml Adams
John Adams

Nancy,
To a good friend who is still my best friend and I hope it stays that and I am glad that all I have to do is turn two corners and I'm at your house and that means you have to come over more often. And play badmitten. Ok! And this summer we can do alot of stuff before Jeff comes over. Well I gotta go because your glaring at me.

P.S. Stay Crazy Waddles.

Love, Charlie

to my love

Well it's that time again, and I don't know what to say, because every thing I think of what to write I've all readly told you, my feelings, problems, my love for you, as for my love for you, it's unexplainable. I can't tell you, and I can't write it in words, every time I even think about it, it shakes me up because I love so much. You know, all you are is a big baby running over the top with love, and I'm just a little Kitten licken it up. you have alot of time on your hands now and alot of places to go and thing to see, I hope you will let me do all those things with you, because with all my heart I want to. Nancy, I'm so proud of you, you made it the first step of your life, the rest of your life isn't going to be easy but if you let me help you I think we can make it for along time to come. Sometimes I'm not in the best of moods, try to put up with it because the mood is only on the outside my real feeling for you are on the inside and I think you know what they are. Nancy I love you what more can say.

Love
Jeff

POLARIS 1976

NANCY
FOR HAVEING THE
SAME CLASS TOGETHER
WE SURE DIDN'T TALK
TO MUCH. OH WELL I KNOW
YOU'R REAL NICE PERSON
SO START THAT LAST
HAVE A GOOD SUMMER
GLORIA R.

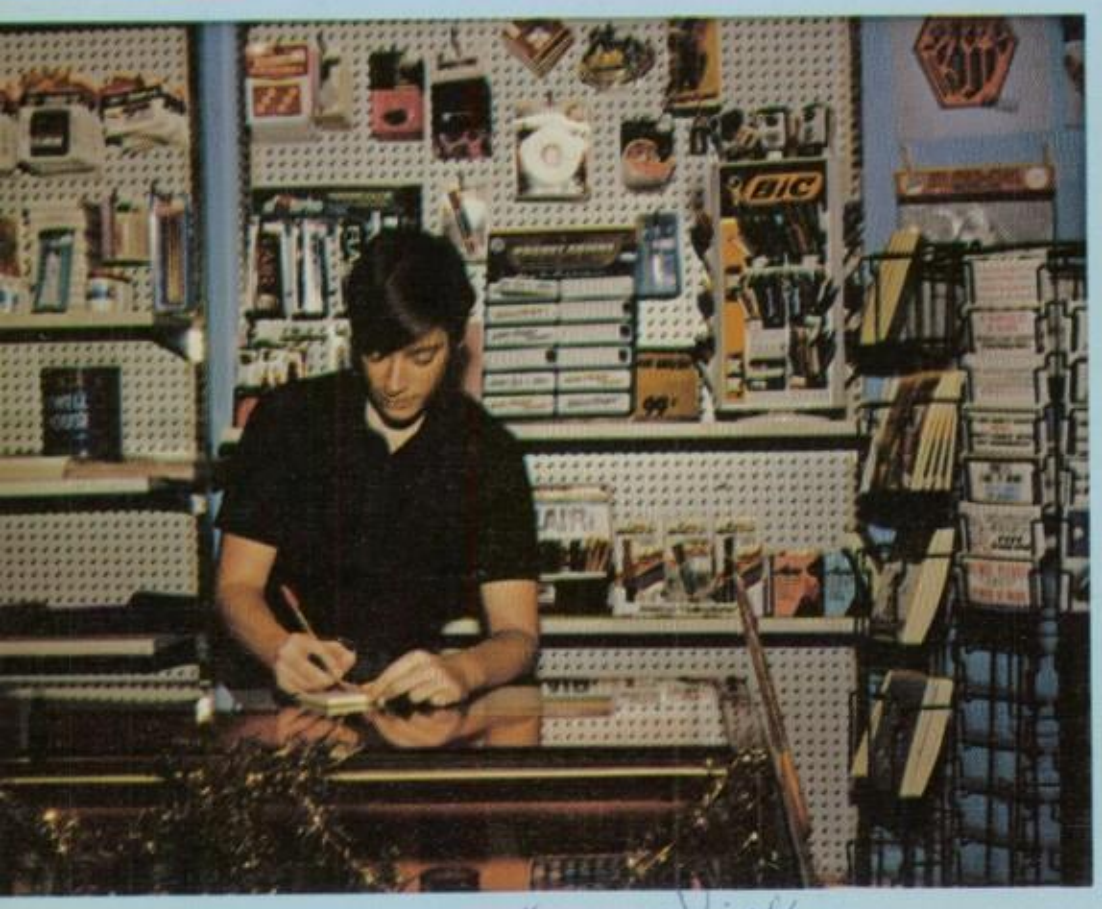
Waterford Mott High School

1151 Scott Lake Road

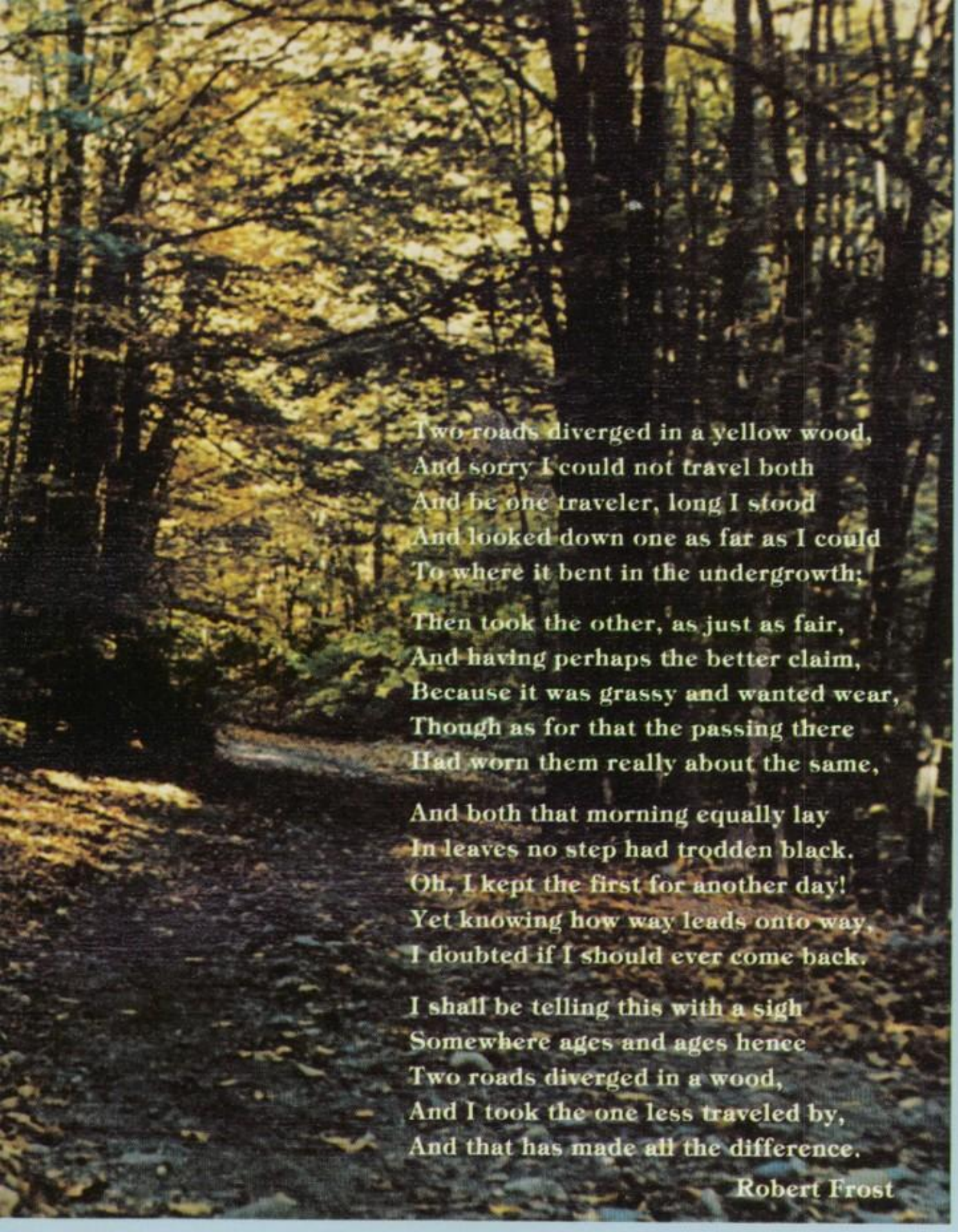
Pontiac, Michigan ● Volume IX

Nancy,
I'm glad I met you this year. You're a real nice girl. We've had some good times. I hope for lots more. Good luck to you and Jeff both. I'm going to miss you and Nancy next year. If you not busy this summer we should get together and do something.

Love Debby Wilson

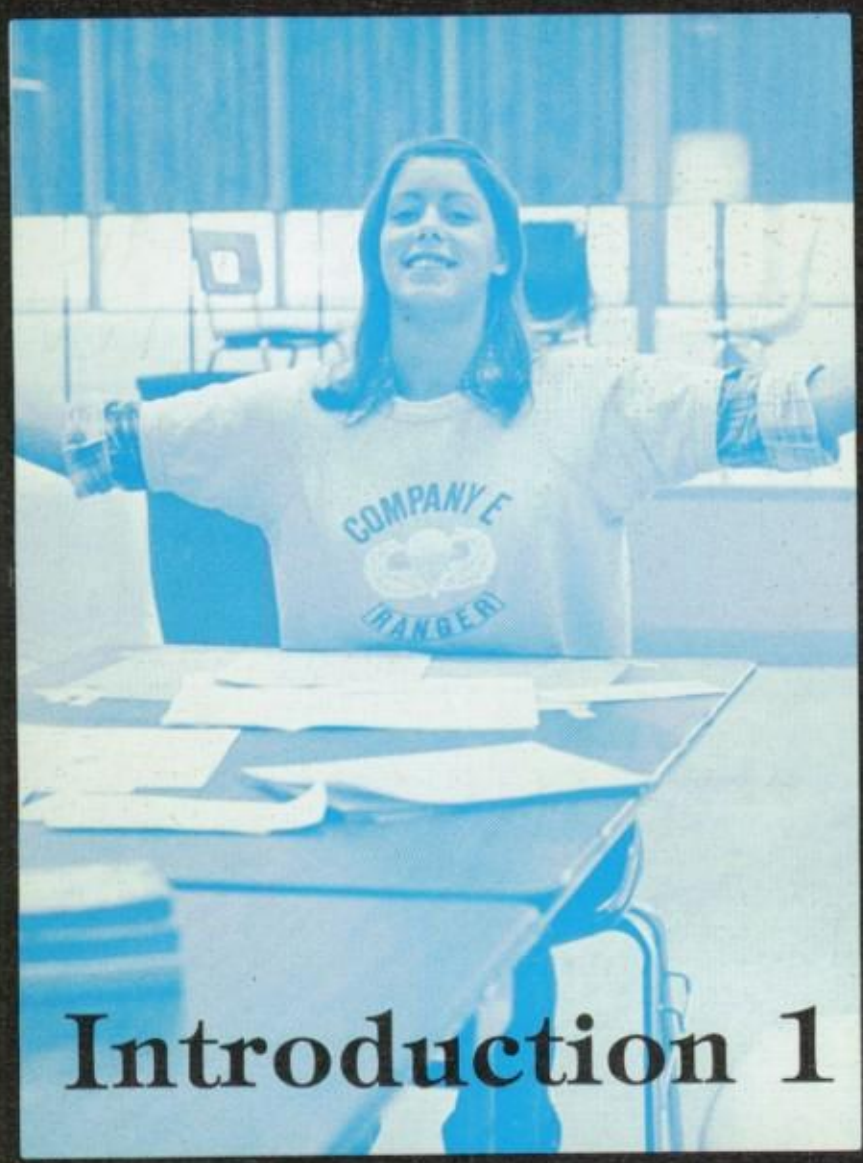


Nancy,
All the old clichés apply here, but mostly that you are a good, warm person. I wish for you nothing but the best . . . always. I hope our friendship lasts even through time & distance come between us.
Take care,
Mrs. Andrews



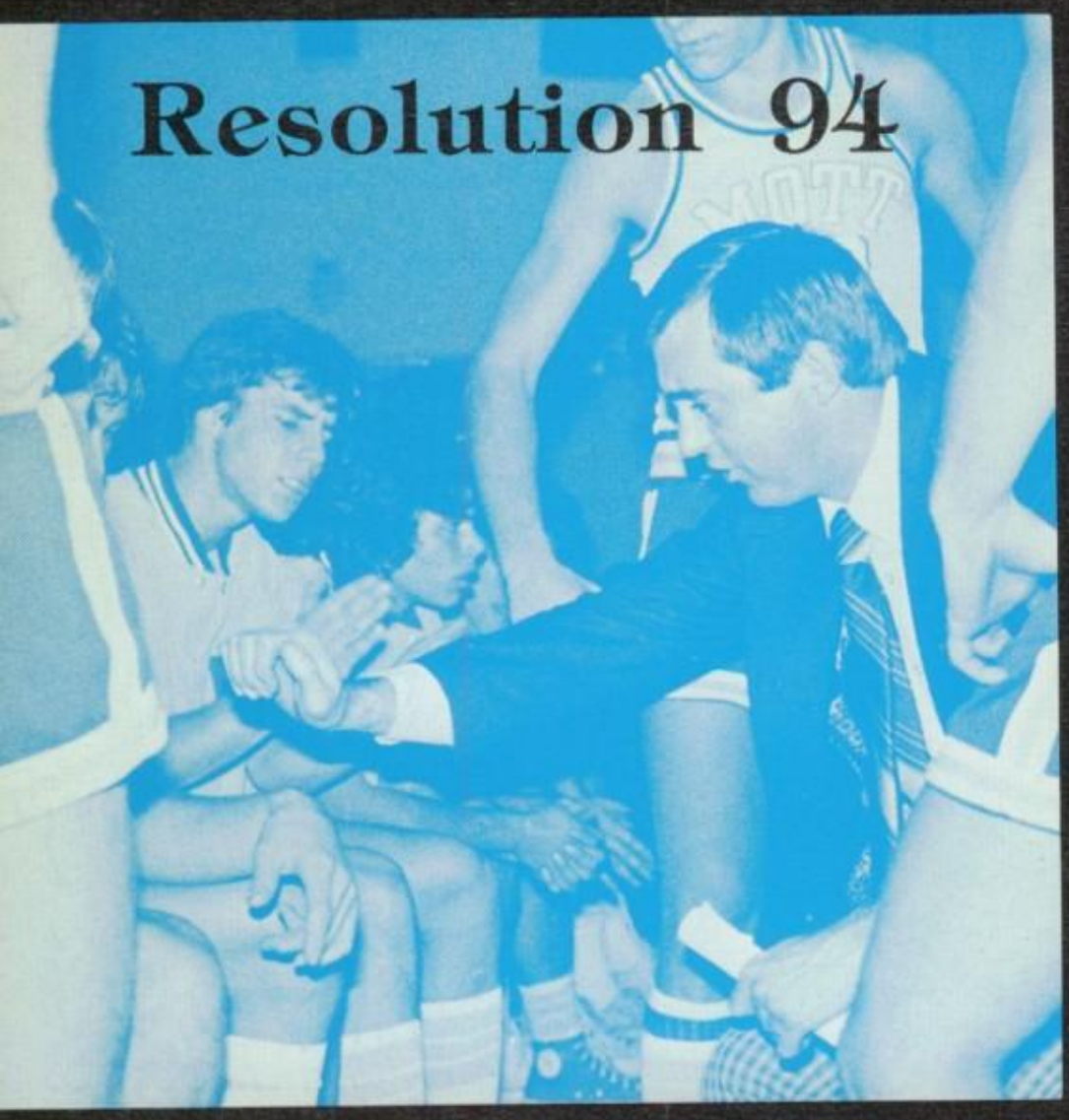
Nancy,
Well, I didn't see you very much this year But, I'll never forget the good times we had. Remeber S.B.J. I don't think I'll ever forget it. Good luck in the years to come. LUV Patti
X

Nancy,
So the best student in Soc't class (ha, ha) Seriously, you're a really great friend. So very nice and friendly and always had a smile on your face. Good luck in the future and w/ life. It's a wonder we passed gov't.
Mary



Introduction 1

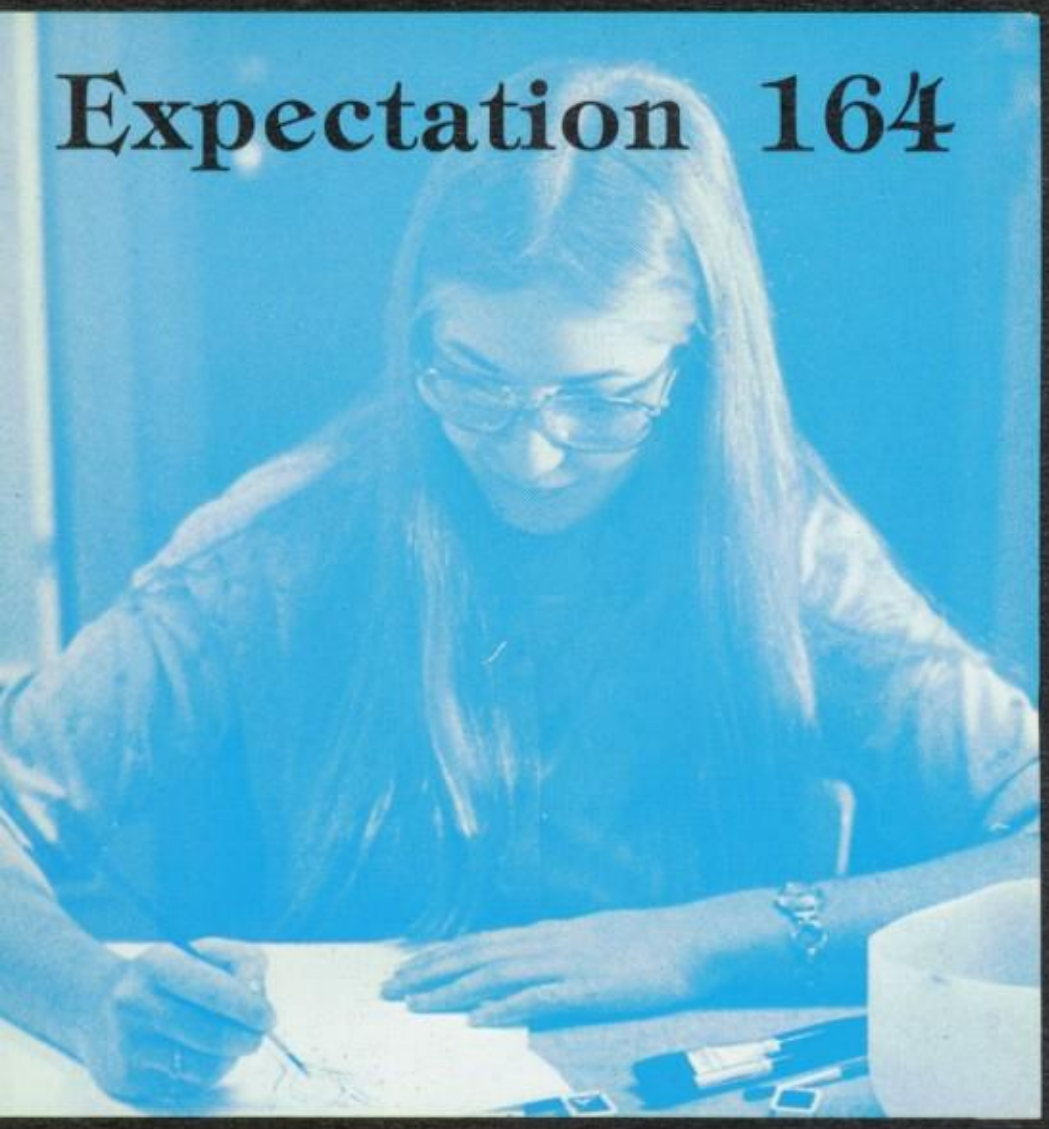
Exploration 16



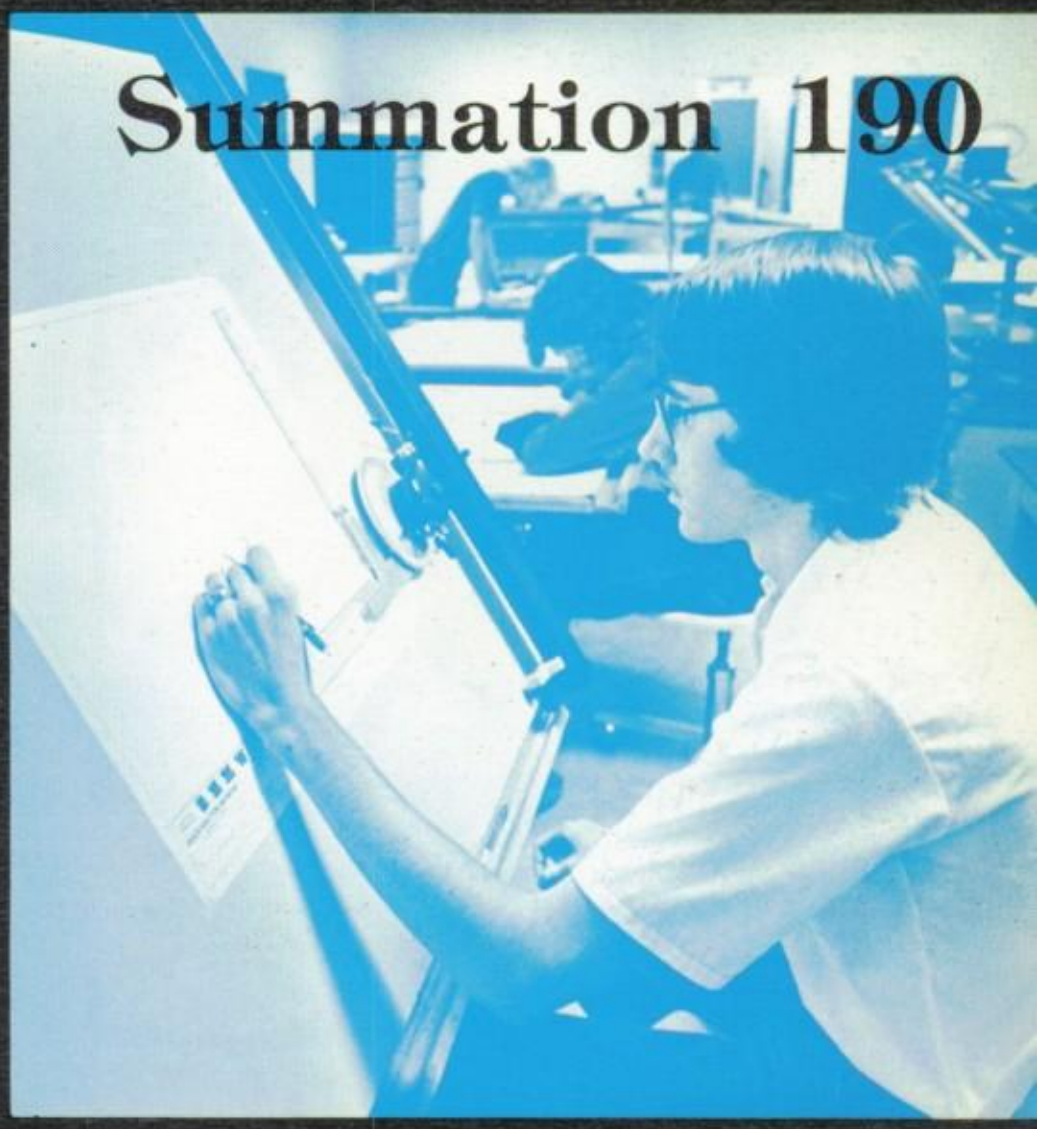
Resolution 94

Anticipation 136

Participation 58



Expectation 164



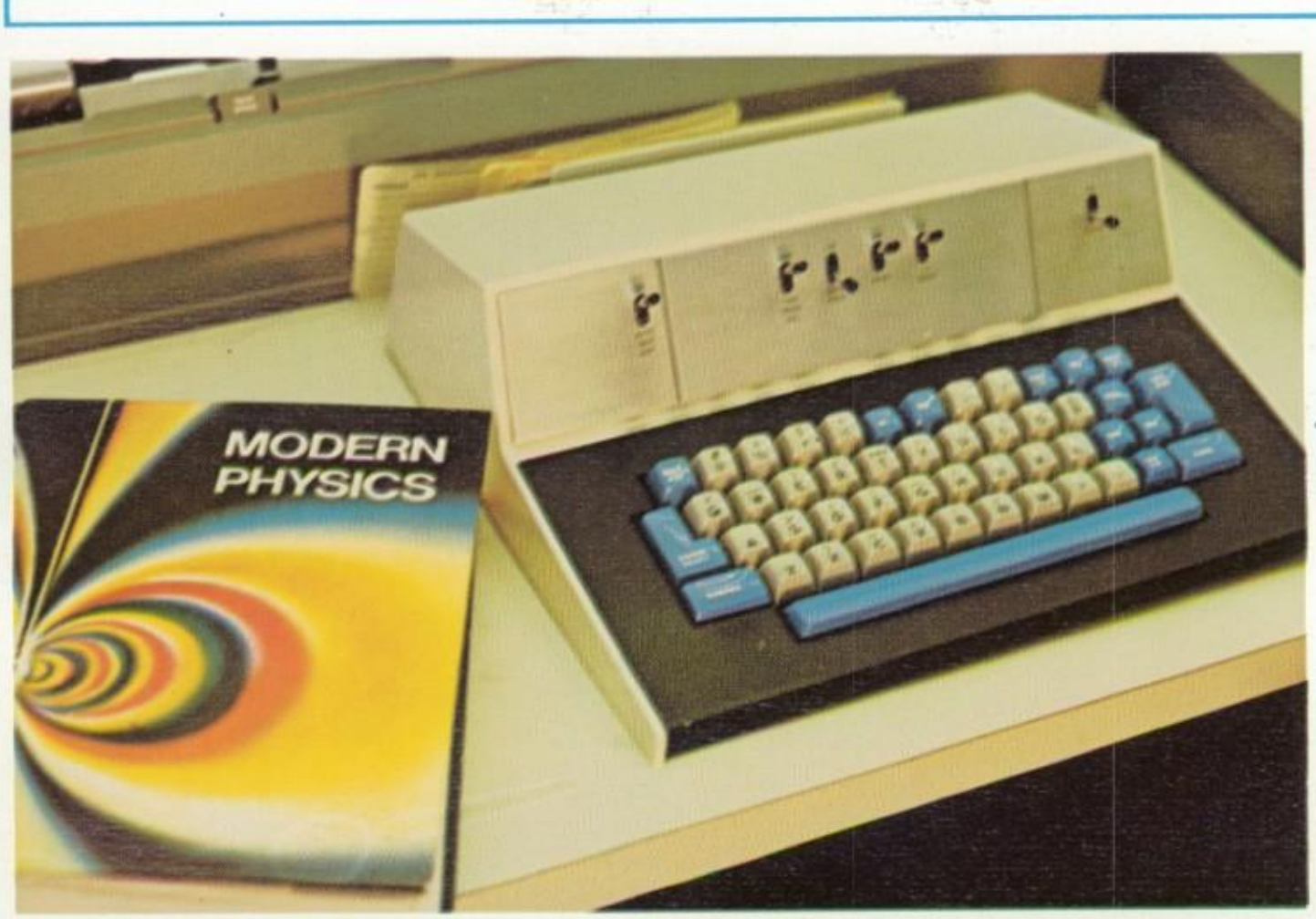
Summation 190

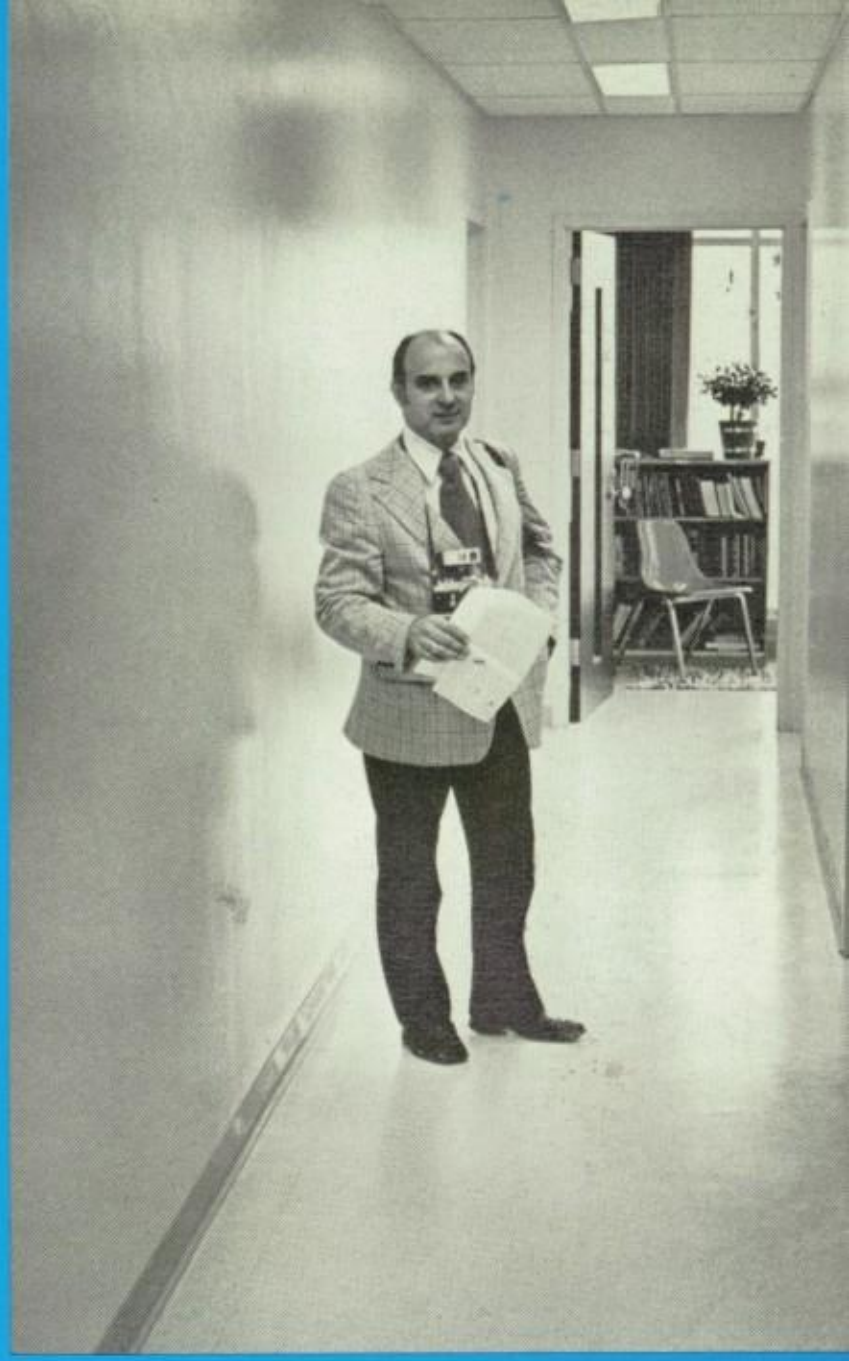
Nancy, what
a life we could
have had together
will to bad we
didn't what
about 5 years, that's
long enought lady.

I hope you find the right
way to read this, It was hard,

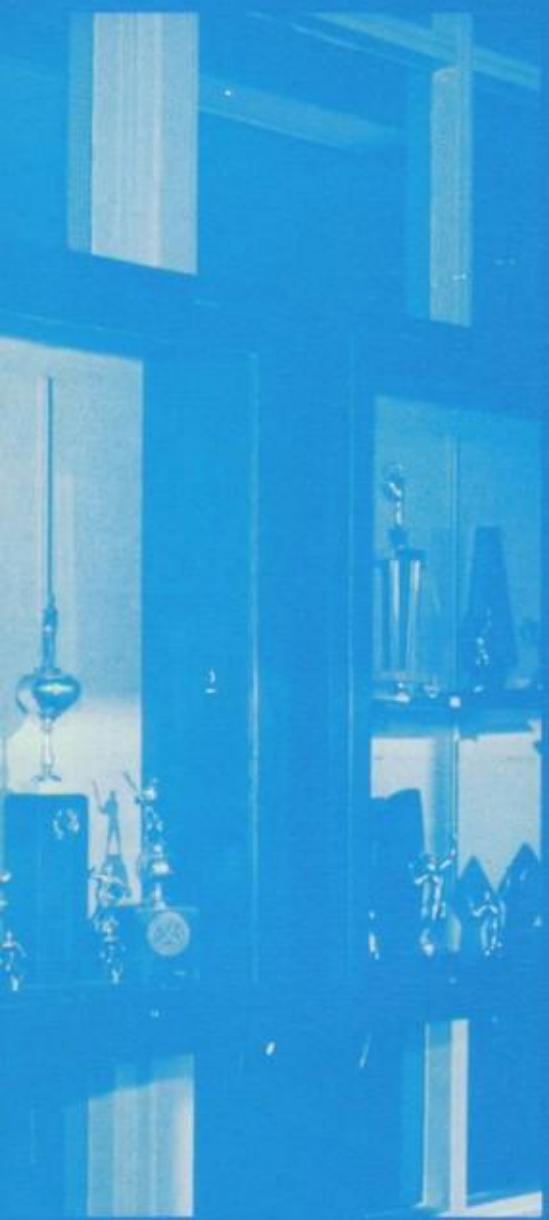
Nancy,
It been a riot in Government class
hasn't it. To bad its over. (HA, HA) Hope
you and Jeff work out like Mike & I.
Good luck in the Future & Keep in touch
"Carol Torrance" 76

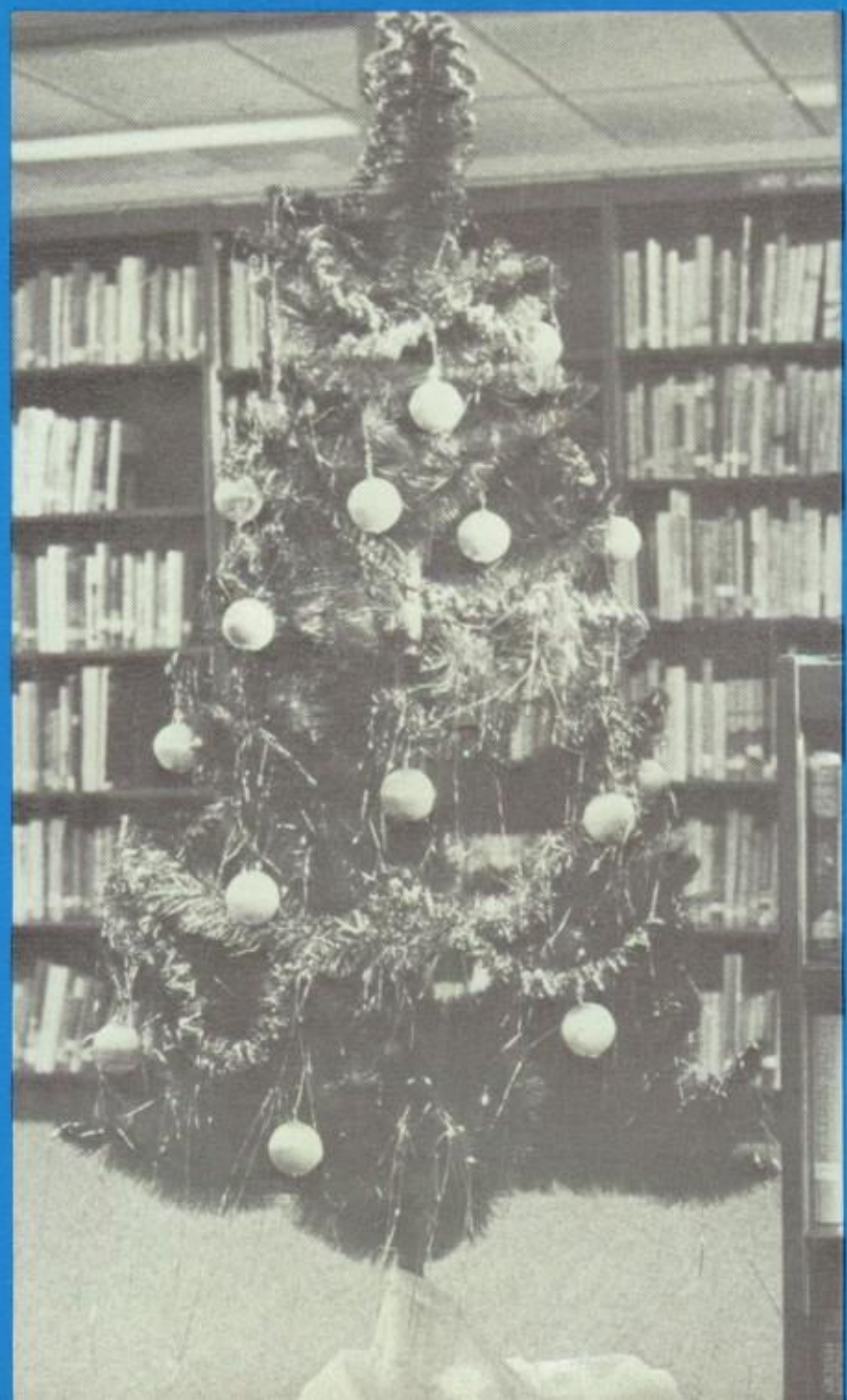
Nancy, Its been really nice knowing you. How we ever made it in Smiths class I will never know. I guess you did it for both of us. Have fun in the future. Good Luck. Gretchen Younger

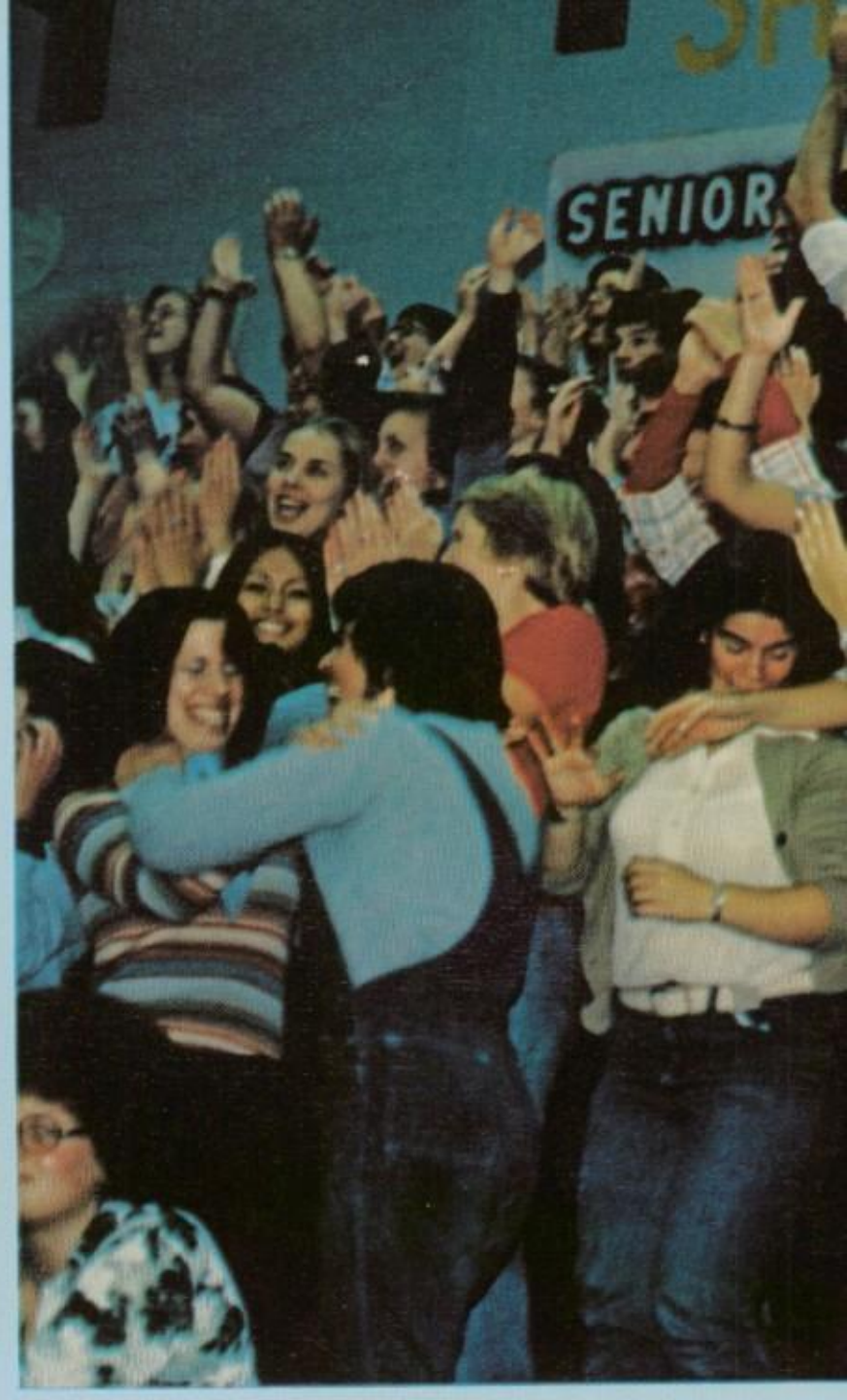




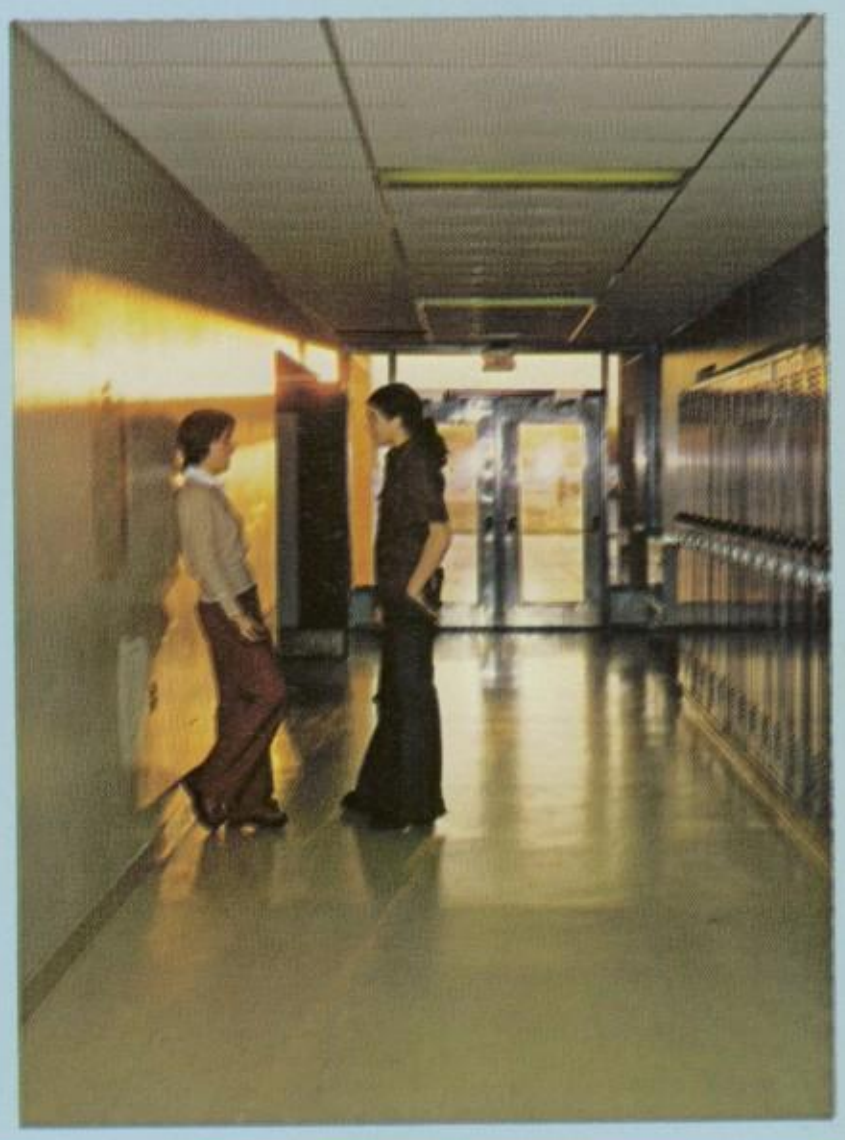
Nancy,
I'm glad you were in Boyton's class with me. I had fun talking & cheating in test with you! Leslie
Best of Luck
Love
Janie Keeling

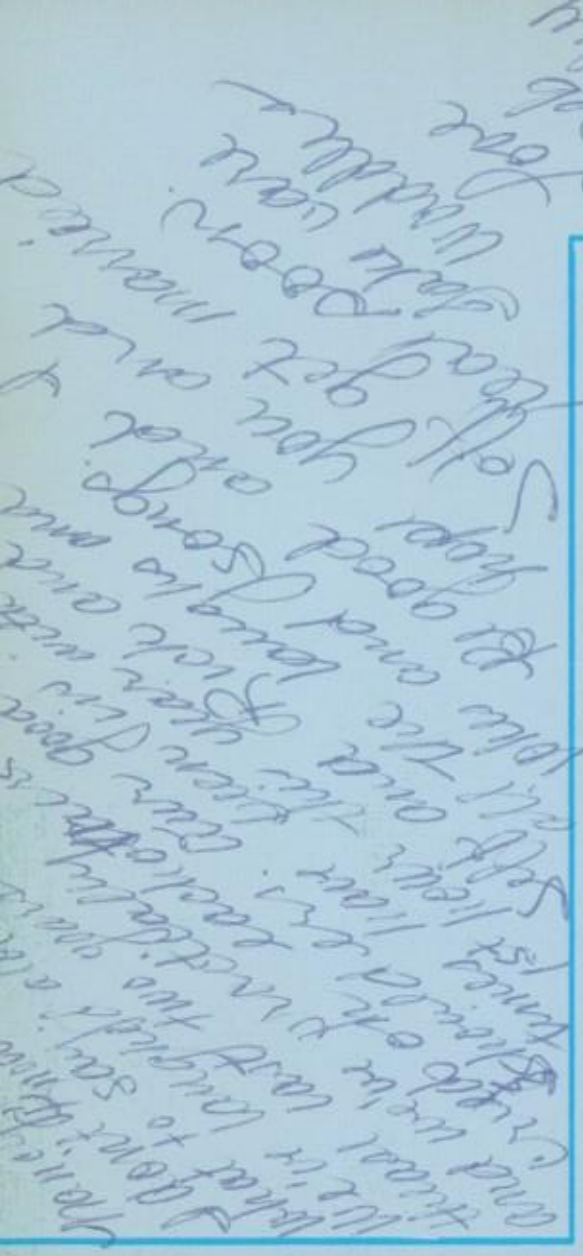


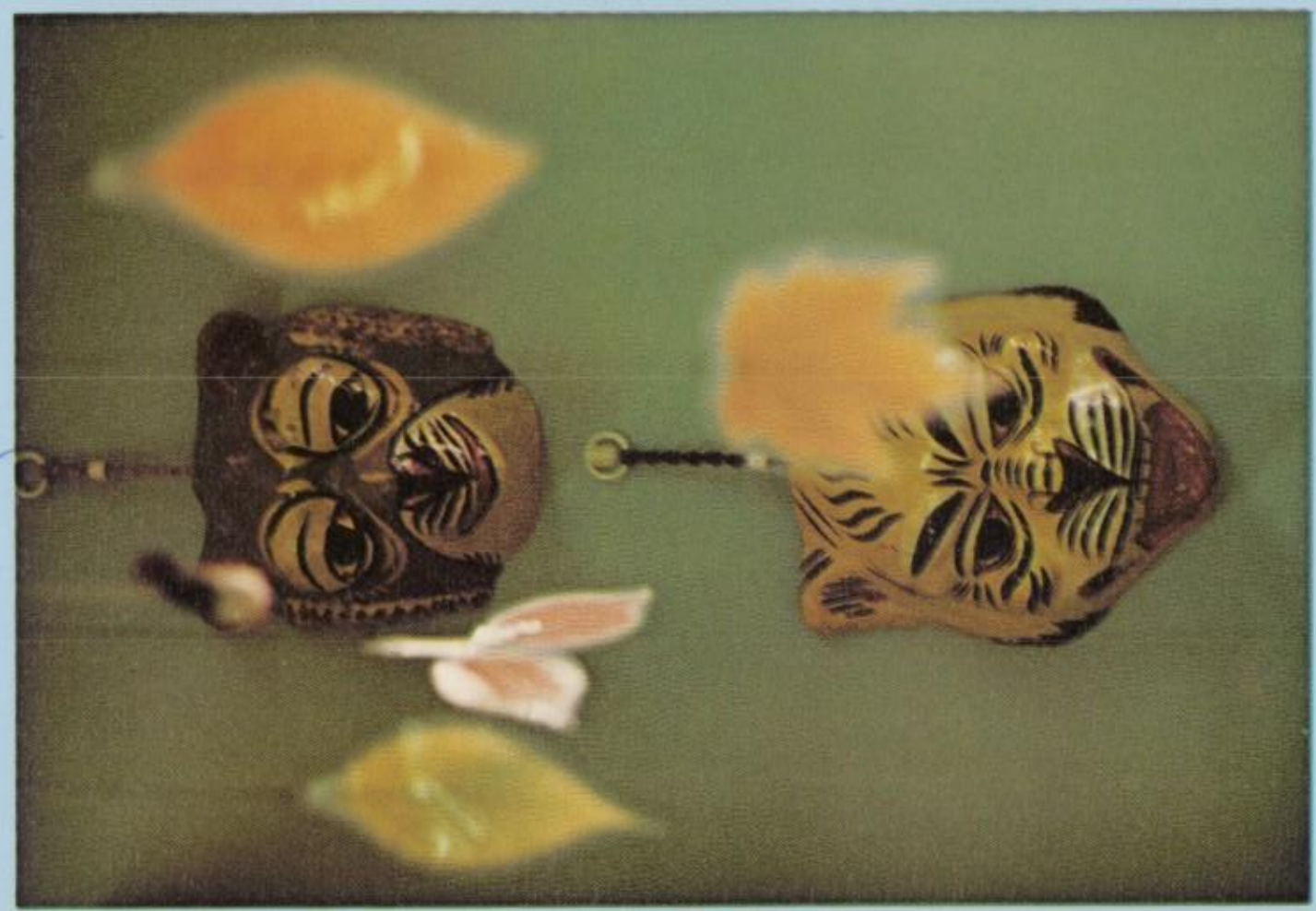



SENIOR

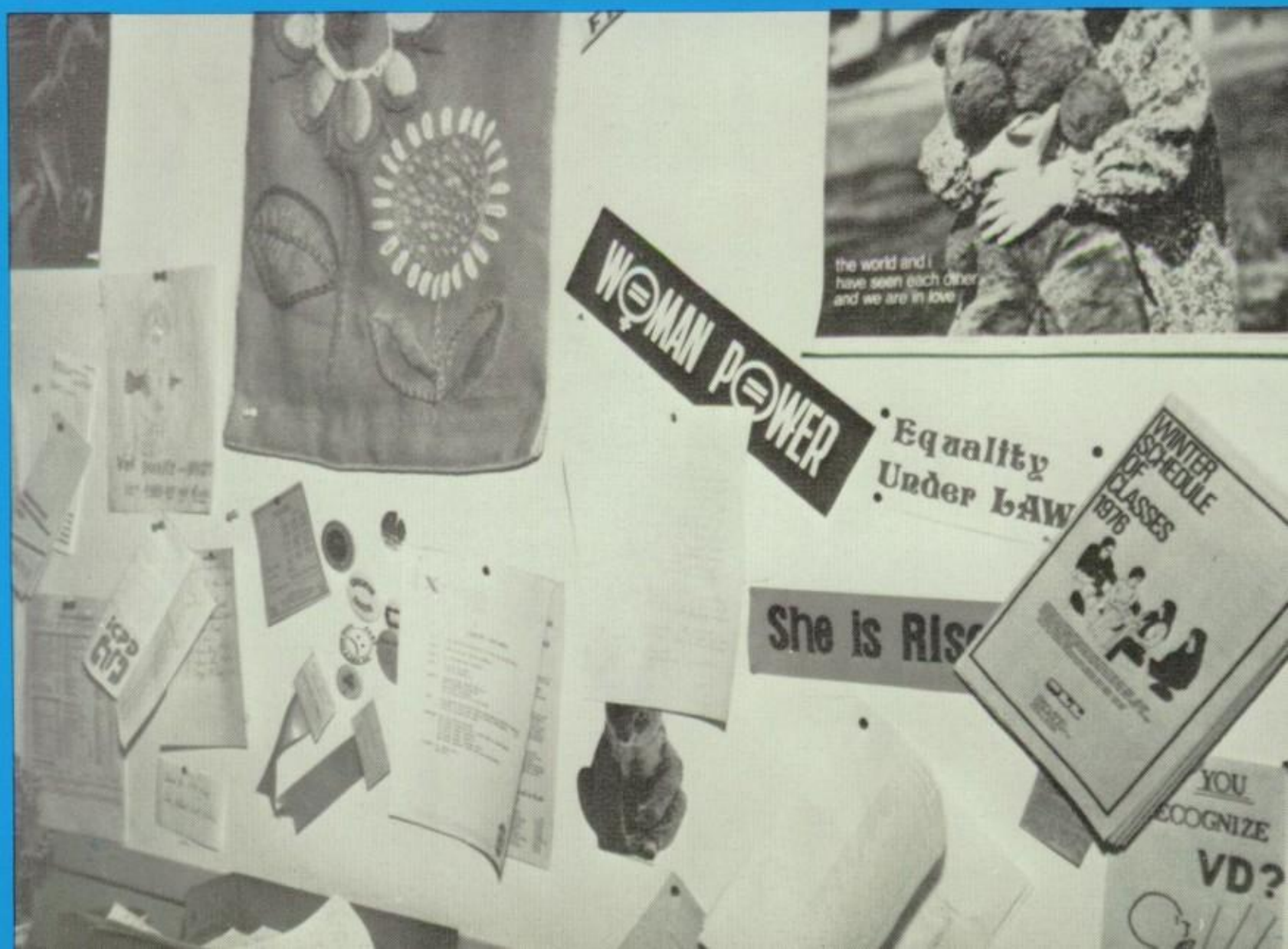
COLONIAL
AMERICANS







Nancy,
To a sweet
girl that I met
in study Hall =
Good Luck in the
Future. Love Ya,
Taco
(Carmen)
"78"
R.M.A.

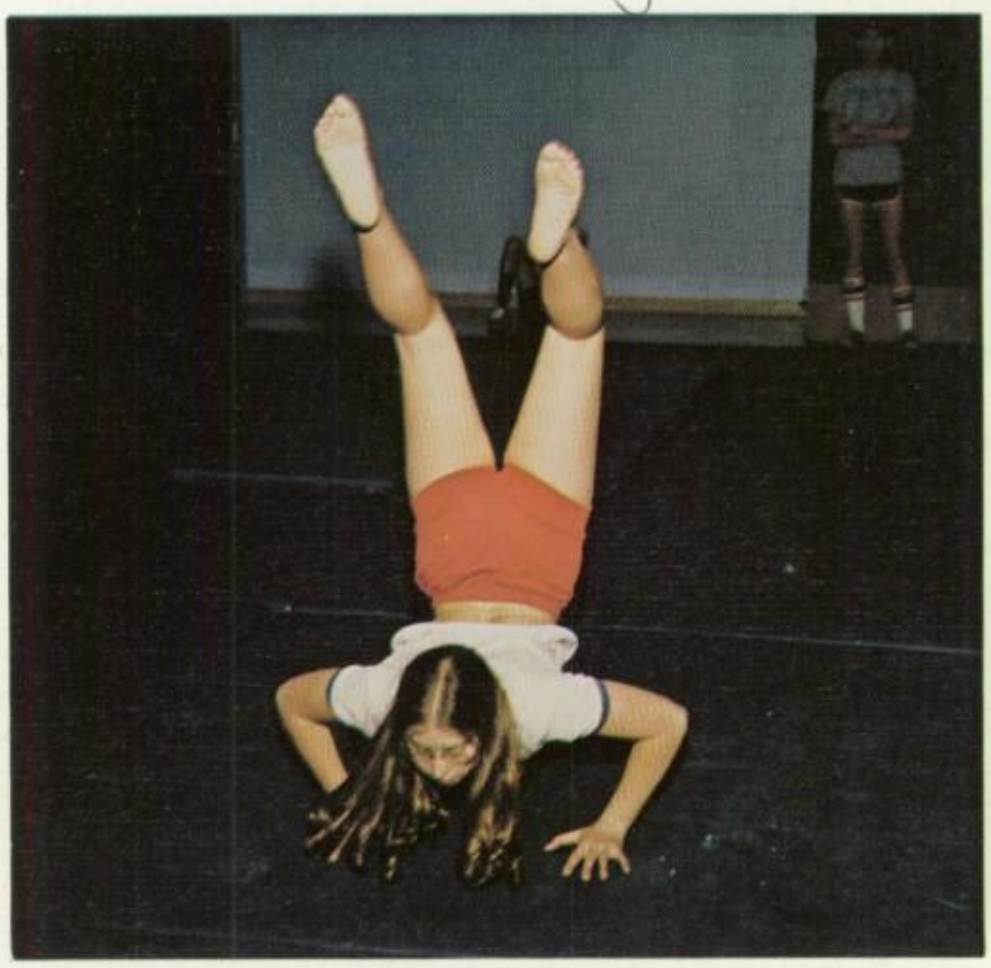

the world and i
have seen each other
and we are in love
WOMAN POWER
Equality
Under LAW
WINTER
SCHEDULE
CLASSES
1976
She is Ris
YOU
ECOGNIZE
VD?

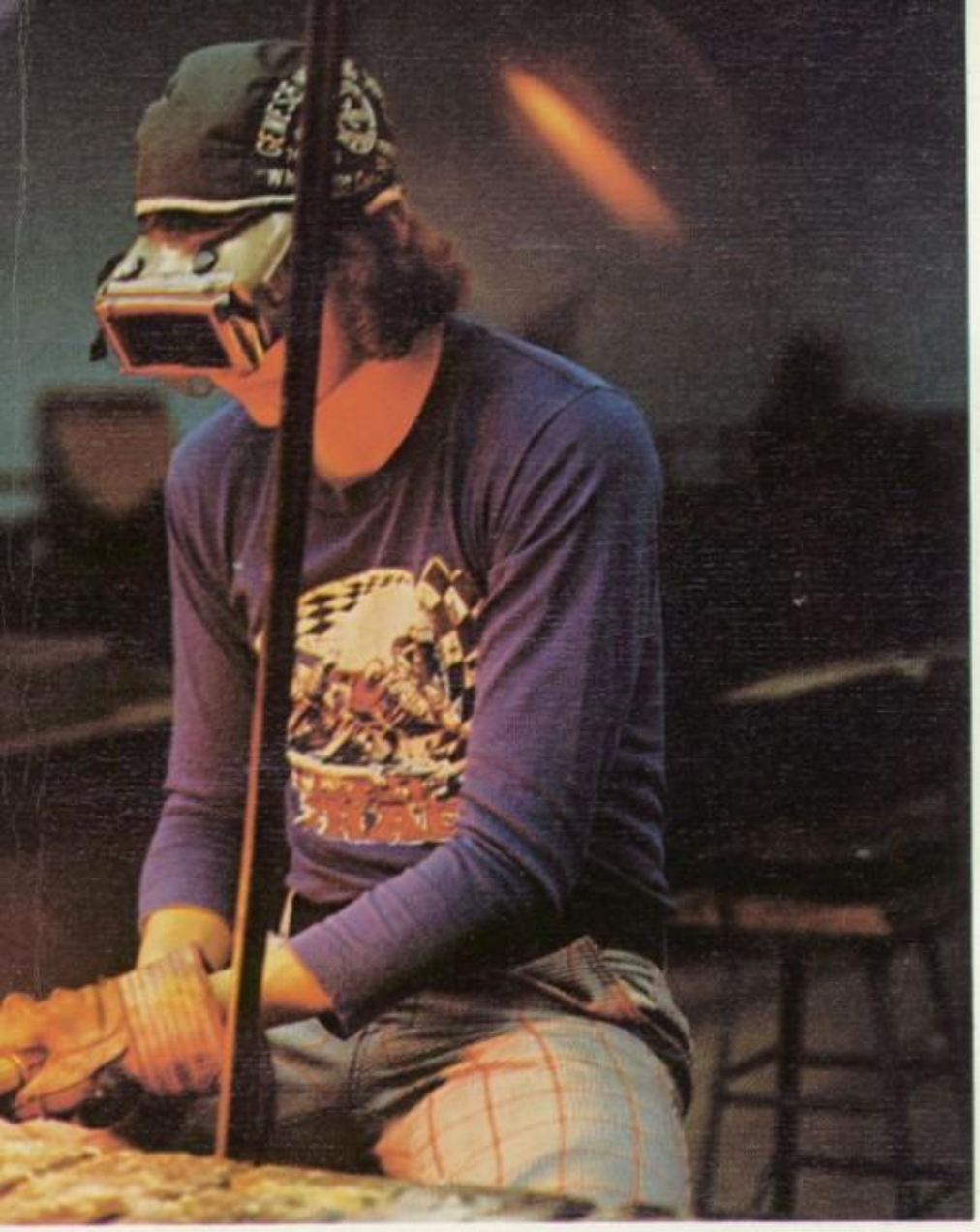
HCS-088
PPM HC
HYDROCARBON
% CO
CARBON MONOXIDE
MODE CONTROL

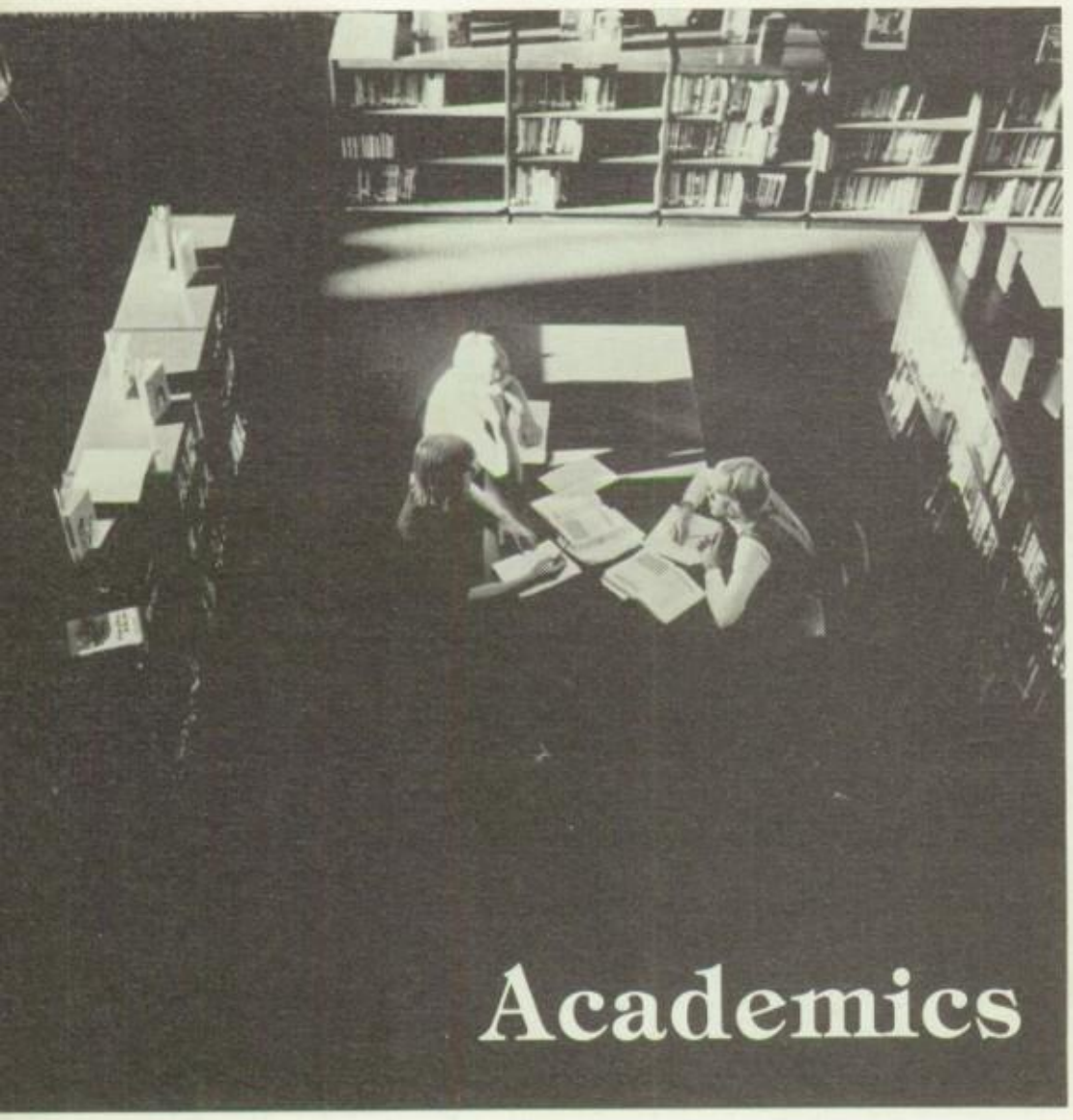
Nancy, I can't say I'm gonna miss you next year because I see ya all summer. and I can't say good luck next year because it wouldn't do any good. So I'll just say hi Nancy.

Steve

Badger







Academics

Exploration

There are hermit souls that live withdrawn,
In the peace of their self-content;
There are souls like stars, that dwell apart,
In a fellowless firmament;
There are pioneer souls that blaze their paths,
Where highways never ran --
But let me live by the side of the road
And be a friend to man.

Let me live in a house by the side of the road
Where the race of men go by --
The men who are good and the men who are bad,
As good and as bad as I.
I would
not sit in the scorner's seat,
Or hurl the cynic's ban --
Let me live in the house by the side of the road
And be a friend to man.

I see from the house by the side of the road,
By the side of the highway of life,
The men who press with ardor of hope,
The men who are faint with strife.
But I turn not away from their smiles nor their tears,
Both parts of an infinite plan --
Let me live in the house by the side of the road,
And be a friend to man.

I know there are brook-gladdened meadows ahead,
And mountains of wearisome height;
That the road stretches on through the long afternoon,
And stretches away to the night.
And still I rejoice when the travelors rejoice
And weep with the strangers that moan,
As I live in my house by the side of the road
And be a friend to man.

Sam Walter Foss

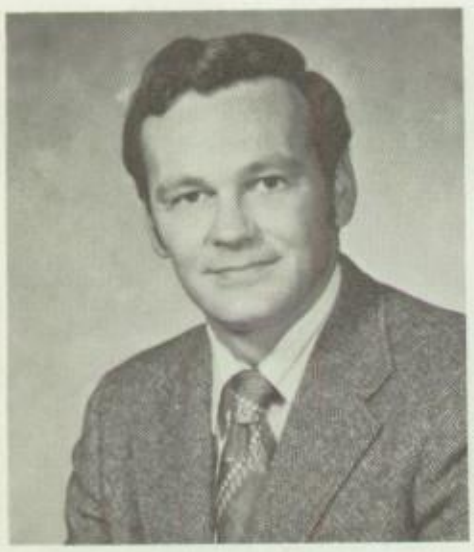
Board faces many

Roy J. Alexander
Assistant Superintendent

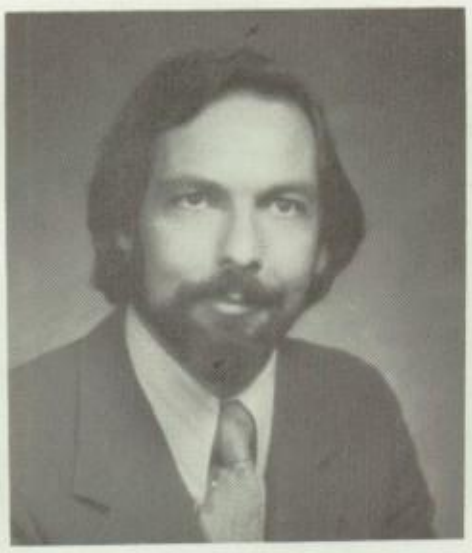
John H. Beach
Trustee

Dr. William R. Fleming
Director of Secondary Education

Joseph A. Giddis
Business Affairs



Richard L. Higginbotham
Director of Personnel



Stanley W. Kurzman
Secretary

Dr. John Pagen
Superintendent of Schools

Virginia Palmer
Trustee

Eldon C. Rosegart
Treasurer

M. Virginia Ross
Vice President

Louis H. Schimmel, Jr.
President

Doris C. Warner
Trustee

exciting new challenges

Preparing for the weekly agenda of the Board of Education are Dr. Pagen, Mrs. Warner, Mr. Rosegart, Mrs. Ross, Mr. Schimmel, Mr. Kurzman, Mrs. Palmer, and Mr. Beach. All bring unique talents and abilities to the table as they prepare the way of education in Waterford.

William Aebersold
Principal

David A. Lindsay
Assistant Principal

Rebecca Rankin
Assistant Principal

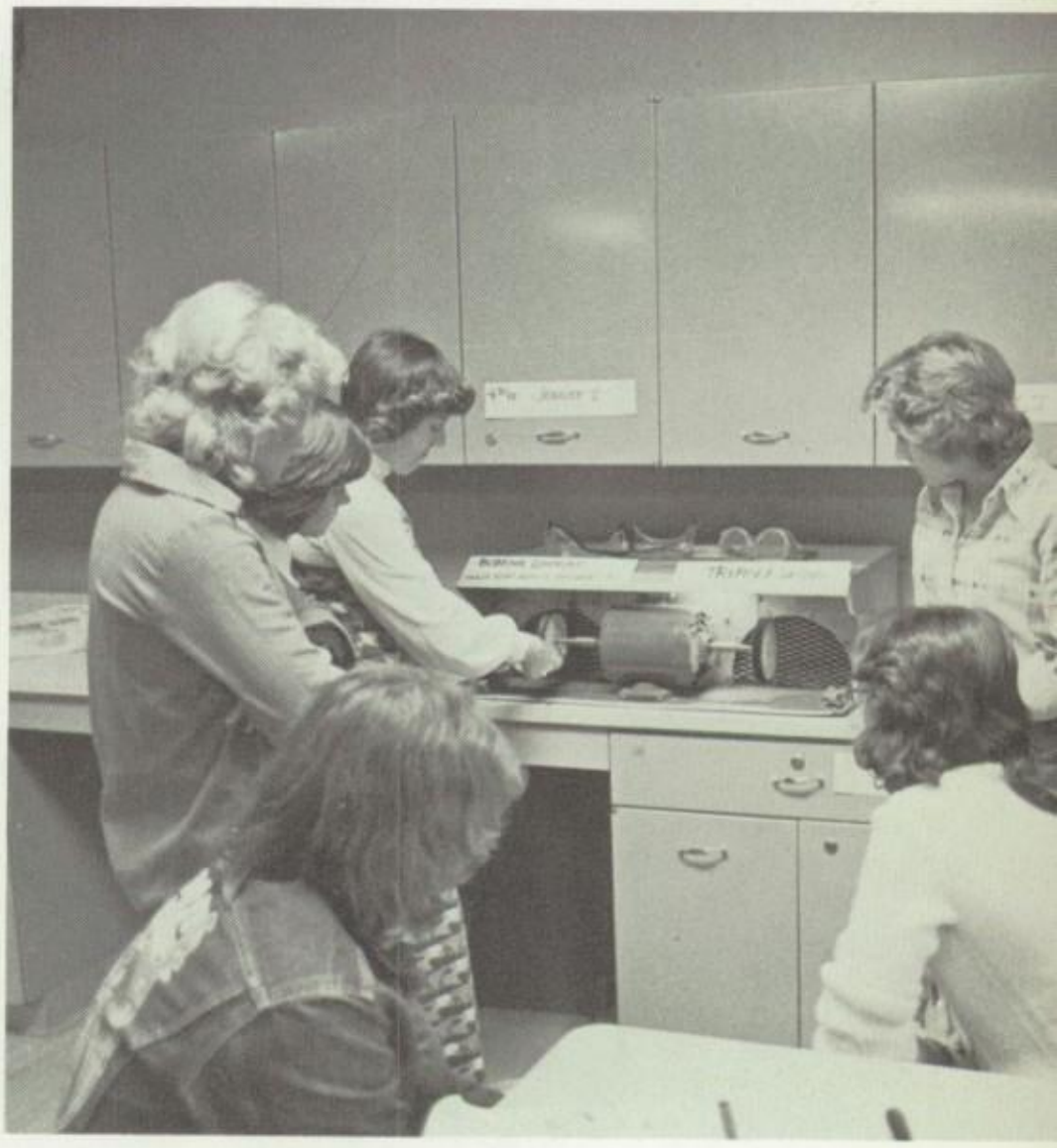
TOP: Exciting op-art is produced in Design. Or is it a floor plan for "Mouse-trap?"
ABOVE: Feverishly laboring and sweating over a authentic pea-gravel ring for over three weeks, Tim Gotz's next worry is "How long will it take me to "ring" a girl worthy of this work of art?"
LEFT: Denise Herr and Jill Ostrander watch Tina Kelley utilize her "bionic" arm on slabs of "concrete." Patty-cake, Patty-cake anyone?

Artists unveil talents in annual art show

Have you ever looked at a painting and wondered, "How do they do that?" There's no better way to find out than a visit to Mott's week long student Art Show. A special feature of the Art Department, the spring show not only displays works of art originated by students throughout the year, but offers the added advantage of seeing artists in action. Painting, sculpture, macrame, jewelery, ceramics – all these and more created before your eyes at numerous student demonstrations.

The variety of classes offered enables almost any student to select one keeping with his interests and capabilities. Countless medias are touched upon in one way or another and students may sample several or choose to specialize in a certain area. Design or Drawing classes are considered prerequisites for more advanced courses such as Introduction to Painting, and also help create an enriching background for other artistic endeavors.

As an award for individual accomplishment and ability, the Art Department offers the Laurie Abler Art Scholarship, founded in memory of a former Mott student.



Dale Kutchey

Sheila Joannides

Michelle Pascal

TOP LEFT: Vicki Hobolth's creation of a kerosene lamp is realistic, however the assignment is to draw the opened doors!
ABOVE: Mrs. Joannides demonstrates the use of the Tripoli Wheel to her Jewelry students.
LEFT: A study in concentration, Tina Keif finds an angle where her still-life drawing will take on an original look.

Metals explored in jewelry course

TOP: Peggy Mosier, Leanna Robinson, and Sharon Swift experiment with mixing water colors.
RIGHT: Given her list just last night, Gwen Foster sneaks into the art room during a rigged fire drill to fulfill the "Mafia's" latest contract.
ABOVE: "Remember that ring you gave me?" Mrs. Joannides asks of Paula Holmes, Debbie Wren, and Cindy Richman. "Well, it gave me blood poisoning!"

TOP LEFT: "Be careful!" mutters Julie Breckenridge to Deanna Popour. "That's our last saw out of a hundred!"
TOP RIGHT: Mrs. Howell and her art students begin the tedious process of snipping and measuring lengths of yarn for a macrame hanging planter.
ABOVE: Bored with life, Francie Lykins etches hieroglyphics into her ceramic vase.

Increasing knowledge is a part of math

Helping to develop logic and order within the minds of students, mathematic teachers at Mott have their work cut out for them. Various fields are explored in numerous math classes.

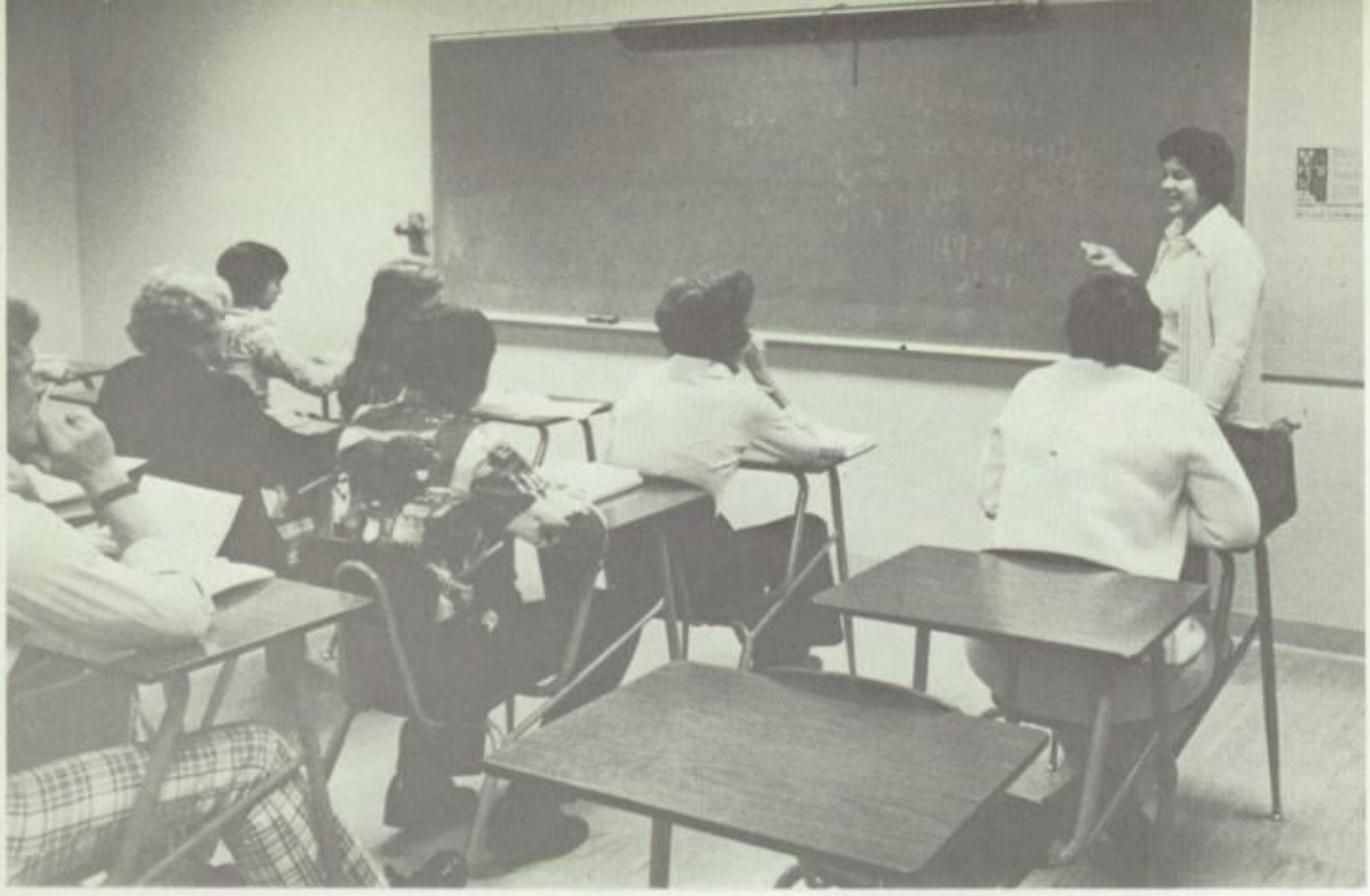
Computers are rapidly becoming more common, and students may prepare for their help through different classes. These programs allow each individual to progress at his own rate of understanding.

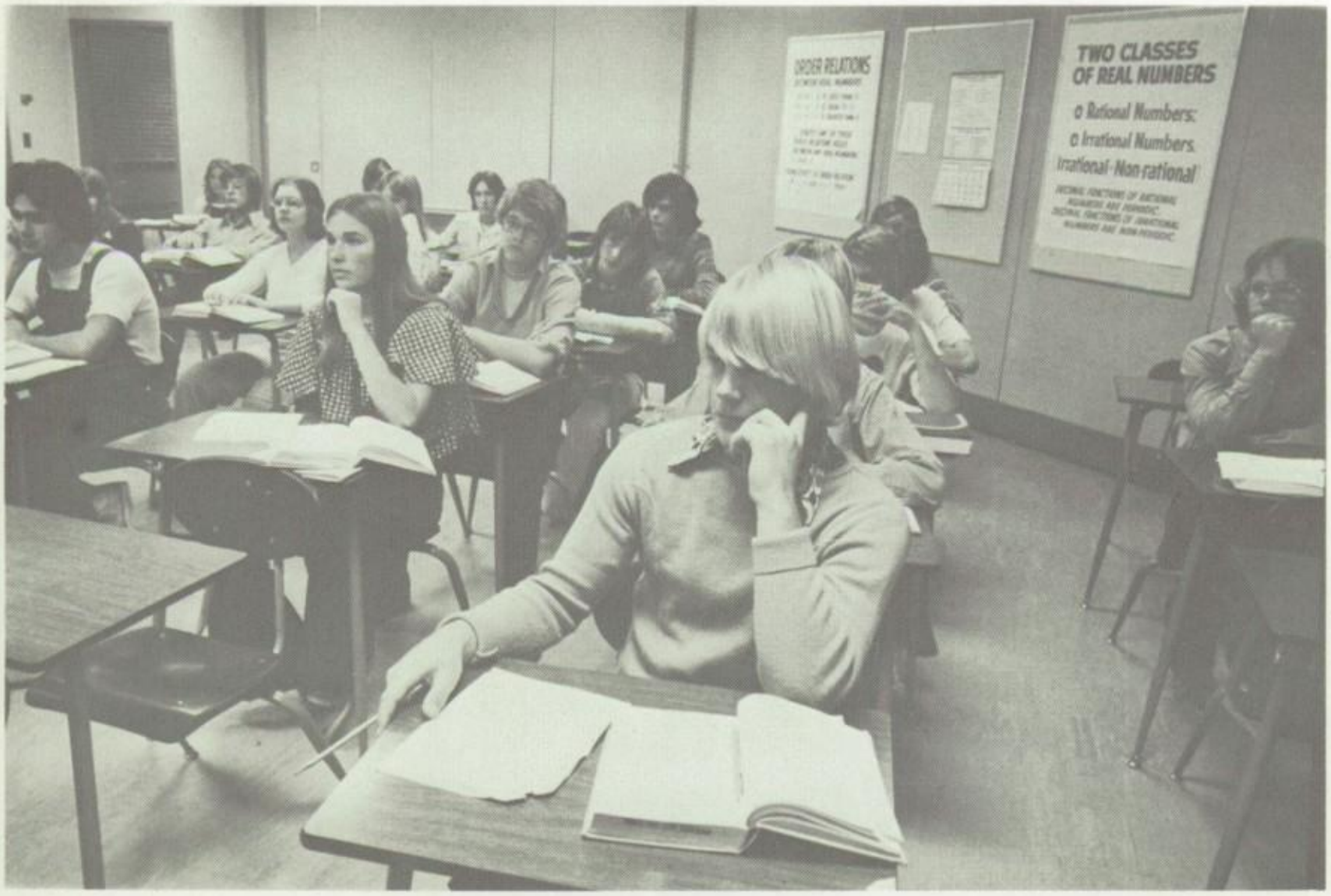
Math classes are giving students a beginning in an increasingly advancing field that is expanding into unlimited directions. Many opportunities in Math are waiting for those who wish to benefit from them.

TOP: Kathi Furguson experiences the "test freeze," while Theresa Pertzyk does some last minute cramming.
RIGHT: Mr. Gibson wonders what the position of the desks will be after sixth hour.
LEFT: A sign of our advancing times, Jim Pulanecki struggles to understand math by use of the computers.

Robert Gibson

Donna Metz

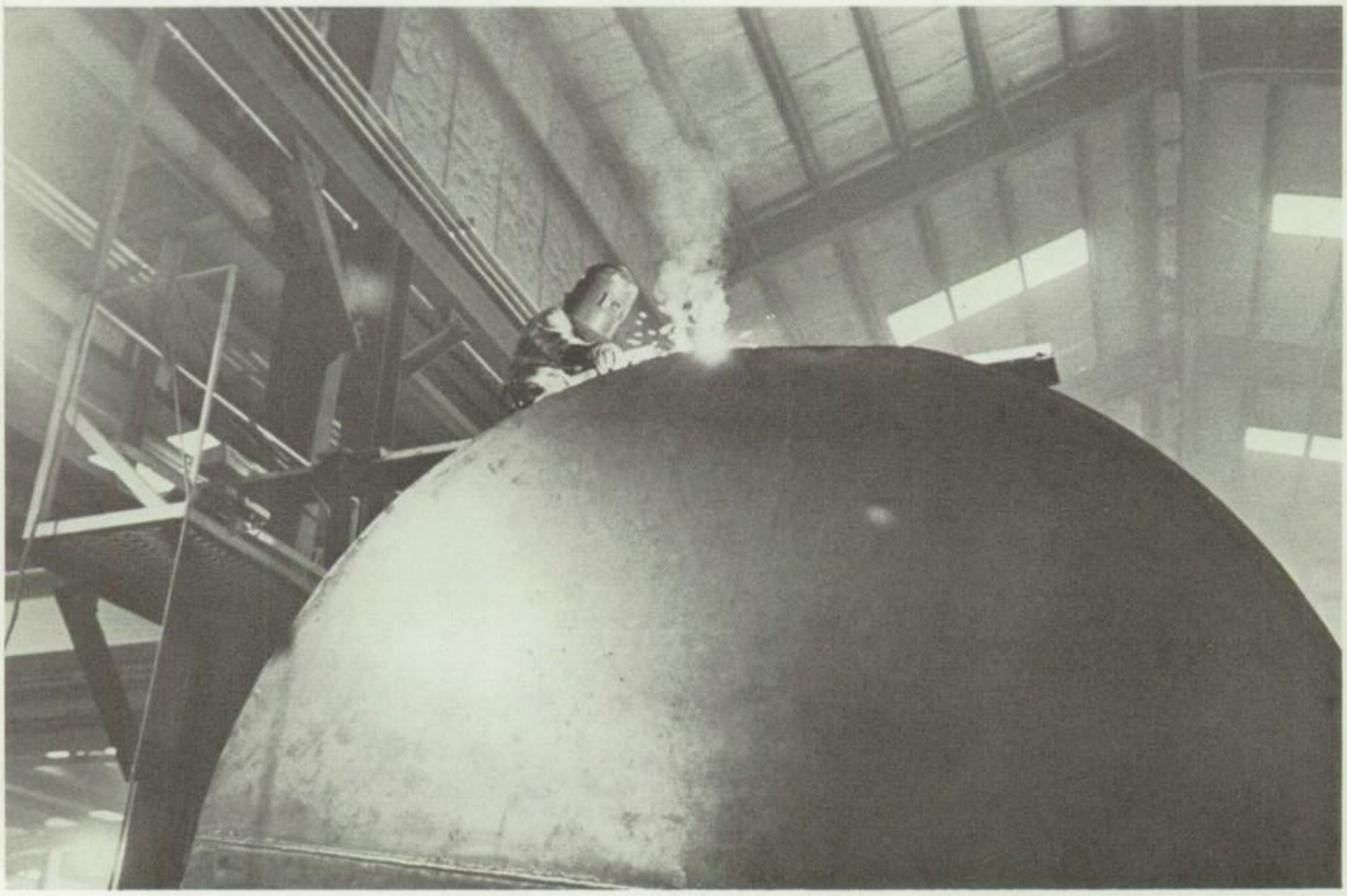




Al Monetta

Ingerid Parrish

TOP: "Divided by eight-teen and multiplied by three, you should arrive at the conclusion that twenty-one equals 'N'," says Mrs. Metz. "Why can't you just multiply seven by three?" asks a bewildered student. ABOVE: Bruce Bonivier joins the rest of his classmates with his dazed and bewildered stare.



TOP LEFT: Connie Vizza has discovered the importance of telephone etiquette while working at Stadium Chevrolet. One unique fringe-benefit of her job is a "cauliflower ear" from these marathon conversations.
TOP RIGHT: Jeff Bowes interest in architecture and designing may come in handy some day. "This would make a great honey-moon retreat," he thinks.
ABOVE: No, it's not an alien attacking the Starship Enterprise, it's a Mott student working at the Clawson Tank Company.

Mott's Co-op master skills

What curriculum combines on the job training and high-school credit? Mott's Co-op program offers these, along with the added benefit of weekly earnings. Advised by both school coordinators and employers, students in the Co-op program are able to obtain valuable information pertaining to future employment.

Many specialized fields are available through Co-op. Distributive Education includes employment in retail stores in the area and the mastery of marketing skills. Expanding opportunities in the Health field make Health Occupations a popular choice. Trade and Industrial Co-op appeals to those students with a mechanical mind.

TOP LEFT: Bernadet Shepard works at Hodges Supply Company, where she operates the complex Xerox machine.
ABOVE: The paper revolution is in full swing at Insty-Print, where Loren Grennier is employed.
LEFT: Cathy Attwater has joined the increasing numbers of persons who have chosen careers in the health field.

Office Education types, computes

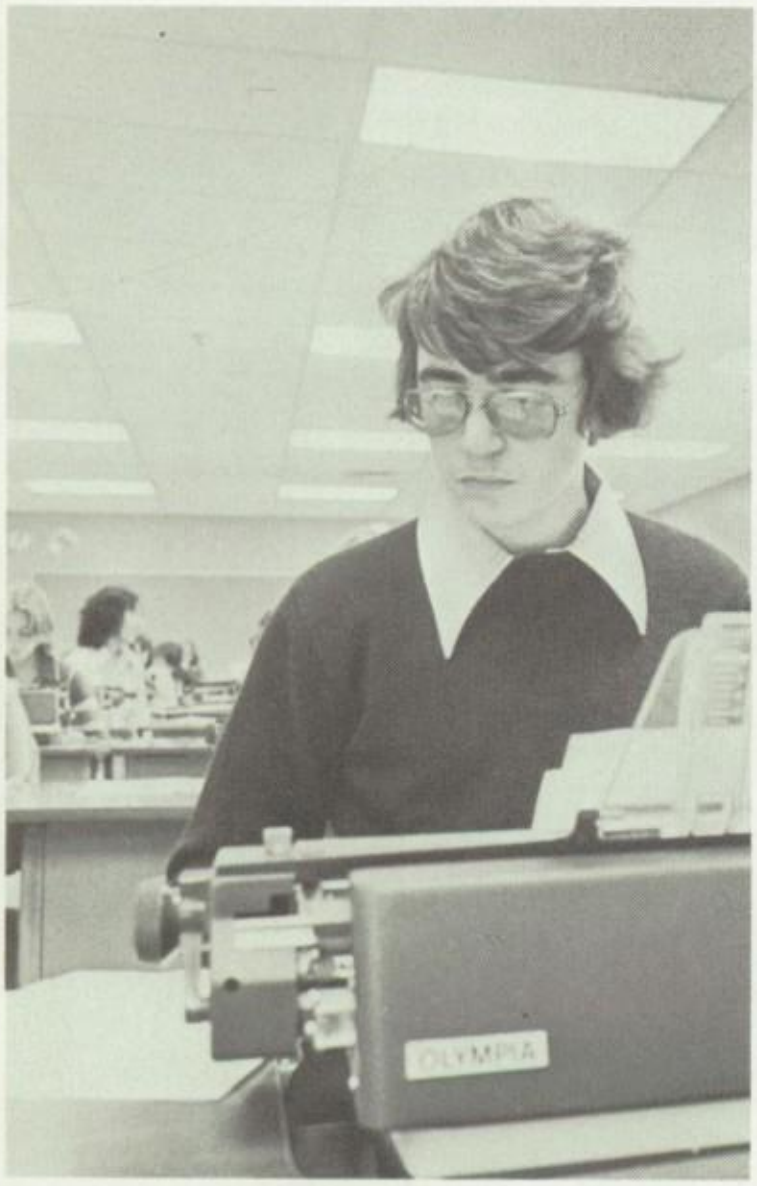
In preparing for a future job in the business field, courses are available for such a purpose. Students may apply for jobs upon graduating from high school without further education.

Typing prepares students in speed, typing of business letters, and legal documents. Electing a full-year course, students may choose Business Typing. Here, time is spent learning to meet employment – ability standards required by businesses.

Credit, debit, and the four-column journal are confusing no more after a student completes bookkeeping. In this class, one learns how to keep records of business' financial transactions.

In a world so advanced, today we need classes to explain the use of our advancing technology. The ability to operate various office machines comes easy after Office Education.

TOP: Dennis Black continues to demonstrate his helplessness in hopes that someone (preferably female) will offer assistance.
ABOVE: Upon accumulating three weeks of papers Kyle Andrews decides now is the time to turn them in.



William Fuller

Susan Peraino

Joan Shepard

TOP: "Now girls, the next time any one of you rips your paper from the typewriter without using the paper release, you'll have to explain to the class the proper way to go about it," warns Mr. Fuller.
LEFT: Bob Newill grudgingly begins another day of school and another manuscript.

TOP: "With the right lighting and perfect lens adjustment, this self-portrait should turn out great!" decides Dieter Baumgart. "Maybe next week the teacher will let me put film in the camera!"
TOP RIGHT: Since when did love and marriage become a part of Patty Lynche's and Pete Mills' 35 mm photography class?" wonders photographer, Chris Lewis.
FAR RIGHT: Steve Slavin finds the teacher's jokes amusing while others find more important things to do.
CENTER RIGHT: "All you have to do," encourages Mr. Timm, "is read this book on Shakespeare and write a short essay, say 15,000 words." Chris Browning, Amy Seaton, and Gina Apolloni smile and agree, just hoping that he is kidding.
RIGHT: Cristi Nell, Nancy Visinare, and Tasha Lockhart muddle through all the nouns, pronouns, and adjectives needed for upcoming tests in grammar.

Norman Ballou

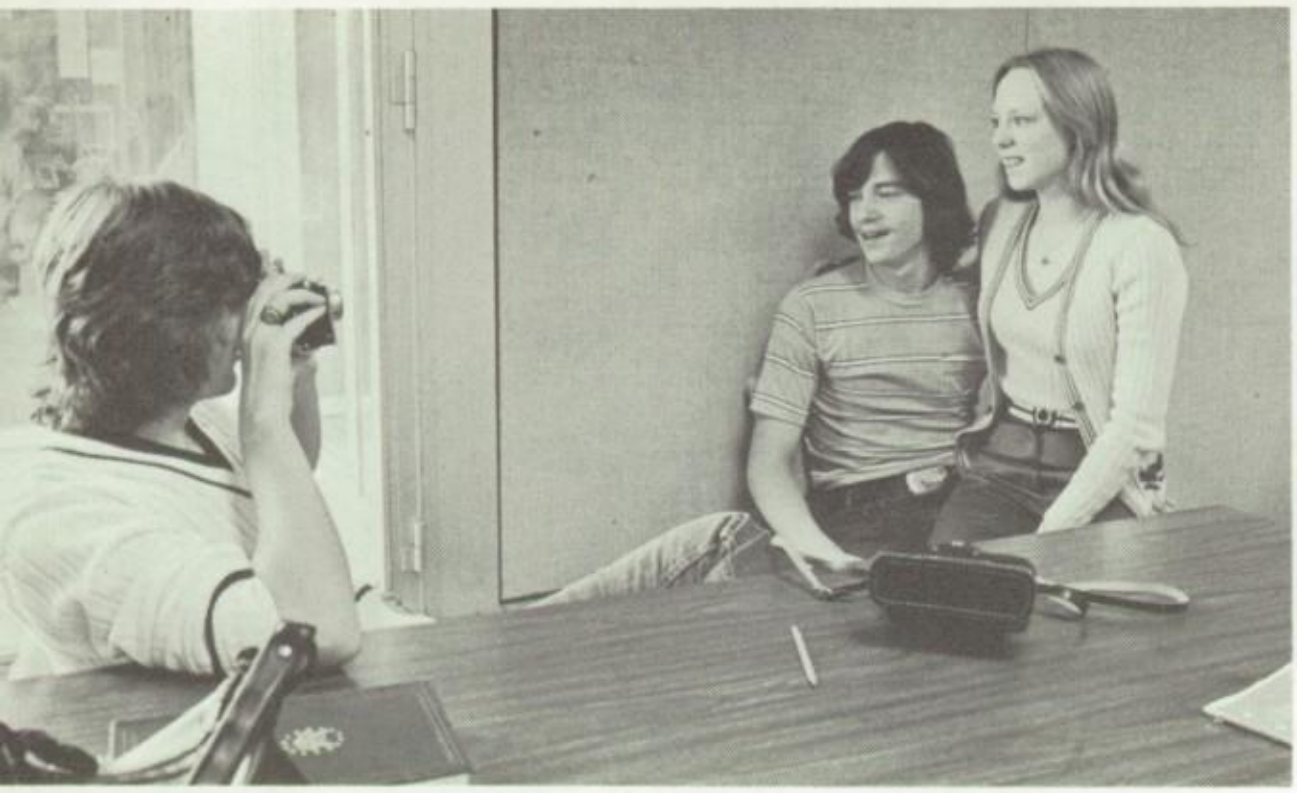
Sue Barber

Judith Boynton

Toby Link

Nancy Owens

New classes benefit English department



With the addition of three mini-courses and a semester class of Shakespeare, The English Department is now more diversified than ever. Almost any English skill, whether it be Reading Improvement or Humor and Comedy, is covered in one of the courses.

A popular English class at Mott is Grammar and Basic Writing, with over two-hundred students enrolled. This course provides the student with a firm foundation in the structure of English.

An excellent program exists for the college-bound student. Advanced Composition, Speed Reading and College-Bound Research and Study Skills often appear on schedules of those planning on furthering their education.

Finn Roed

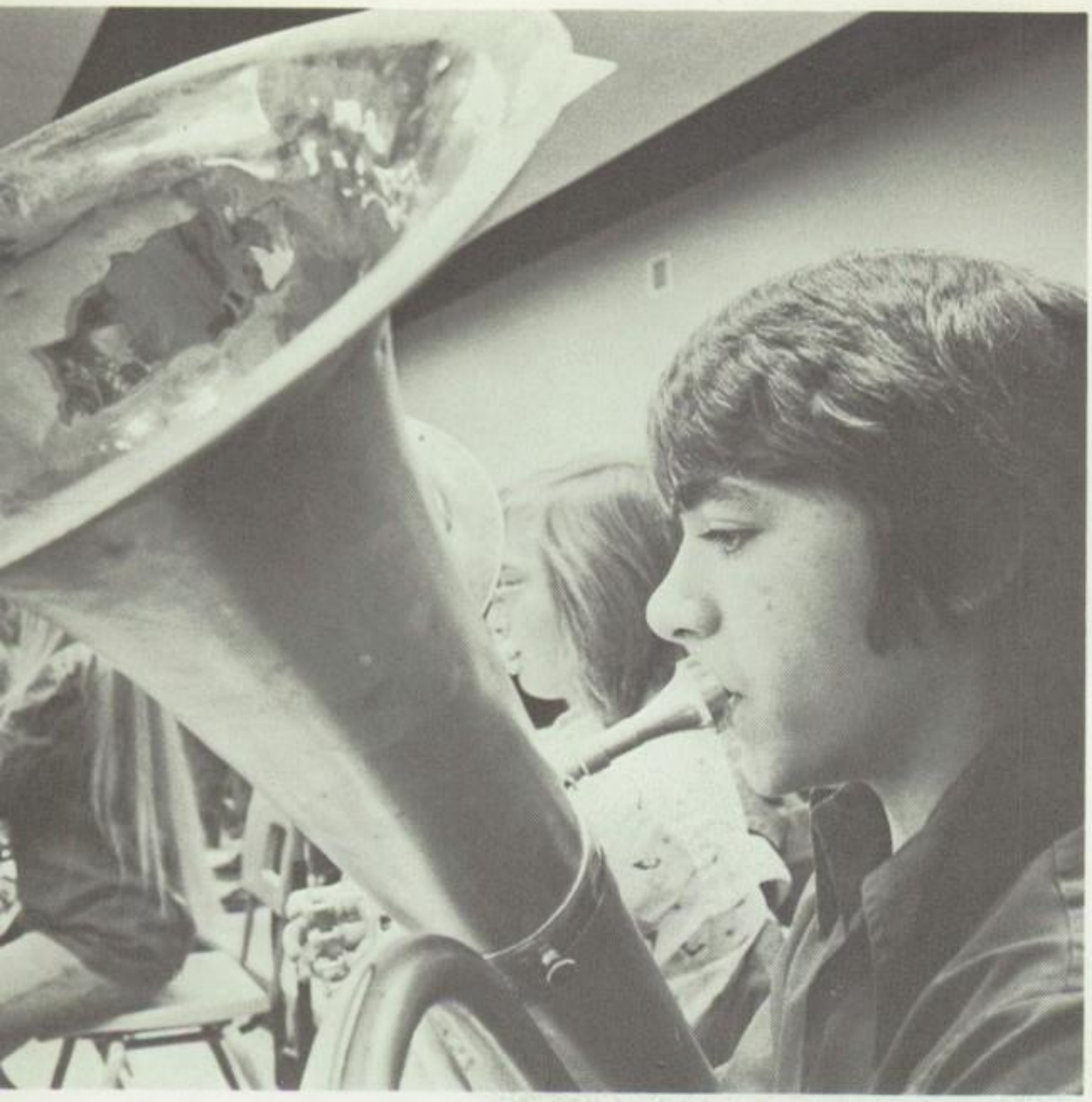
Roger Round

Suzanne Shipley

Larry Timm

Nancy Westhoff

RIGHT: Rank-sergeant Betsy Reed leads the clarinets into position during the "Jesus Christ Superstar" halftime drill.
BOTTOM: "Now, in order to see if you've memorized this music, we'll play it with the lights off," says Mr. Jones, band director. Also, let's try not to have too much fooling around in the trombone section!"
BELOW: A highlight of the 1975 marching season was "Leaving on a Jet Plane."



Band polishes drills for a flashy show

Executing a new "Corps" style correctly is a major objective of the 1975 Marching Corsairs. Veteran band members have to orientate themselves away from a vigorous "high step" to a precision-perfect "glide step," while sophomores must adjust to a new group and director.

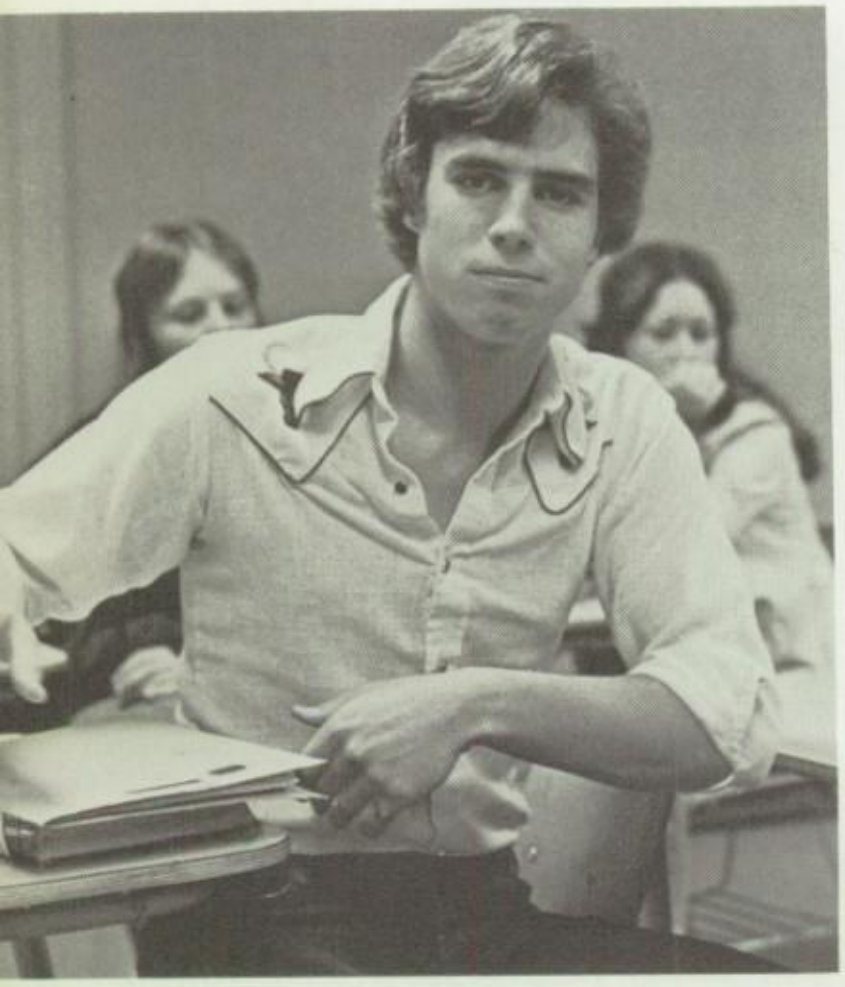
Band students again change their style with the arrival of concert season. No more marching in the cold! Instead, they concentrate their efforts on producing concerts which feature classical and popular works. That bread-and-butter (repertoire) of bands, the march, is also performed.

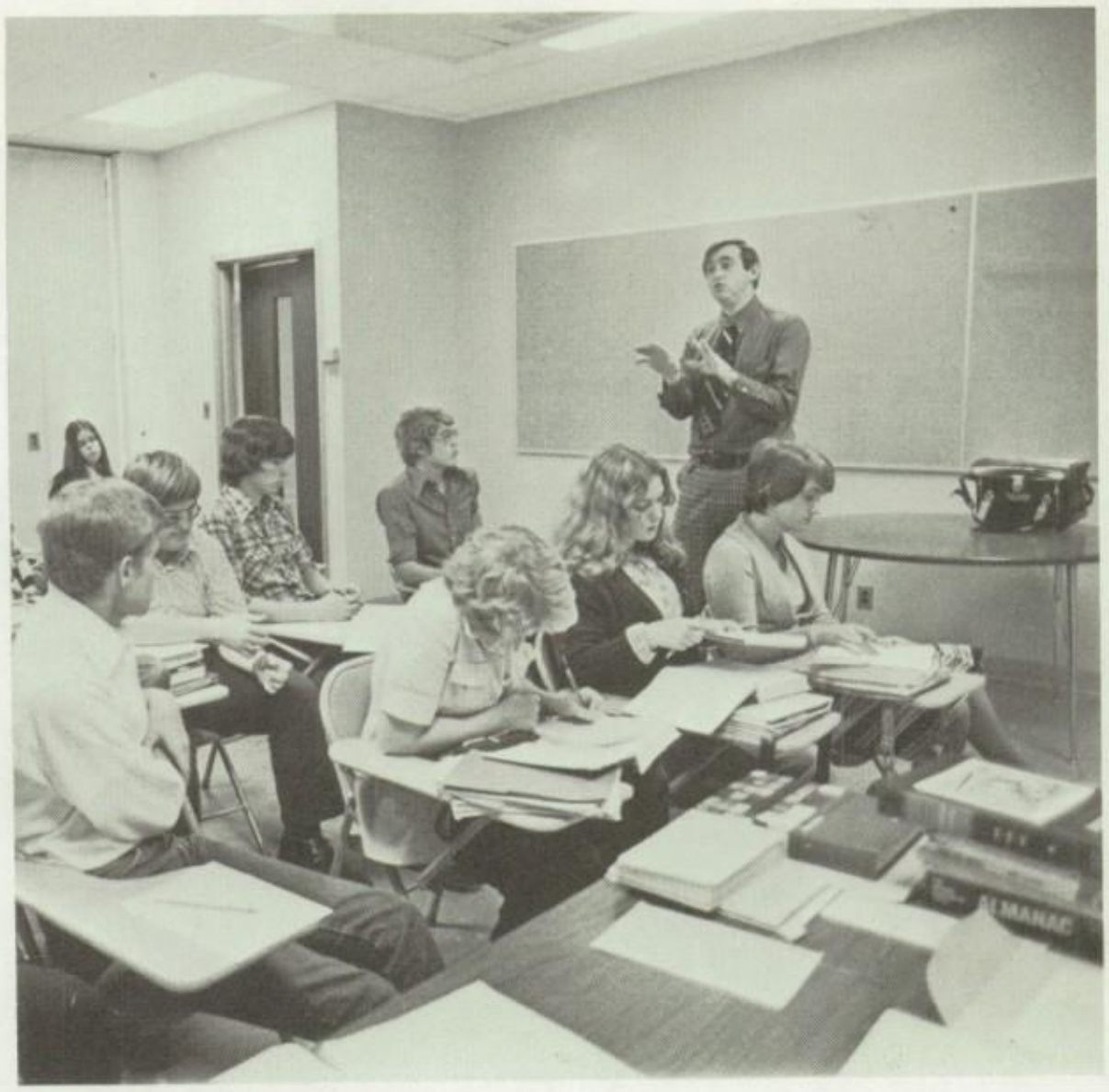
The annual Solo-Ensemble Festival gives musicians a chance to develop their experiences as group players. MSBOA Festivals improve band performance through comments and suggestions from professionals.

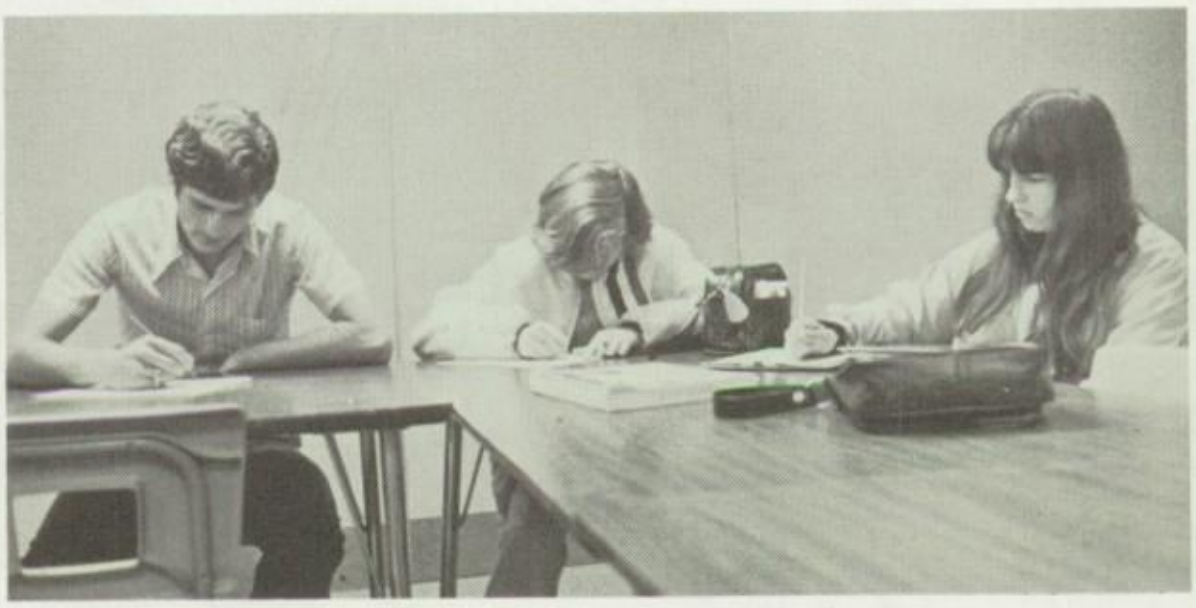
TOP: Randy Torrance finishes rehearsing his piece and experiences relief in discovering his tonsils aren't missing!
ABOVE: "I hope I have this right. I count fourteen measures, twelve more, then I hit the middle kettle-drum once," figures Bob Snow.

Social studies classes teach awareness

Current events play an important role in social studies classes. Through newspapers, magazines, and films, students' learning tools are kept updated and contemporary. Guest speakers such as State Senator Kerry Kammer also widen the students' views on social and economic issues. Although many social studies classes are required for graduation, Sociology, Anthropology, and Black History are popular electives.







ABOVE: Defeated again, Dave Bair slams down his books. "Prove to me the world is round!" he states. Old skeptics never die.
TOP RIGHT: Mr. Robinson lectures his U.S. Government students on pertinent questions to ask before choosing a candidate.
RIGHT: Working industriously on a class presentation, three students find "elbow room" in a quiet corner.

Nick Davis

Don Erskine

Janice Fett

Ray Grambau

Richard Gullett

Nancy Hefner

TOP: "Why not read this section again?" questions Mrs. Kraft to students Patty Cooper and Beth Watson. "It's amazing what can be found between the lines."
BELOW: What is so intriguing? Could it be the 27th Amendment that holds this student's attention so intently?
LOWER LEFT: Never one to be left without an opinion, Mr. Smith readies himself for another "hot and heavy" debate.

Mary Lynn Kraft

Harriett Lytle

Ray Robinson

Robert Smith

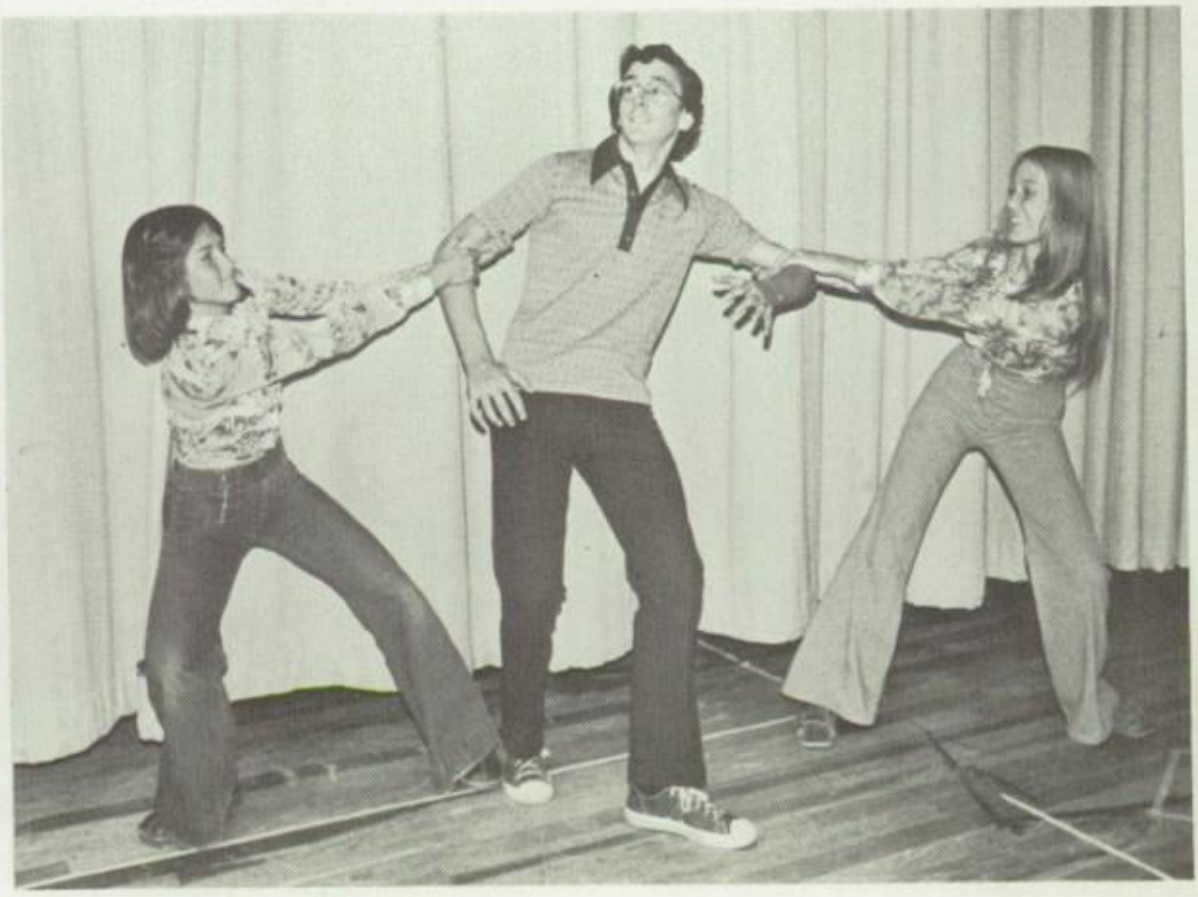
Don Stone

Communication classes create self-assurance

Impersonating a character, constructing a set, and promotion and publicity are all facets of producing a play. Performing Arts and Theater Production deal with the technical and creative aspects of drama. Through their combined efforts, several plays are performed for numerous classes.

Learning the art of social and public speaking are the objectives behind Speech classes. Situations are invented and students present a speech to suit the occasion.

Radio Broadcasting offers students broadcasting knowledge along with experience. The year begins with future disc jockeys preparing their own radio show.



TOP: "Wouldn't this dress," asks Gail Pasko of Sandy Kawiecki, "be just wonderful for homecoming?"
ABOVE RIGHT: "Now wait a minute girls, couldn't we talk this over sensibly," pleads Jim McQuinn, "I'm sure there's enough of me to go around." Janie Keesling and Kim Marvin don't seem to agree on the matter.
ABOVE LEFT: Norine Wright asks of Carol Blackerby, "Do you really think if I plug this in it will overload the circuit?"

Sheryl Feldman

James Springston

Richard Williams

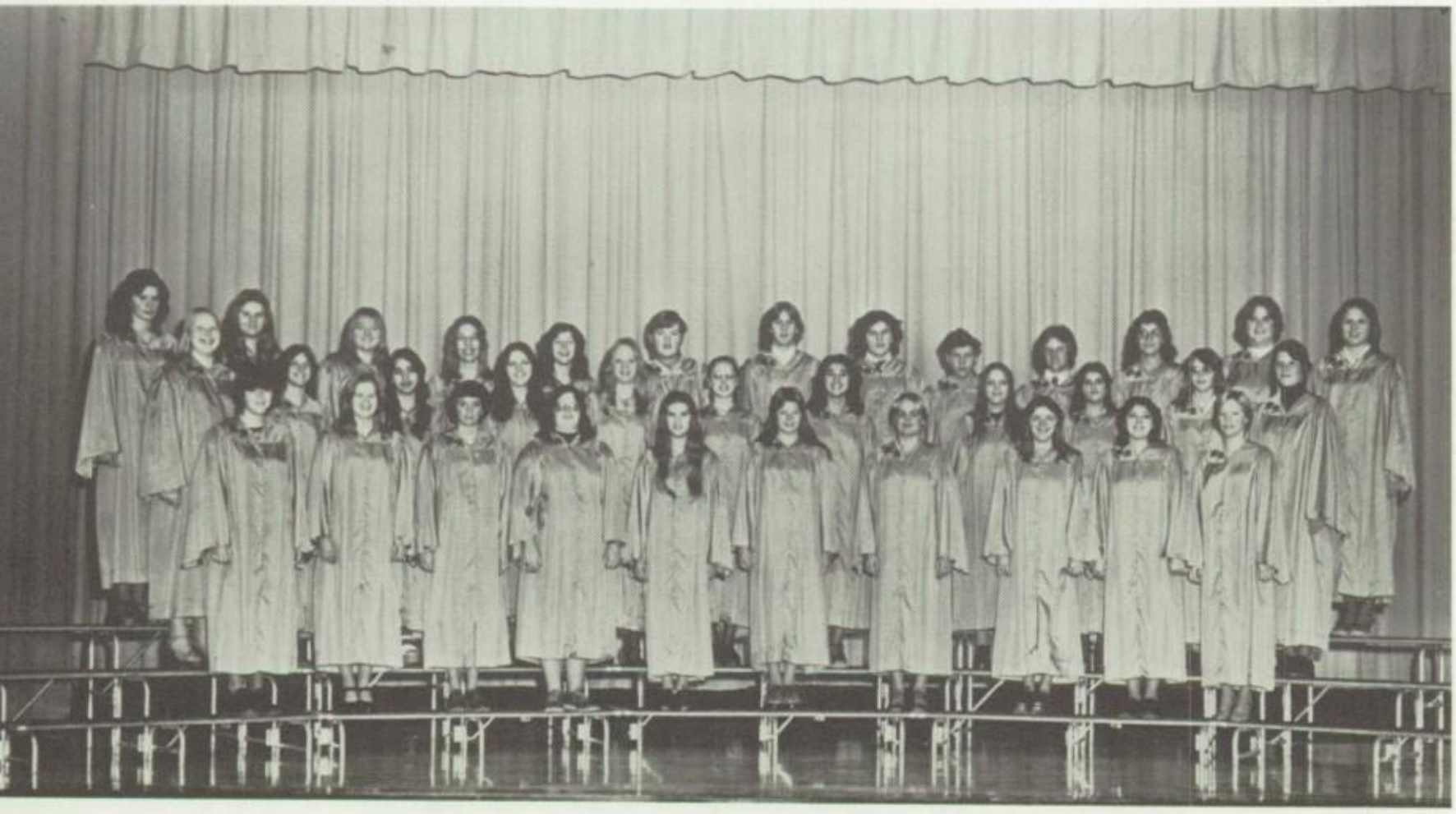
TOP: Jim Martin, Toni McMurray and Dennis Odle wonder why they use up their time worrying about a door frame when it probably won't be up after the night of the performance.
ABOVE: "Are you sure these aren't what you had in mind?" grins Linda Davis to Cindy Hamilton.
LEFT: Jeff Christie and Kevin Rose try to hide the fact that they aren't all together sure what they are doing.

TOP: Relaxing before their performance, Sue Lutz, Gerri Rapson and Joyce Waring decide to hold their own contest. "We'll station someone in the back of the cafeteria and see who can sing the loudest," suggest Joyce. Guess who won?
ABOVE: The Waterford Mott Chamber Singers.

Chamber Choir mixed chorus start traditions

Singing to their hearts content, and then singing some more, the mixed choir is continually active. Offered as a class third hour, this group consists mainly of sophomores. One of the main objectives of this course is to provide training and background to those wishing to progress into the A cappella choir. They prepare for joint numbers with other choirs, as well as music performed by themselves. Approximately thirty-five members, they also develop the art of teamwork.

Yet another concept in choral music, the Chamber Singers were another group presented. A highly select choir, they perform extended compositions ranging from Handel's Messiah to pieces of more modern material. The Chamber Singers designed their own outfits of multicolored suits and long dresses. For the first time in Mott's history, the twenty-four member group met as a class everyday for rehearsals.



TOP: Sharon Calme, Dana Ring, and Sue Walls pause for a moment before a concert.
ABOVE: The Waterford Mott Mixed Choir on stage in the cafetorium.

A cappella tunes in on phrasing, tone

Crooning Christmas carols and doing it right takes a lot of time in rehearsals. Walking down the halls second hour, one can locate the choir room and its members. Seventy voices create quite a sound at nine o'clock in the morning!

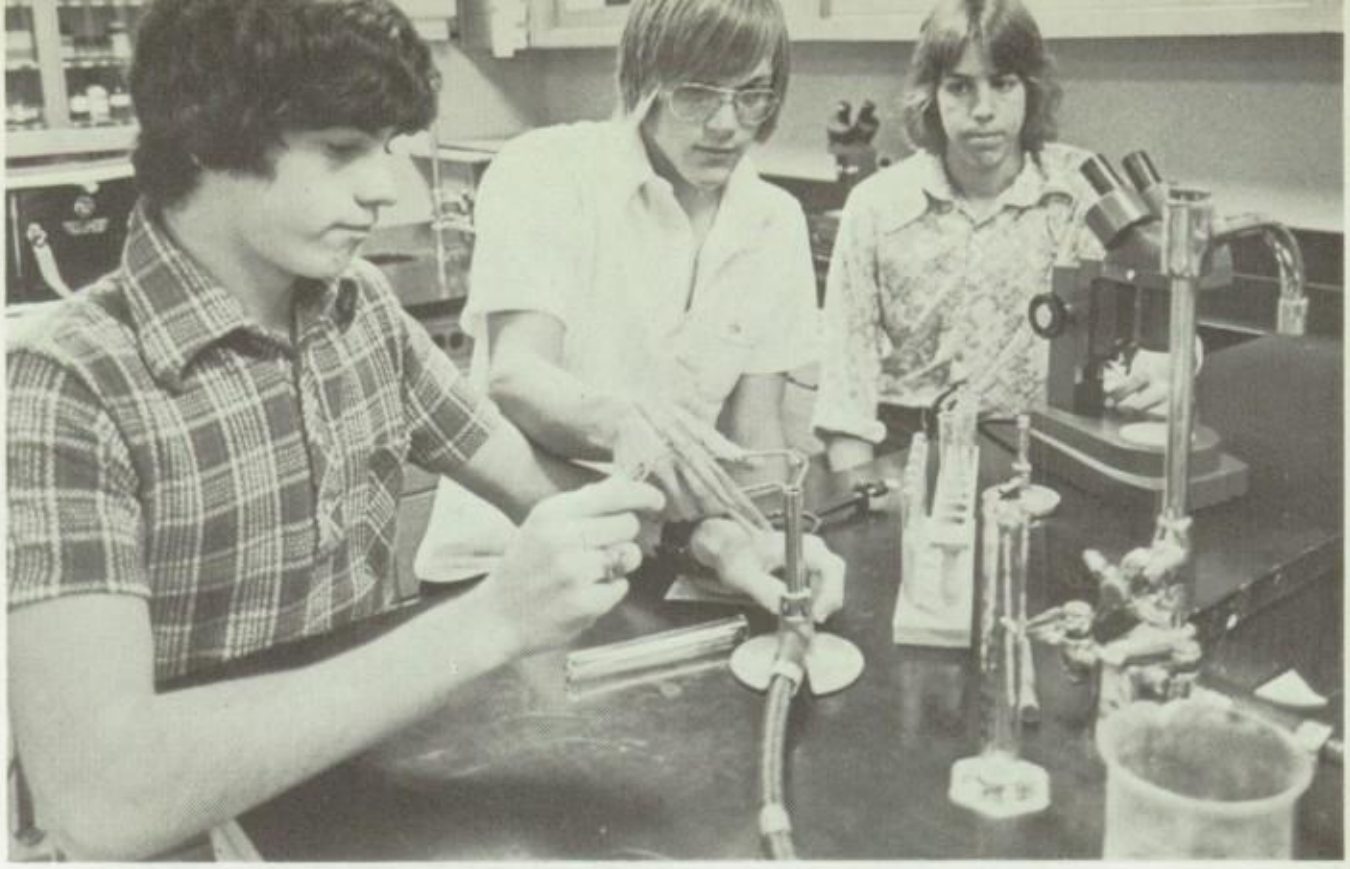
A new concept this year, Mott's choir participated in a fall festival at Farmington Harrison. Five of the six Western-Six Conference schools took part, each school performing a few minutes by themselves, and also working together in massed numbers. Choir members were given the opportunity to meet with others sharing mutual interests in music. Spending almost the entire day, various choirs were opened to the aspects of the other directors and different techniques.

Crowd pleasing concerts including the Annual Cabaret Concert again proved to be successful. Presenting classical and popular music, the choir displayed its versatility.

Nancy
Smile & don't
always count
calories —
watch them just
Best Wishes
M. Rookus

TOP: "Sure, Michelle, you can borrow my robe, but since you're so short we'll have to borrow Mr. Rookus' stapler to make a few minor alterations," suggests ingenious Kim Pace to Michelle Branson.
ABOVE: The seventy-voice A cappella Choir.

TOP: Jeff Whitt, Roger Wardell, Tasha Lockhart, and Gerri Rapson watch carefully as that unpredictable little finger tells them "where to go." Being hardened students of the A cappella choir, they understand the lingo and jargon that many spectators believe to be sign language.
ABOVE: When THE MAN says "laugh," you laugh!



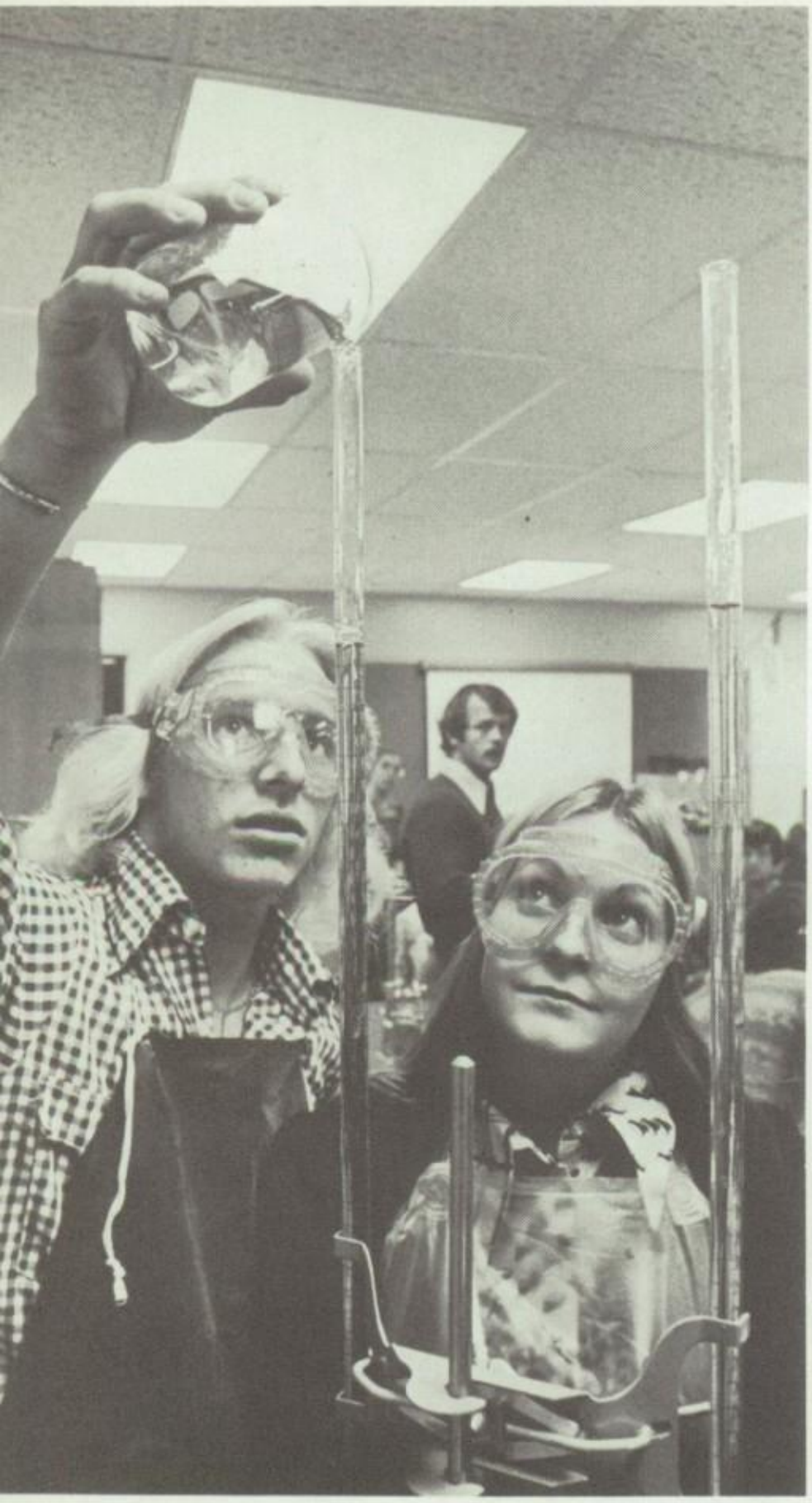
TOP: Bill Palmer, Dick Mosier, and Steve Parker create their own assembly line in order to complete their experiment on schedule.
ABOVE RIGHT: "It's turning blue, it's turning blue!" utters Cindy Comas to sidekick Cindy Lewis.
ABOVE LEFT: "If this was a little bit more portable, it would probably outsell the ever-popular "Cricket" lighter," deducts the scientific and business-minded Yvonne Nelson.

Denise Hunley

Joseph Kramer

Mary Ellen Koser

Experiments prove to be new adventures



Experiments which reveal proof of a scientific "theory" are performed everyday in Mott's "laboratories." Learning equations from their textbooks, students learn to develop and prove their own "hypothesis" in various fields of science.

Offering an overall study of science, Earth and Space Science is for students wishing a basic background. This class deals with such areas as Astronomy, Pollution, Scuba Diving, and Chemistry. A full year course, it touches lightly on every field of science, including a complete lake-study again this spring, as in past years.

Botany, the study of plants, is also available. Mott has its own "greenhouse," complete with every plant from ferns to moss. In this class, students learn the care, structure, and needs of a healthy plant.

Kathy Larson

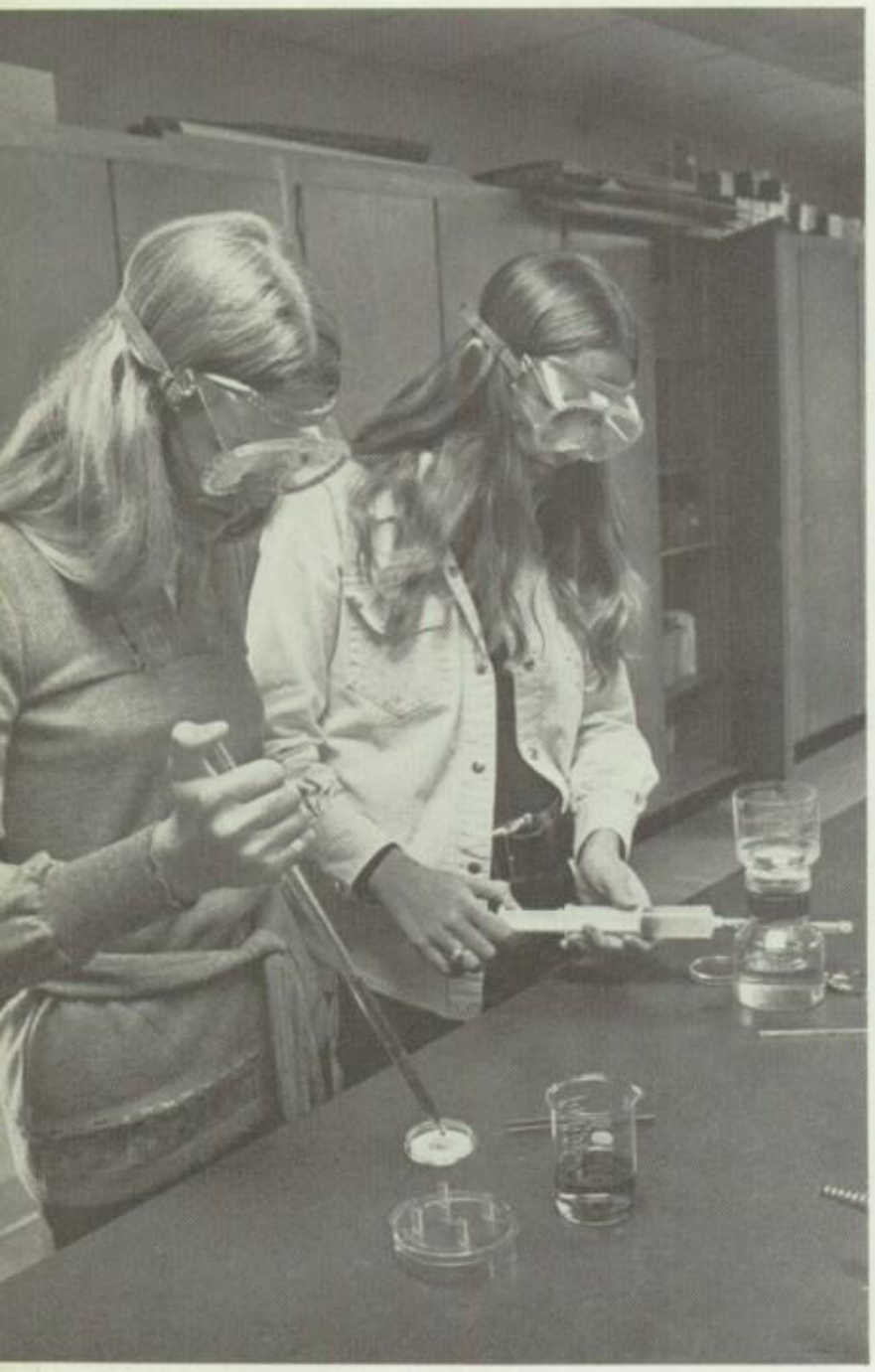
Dennis Pursell

Charles Schweigert

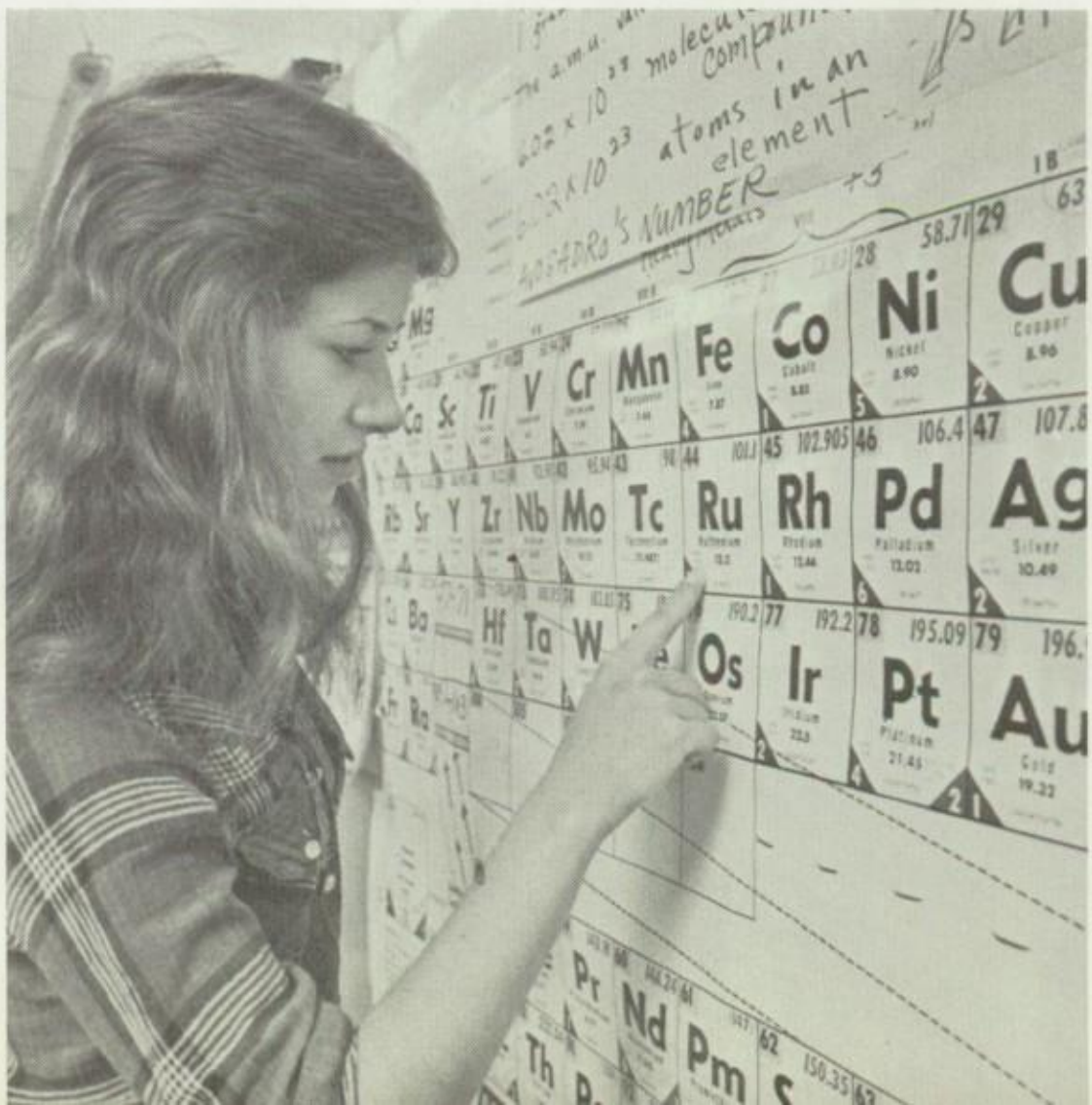
ABOVE: Perhaps preparing for a future career with Ralph Nader, this student labors painstakingly over the amount of sulpher oxide and particulates in his automobile's exhaust system. What's the going rate for catalytic converters?

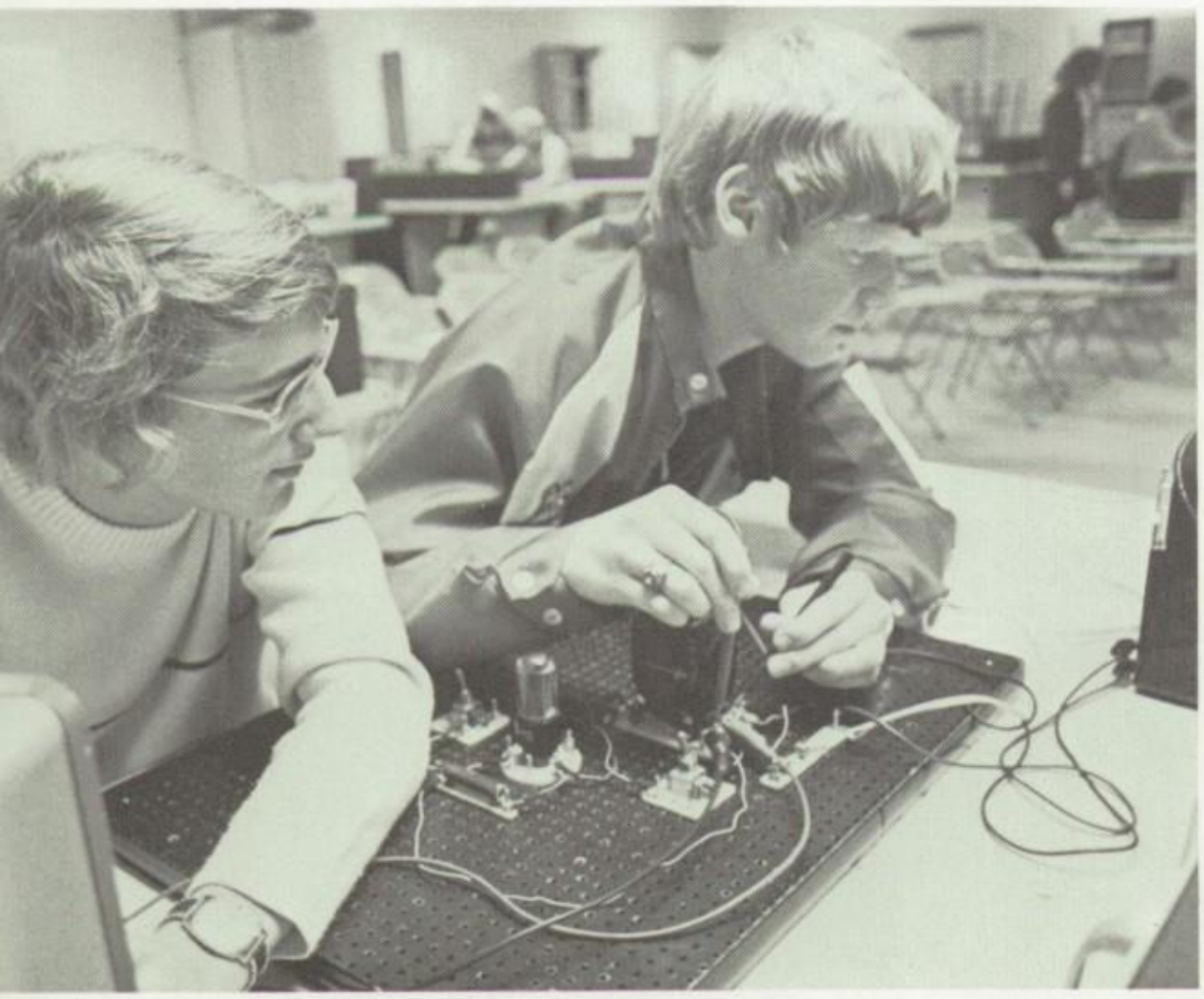
ABOVE LEFT: Under the watchful eye of Mr. Pursell, Tad Kegelmeyer and his assistant Marilyn Wren set up their next experiment in hopes of proving the teacher wrong.

Science enlarges frontiers of knowledge



ABOVE: Gail Hoult and Patty Sewell concoct a mild sedative in an effort to control any 500 pound elephants that happen to be wandering the halls of Mott.
ABOVE RIGHT: Being deathly afraid of fire, Margaret Good makes an attempt at melting the metal without it.
RIGHT: "Ruthenium, the forty-fourth element, could be just the thing I'm looking for!" discovers Leanna Robinson.





TOP: "Yep, Renee, you really demand a lot from your men!" quips Jeff Berridge to Renee Gerlich.
ABOVE RIGHT: Kraig Webber and Dave Wojaczynski, bent on discovering a new element, blend bleach and ammonia. Somebody hasn't done their homework!
ABOVE: Learning the intricate wiring systems of radios, televisions, and . . . blow-dryers (?), Rob Aikin and Bill Blades pursue a career in the electronics field.

Industrial Arts train future craftsmen

Hammer, saw, bolt or weld; it takes much more than tools to complete tasks in the curriculum of the Industrial Arts program at Waterford Mott High School. Despite technological advances in today's society, there exists a large need for skillful and knowledgeable people to provide for our everyday needs.

A student in the industrial arts program can further his interests and skills in many directions. Drafting and design classes provide an outlet for creativity in blueprint work as well as understanding of industrial plans.

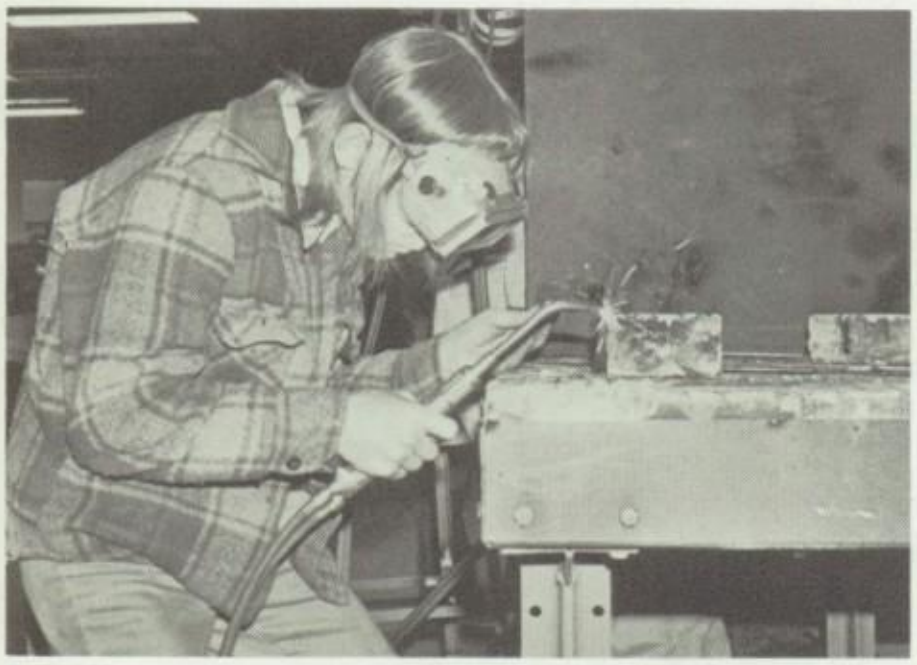
Extensive projects can be found in metal shop, wood shop, and electronics classes. Each student is able to demonstrate his skill and knowledge through projects of his own choosing.

Larger projects provide an outlet for teamwork among various classes. Automotive students work together on repair or engine tuning techniques. Building the storage garage provided practical experience for both classes and the total school.

Gary Abel

George Kressbach

Michael Ogg



TOP LEFT: Tad Keglemeyer knows what he wants to draw for his next project in drafting. His next obstacle will be to figure out how to draw curves, but with his determination he'll find a way!
ABOVE: Those magnificent men on their flying trapeze will now attempt to perform a circle around the bar, a double somersault, and land on the ground in splits.
LEFT: Tom Olmsted, a student from Waterford Kettering taking advantage of the numerous classes offered here at Mott, is hoping that he will finish the ash-tray he's making before Christmas.
MIDDLE LEFT: Preparing a pair of delicate little earrings for his girlfriend complete with daisies and birds, this student has abandoned all hope of finishing before Christmas and is hoping for the Bicentennial.
FAR LEFT: Ever expanding our building, this year's shop classes combined efforts and constructed a storage shed for athletic equipment.

Robert Puddy

Doug St. Clair

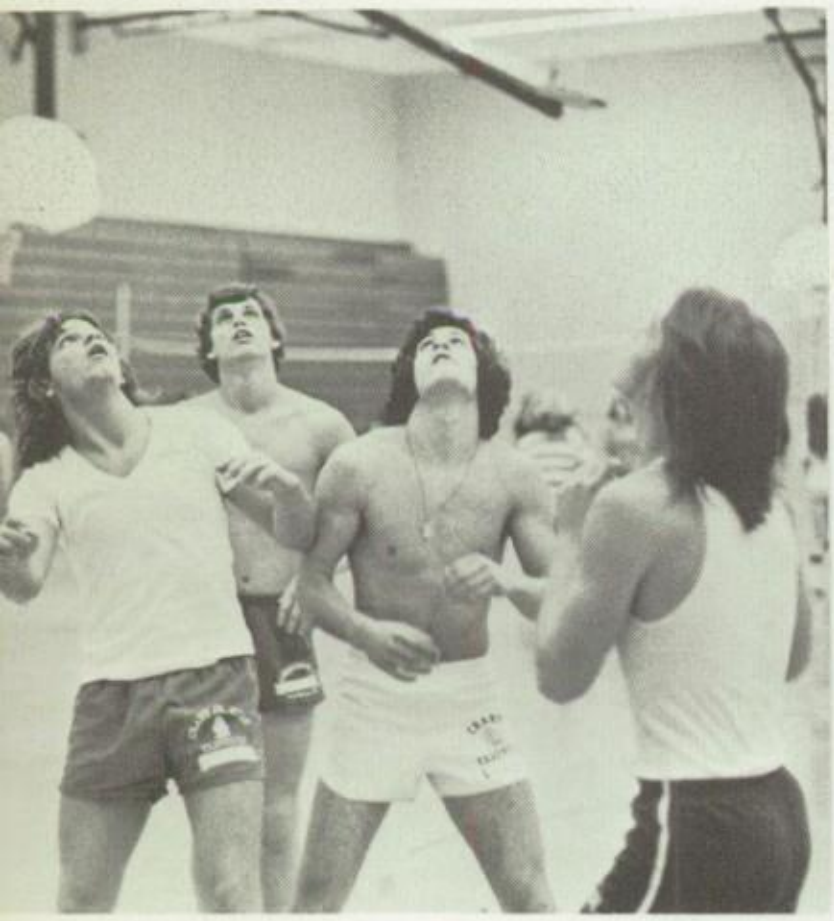
Yung Wei

Physical Education classes turn co-ed!

Sit-ups! Push-ups! Chin-Ups! This familiar routine echoes across the gymnasium. Back-up sound effects include groans, moans, and cursing. Stifled giggling can sometimes be detected behind the bleachers during co-ed gym classes, a new dimension in Mott's Physical Education program.

Another new expansion of physical fitness at Mott is the creation of specialized classes. Students may select classes which best serve their interests. Different combinations of tennis, bowling, baseball, gymnastics, archery, and many more are available for each semester.

For those who prefer a more traditional atmosphere, similar courses are offered on a non-coed basis. To sum it all up, Mott's gym classes have something for just about everybody.



TOP: These devoted volleyball players pour their hearts out to play a good game. So dedicated are they, no one has the heart to tell them the object of the game is to return the ball back over the net.
ABOVE RIGHT: At first glance, this looks like a gym class, but in reality, these girls are learning a new dance in hopes of being future Goldiggers.
ABOVE LEFT: "Could it be?" questions Steve Johnson. "I'm not sure," replies Joe Sutherland. "Why, yes!" decides Mike Wegner, "It's Super Basketball!" Scott Kelley is just looking for the rebound.

Joyce Beebe

Robert Galan

Tom McArthur

TOP LEFT: Michele Beith returns to the floor after a short conference with the referee, Bev Braman. It looks as though Michele has won her case.
TOP RIGHT: "What form, what pizazz," Yolanda Whitener tells herself, "I know everyone wants it."
ABOVE: "Wrong basket," grits John Watchpocket, "give it to me!" "Shoot, shoot," encourages Mark Jakel.
LEFT: "My, this place seems different, the new paint job really turned things around," says Mike Townsend.

TOP RIGHT: Chris Collins, donned in his cute little apron, prepares his next meal in "Bachelor Survival" class. Upon completion, his following task will be defrosting the refrigerator. After hunting for ten minutes, he finally recovers the barbecue sauce hiding behind the moldy green peppers.
RIGHT: "Yep, it's still alive! Now put the top on before he jumps out!" offers Joy Brooks as she prepares her afternoon snack of frog legs. "I think he's actually enjoying this little swim!"
TOP LEFT: In keeping with Miss Yessian's idea of being more creative, Rhonda Tompkins prepares for her afternoon luncheon. "Do you think green food coloring would be appropriate for St. Patrick's Day?"

Homemakers shake & bake; frost & fry

Homemaking has come a long way from colonial days. Whereas then, women were concerned with making their own soap, weaving their own cloth, and planting their own food, today the homemaker can concentrate on appearance and appeal rather than just practicality or durability.

With fashion trends adopting an "anything goes" attitude, Mott's Home Economic students can stitch together anything from slip covers to gaucho pants. Today's sewing can create an evening gown in half the time it took with yesterday's "treadle."

Teflon, Tupperware and the radar range have all revolutionized cooking and clean-up and the guys in Home Economics need all the "H.E.L.P." they can get.

Jeanie Moon

Cynthia Yessaian

TOP: The chance to relax and gossip with friends as you work is readily taken advantage of by these two home economic students. Embroidery is rapidly becoming popular again as a pastime.
ABOVE RIGHT: Beauty emerges from bolts of material and bloody fingers, as will confess Linda Bailey upon the completion of her garment.
ABOVE: Carolyn Moses proceeds to cut out the pattern for her upcoming luncheon. Hopefully, she remembered to clear the table of last week's "turkey and gravy " and yesterday's "pizza burgers!"

TOP: Mr. Fleury works with these four girls individually. "I'll make Frenchmen out of them yet!" he declares. However, Kathy Michael, Kathy Blumreich, Amy Walker and Cathy Forgette aren't convinced.
ABOVE: Cecilia Grix appears dazed upon conjugating Spanish verbs, but Colleen Bowman trudges on diligently.

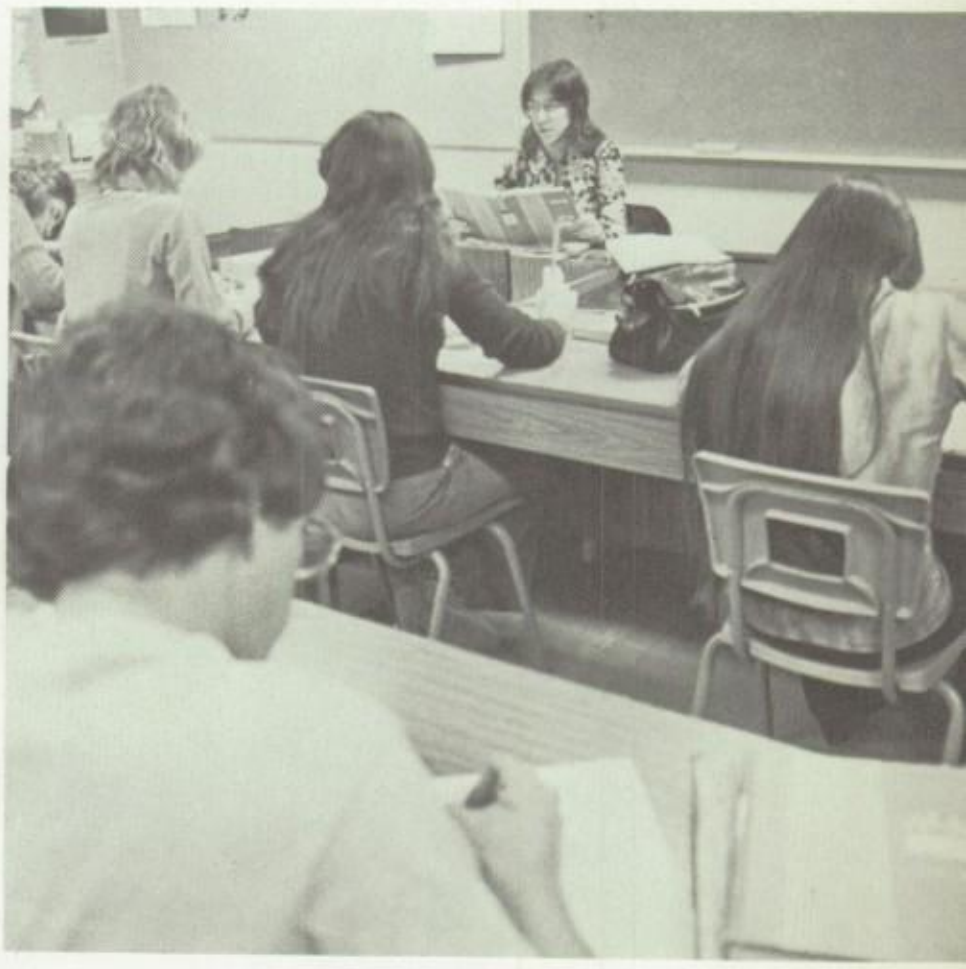
Clarence Fleury

Barbara White

French, Spanish improve world understanding

If spouting fluent French or Spanish with the natives is your "bag," Mott's Foreign Language Department has the instruction and facilities you will need. Classes at every level of profiency are offered.

A unique feature of the Foreign Language Department is the language lab. Equipped with tapes, headsets, and microphones, students can hear themselves repeating phrases spoken by natives, thus improving their pronunciation, accents, and understanding of the language. Films, slides, and songs are also utilized to fully educate the pupil in the geography, customs, history, and culture of their chosen country.



TOP: Taking a break from the language lab are French III students who are trying to improve their speaking skills.
ABOVE: Role-playing the various parts in dialogues is a great diversion of foreign language classes.
LEFT: Betsey Gesaman cunningly writes a "Dear John" letter!

Mott Media Center supplies information

Filing, sorting, and stamping books are only part of what the student "librarian" encounters in Mott's Media Center. Being a library aide gives students a chance to develop skills which are useful in later life and provide a service to the school. Learning the location, function, and care of microfilm, projectors, and video-tape machines involves technical "know-how" along with knowledge of detailed filing codes and systems. In addition, aides can help in returning the Media Center to normal after an "Operation: Overcheck!"

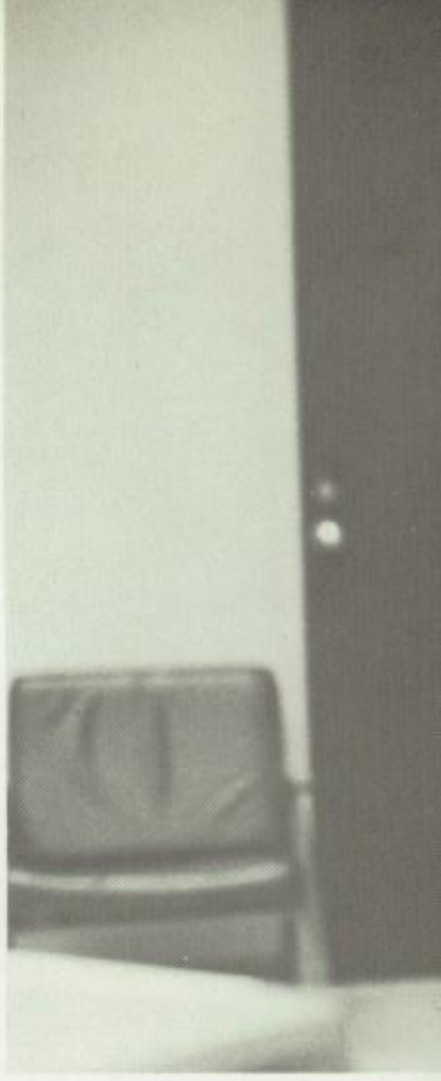
Mott's library can truly be classified as a "Media Center." Books, magazines, newspapers, pamphlets, tapes, records, college catalogues – all these and more are available to assist the student in almost any assignment.

TOP: "I knew I was right," tells Jim Pulanecki to Janet Panella. "This computer wants to take over the world."
RIGHT: One of the many quiet ways to get your work done in the media center.
ABOVE: Jeff Wethy looks totally helpless with the new math problem the computer has given him.

TOP: Joe Palace looks for a book on his selected topic for his 25,000 word thesis paper which was due 5 minutes ago.
ABOVE: "I wonder if she'll mind if I make a few copies of her love letter and hand it out to friends," ponders Dana Ring.
LEFT: One of the few quiet moments of the day in the usually busy Media Center. It must be near 2:30

Lynn Kimmel

Joyce Peters



Verne Carrigan

Meta Holloway

Cooperation of staff accomplishes needs for students

ABOVE: Keeping the bookstore in order is hard!
LEFT: If anyone knows where something is or when it is coming, it's Office Manager Mrs. Papke.
MIDDLE LEFT: Working on the little things that keep Mott bright is Mrs. Rozetta Case.
FAR LEFT: Mrs. Betty McLean works hard to prepare those tasty desserts!
TOP LEFT: Counselor Mrs. Moss provides help with those tough college applications.
ABOVE MIDDLE: Facing the counselors is much easier when greeted by smiling Mrs. McLeish.

Nancy Jones

Jack Nicholas

Richard Powell

Don Taylor

Myrna Winer

Activities

Participation

The long and winding road that leads
to your door
will never disappear,
I've seen that road before,
it always leads me here,
lead me to your door.

The wild and windy night
that the rain washed away
has left a pool of tears
crying for the day,
why leave me standing here,

Many times I've been alone
and many times I've cried,
anyway you'll never know
the many ways I've tried.
But still they lead me back to
the long winding road,
you left me standing here,
a long long time ago.
Don't leave me waiting here,
lead me to your door.

But still they lead me back
to the long winding road,
you left me standing here,
a long long time ago.
Don't keep me waiting here,
lead me to your door.

Lennon & McCartney

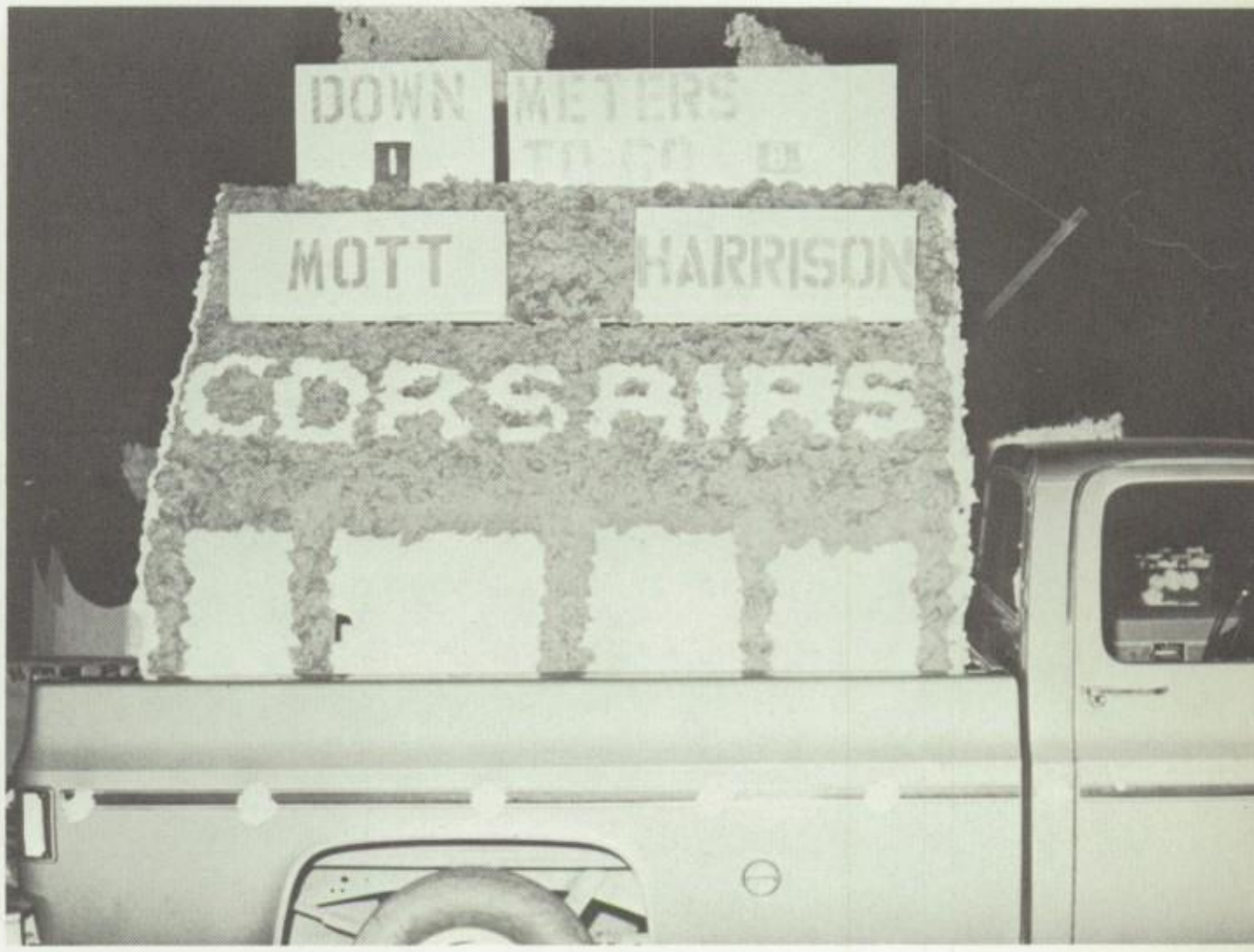
TOP: Bev Braman has no trouble hiding her emotions after being elected Homecoming Queen. Sharing in her enthusiasm are Joe Palace, Kim Dibble, Patty Blouin and Tammy Porter.
RIGHT: It is plain to see why the Homecoming pep assembly is the most popular assembly of the year.
ABOVE: "If he puts on the brakes I've had it because I'll slide right off into that mud puddle," says Kim Dibble.

'Visions' become reality at Homecoming

Tension builds up to new heights every year when Homecoming rolls around and in 1975 Homecoming was filled with excitement unsurpassed in previous years.

"Visions," the theme chosen by the Senior class, inspired all the classes to do their very best for the upcoming contest. The Sophomore class came up with an original idea. Instead of investing money in hall decorating, they gave the money to Muscular Dystrophy Foundation.

The Class of '76 dominated Homecoming. In the hall decorating competition they followed through with the Bicentennial spirit for a patriotic feeling, which gave the Seniors a victory. At the pep assembly they overwhelmed the other classes and captured the "spirit horn." Ending the week with one final winning, the Seniors proudly took the float award.



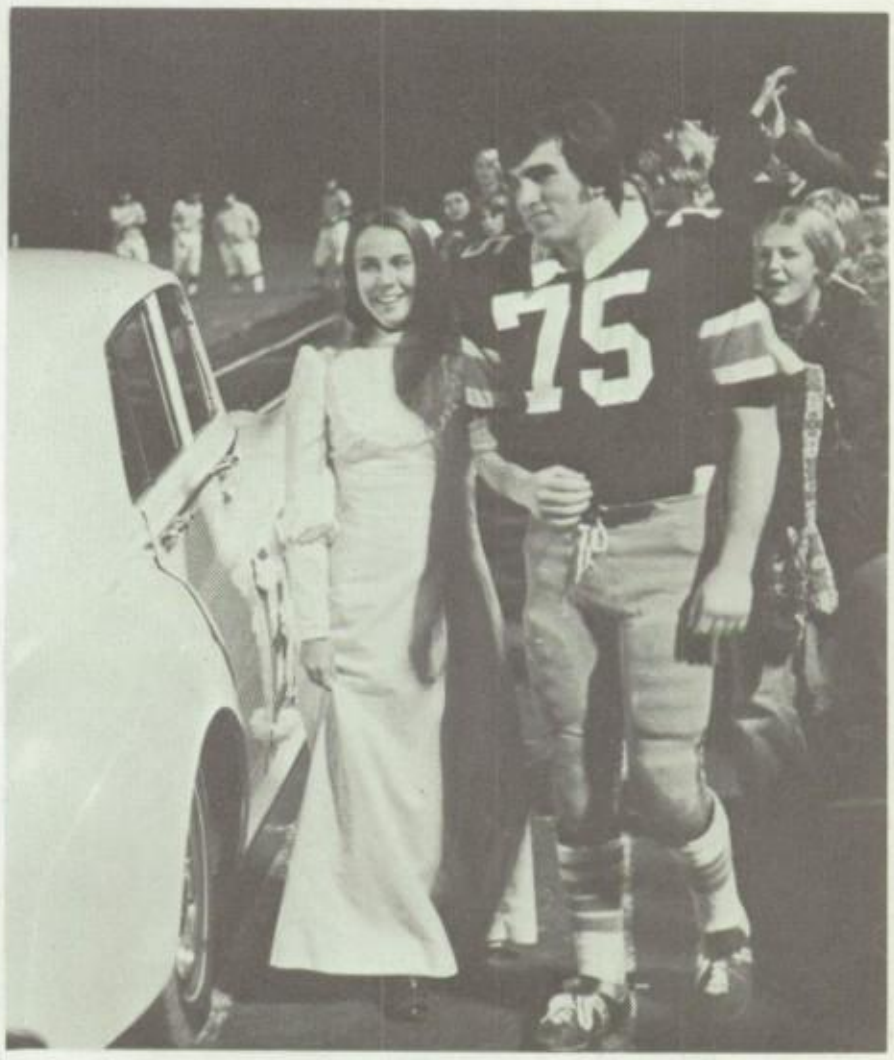
TOP: "Chris, we have to stop meeting like this. All those people are getting a little suspicious," states Sabrina Wright to Chris Harris.
ABOVE: The Class of '78 made a good attempt for the Homecoming Float award but unfortunately for the sophomores, the award was given to the class of '76.

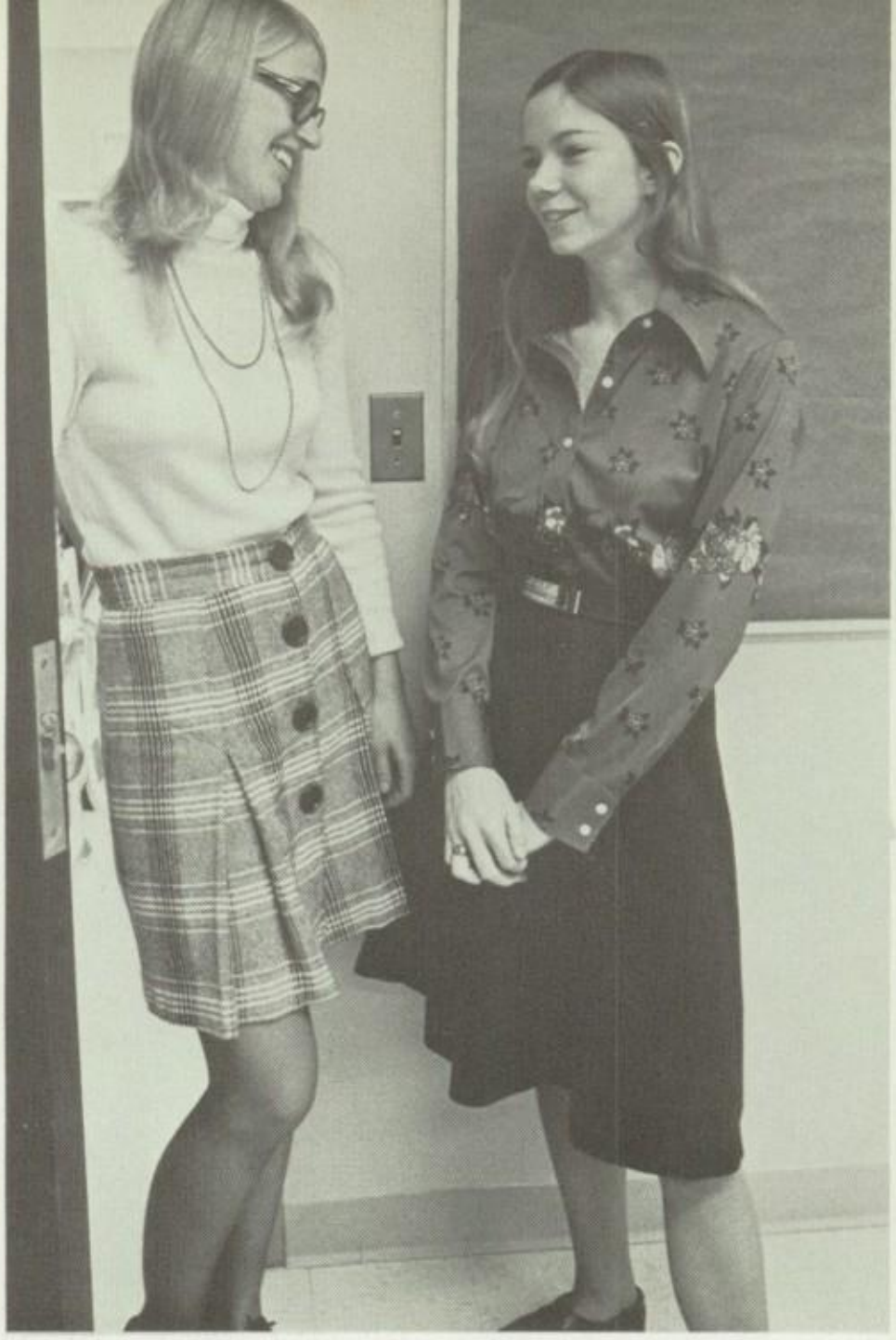
ABOVE: Representing the Class of 1978, Heidi Thorell is filled with awe as the crowd applauds. Also representing the Sophomores is her escort Jeff Berridge.

ABOVE RIGHT: Patty Blouin and Tami Porter radiate excitement as they wait before the stands at the Homecoming game.

RIGHT: Following through with the "Visions" theme, the sophomores presented their interpretation of a hopeful victory over Farmington Harrison.

LEFT: Chewing up the other classes at Homecoming, the "jaws" of the Senior class had another victory.
BELOW: Joe Palace escorts Bev Braman from the glamorous Rolls Royce after a spectacular entrance.
BOTTOM: Homecoming Court 1975. FRONT ROW: Sophomores Heidi Thorell, Jeff Berridge, Seniors Kim Dibble, Dave Lawrence, Juniors Judy Fulkerson, Al Motzny. SECOND ROW: Seniors Tammy Porter, Tim Williams, Bev Braman, Joe Palace, Greg Smith, and Patty Blouin.





ABOVE: "Let's put a border of hand-turkeys around this poster," states Marie Robinson to Kim Brockman.
ABOVE RIGHT: "Now Barb, you're always out for blood! I've told you and told you, no more traveling from door to door asking for donations!" begs advisor Mrs. Fett of Barb Brown.
RIGHT: Student Government. FRONT ROW: Kim Brockman, Kris Pierre, Kim Ratcliffe, Marie Robinson. SECOND ROW: Recording Secretary Tammy Kimmerer, Corresponding Secretary Gwen Griffith, President Barb Brown, Vice President Steve Voorheis, Treasurer Joy Brooks.

Student Government lobbies for blood!

Blood-curdling screams can be detected again this year as the Student Government begins their campaigning for the annual Blood bank. Volunteer nurses collected donations and provided donors with "I gave" stickers, and prospective volunteers with those reading "I tried." A repeating success, only a selective few keeled over.

Acting again this year as advisor, Mrs. Fett and the Student Government met fifth hour every day to plan upcoming events, directing the concessions at various events, preparing assemblies, and creating the program for the Homecoming football game.

TOP: "My gosh, Bev! You'd think this orange juice is spiked the way you keep coming back for refills!" warns Barb Brown to Bev Braman.
ABOVE: Gerri Rapson watches nervously as a volunteer nurse takes her blood pressure. Until she reads this, she will continue to think they're checking her pulse!
RIGHT: Forming their own "coffee clique," Brett Overall, Tim O'Neil and Dave Lawrence help themselves to another donut.

'Polaris' staff strives for unique format

DEADLINE! Those last few days prove continuously frantic, and each member of the staff ages ten years prematurely. While at her copy desk, Associate-Editor Jo Anne Sturdevant found yet another gray hair! Her problem was promptly solved by the imaginative efforts of Editor Martha Marcero, who came valiantly to her rescue with a black grease pencil.

Giggling over in the corner, Associate-Editor Nancy Coomes and Wendy Ingram decide to exhibit a little individuality with the Junior class pictures and shape them as triangles.

Gerri Rapson, locked in the yearbook office, types the names and numbers for the index pages. Her job as typist has earned her the reputational "Russian fingers!"

At first horrified with the unique yearbook staff veterans, Liz Gaulke and Vicki Hobolth now fit right in. Escaping the unmistakeable antics and cutlines of Associate-Editor Dan Gwinn, their last resort is usually body-copy.

TOP RIGHT: Selecting pictures for the Student Government lay-out, Wendy Ingram casts a wavering eye toward a Varsity Club photo. With forty guys in varsity sweaters, what girl wouldn't?
RIGHT: "That settles it," sighs Jo Anne Sturdevant to Vicki Hobolth, "with New Line Style and those prepositions, this should fit."
ABOVE: Faculty Adviser Mr. Rookus makes sure Nancy Coomes selects pictures which show his so-called "best side!"

LEFT: "Well, if nothing else, at least I'm keeping business booming at the typing eraser companies!" reflects the ever optimistic Gerri Rapson.
BELOW: Dan Gwinn, Martha Marcero, and Mrs. MacKenzie, a representative of the Modern Yearbook Company, discuss and compare the various cover designs from which the 1976 Polaris cover will be selected.
BELOW LEFT: "Reductions, reductions, reductions!" complains Liz Gaulke. "After three days of trying to get this picture the right size, I discover I'm working on the wrong layout!"

Cheerleaders fire-up crowd enthusiasm

Jumping up and down, running, shouting, laughing and crying, these are just some of the few things Cheerleaders do.

Each year in tryouts, many a girl has failed, proving it takes a special person to become a cheerleader. The girls are judged on appearance, smile, cartwheels and splits, to name a few. The judges use the point system and the girls with the highest amount of points are chosen.

The girls do terrific routines and chants to keep the morale and pep in high gear at games and pep assemblies.

This year the varsity took first place in the ASCC State Championship J.V. division. The varsity also won a fourth place trophy at the USCA Summer Camp and cheered at a Lion's game.

This year's captain and co-captain for varsity are Chris Harris and Tammy Porter, the junior varsity captain is Sue Overall.

TOP LEFT: Varsity Cheerleaders. Lynnette Reynolds, Tammy Porter, Sandy Stepanski, Patti Blouin, Bev Braman, Chris Harris, Sabrina Wright, Kathy McCurdy.
TOP: Junior Varsity Cheerleaders. Janet Wallis, Debbie Devine, Gretchen Smith, Lisa Spadafore, Missy Sparks, Heidi Thorell, Sue Overall, Missy Cattel.

ABOVE: The smiles of Sandy Stepanski, Tammy Porter, and Lynnette Reynolds show the Corsairs are doing well on the field.
LEFT: The raising of the flag marks the beginning of another football game.
FAR LEFT: Cheering her section on is Heidi Thorell.

Flag corps & twirlers fire up halftime!

Twirling batons and fluttering flags add sparkle to any bands' half time show. Highlighting the Marching Corsairs' 1975 season is the newly formed Flag Corps, whose twelve dedicated members rehearsed long and hard hours before and after school.

The award-winning Majorettes provide enthusiasm for fellow band members, presenting another trophy from the C.A.I. Building competition to their growing collection.

Complimenting their twirling skills, John Warthen revealed talents as Mott's Drum Major. Giving directions as well as following them could be difficult at first, but Warthen's senior year was one of many triumphs.

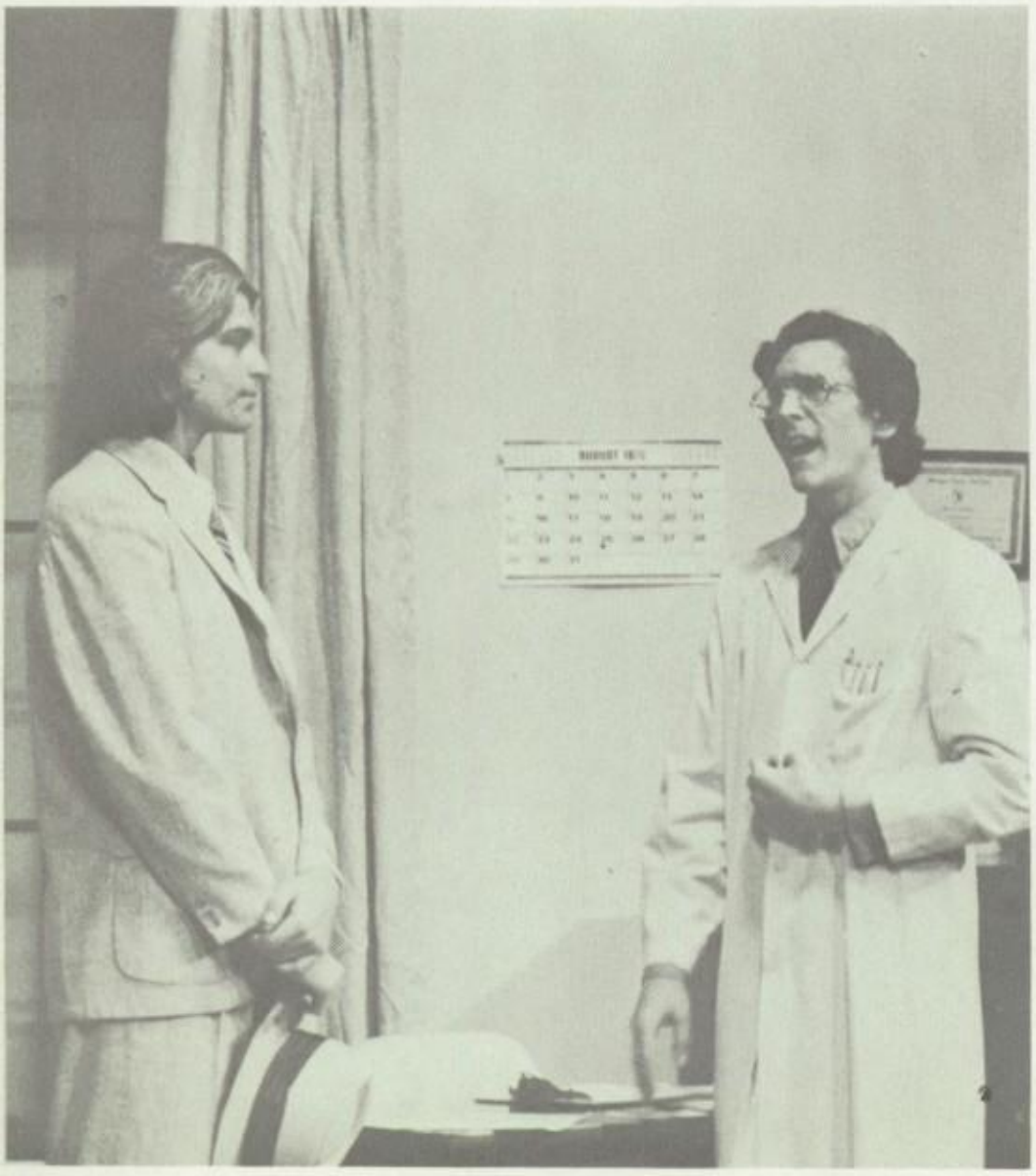
TOP LEFT: Waterford Mott Twirlers. KNEELING: Binky Hilthon, Beth Lukes. STANDING: Zanna Yoder, Gail Swanson, Drum Major John Warthen, Lisa Genereux.
TOP: Waterford Mott Flag Corps. FRONT ROW: Tammi Kimmerer, Debbie Christie, Denise Cooper, Christy Walker, Lori Richards, Tracy Johnston. BACK ROW: Chris Territo, Cathy Attwater, Kim Marvin, Patty Sewell, Gloria Neubacher, Liz Gaulke.
LEFT: "Oh, no! I can't remember if I'm supposed to lead them toward the sixty yard line or the Port-a-John!" wonders befuddled Flag Corps Sergeant Denise Cooper.
FAR LEFT: "If she pokes me with that pole one more time, I just might be inclined to shove this baton . . ." decides a grim-faced Binky Hilthon.

Invisible rabbit draws many onlookers!

Drama Club's first presentation was "Harvey." Tryouts were soon after school began and practice started right away to be ready for opening night.

The cast consisted of: Meg Kaul (Veta Louise Simmons), Dean St. Souver (Elwood P. Doud), Deanna St. Souver (Myrtle Mae Simmons), Kim Marvin (Miss Johnson), Christy Walker (Mrs. Ethel Chauvenet), Paulette Blanzy (Ruth Kelly, R.N.), Brian Young (Duane Wilson), Jim McQuinn (Lyman Sanderson, M.D.), Chuck Wooderson (William R. Chumley, M.D.), Heidi Charron (Betty Chumley), Patrick Nolin (Judge Omar Gaffney), Dennis Black (E. J. Lafgren), and the lead was played by "Harvey," himself an invisible white rabbit.

TOP: Christy Walker tries to impress the unimpressive Deanna St. Souver and Meg Kaul with her charm.
RIGHT: "Yes, it would be nice if you wore your blue dress to the party, that would be fine, but who are you?" asks a confused Meg Kaul, playing the nervous hostess.
ABOVE: Pat Nolin tries to remember his lines during a critical moment.



TOP: "Does Elwood see anyone these days?" wonders Mrs. Chauvenet.
ABOVE: "Do you know what that attendant did to me when he took me to my room?" cries the patient Meg Kaul to the flustered nurse, Paulett Blanzy.
LEFT: Dean St. Souver listens patiently to the advice of Jim McQuinn, playing the part of a young psychiatrist.

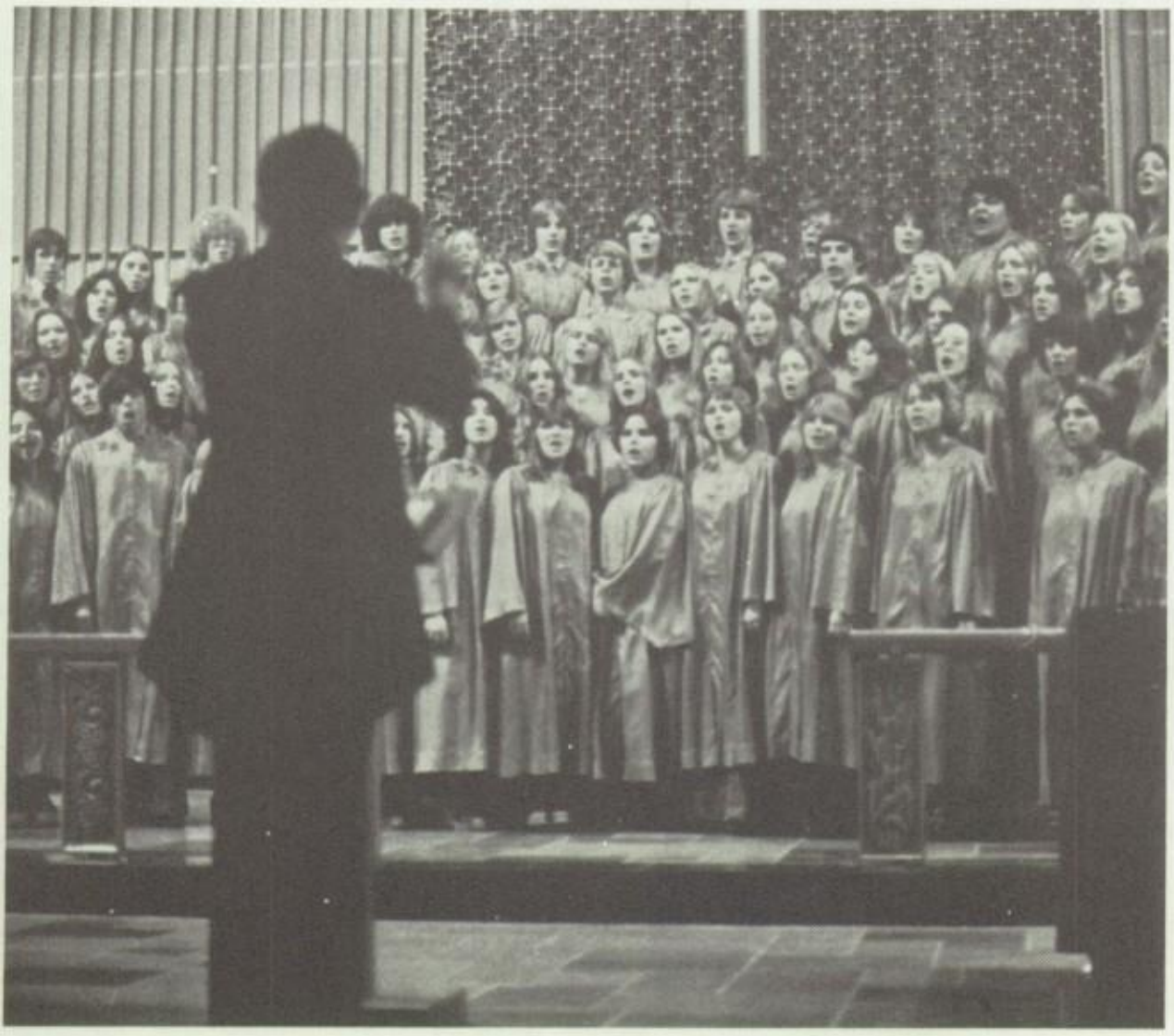
Choir excites with 'Alleluia, Sing Noel!'

In observance of the Christmas holidays, the Mott Choirs presented "Alleluia, Sing Noel," a concert of Christmas and advent music. A special added attraction was the Ladies Belles, accomplished handbell choir from Birmingham.

Once again, the choirs utilized the elegant facilities of Central United Methodist Church. Excellent acoustics enhanced not only the organ's full sound, but also the choirs' tone.

The choirs' program demonstrated various areas in the field of music. Percussion was added to an exciting piece – "Praise Ye!" and an electronic tape, soloists, and recorders all helped produce a new dimension in Christmas concerts.

TOP RIGHT: Being surrounded by so many females had exerted much influence on Carman Ragatz.
RIGHT: A unique touch is added to "Willie Take Your Little Drum" with a recorder duet by Charles Schweigert and Daniel Gwinn.
ABOVE: The performance of "O Holy Night" proves to be an impressive accomplishment for choir and organ.



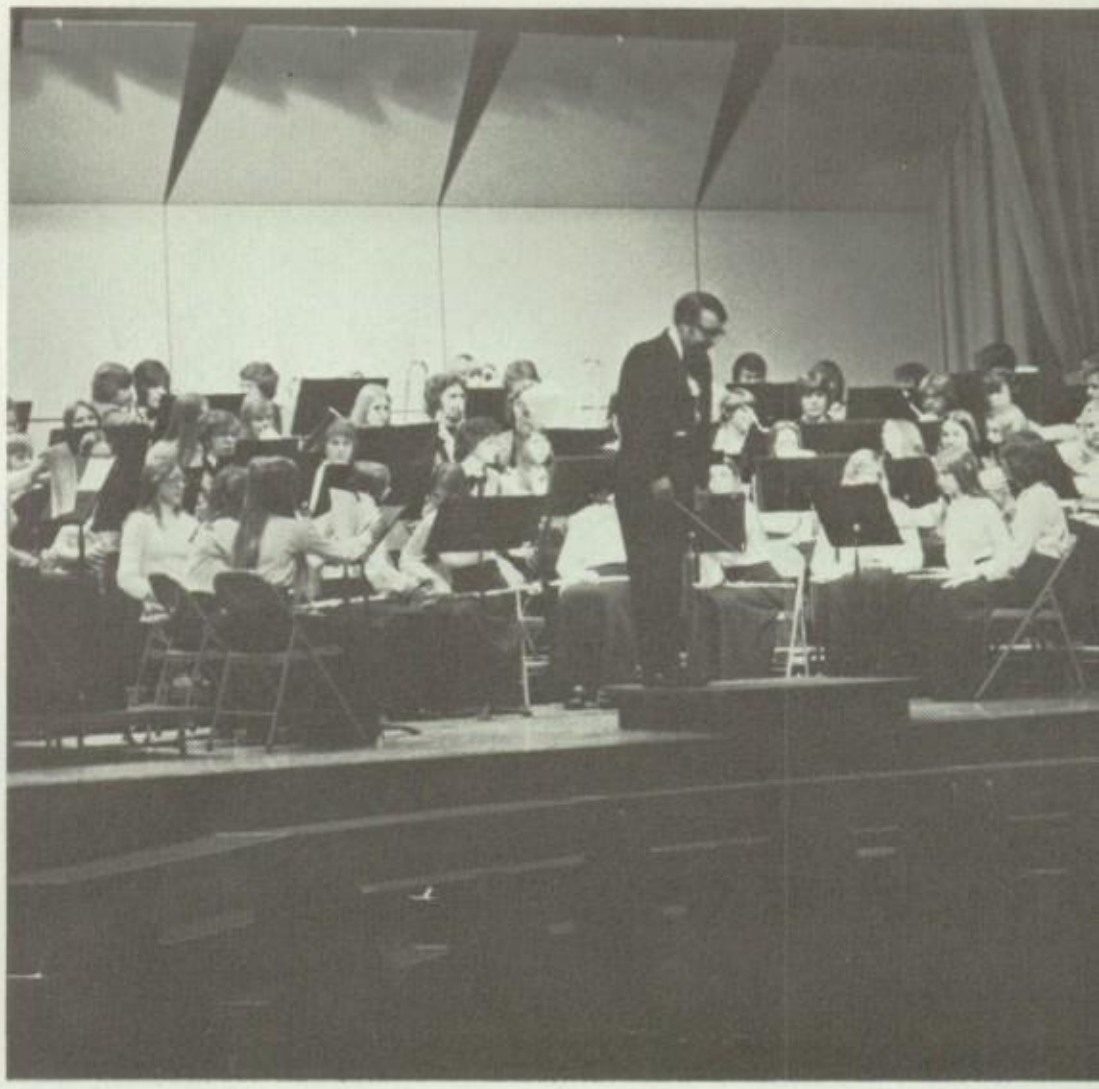
TOP: Central United Methodist Church was once again the site for an evening of music and enjoyment by the Mott Choirs.
LEFT: The 750-plus audience responded favorably to the strains of "Calypso Noel."

Holiday concert gives audience pleasure

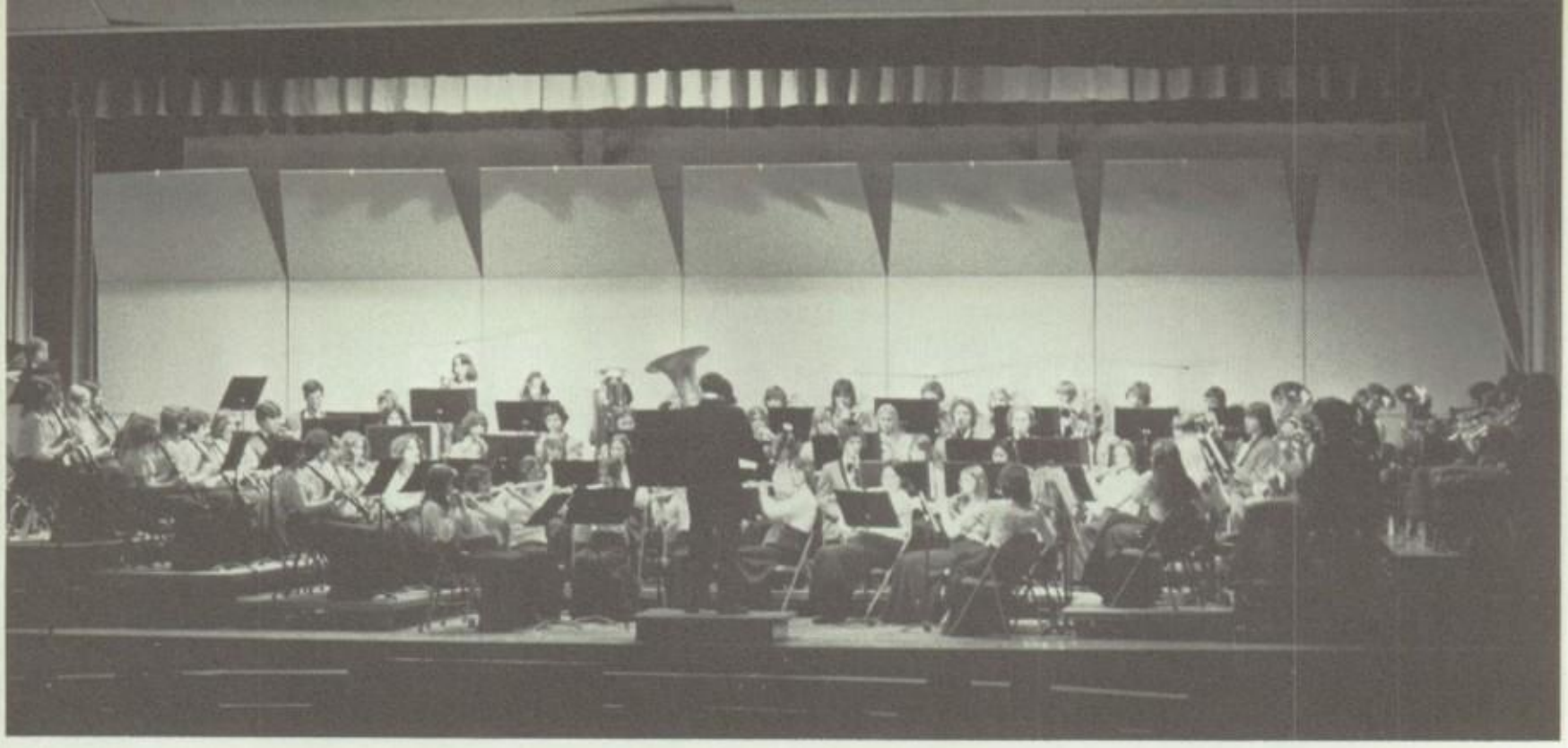
Light and festive strains of holiday music filled Waterford Mott's Cafetorium at the annual Band-Choir concert. Opening the program, the Chamber Singers set a precedent for following performers through several numbers, including "Go Tell it on the Mountain!"

After a confusing change of robes and stage positions, the A'cappella and Mixed Choirs combined their talents for yet more choral enjoyment. Some of the many selections were "Roundelay Noel, Calypso Noel, and Do You Hear What I Hear?"

Following the Combined Choir was the Symphonic Band, which played a wide variety of different melodies, from marches to traditional Christmas Music.



TOP RIGHT: Acknowledging the applause, Mr. Jones takes a bow after the bands performance of "Sleigh Ride."
RIGHT: "I'll drink to that!" stutters Gail Swanson. "Maybe those runs will be easier to play after a few stiff belts!"
ABOVE: Enjoying the limelight, Adan "Taco" Anzures pours out rhythm for a unique touch to "African Noel."



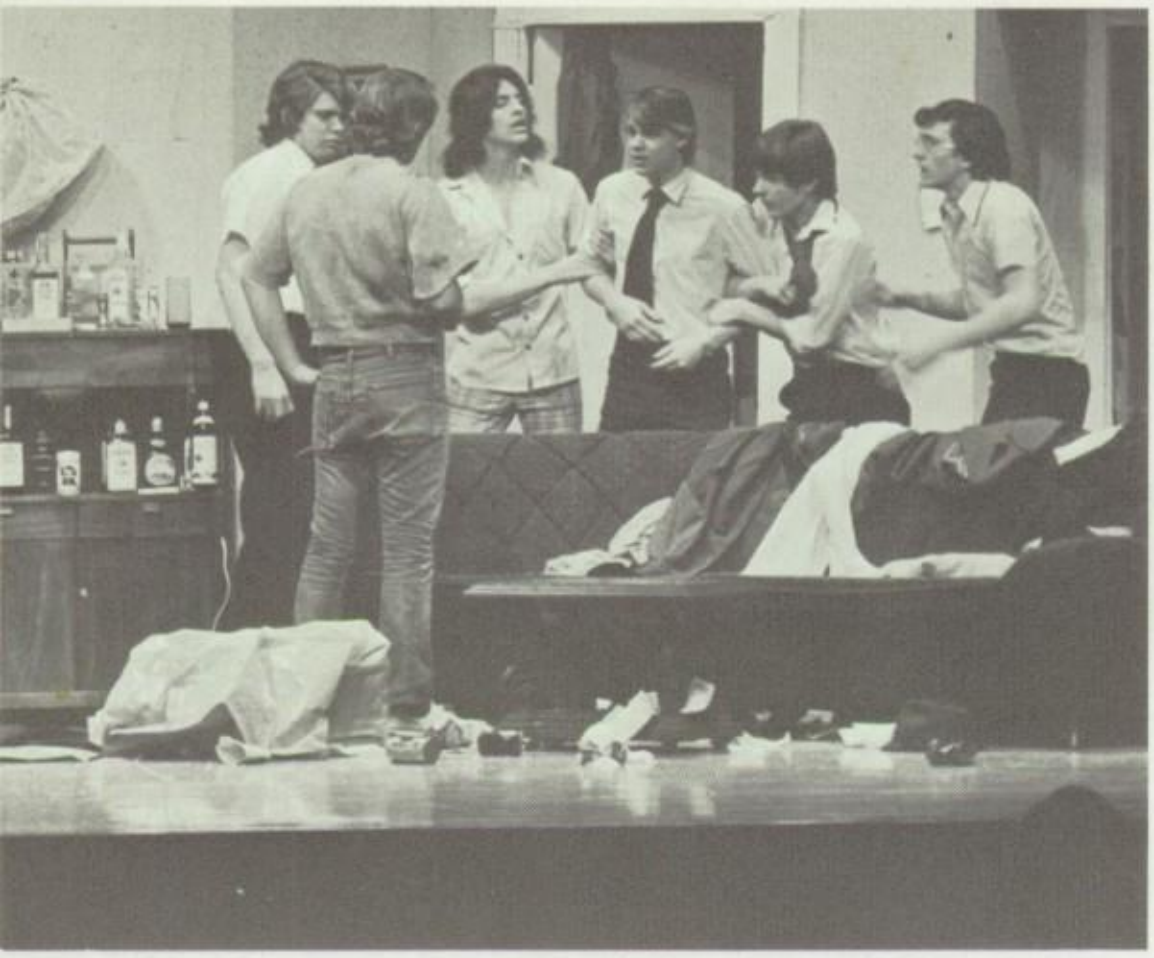
TOP: The majestic and full sound of the Symphonic Band closes another Christmas concert with the rousing "Coat of Arms."
ABOVE: The Chamber Singers present their much-rehearsed version of Handel's "For Unto Us A Child Is Born" from the Messiah.
LEFT: "My, my, such volume!" exclaims a sensitive ear in the first row. "It's too bad that it's not my TV set – then I could turn it down!"

Cast of Characters

Oscar . . . . . Brian Young
Felix . . . . . Chuck Wooderson
Speed . . . . . Dean St. Souver
Roy . . . . . Nelson Burke
Vinnie . . . . . Jim McQuinn
Murray . . . . . Phil Toole
Cecily . . . . . Janie Keesling
Diane Greve
Gwendolyn . . . . . Kathy Michael
Donna Sullivan

ABOVE: "And a cold beer for my friend Murray," says Felix, the happy homemaker.
TOP LEFT: Murray, the hen-pecked cop, asks his wife, "It's one in the morning and you want me to bring home some pickles and a chocolate eclair?"
TOP CENTER: "Will one of you interns kindly shut up?" questions Oscar of the ever-helpful "card playing" gang.
TOP FAR RIGHT: "If my wife finds out I took a whole bottle of pills . . . why, she'll leave me!" cries Felix, his friends reassure him with, "But Felix, she already has!"
FAR RIGHT: "Don't eat that!" shouts Roy, "His refrigerator has been broken for two weeks. I saw milk standing in there that wasn't even in the bottle!"
RIGHT: "Look at my London Broil" laments Felix, "Nobody likes black meat!" Cecily and Gwendolyn show their sympathy.

Drama club scores with 'Odd Couple!'



Wrestling Club and Spirit Squad

ABOVE: Selling t-shirts at the Waterford Wrestling Invitational, Teri Cox asks suggestively, "What size Big Boy?"
RIGHT: Kathy Hudson prepares a display including a variety of pictures from past wrestling meets.

join to promote team

ABOVE: Spirit Squad. Janet Elston, Joy Brooks, Laurie Patterson, Kay Meyers, Patti Cooper, and Kim Marvin.
LEFT: Discussing how cute that 98 pound wrestler is, Kim Marvin and Laurie Pattison give him a six on a one to ten scale.

Mock Elections expose senior personality traits

TOP FAR LEFT: Joy Abraham and Andy Madonio decide to save paper and share a diploma. "How about Andy Abraham for our name?" suggests Joy. Both were elected "Most Likely to Succeed."
CENTER LEFT: Waiting for lunch, Jim Stepanski and Kim Dibble practice their daily routine of five minutes studying, two laps around the gym, one grand slam, six baskets, then follow with lunch. Old hat for these two, elected "Most All Around."
CENTER RIGHT: The only way to shut-up "Most Talkative" John Sweet and Karen St. Charles would be to gag them. But even this is temporary for Karen, as she has already begun to "saw" through with her teeth!
ABOVE: "Vickie, you always were the one who needed the most 'support,' but this isn't exactly the way I meant!" claims Joe Palace of Vicki Fields, selected "Class Clowns."
LEFT: Tim Williams brings home his first "right" of a series to finish off Patty Blouin in a "friendly" fight.
FAR LEFT: Preparing for the basketball game tonight, Kris Pierre and Tim McKay finish off their last six-pack. Quite a scene of our "Most Athletic" couple!

TOP FAR LEFT: Every senior girl would have savagely fought for the position of "Most School Spirited" had they known it means a chance to attack Adan Anzures! Could this be why Adan was elected? Mary Swindell hopes so!

TOP CENTER: "Betsy, if we had used our own money for dinner last night instead of looting the treasury, we wouldn't be scraping pennies now to pay for the band," remarks Tony Pizza to Betsy Gesaman," Most Valuable to Class?"

TOP RIGHT: Joyce Waring decides to break a tradition and cover herself up for this year's picture of "Class Flirt." Tom Robak reluctantly gives up on trying to convince her otherwise.

LEFT: Shedding her previously innocent image, Renee Beck attempts to outdo Sonny and Cher with the help of partner Kevin McCarthy. Both were chosen "Most Talented."

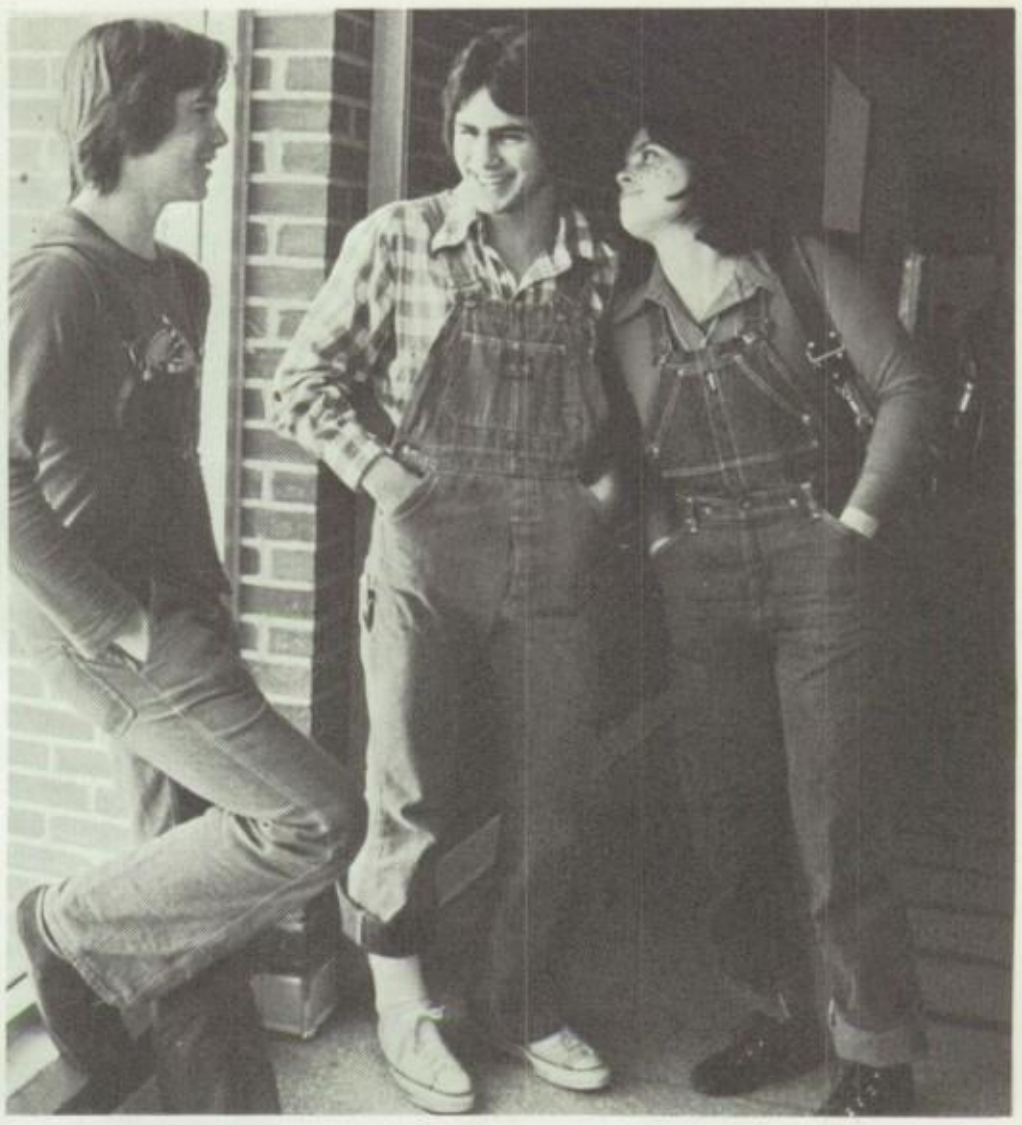
CENTER: Ross Mandel and Bambi Lukes display proudly their "Golden Shovels." Anyone who thinks they can resemble "American Gothic" in jeans has to be crazy!

FAR LEFT: "Kathy, pull your dress down so your jeans don't show!" advises Mike Moothart. But Kathy McCurdy is only worried about revealing her tennis shoes. Certainly they are worthy for the title of "Best Dressed."

Spirit week allows

ABOVE: "We're behind our faculty!" scream the faculty cheerleaders; the leftovers from another era. "But Good Lord! I had no idea that Dr. Rankin was such a "heavy!" groan Miss Larson, Mrs. Fett, Mrs. Beebe, Miss Owens, and Mrs. Joannides.
ABOVE RIGHT: Kathy Michael and Gloria Neubacher don't see anything so special about Hillbilly Day. "Bib-overalls are the ultimate in my wardrobe anyway!" exclaims Kathy.
RIGHT: Fred Warner overleaps numerous obstacles, including Mr. Pachla's gut, for two more points.

the antics of rowdies

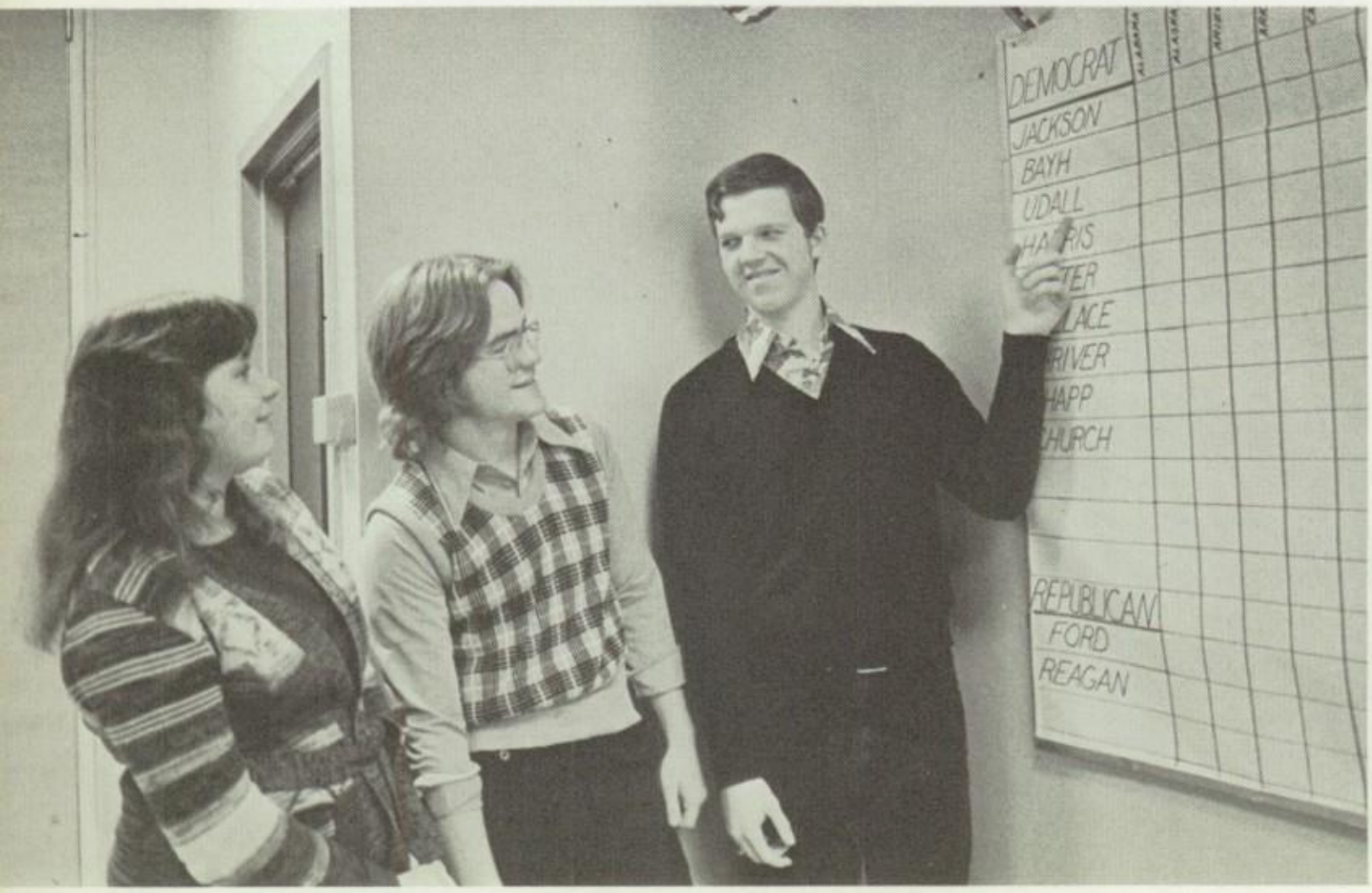


ABOVE: Mrs. Kraft, always one for senior males, gives Tony Pizza another flicker of her eyelids. Scott Carpenter pretends not to notice.
LEFT: "You sure can tell Erskine is from Canada by his "English" remarks Jim Stepanski, "but what's in Mike Straka's ancestry?"

Collectors visit Art Show

TOP FAR LEFT: "To heck with having an art show," remarks Renee Gerlich to Karen St. Charles and Holly Campbell, "let's start our own boutique!"
TOP CENTER: Steve Hicks positions his Bi-centennial oriented logo in a prize spot for viewing.
ABOVE: "Rob, when I told you my ring size, I didn't mean inches!" exclaims Lynette Reynolds to Rob Hicks.
LEFT: Getting an early start on the frame for her senior picture, Renee Gerlich rushes to meet the art show deadline. "But Renee, you've got plenty of time. You're only a junior!" shrieks Tim Gotz.
FAR LEFT: Setting up their ceramics display, Julie Kane, Janice Knudtson, Randy King, Karen St. Charles, Tim Gotz, and Mike Wegner discover that creating is only a small portion of preparing for an art show.

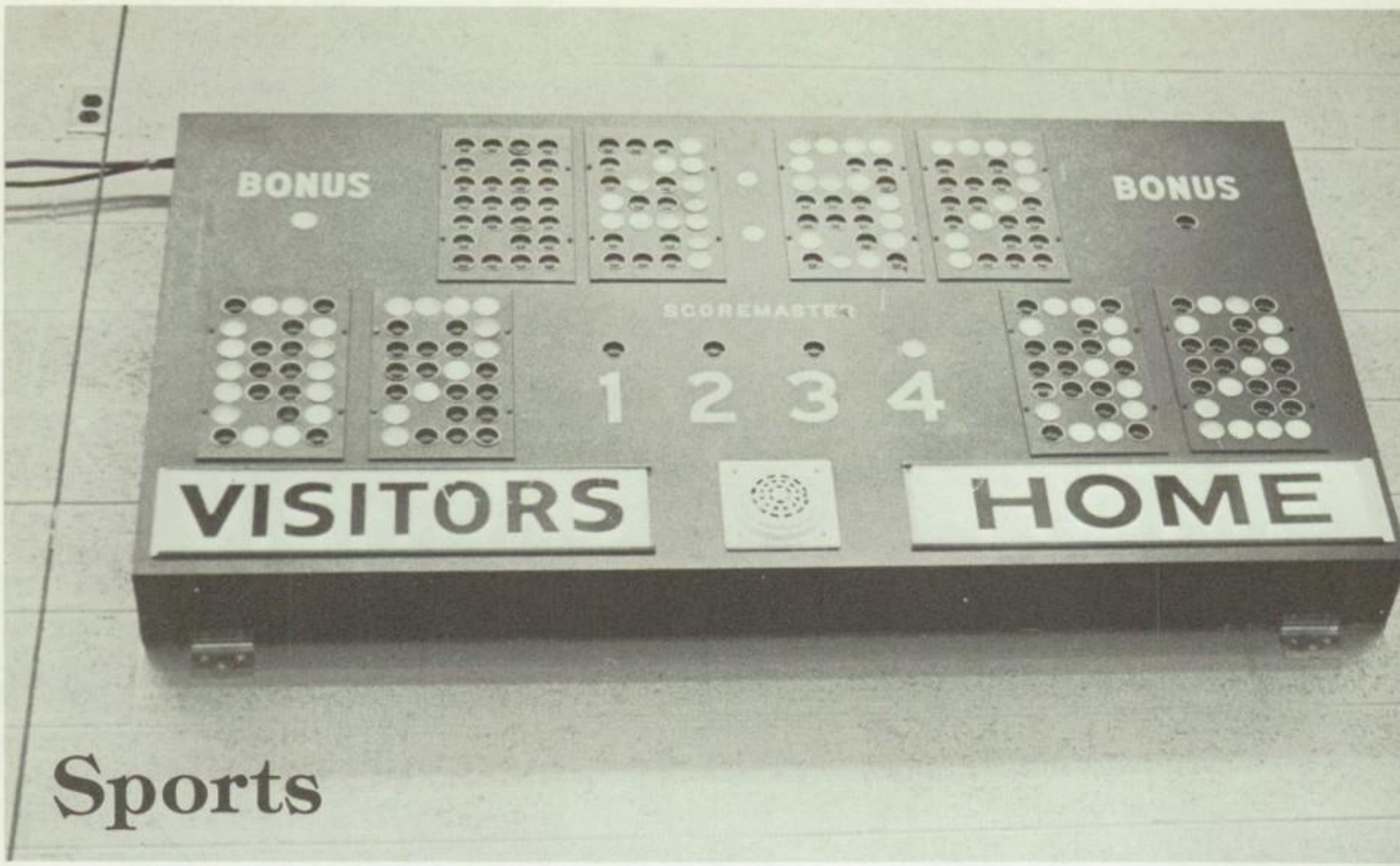
Mott 'drums up' Bi-centennial projects



TOP FAR LEFT: Cathy Attwater, Gail Swanson, and Sandy Kaweicki consider "A Tribute to America" as a theme for their upcoming band concert.
TOP CENTER: Steve Parker deducts, "Since this is the metric system, do I weigh Wendy Ingram with a meter stick?"
TOP RIGHT: Promising to give Gerri Rapson and Sue Lutz "a love scene they'll never forget," Jeff Whitt easily won their support for the lead in the historical Broadway play, "Oklahoma!"
LEFT: Renee Beck, Debbie Christie, and Shelly Lamphere decipher the electronic element of today's music with a copy of Daniel Pinkman's "In the Beginning of Creation." "I told you we were supposed to stop hissing after the third explosion!" says Debbie Christie self-righteously.
FAR LEFT: Their first Presidential election, Karen Blumreich, Curt Herron, and Keith Rogers anticipate the selection of a Bi-centennial candidate.

ABOVE: Demonstrating how she will improve on last year's Cabaret Concert, Joyce Waring explains her ideas to the inquisitive minds of Joe Walker, Roger Wardell, and Curt Herron.
TOP CENTER: Judy Christie proudly displays her afghan, patterned after Betsy Ross' "Old Glory."
TOP FAR LEFT: Preparing Mott's own "Bi-centennial Minutes" are speech students Dan Lange, Scott Ulnick, Jon Lytle, Mark Schachinger, Jim Humphreys, Dani Townsend, Dawn Evans, and Sue Phillips.
FAR RIGHT: It doesn't look like much now, but the coming of spring will disclose a Bi-centennial flag with red, white, and blue tulips.
RIGHT: Luann Lawton and Linda Bailey design costumes for the historic fashion show to be presented by the home-making department.

MICHIGAN
78


BONUS
BONUS
SCOREMASTER
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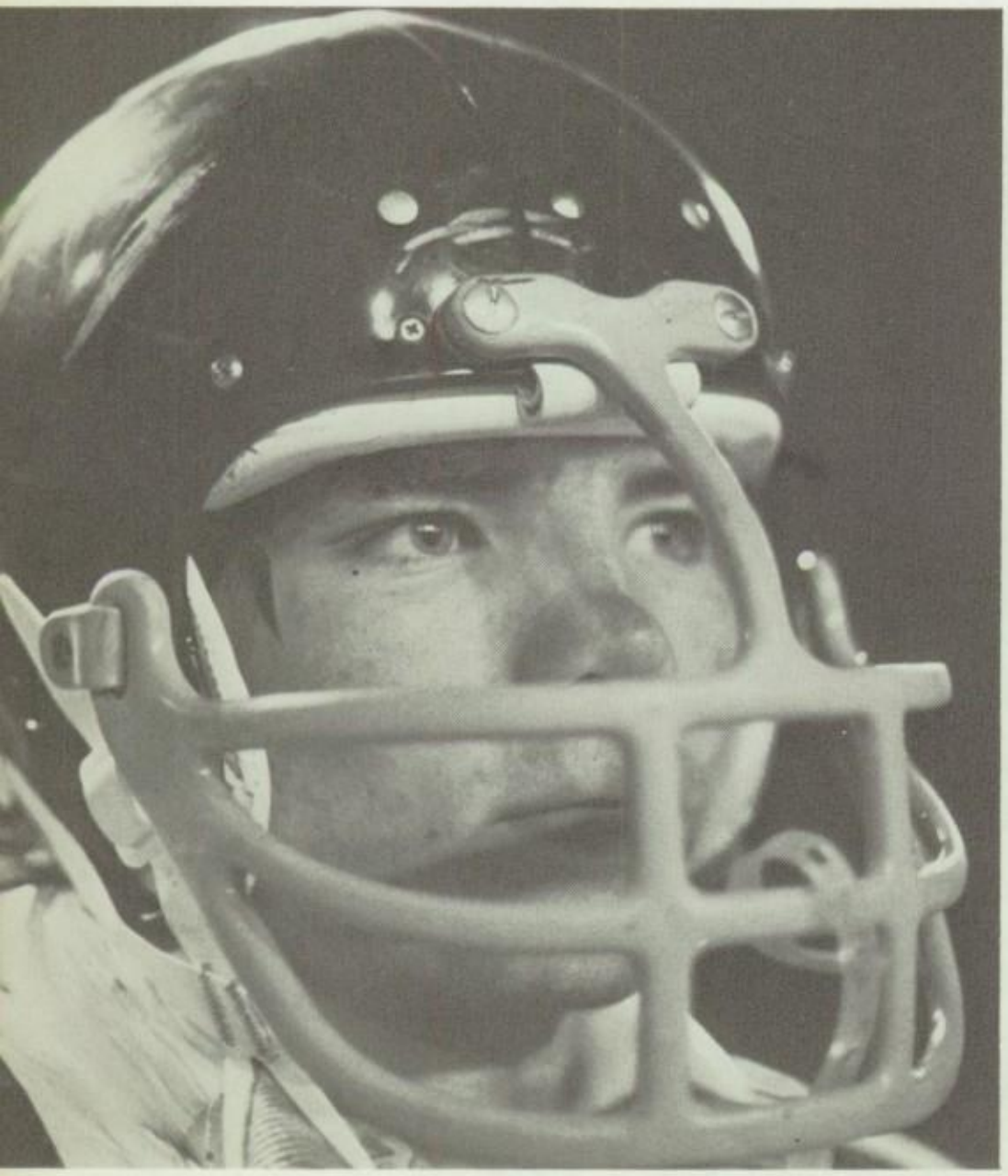
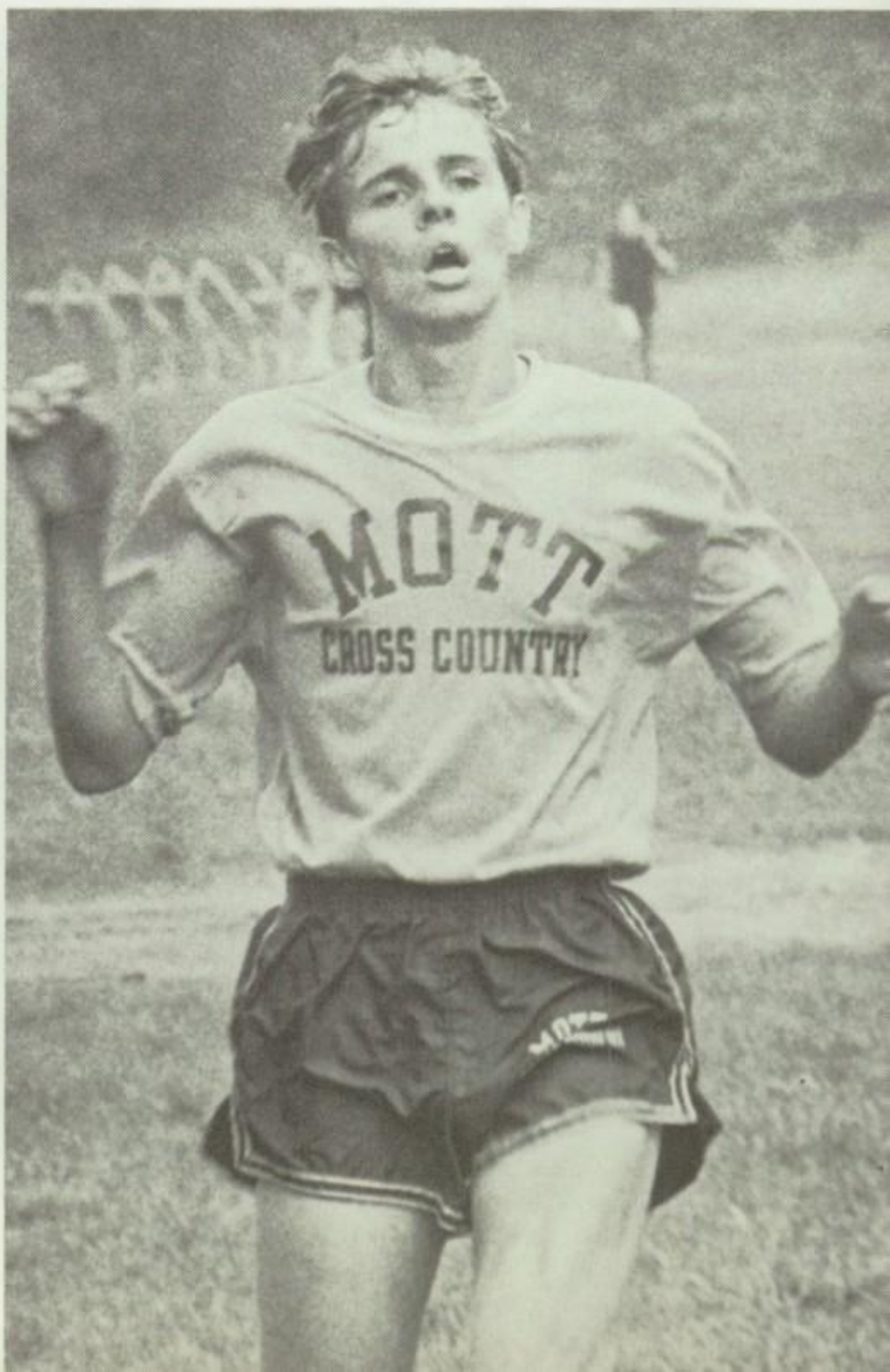
VISITORS
HOME

Sports




MOTT
CROSS COUNTRY

Resolution

We travel along the road of life
hardly knowing what we are,
yet always daring to be something;
seldom saying what we mean,
but never afraid to have meaning;
sometimes failing in our endeavors,
though never tempted to cease trying:
seeking satisfaction at every level,
yet never defining happiness:
often apologizing for our existence,
while realizing that life
is its own excuse.

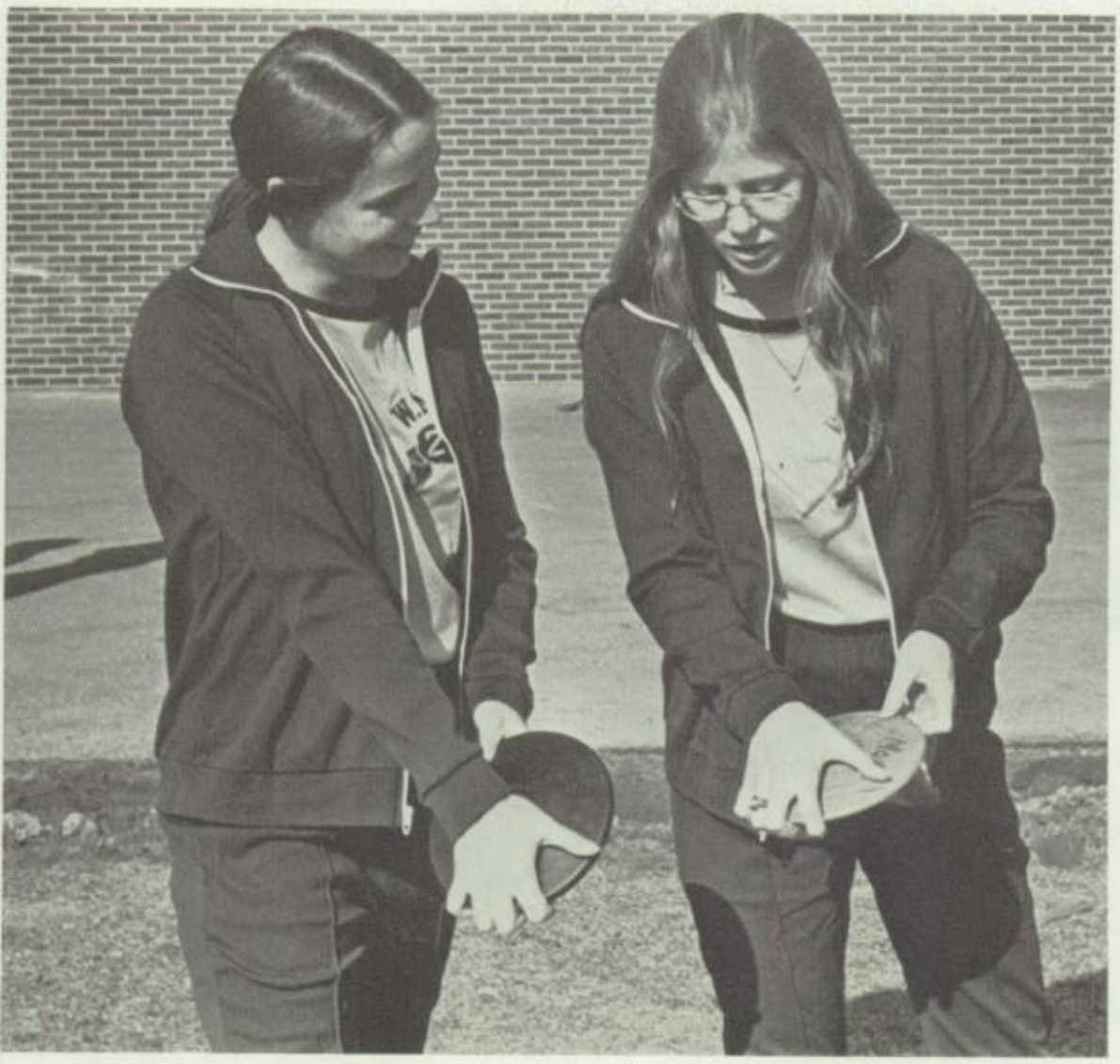
But the real joy
of our otherwise insignificant efforts
is that we are never quite satisfied
to be on the left,
or right,
or in the middle of that road.
We are always attempting
to change its direction.

Alan Ashley Pitt

TOP: Girls' Track. FRONT ROW: Ann Ashley, Jenny Condon, Sandy McAdams, Sheri Dean, Sue Alsip, Ann Branson, Loretta Spies. SECOND ROW: Pepper Forton, Pat Fisher, Cindy Dean, Linda Houston, Kim Dibble, Bev Braman, Molly Brennan, Jackie Johnson, Coach Larry Timm.
RIGHT: Ann Branson and Sandy McAdams test the hurdles before attempting their prcatice run.

Girls' Track Team oversteps hurdles

Move over guys and make way for the girls on the cinders and in the pits. This season in spring sports marks a first at Waterford Mott; the formulation of a real bona fide girls track team. With over fifteen girls ready for practice during early March sessions, enthusiasm and apprehension marked the attitude of this new sport. Coached by the ever charming Mr. Larry Timm, the track team rounds out a full complement of organized teams for girls throughout the year which was so badly lacking just a few years ago. Complete with uniforms and a schedule, the track team hopes that success will follow in individual efforts as well as collective and team results. So again it's share the wealth, fellas, help us over the hurdles and obstacles, but watch out, for here we come! Don't let our dust bother your sight!



TOP LEFT: Always trying to do something different, Jenny Condon and Loretta Spies begin their race at the finish line and run backwards to the starting position.
ABOVE: In close competition, it's often difficult to determine the real winner since times may differ by as little as tenths of a second.
LEFT: A new track and field event is the discus throw. Kim Dibble explains her grip to Bev Braman.

Running way of life for cross country

Cross country, a Fall sport, is a way of life for those who choose to be team members. From August to October, the Mott harriers run from 500 to 1,000 miles in training and competition. A cross country runner has no place to hide, all team members, train and compete. Sitting on the bench is not possible.

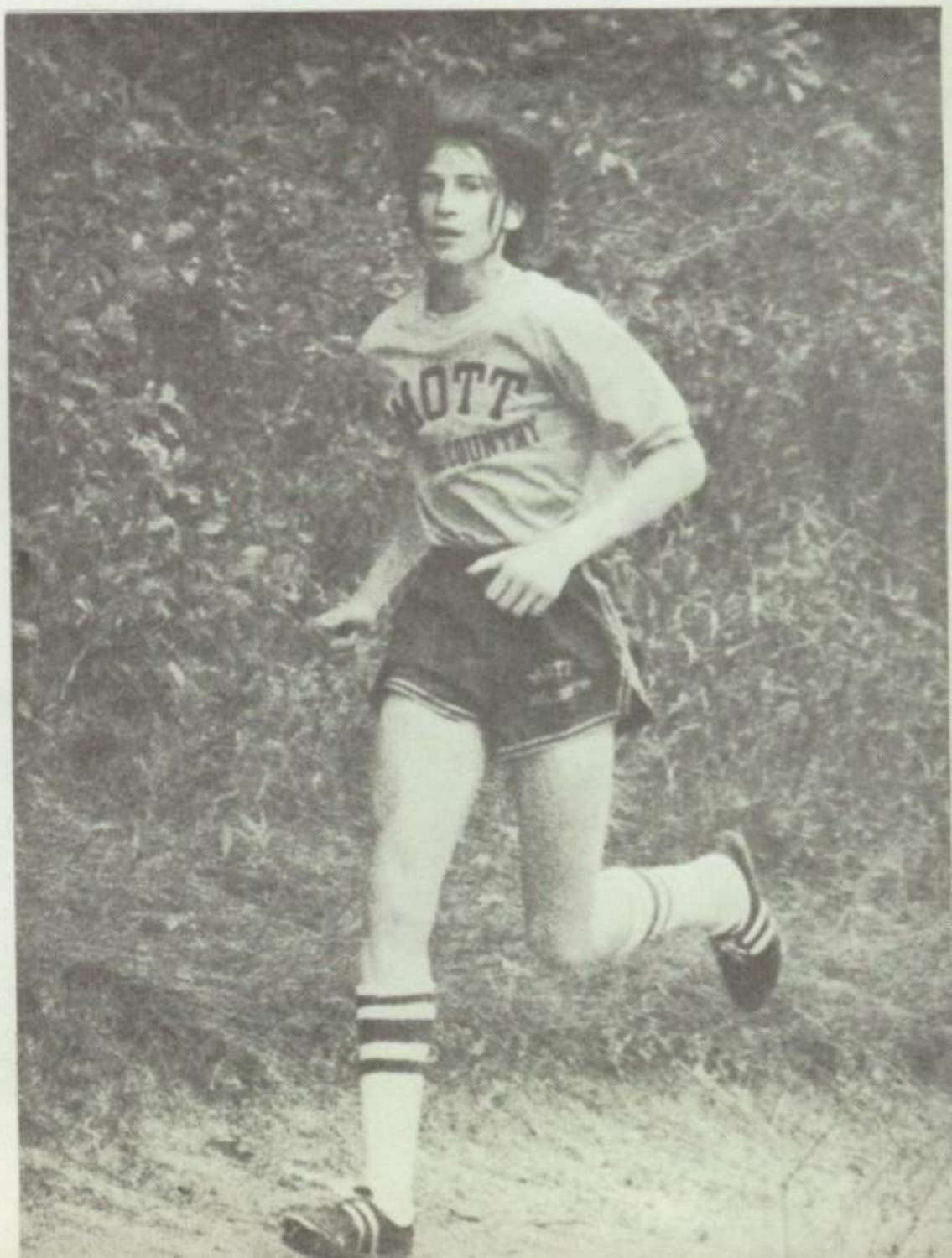
Seniors, led by Captain Mike Straka, one junior, Curtis Carter, and eight sophomores had the desire and ability to finish the season. .Curtis Carter was elected Most Valuable. Fred Leinenger was awarded Most Improved.

The 1975 season saw the team win four times and lose seven. The highlight for the season was defeating both Waterford Township and Kettering for the fourth year in a row.

The prospects of the 1976 season look good. Coach Pachla and the Spirit Squad are anticipating an improved team record. Curtis Carter will lead the team as captain. The team will be comprised of many experienced Juniors and a large number of Sophomores. Just wait for 1976!

CROSS COUNTRY RECORD

Mott		Opponent
33	Lahser	24
31	Andover	24
44	Milford	18
27	W. L. Central	28
48	Churchill	15
43	W. L. Western	18
41	Northville	20
31	Harrison	25
25	Kettering	31
19	Township	42
West Bloomfield Inv.		Placed 16th
Oakland County Meet		Placed 21th
League Meet		Placed 5th
Regional		Placed 20th



TOP: If I can only pass this one guy then I'll be in first place, not bad considering that I started twenty minutes after everyone else!" claims John Warthen.
RIGHT: "Boy, that first fifty feet was murder, I wonder how the rest of the race will go!" Curtis Carter thinks quizzically.

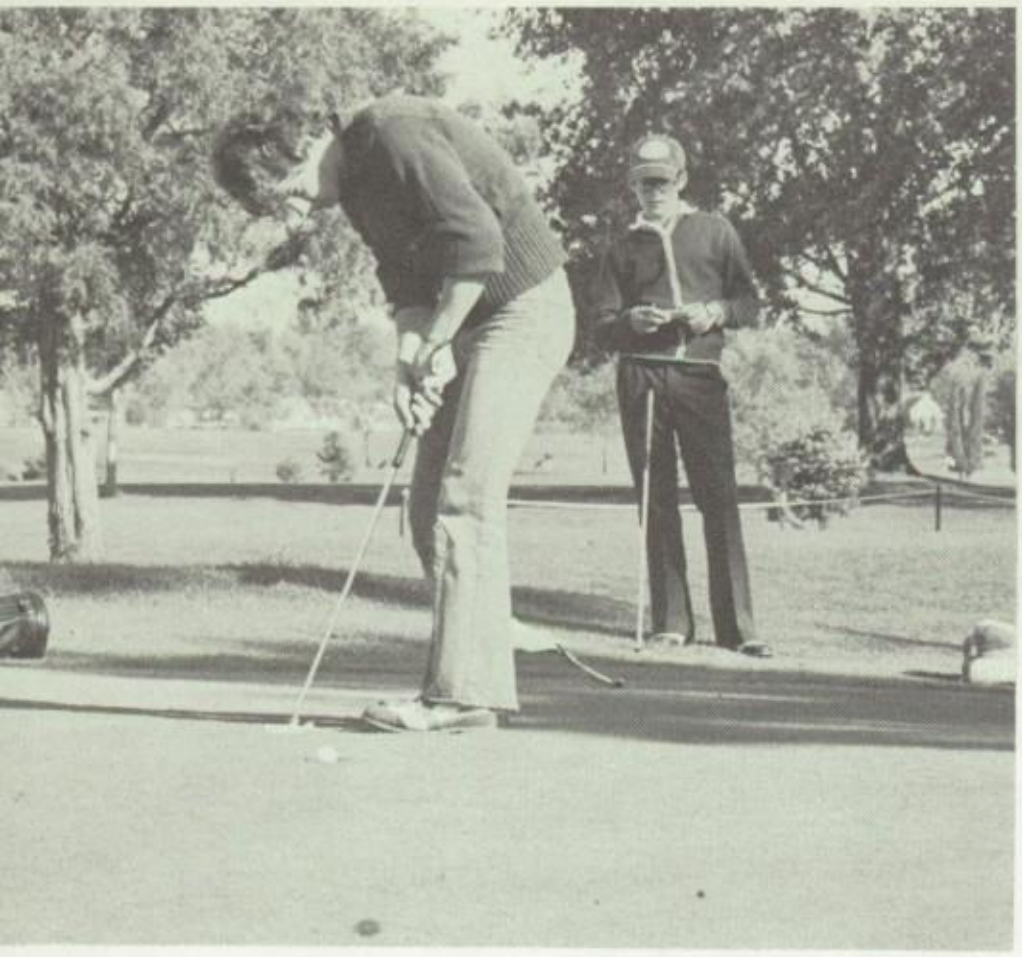
TOP: Cross Country. Kevin Hetherington, John Lytle, Joe De Florio, Curtis Carter, John Warthen, Captain Mike Straka, John Saunders, Scott Carpenter, Fred Leinenger, Brad Gill, Mark Carter, Coach Mr. Pachla.
ABOVE: John Saunders leads a close race.
RIGHT: Coach Pachla and Chris Browning get a worried feeling.

GOLF SCORES
(Winner has low score)

Mott		Opponent
210	Harrison	220
252	Rochester	271
204	Milford	224
205	Northville	199
222	Lakeland	209
203	W. L. Central	204
199	Churchill	206
192	Churchill	208
204	Canton	213
157	W. L. Western	188
325	Township	332
325	Kettering	332
206	Harrison	209
205	Northville	189
203	Milford	199
218	W. L. Western	241
204	W. L. Central	197
210	Rochester	205
200	Canton	211
Oakland Inv.		Placed 6th
Regional		Placed 3rd
Western-Six League		Placed 2nd
State Finals		Placed 7th

TOP: Mike Cudnohufsky, Richard Edwards, Phil Taylor, Tony DeSantis, Mark Hampton, Mark Alonzi, and Joe Walker stand proudly behind the trophy awarded to them for the Waterford Township Championship.
RIGHT: "What a beautiful swing, right down the old fairway," thinks Joe Walker, "Where did it go? I just know I hit it!"

Mott golfers prove to be real swingers



"Bogie down baby, watch the birdie," and other such puns are often heard on the putting green. Placing sixth in the Oakland Invitational made way for third place in the State Regionals. These wins, combined with others, helped them achieve second in the League. After this great victory, Mott's golfers went onto the title of being seventh in the state.

Two students whose hard work was greatly recognized were Mark Alonzi and Mark Hampton. Alonzi was a medalist in the League and Regional meets and was placed on the All County Team Hampton was elected to the All Suburban Metro Team, which is sponsored by the Detroit News, and made the All Conference Team.

TOP: A golf player watches Phil Taylor who uses the mind over matter method of golf, sink the one of his many eagles which has helped the golf team to many victories.
ABOVE: Mark Alonzi walks proudly and confidently back to the clubhouse knowing that he's helped chalk up another victory for the teams.
LEFT: Tony DeSantis takes time out for a short prayer, which he hopes will greatly improve his game.

Team dribbles on victoriously!

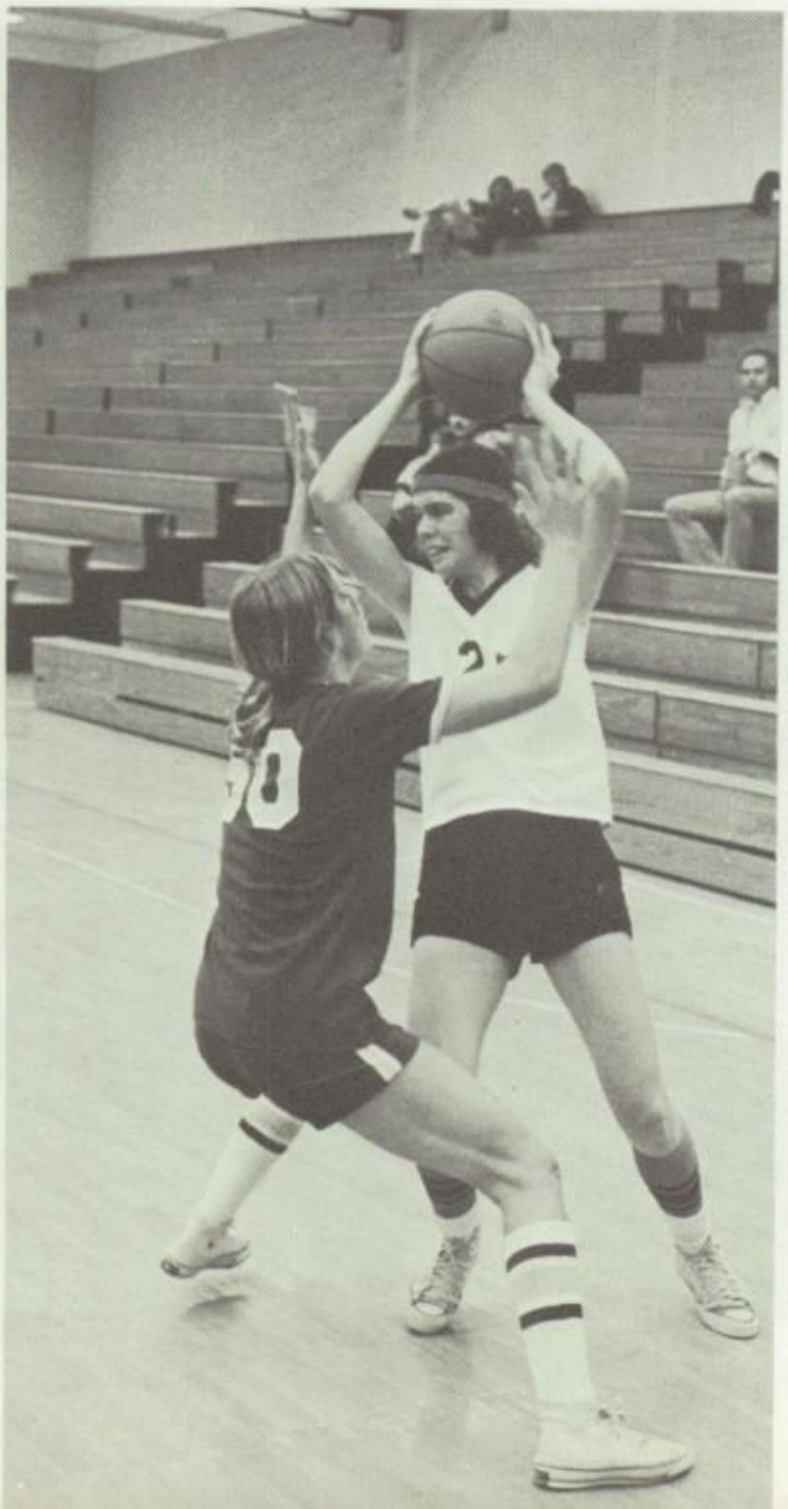
Highlighting the 1975 fall season was the Girls' Varsity Basketball team's record. The team, coached by Mrs. Fett, ended the season with a fine thirteen and five record as evidence of the time and practice the team put into the season.

Mott had a strong team this year. The girls started the season with two wins. A hard fought game was lost to Walled Lake Western, but the team rebounded back to five straight wins. Plymouth Canton, another tough conference rival, slipped past Mott. But the girls didn't stay down long, shown by the strong win over Walled Lake Central. When faced by township rivals, Mott had little competition.

Three of the starting five girls were sophomores. Mary Kay Treais brought down the most rebounds for the team and was on the Western Six All League first team. Molly Brennan had the most assists and was on the Western Six All League second team, while Pepper Forton led the team in scoring and also made the second team.

TOP: "My last three years of practicing those jumps in ballet has finally paid off." decides Jan Burris as she attempts one more lay-up. Now, if I only land on my own feet instead of my opponent's I'll be all set!"

ABOVE: Vicki Fields, Kim Dibble, Cheryl Walsh, and Coach Jan Fett display mixed reactions as they witness their teammates' advances from the bleachers.



GIRLS' VARSITY BASKETBALL

Mott		Opponent
32	Pontiac Central	26
44	Waterford Township	20
38	W. L. Western	43
35	Kettering	29
44	Churchill	32
43	Lakeland	36
54	Northville	37
36	Andover	30
41	Plymouth Canton	48
60	W. L. Central	45
31	W. L. Western	41
41	Milford	13
47	Churchill	25
48	Waterford Township	32
47	Northville	37
41	Lahser	46
47	Plymouth Canton	50
46	Kettering	42

TOP: Waterford Mott Girls' Varsity Basketball. FRONT ROW: Jan Burris, Michele Beith, Jenny Condon, and Cheryl Walsh. SECOND ROW: Mary Kay Treais, Lorna Hayes, Sue Morris, and Vicki Fields. TOP ROW: Kris Pierre, Kim Dibble, Pepper Forton, and Molly Brennan.
LEFT: "Aw, come on you guys! Won't someone help me out?" moans Molly Brennan disastrously.

JV team ends season with fine record

Undefeated thorughout most of the basketball season, Mott's girl's team ended their 1975-1976 season, with an excellent record of 16-1.

The team started out defeating Waterford Township and went on to stomp on Kettering, both Waterford rivals. When meeting these teams again later in the season, the Mott girls not only beat them again, but bettered their scores.

The junior varsity didn't only defeat Waterford rivals, they also were undefeated in the Conference. Mott's team, on the average, scored 14 points more than the opposing team. Mott also beat Milford, Bloomfield Andover, and Milford, Lakeland, non-conference schools. The Mott girl's team fell to only one opposing team, Bloomfield Lahser, a non-conference team. Both were undefeated. It was a hard loss, but Mott didn't let that stop them. They went on to beat Plymouth Canton and ended the season with an easy win over Kettering.

The team, coached by Mrs. Beebe, worked hard and played well together and have a great record to show for it.

GIRLS' JV BASKETBALL

Mott		Opponent
22	Waterford Township	20
41	W. L. Western	22
41	Kettering	16
29	Churchill	23
37	Lakeland	12
43	Northville	9
25	Andover	14
31	Plymouth Canton	27
50	W. L. Central	23
30	W. L. Western	25
39	Milford	23
43	Churchill	25
34	Waterford Township	14
38	Northville	19
28	Lahser	58
39	Plymouth Canton	35
47	Kettering	20

TOP: Gloria Neubacher goes up for a jumpball starting the quarter.

RIGHT: Joy Dillard and Mary Beth Maxim come out of the jam pile wondering if this basketball game turned into a football game while they weren't listening or if new allowances for tackling were added to the rule book. Debbie Hingst definitely agrees.

TOP: The referee desperately tries to get out of the way as Denise Blass and her opponent battle for possession of the ball.
RIGHT: To an onlooker it would seem that Marsha Beeman is passing the ball to the opposing team's player but in reality Marsha has worked on this "between the arms of the opponent trick pass" for some time, and is now experimenting with it.
ABOVE: Junior Varsity Basketball. FRONT ROW: Sue Steinhelper, Denise Blass, Marsha Beeman, Ann Rieche, Mary Beth Maxim. BACK ROW: Joy Dillard, Sandy Holeman, Debbie Hingst, Gloria Neubacher, and Sherri Grover.

Girls' Tennis attempts to destroy 'Love'

Smashes, lobs, serves and volleys – footwork, strategies, and follow-through – all these and more elements of tennis must be conquered for a successful season. Through strenuous practice sessions, new players, and just plain guts, Mott's Girls' Tennis Team swung their way into a much improved year.

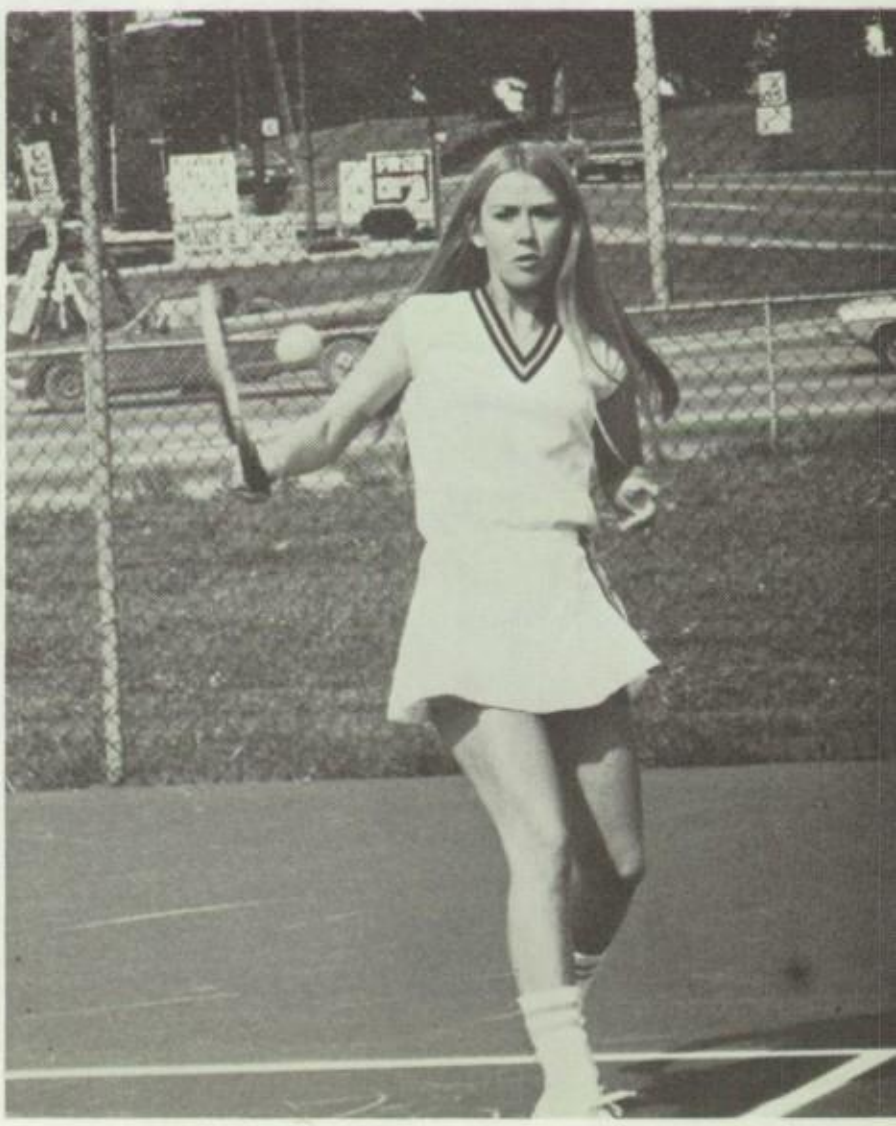
Led by their dynamic coach Christine Howell, the girls racked up two impressive victories over Walled Lake Central. A returning group of veteran players were largely instrumental in the defeat of Pontiac Catholic and Milford Lakeland.

Since Mott's six tennis courts were being resurfaced in the fall, practices were held at the nearby Crescent Lake Racquet Club for a major portion of the 1975 season. Although this created a few problems, the team quickly adapted to their new surroundings.

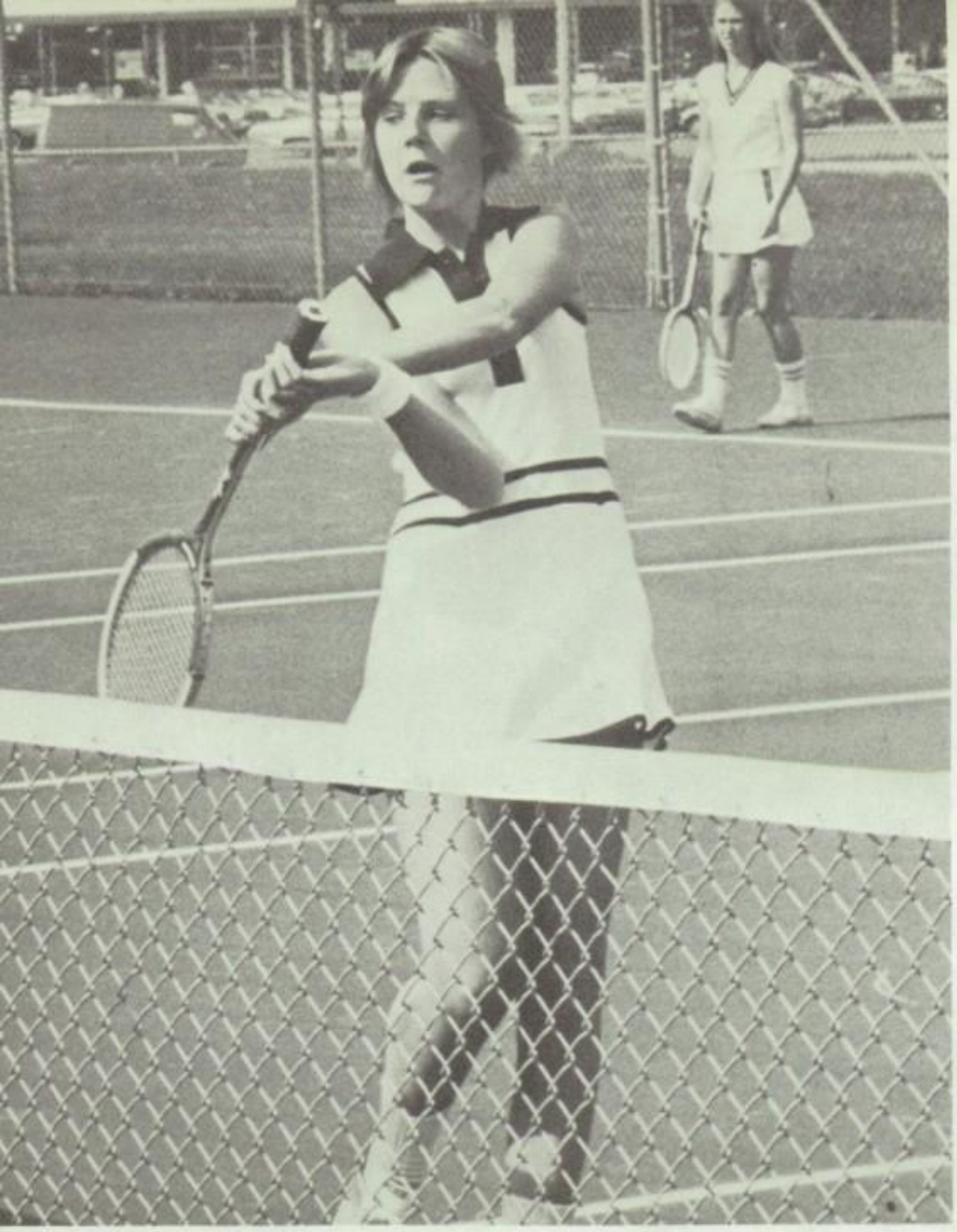
Sophomores Jackie Johnson and Kim Reynolds won their first round of doubles in the Regionals match held at Oakland University.

GIRLS' TENNIS

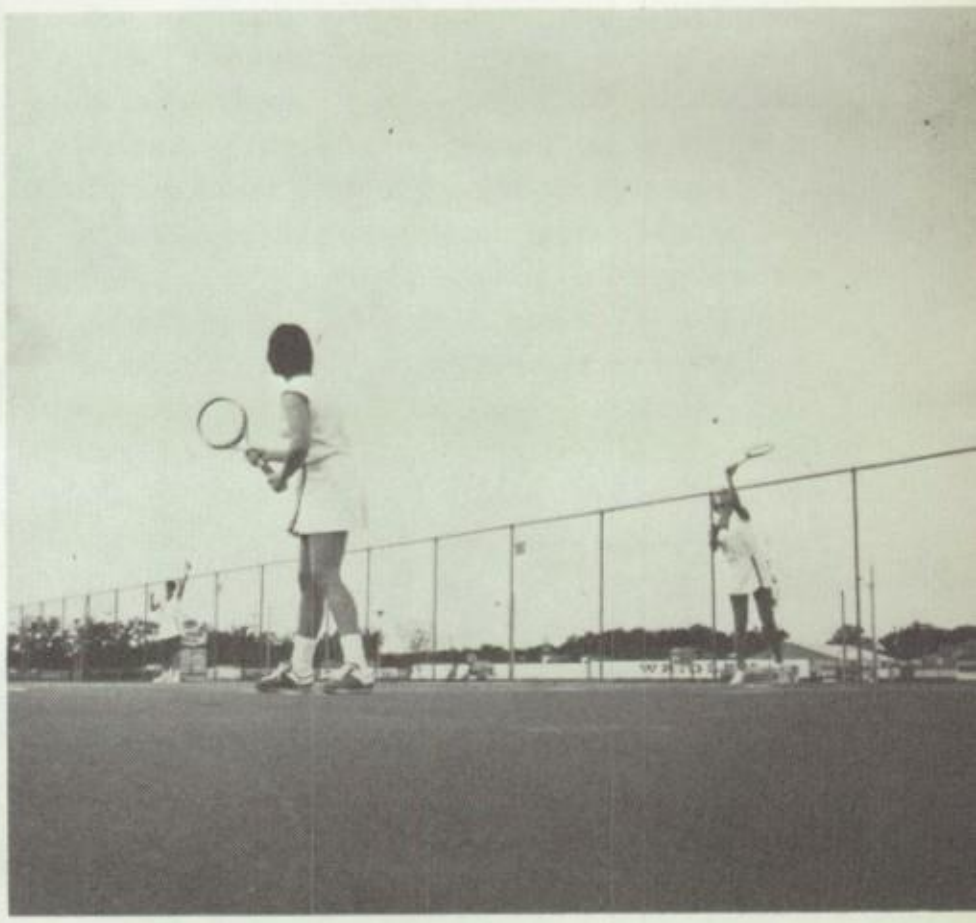
Mott		Opponent
7	W. L. Central	0
0	Kettering	7
0	Waterford Township	7
2	W. L. Western	5
0	Churchill	7
0	Northville	7
6	Lakeland	1
2	Kettering	5
0	Harrison	7
2	Plymouth Canton	5
0	Andover	7
6	W. L. Central	1
6	Pontiac Catholic	1



TOP RIGHT: Shari Dean's opponent seems intent on keeping her running between the courts, behind the courts, and everywhere else except on them! RIGHT: "While she's running up for the lob, I'll smash this one right by her," reasons Jill Ostrander.



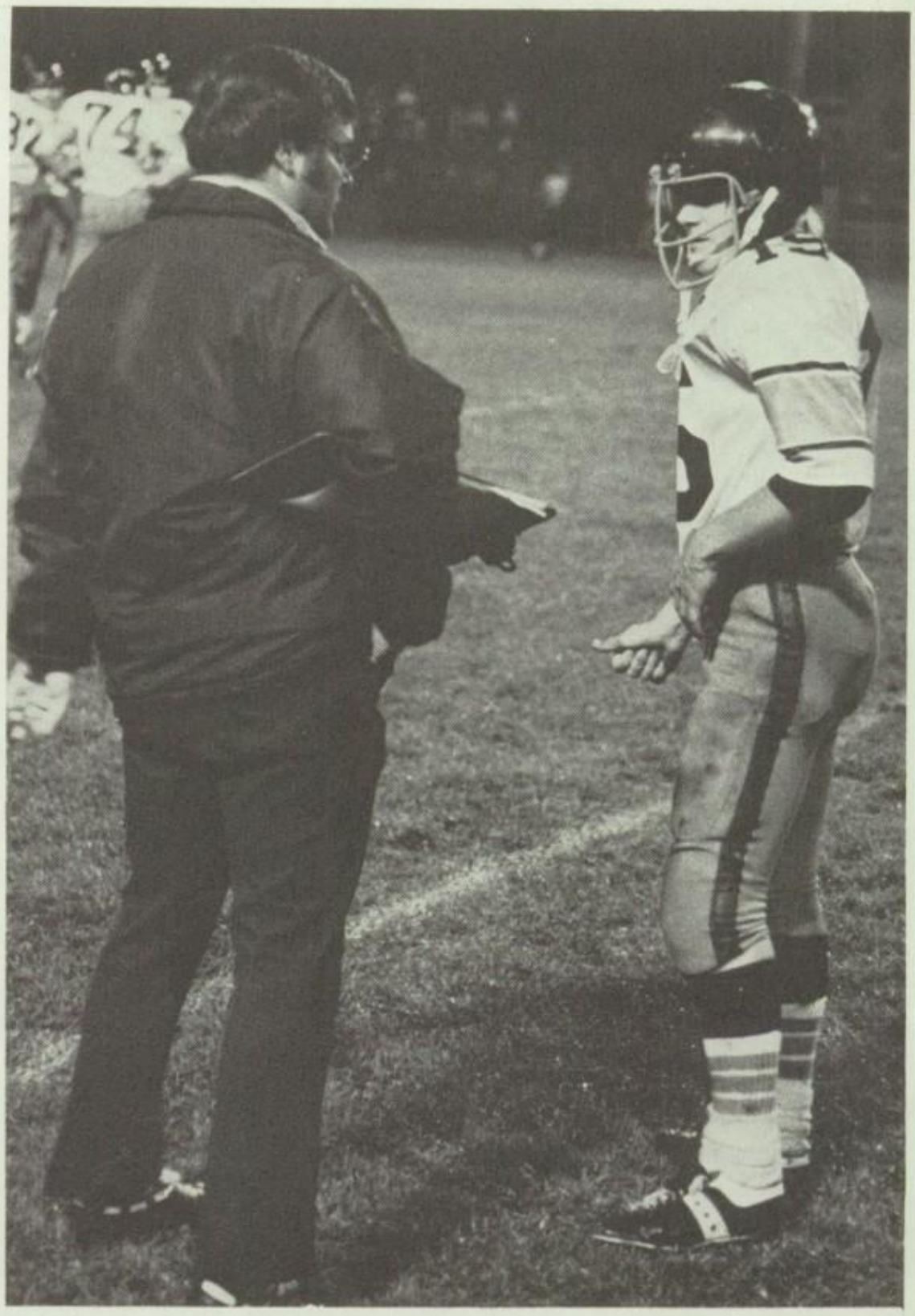
LEFT: Holly Powers' skill at the net is challenged during an aggresive match.
BELOW: More accurate and powerful serves might be the reason for Motts greatly improved season.
BOTTOM: Girls' Tennis: FRONT ROW: Captain Robin Grusnick, Janie Keesling, Jill Ostrander, Linda Houston, Cindy Dean, Kim Reynolds, Jackie Johnson, Shari Dean, Val Robinson. BACK ROW: Courtney Casteel, Holly Powers, Lori Brinson, Betsy Gesaman, Cindy Nelson, Carrie McNair, Sue Houston, Shelly Vizza, Kim Pace.



Varsity football improves in 1975

"Dee-fense" was the creed of the 1975 Varsity Football team. Producing four shut-outs in one season is outstanding for any team but Mott showed Kettering, Pontiac Northern, Northville, and Township just how tough they could be. Four other games saw Mott allow 13 points or less. Leading a strong unit on defense were Joe Palace, Fred Warner, Jim Stepanski, and Ken Simmons, all of which were honored in post-season awards. Always a producer of great football talent, awards were won in League, County, and Metro ratings of outstanding teams.

The 6-3 season marked the second year of Mr. McArthur as head coach. But for a total of seven points in close and frustrating losses to Churchill and Flint Northern, the school record for a season would have been tied again by the spirited squad.



VARSITY FOOTBALL

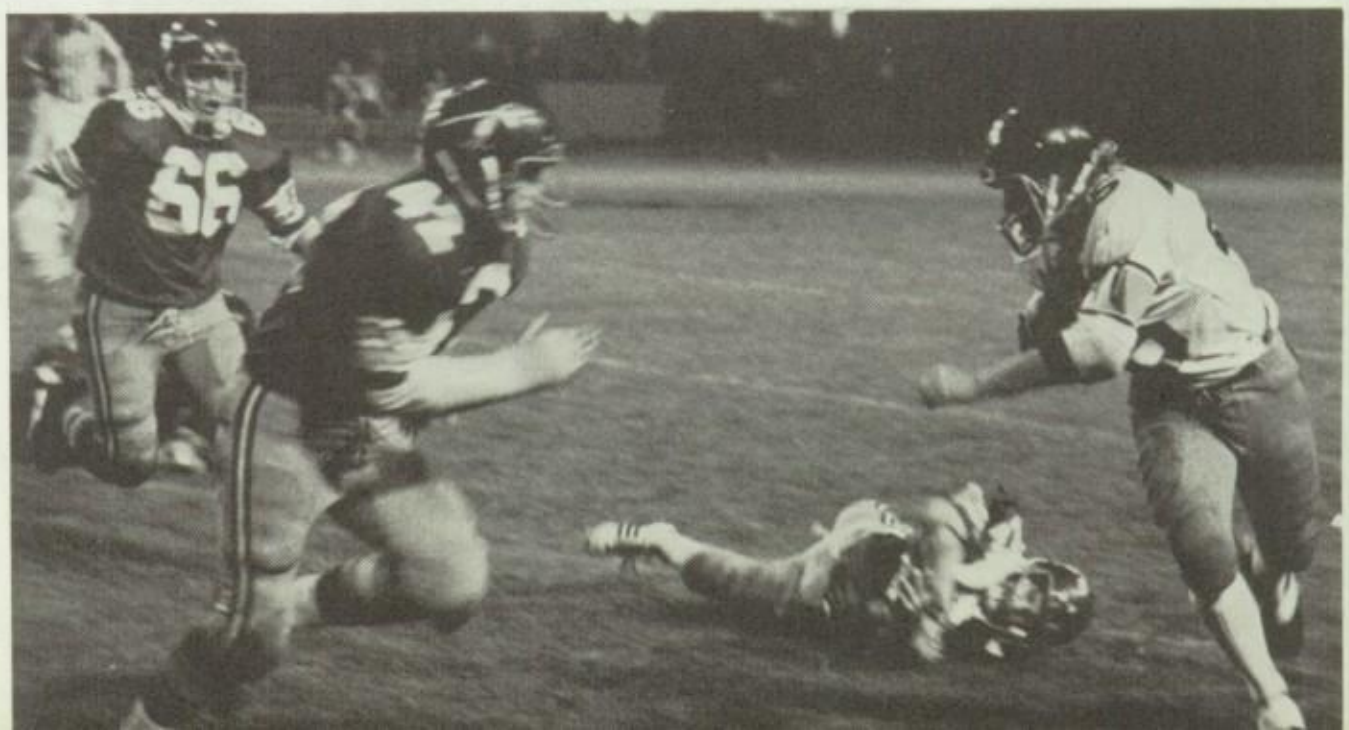
Mott		Opponent
7	Kettering	0
3	Pontiac Northern	0
7	Walled Lk. Western	6
0	Livonia Churchill	6
2	Farmington Harrison	30
7	Northville	0
33	Plymouth Canton	13
15	Township	0
7	Flint Northern	8

ABOVE RIGHT: "But coach, if you'll put me into the game, I'll leave my 'Dinty Moore' thumbprint on every Harrison helmet out there!" promises Brent Bonniver to his coach Mr. McArthur.
RIGHT: Seeing his opponent closing in, Mark Brennan passes the ball off not a second too soon.

ABOVE: Waterford Mott Varsity Football. FRONT ROW: Dennis Keiser, Chuck Smith, Joe Palace, Tim McKay, Dieter Baumgart, Mark Brennan, Jim Stepanski, Greg Smith, Rick Biler, Tim Cooper, Jerry Harlabakos, Andy Bohner. SECOND ROW: Vic Story, Brian Schupbach, Tim Williams, Rich Plotts, Adan Anzures, Bill Jennings, Laine Fuller, Mike Gerzanics, Fred Warner, Larry Schupbach, Tim Hunter, Dave Lawerence. THIRD ROW: Coaches Tom McArthur, Chuck Shires, Dave Lawson, Dan Casey, Mark Cate, Don Pelton, Al Motzny, Mark Bourn, Jim Burns, Keith Tompson, Jim Martinez, Jim Essiambre, Craig Juller, Coach William Miilu. FOURTH ROW: Daryl Christman, Rick Hoetger, Dennis O'Neil, Brent Bonniver, Steve Hicks, Robyn Stout, John Phelps, Mike Conarty, Kevin Lange, Mike Rossetto, Dave Carie, Steve Parker, Steve Cooperider, Scott Lund.

LEFT: In keeping with the policy of creating spirit, the Varsity Cheerleaders applaud as the football team comes "busting out" onto the field.

TOP: Rushing to tackle the ballcarrier, the opponent always found an abundance of Mott teammates working together to make matters difficult.
ABOVE RIGHT: After scoring another touchdown for Waterford Mott, this player radiates the excitement drawn from the stands.
RIGHT: Determined to stop the opponent, Mike Rossetto shouts words of encouragement to his partner.



TOP: Representing the constant drive and efforts of the team, this Mott receiver catches a pass for a crucial first down.
RIGHT: Looking for the open hole is work-horse Jim Martinez.
ABOVE: Halfback Greg Smith tries to elude tacklers everywhere.

Rookies are strong in their first season

Waterford Mott's junior varsity football team finished the 1975 schedule with a fine 6-3 record. This exceptional all sophomore squad, coached by Mr. Galan and Mr. Kutchey, will be sending several promising players to next year's varsity squad.

The first two games of the season, the team did not allow its opponents to score, showing Mott's strong defense. One of these shut-outs was Waterford Kettering, a township rival.

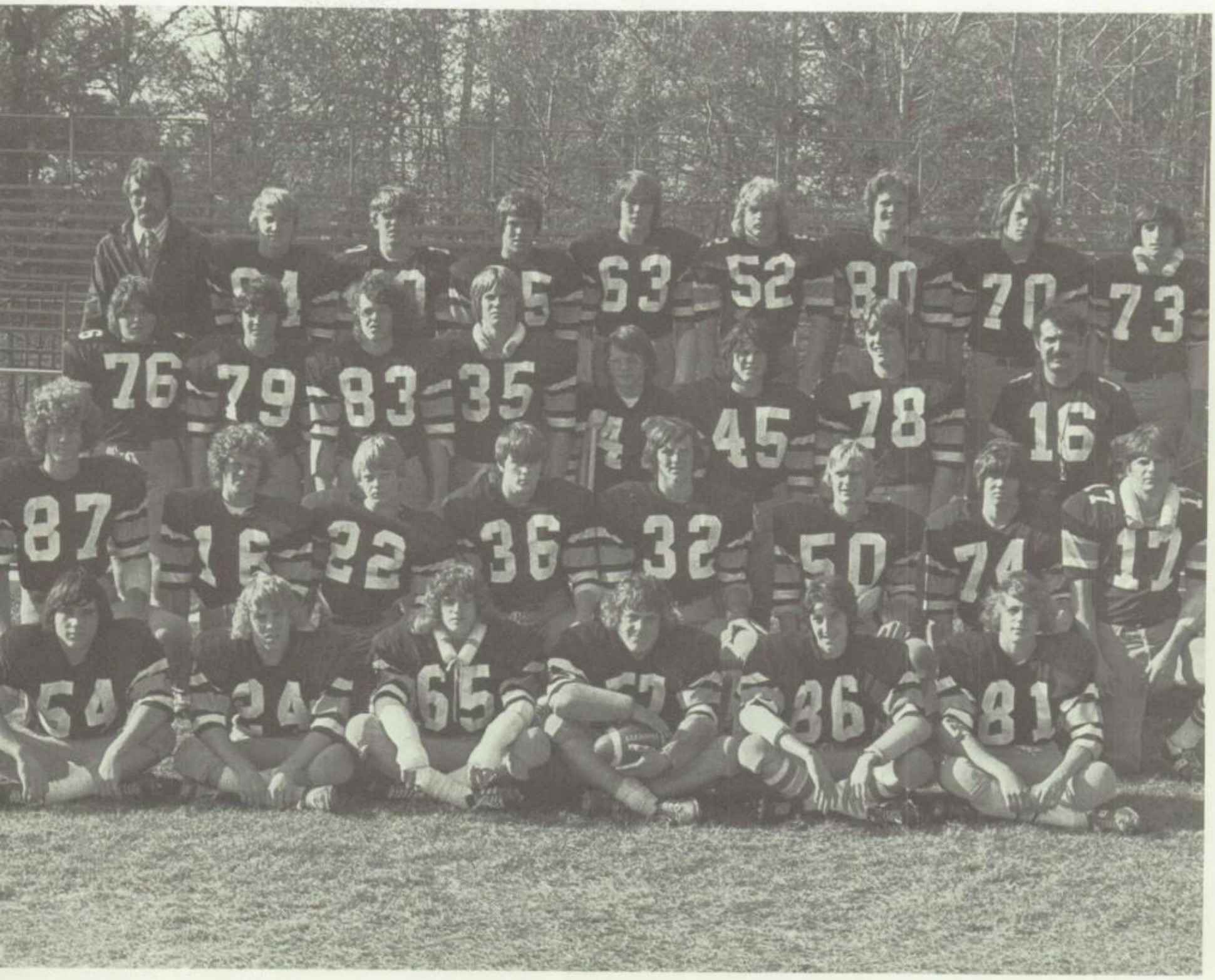
They went on to run all over Western, making up for their loss to Churchill. The J.V. squad's next 3 wins totaled 72 points while the opposing teams scored only 36 against Mott, proving Mott's tough offense.

JV FOOTBALL

Mott		Opponent
6	Kettering	0
24	Pontiac Northern	0
22	W. L. Western	12
0	Churchill	14
18	Harrison	14
14	Northville	0
40	Plymouth Canton	22
16	Waterford Township	27
6	Flint Northern	12

TOP: Mr. Kutchey and the rest of the team oversee the game on the field through the drizzling rain.
RIGHT: Looking a little dazed after the tackle, Jeff Berridge is puzzled as to whether his opponent is unusually strong or he was hit by a herd of elephants.

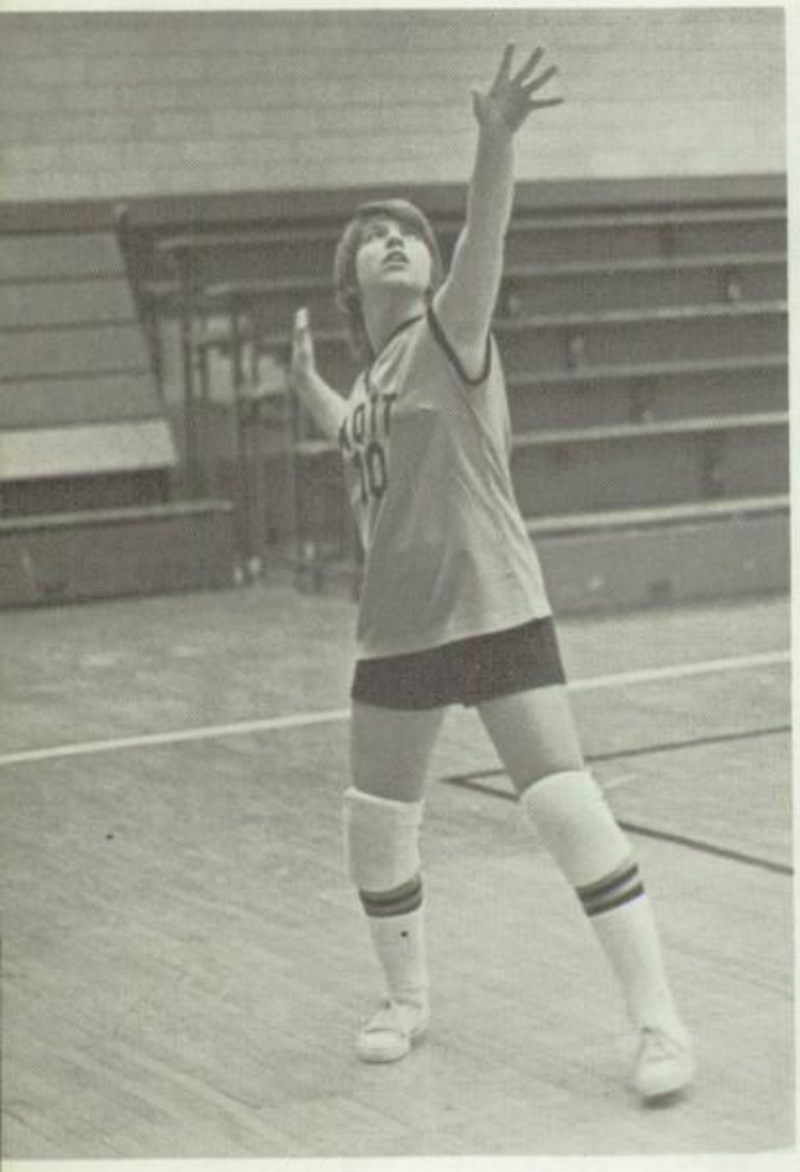
LEFT: Mott players block the oncoming rush, opening a hole for the advancing ball carrier. All have high hopes of a first down.
BELOW: Junior Varsity Football. FRONT ROW: Scott Fuller, Steve Bosogni, Larry Evo, Bernie Casey, Tony Spagnola, Bob Woderson. SECOND ROW: Mike Peryzk, Ron Anger, Jim Segal, Ivan Craycraft, Jeff Berridge, Mike Smith, Ron Rieves, Garlin Nichols. THIRD ROW: Frank Land, Steve Hendershot, Jack Story, Jeff Sioma, Al Wilcox, Phil Wardell, Charlie Cross, Coach Robert Galen. BACK ROW: Coach Dale Kutchey, Bernie Slabinski, John Coopperrider, Mike Ostrander, Dave Van Norman, Russ Hval, Eric Domke, Curt Sokoll, Phil Fortineas.



Girls' Volleyball sets it up for a victory

Although they lost several key games, both the Varsity and J.V. Volleyball team supplied much spectator excitement at many others. With Varsity sporting a serving average of 86 percent, "aces" were a common occurrence during Varsity contests. In addition, after a year of breaking clocks, lights, and who knows what else, senior Kris Pierre settled down and led the team with a 94 percent serving record.

Varsity coach Joyce Beebe and J.V. coach Kathy Larson assisted the girls with many aspects of volleyball. Their efforts may pay off with the prospects of an improved 1977 season.

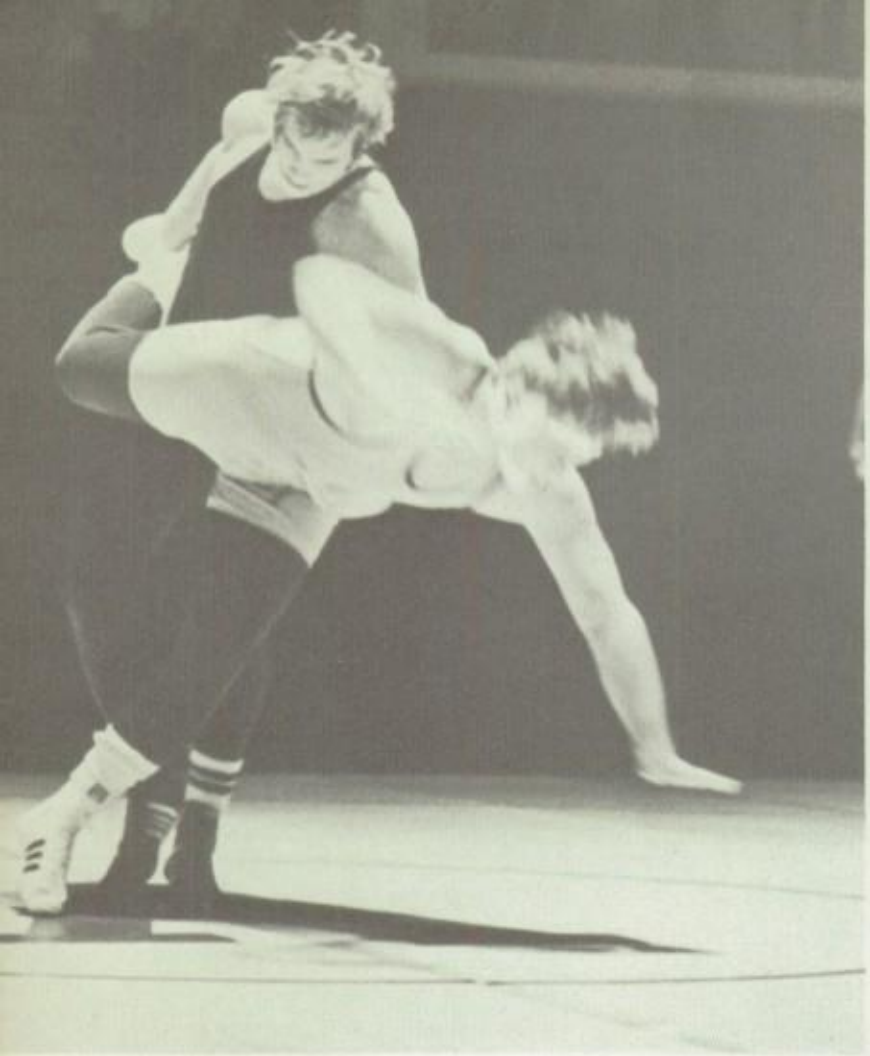


ABOVE: Ann Reiche's serve developed into a deciding factor for victory in many J.V. games.
TOP: Coach Mrs. Beebe advises her team and tries to calm those pre-game jitters. "Employ a little teamwork and concentrate on your spikes and sets."
RIGHT: Junior Varsity Volleyball. FRONT ROW: Lois Schreiner, Ann Reiche, Doreen Fitch, Marie Pulanecki. SECOND ROW: Sue Steinhelper, Gail Hoult, Carrie Attwater, Ilene Edwards, Sue Walls.

VARSITY VOLLEYBALL

Mott		Opponent
0	Churchill	2
1	Waterford Township	2
2	Waterford Kettering	0
2	Walled Lake Central	0
1	Lakeland	2
0	Northville	2
1	Walled Lake Western	2
0	Andover	2
2	Harrison	0
0	Canton	2
0	Churchill	2
0	Walled Lake Western	2
2	Waterford Kettering	0
0	Andover	2
0	Northville	2
1	Harrison	2
1	Waterford Township	2
2	Walled Lake Central	0

TOP LEFT: Leaping high, Mott's "red-haired demon" Kim Dibble smokes another spike just over the net.
LEFT: Varsity Volleyball. FRONT ROW: Kris Pierre, Mary Swindell, Sandy Holeman, Kim Dibble. SECOND ROW: Vicki Hobolth, Jan Burris, Joy Dillard, Julie Romeos, Marsha Beeman, Gloria Neubacher.

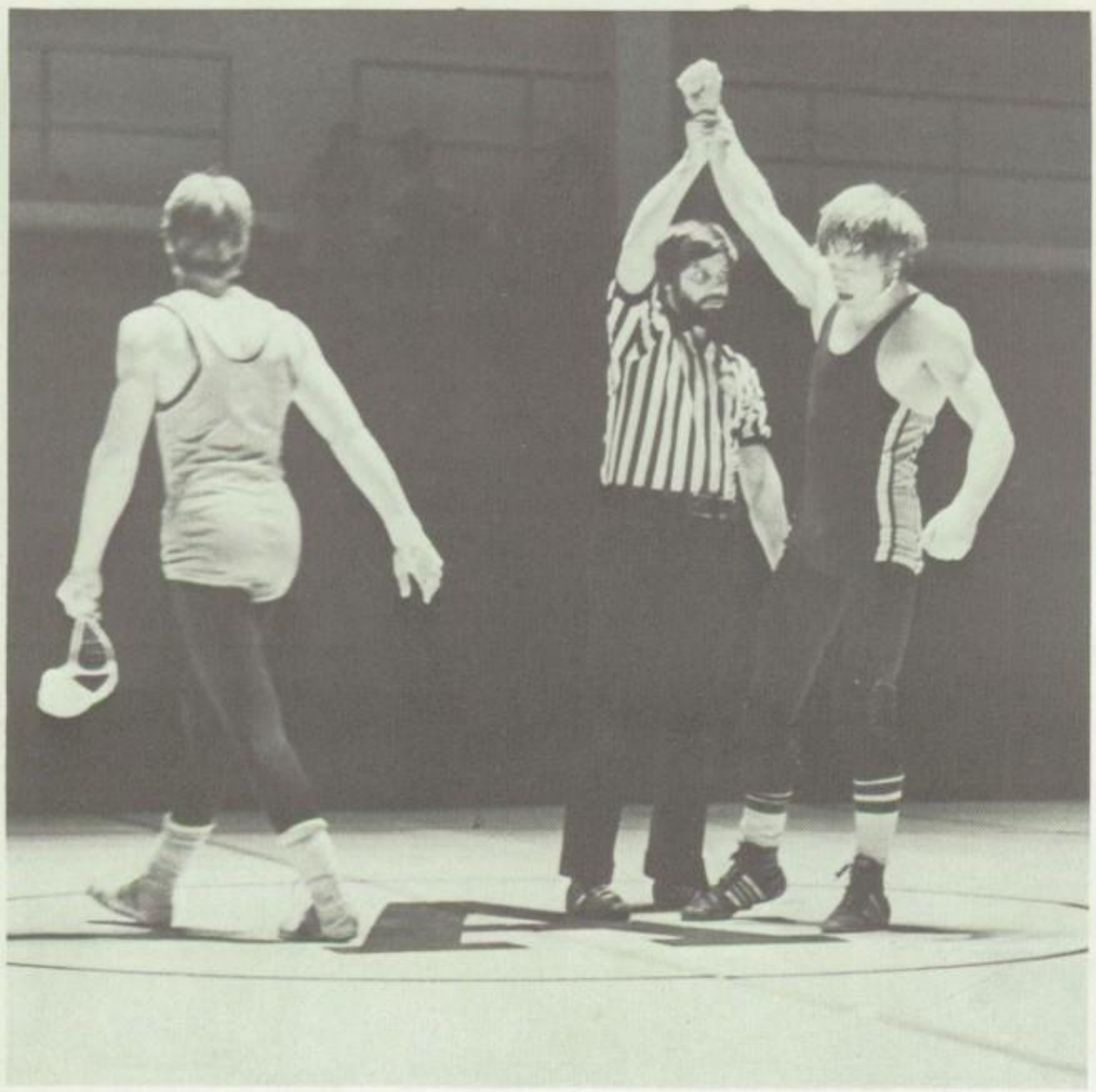


WRESTLING

Mott		Opponent
23	Adams	37
3rd	Waterford Mott Invitational	
13	Pontiac Central	39
37	Milford	24
43	Plymouth Canton	21
17th	Oakland County Meet	
28	Churchill	28
26	Walled Lake Western	38
4th	Walled Lake Central Invitational	
38	Northville	28
4th	Clarkston Invitational	
27	Waterford Township	24
27	Harrison	30
27	Kettering	29
3rd	Western Six League	

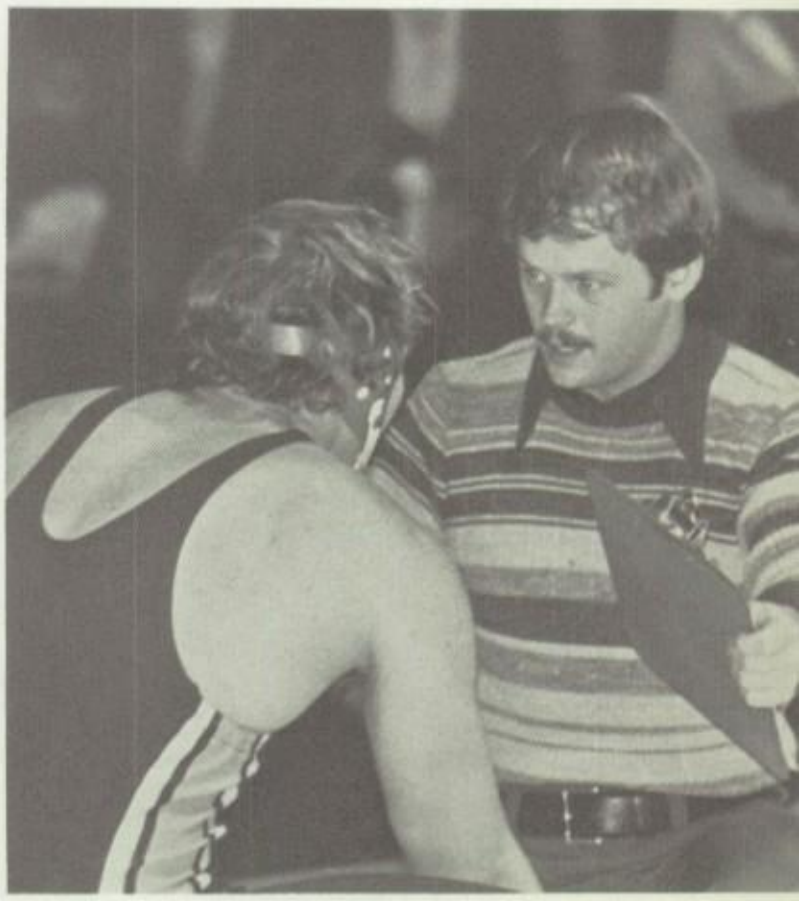
TOP LEFT: Fred Alexander gets an early advantage with this successful takedown.
TOP RIGHT: Mark Jakel finds himself caught in an awkward position.
RIGHT: While in this neutral position, Pete Ogg tries to gauge his opponent's weaknesses.

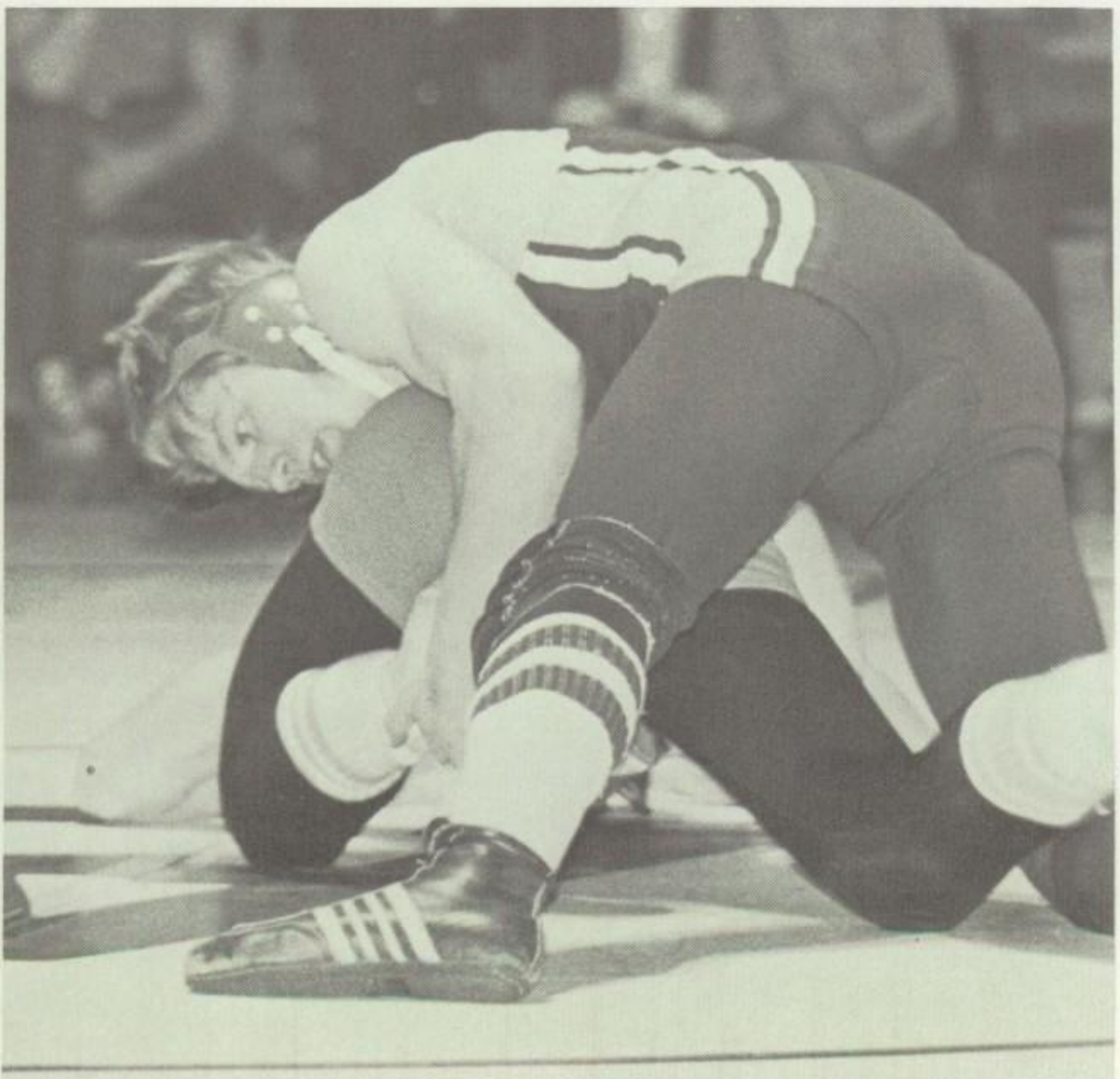
Records set in Wrestling Tournaments



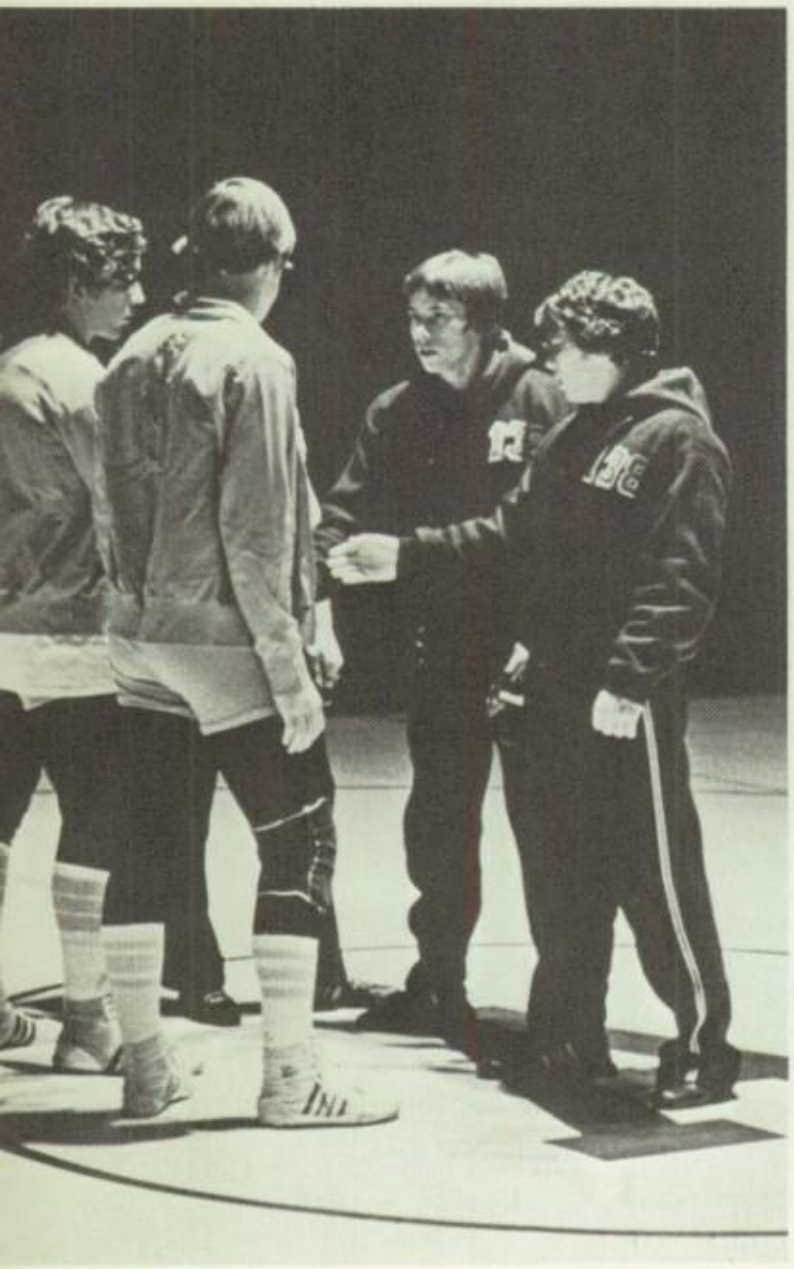
With cries of "pin 'em" in the background, Mott's wrestlers grappled aggressively in pursuit of a fine season. Breaking previous records, Most Valuable Player Scott Blaylock gained the most team points (157), won the most tournament championships in one year (5), and walked off with the best record of any Mott wrestler, 30-5.

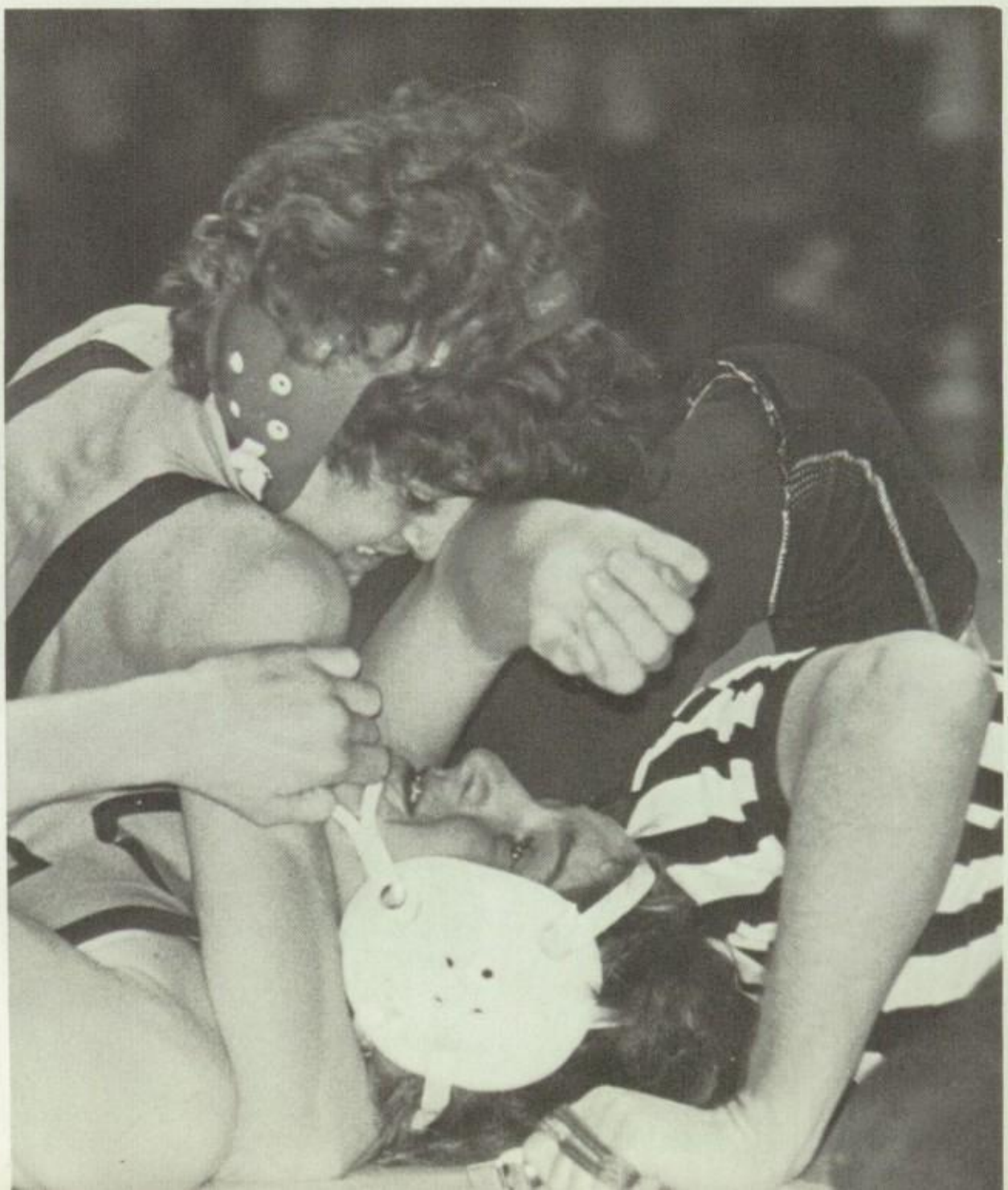
Rookie of the year Chuck Wyant and his fellow "rookie" Dan Reed got an early start in their athletic careers by being the first Mott sophomores to qualify for the Regionals. In addition to his Most Improved title, Fred Alexander was the first Mott junior to enter the state finals. Bill Dushane placed second in Oakland County. This accomplishment ties the highest finish of a Mott wrestler. Dushane and Blaylock were also co-captains for the 1975 season.

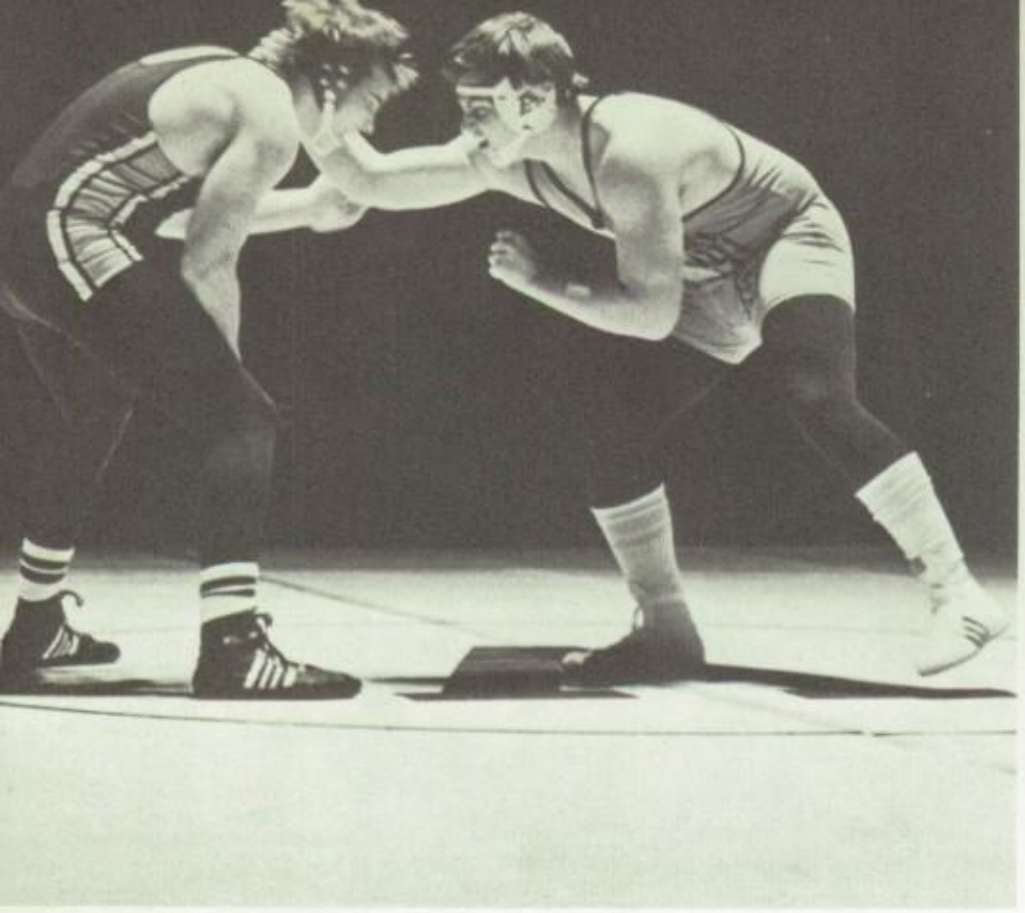


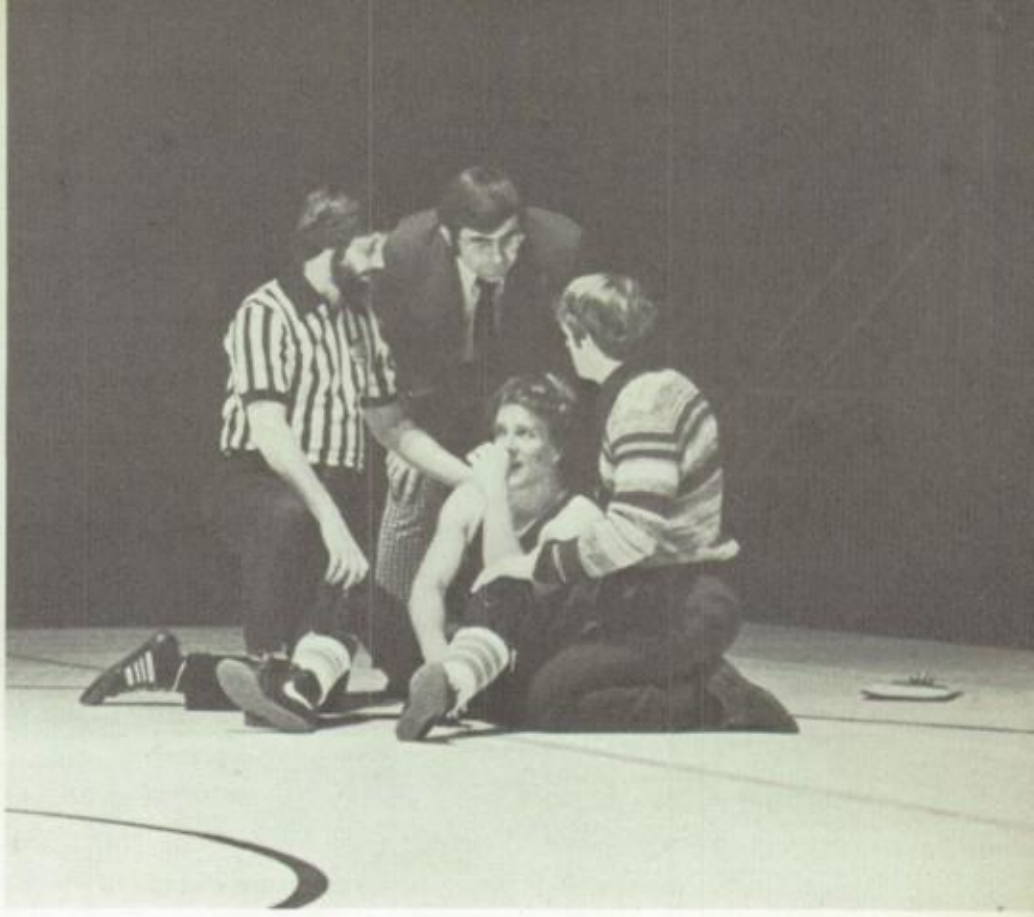


TOP: It was a close contest, but Mott's Dan Reed had stamina to spare and is designated as the winner.
ABOVE: Mr. Pursell gives a few "timely tips" to a wrestler in trouble!
LEFT: Driving his opponent down to the mat, Fred Alexander picks up points for a breakdown.









TOP LEFT: Varsity-Junior Varsity Wrestling. FRONT ROW: Co-Captains Scott Blaylock and Bill Dushane. SECOND ROW: Craig Kuleza, John Church, Bryan Banks, Kevin Emmons, Don Pelton, Bernie Slabinski, Steve Sexton, Richard Schroeder. Coach Richard Gullett, Scott Parsons, Bernie Casey, Charlie Wyant, Steve Wyant, Gordy Nolin, Fred Alexander, Denny O'Neil, Curt Sokull, Brad Smith, Al Motzny, Dan Reed, Bill Colbert, Coach Dennis Pursell. Missing from picture: Mark Jakel, Pete Ogg, Russ Tincher, Phil Wardell, Scott Lund, Larry Evo, Mike George, and Mike Robak.
TOP CENTER: Those first few seconds are vital in determining the victor.
TOP RIGHT: An unfortunate reality in the world of sports is the ever-present possibility of injury.
ABOVE: Tension mounts as Mott's starting line-up prepares for another match.
MIDDLE LEFT: Chuck Wyant and his opponent exchange passionate glances, while Chuck takes care of him with an effective head-lock.
FAR LEFT: Representing good sportsmanship, the meeting of the captains signals the beginning of the match.

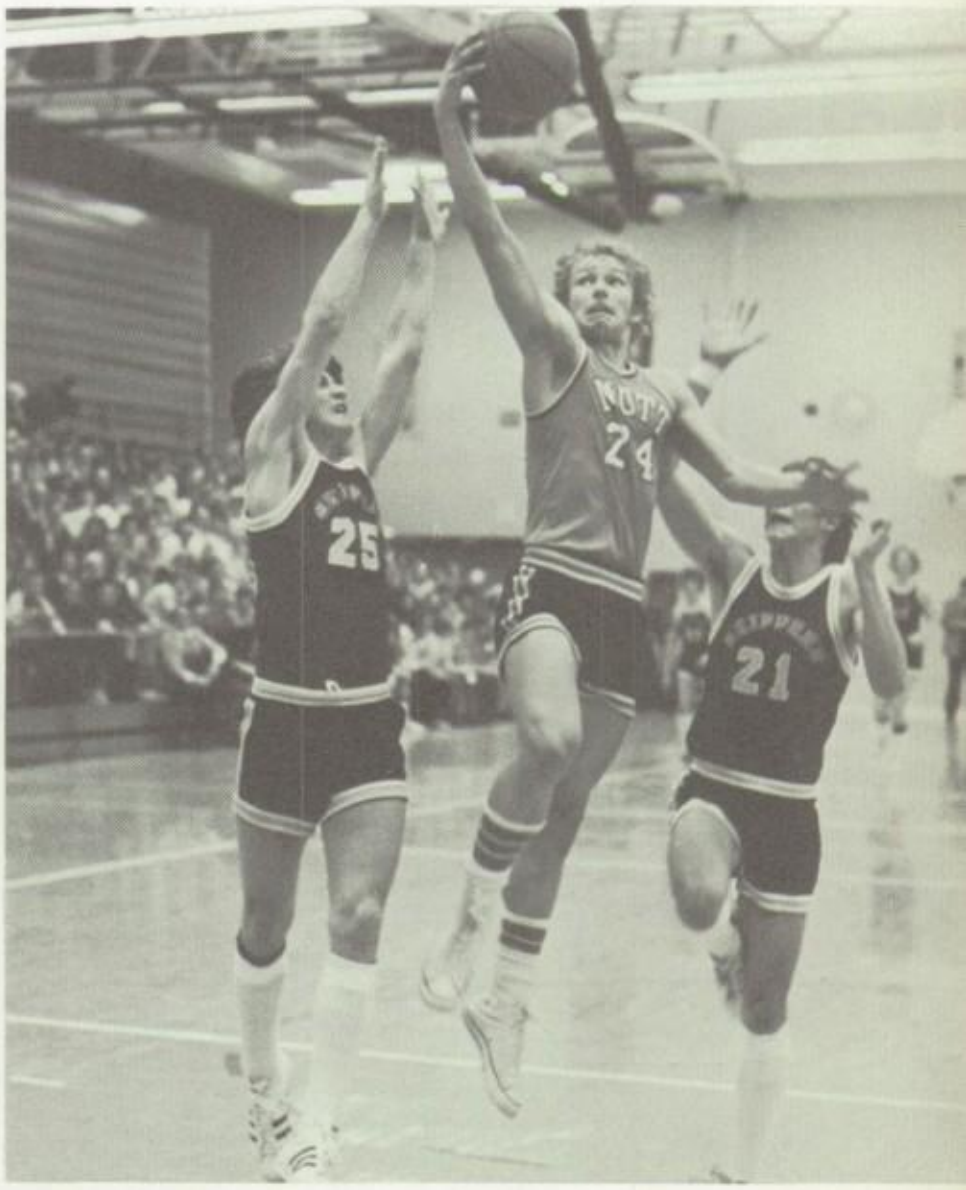
Varsity Basketball places 3rd in league

Inconsistency marked an up and down season for the Varsity Basketball Team. Their 13 wins and 8 losses reflected a let down from pre-season expectations when a returning squad from 1975 that won their District Championship took the floor against a tough Pontiac Northern team. The Corsairs played a strong game against Northern but lost 82 to 70.

Coach Ray Robinson kept league rivals uneasy in the Western-Six Conference, which was decided on the last day of the season. Mott lost for the second time to Farmington Harrison and finished Third behind Livonia Churchill and Harrison. Highlighting the season were impressive wins over Waterford Township and an early win over Kettering.

Post season honors went to Center Andy Madonio who was selected to the second team in the conference voting. Most Valuable Player as selected by his teammates was Tim McKay, while Rob Irwin earned the Most Improved award. Honorary Captain for the 1975-76 Corsairs was Senior Guard, Howard Elmy whose leadership and drive brought him this honor.

TOP RIGHT: Howard Elmy charges forward hoping to add another two points.
RIGHT: "How's this for the Fox-Trot?" questions Tim McKay as he prepares to set up his strategy.
ABOVE: Leading his teammates towards their basket, John Sweet decides not to try a shot from half-court.



TOP: Varsity Basketball. FRONT ROW: Rob Irwin, Tim McKay, Andy Madonio, Bill Neal. BACK ROW: Tony DeSantis, John Sweet, Howard Elmy, Dave Lawson, Brian Bearden, Robyn Stout.
ABOVE: Brian Bearden creates an interesting court for spectators.
LEFT: Tony DeSantis demonstrates his "Reach" as his opponents try to figure out how he does it.

VARSITY BASKETBALL

Mott		Opponent
70	Pontiac Northern	82
63	Milford	55
57	Waterford Kettering	40
83	Walled Lake Western	37
52	Livonia Churchill	65
76	Waterford Township	69
61	Plymouth Canton	68
64	Milford	35
62	Northville	59
46	Clarkston	42
51	Farmington Harrison	55
80	Walled Lake Central	63
83	Walled Lake Western	48
44	Waterford Kettering	47
66	Livonia Churchill	65
68	Waterford Township	63
53	Plymouth Canton	52
60	West Bloomfield	69
80	Northville	53
55	Farmington Harrison	63
	District Tournament	
50	Detroit Central	55

TOP LEFT: Tony DeSantis greets his teammates with yet another hairdo. Howard Elmy questions whether or not they have the same beautician.
TOP RIGHT: Towering over his foe, Dave Bair would be the first to admit the advantage of his height and the last to confess the lack of deodorant.
RIGHT: "It's my basketball and if I don't want to play anymore, I don't have to!" whines Brian Bearden as he "slyly" sneaks towards the basket.

TOP LEFT: Bill Neal realizes the value of teamwork.
TOP RIGHT: Andy Madonio performs a graceful ballet with Tony DeSantis to the tune of "Kung Fu Fighting."
ABOVE: "By getting the shortest player on Western's team, I can easily line up my shots," thinks Tim McKay.
LEFT: Long hard practice pays off for Andy Madonio.

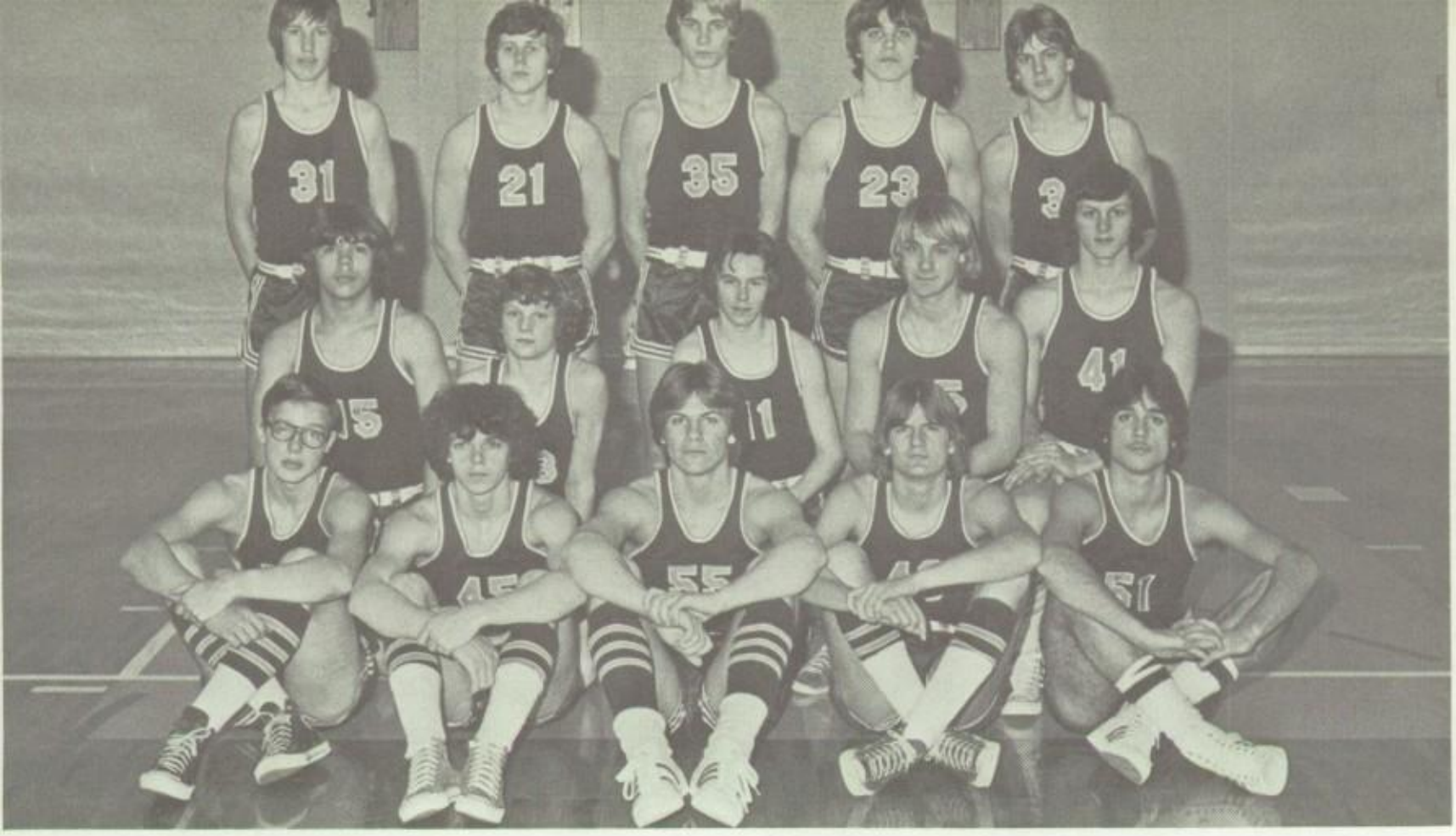
JV Basketball shoots for improvement

Hustling on both offense and defense marked just one of the secrets of success that highlighted the successful J.V. Basketball team. Outscoring their opponents 1204 to 886 showed why their season record finished at 18 wins and 2 losses. Led by Most Valuable Player and leading scorer Kevin Heatherington, the squad lost its first game of the season and a one point loss to Township while winning its last fourteen games. Coach Joe Kramer was assisted by Senior Jim Stepanski throughout the season and both received help from Co-Captains Tim Bauer and Bruce Bonnivier. Post season honors were awarded by team-mates to Bob Eastham for "Most Improved Pygmy" and to Tim Loveless for "Most Improved Big Man."

JV BASKETBALL

Mott		Opponent
34	Pontiac Northern	58
69	Milford	39
50	Kettering	40
76	Walled Lake Western	27
66	Livonia Churchill	46
49	Waterford Township	50
62	Plymouth Canton	60
66	Milford	28
75	Northville	49
56	Clarkston	38
48	Farmington Harrison	43
72	Walled Lake Central	36
72	Walled Lake Western	46
74	Waterford Kettering	54
62	Livonia Churchill	45
57	Waterford Township	43
51	Plymouth Canton	40
47	West Bloomfield	43
51	Northville	50
67	Farmington Harrison	51

TOP RIGHT: Interesting moves can be detected off court as well as on. Mr. Kramer gives a pretty good one-man show.
RIGHT: Steve Slack fights for the rebound.



TOP: Junior Varsity Basketball. FRONT ROW: Tim Loveless, Jack Story, Jeff Sioma, Kevin Hetherington, Joe Walker. SECOND ROW: Mike Ostrander, Ron Anger, Mike Cudnohufsky, Bruce Bonnivier, Jeff Berridge. THIRD ROW: Tim Bauer, Bob Eastham, Jim Mellema, John Cooperrider, Steve Slack.
ABOVE: Working his way towards the basket, John Cooperrider discovers an opening in the opponents' zone.
LEFT: Kevin Hetherington thinks he can walk on air with his new P.F. Flyers!

Snowy slopes act as magnet to ski-nuts

Winning became second-nature to Mott's Ski teams. Beating their opponents with whopping scores, they were victorious in over half their meets.

Highlighting the boys' season was a surprising sixth place in the Divisional Meet. The girls had a good showing by beating their rival Waterford Township and by placing fifth in the Divisional Meet.

One of the hazards of skiing is possible injury from broken bones. This unfortunate mishap happened to Steve Voorheis near the end of the season.

TOP RIGHT: Dressed "fit to kill" for the slopes, Sue Morris hopes to better her time on this next run.
RIGHT: "I could sure use a pair of windshield wipers – for my glasses !" says Virginia Zemke.
ABOVE: Tim O'Neill sweeps his way through the maze of gates for an excellent time.

Mott		Opponent
	GIRLS' SKIING	
33	Saginaw MacArthur	10
29	Flint Valley	52
25	East Grand Rapids	29
25	Waterford Township	12
21	Saginaw Eisenhower	16
19	Pontiac Catholic	22
28	Kingswood	10
5th	League Divisionals	
9th	State Regional	
	BOYS' SKIING	
29	Saginaw MacArthur	12
18	East Grand Rapids	23
28	Waterford Township	13
27	Saginaw Eisenhower	10
11	Pontiac Catholic	30
31	Cranbrook	10
6th	League Divisional	
6th	Sate Regional	

TOP: Ski Team. FRONT ROW: Steve Voorheis, Denise Meir, Mike Riley, Bob Newill. BACK ROW: Dave Jewell, Bob Pritchett, Scott Maier, Tim O'Neill, Rob Aikin, Peggy Mosier, Russ Hval, Jackie Johnson, Virginia Zemke, Kyle Andrews, Judy Fulkerson, Brett Overall, Sue Morris, Dick Mosier.
LEFT: Steve Voorheis charges aggressively past the gates in order to beat his opponent.

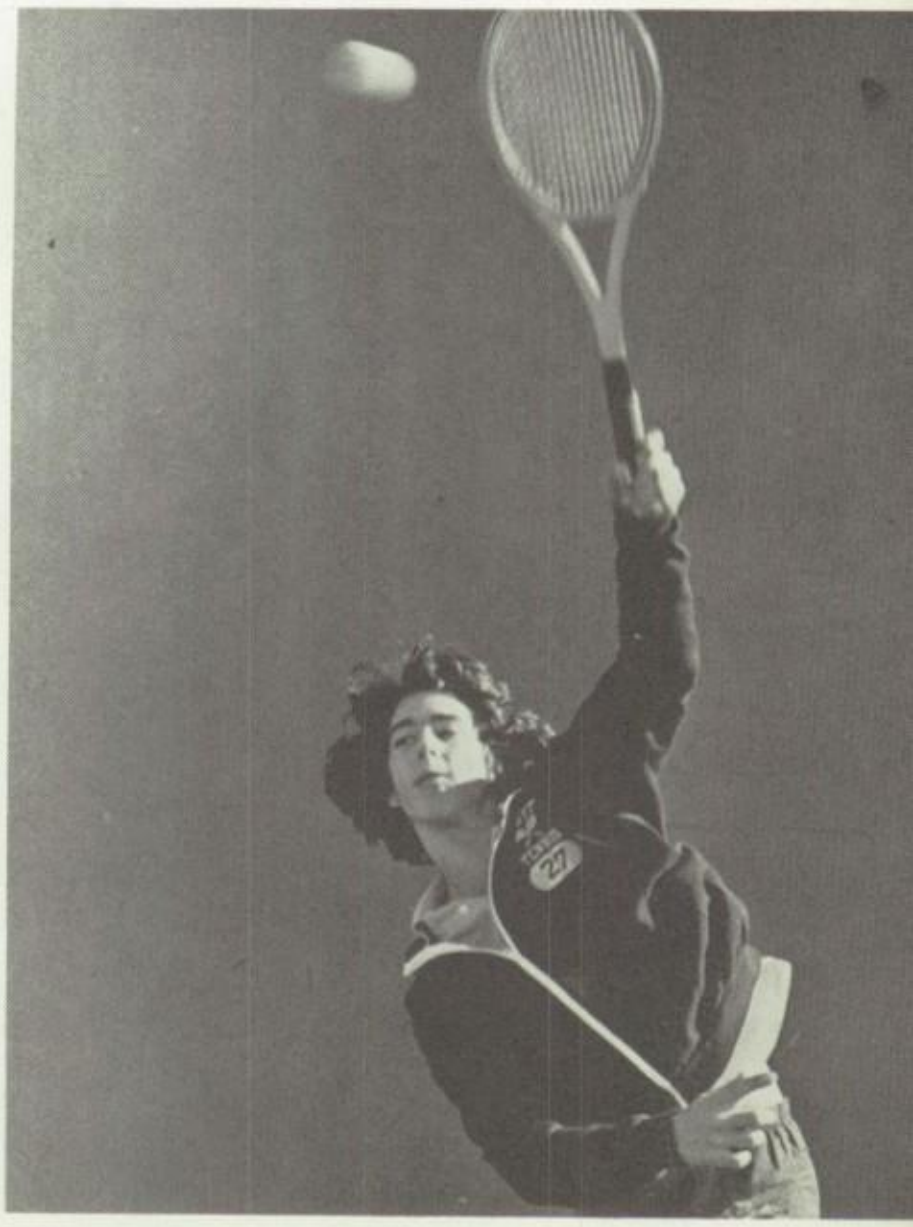
ABOVE: Varsity Tennis. FRONT ROW: Leif Nelson, Tim Williams, Terry Grogan, Ben Buhay, Mike Ostrander. SECOND ROW: Coach William Fuller, Tim Gibbs, Joe Sutherland, Dean Hall, Andy Lipar, Dorian Tait, Jeff Vollrath, Dave Jewell, and Curt Toth.
RIGHT: Four of Mott's starters are Terry Grogan, Tim Gibbs, Leif Nelson, and Dean Hall.

Tennis team is challenge for Churchill

Waterford Mott Tennis expected to improve on their record in 1975 when they finished fourth in the Western-Six Conference. Coach Bill Fuller is hopeful that returning netters along with new and exciting prospects will show a successful season.

Led by five returning lettermen, one of which is the 1976 Captain Leif Nelson, the team hopes to challenge always tough Livonia Churchill for the League Title. Other lettermen are Seniors Tim Keyes and Terry Grogan, and Juniors Tim Gibbs and Dean Hall. A new transfer student, Curt Curry, also shows promise, as does Sophomore Ben Buhay.

While the girls' tennis team had first crack at the newly renovated courts at Mott, enthusiasm of the boys' team toward the new look, hard practice, and good weather should provide a great season!



TOP LEFT: "After spending $40 for my tennis racket, I should invest $5 for sunglasses!" thinks Tim Keyes.
ABOVE: Leif Nelson decides he agrees with Bill Cosby's logic of "Don't raise the lob, lower the net!"
LEFT: Concentrating on his return, Terry Grogan decides on which strategy to use on his opponent.

Returning lettermen provide foundation

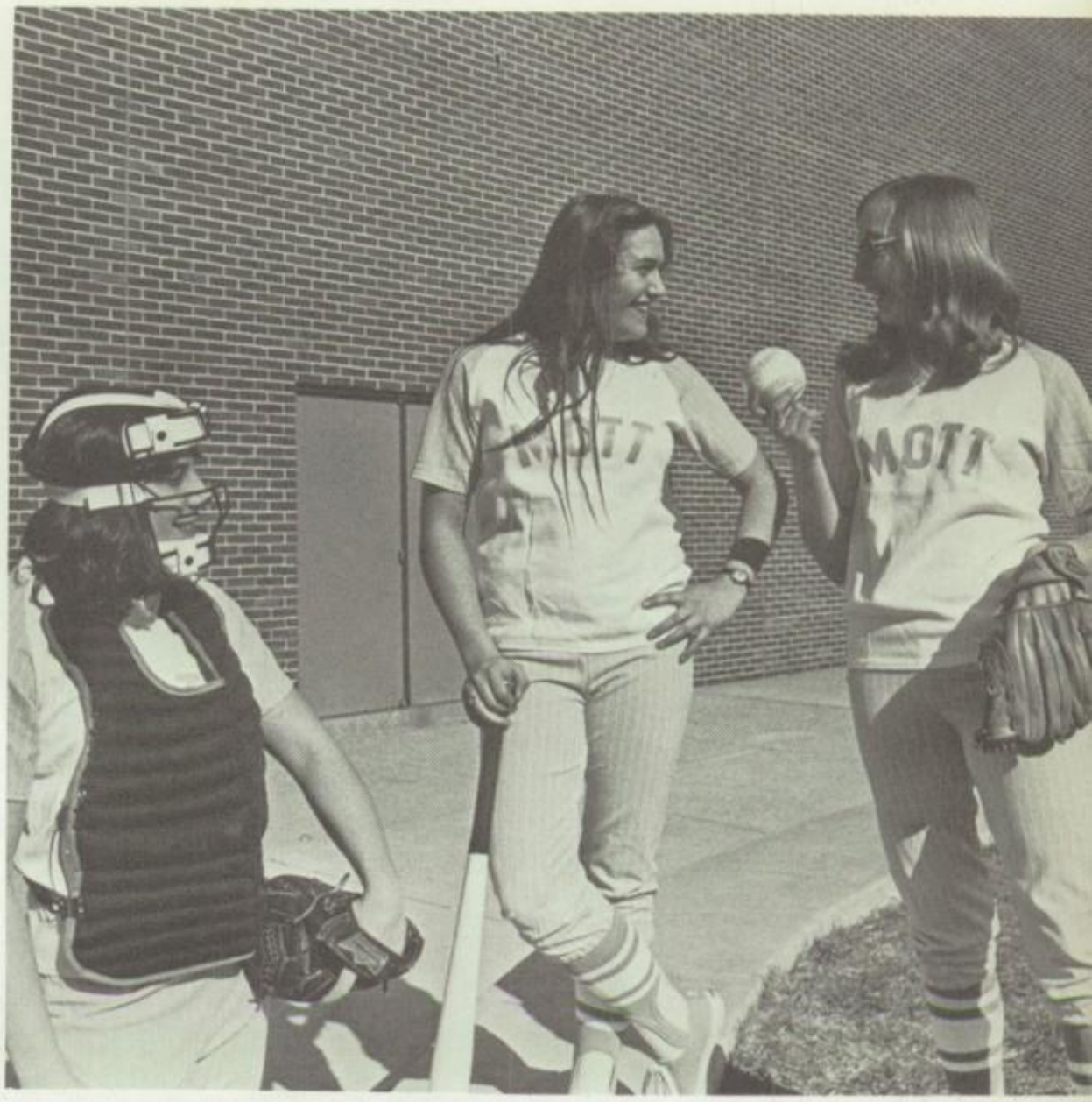
Western Six League Champs for the last three consecutive years, Mott's Girls' Softball Team looks forward to a real challenge this year. Losing five All League players last year, reliance is placed on returning lettermen.

Prospects for the season look pretty good with lettermen in many key positions including Jan Burris, catcher; Julie Romeos, shortstop; and Robin Grusnick, second base. Kris Pierre and Nancy Kunkle will form the backbone of outfielding positions. Tammy Porter will handle most of the pitching, with her two and two record behind her.

A record of nine and four was set in 1975, and the team hopes for an even better season this year.

ABOVE: Kris Pierre, with nerves of steel, concentrates on the baseball which has just passed her by.
TOP CENTER: "But there's a hole in my glove!" defends Marsha Beeman after hearing Mrs. Fett complain about her faulty fielding.
BOTTOM CENTER: Strong pitching was a deciding factor in many of Mott's victories.

for Girls' softball



TOP RIGHT: Jan Burris, Julie Romeos, and Kris Pierre have proven their worth through previous seasons.
ABOVE: With fifteen "bench-warmers," this bench should be smokin' by the ninth inning!

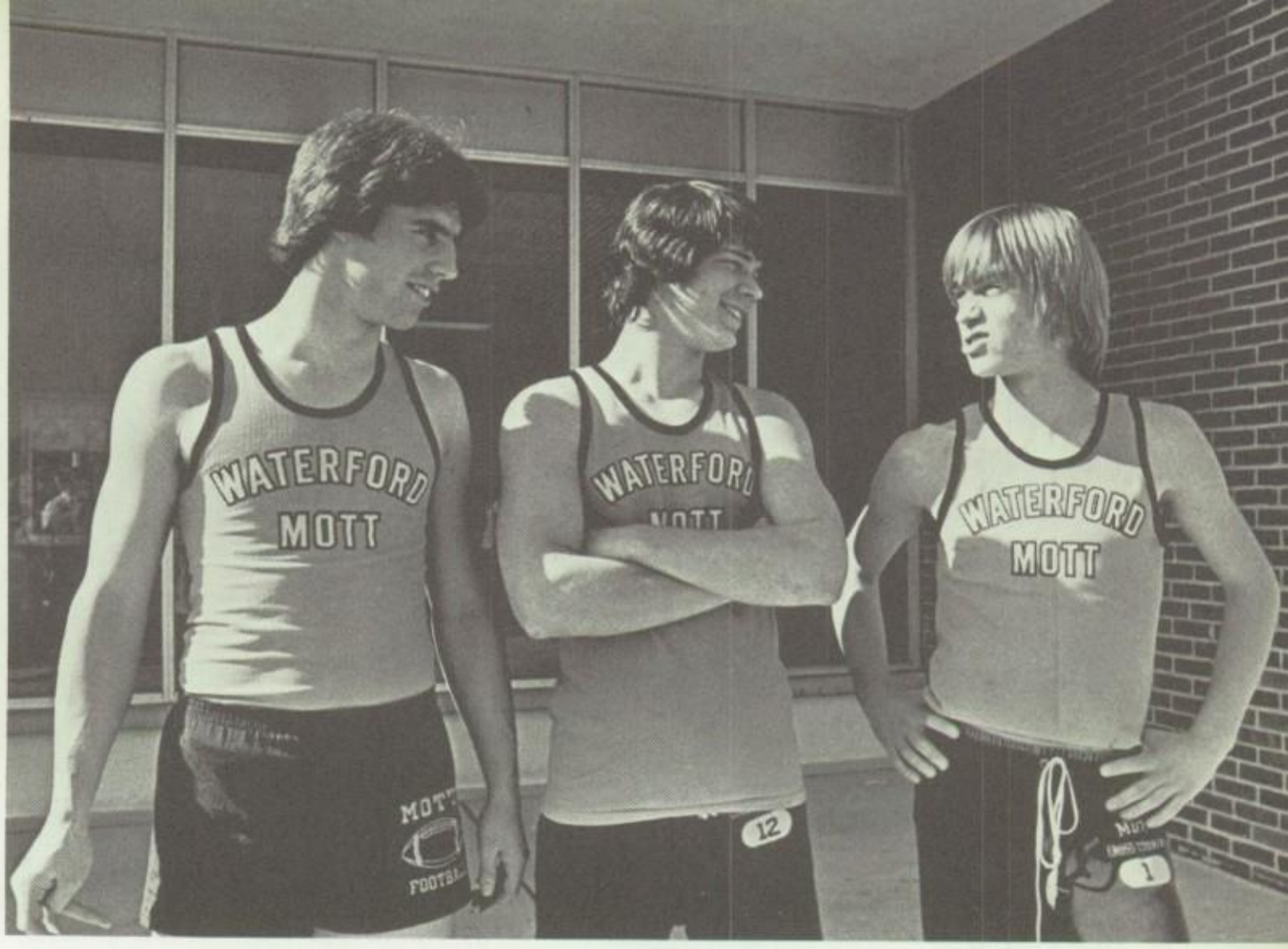
Track team paces for an early start, future victories

Arrival of new sophomore talent and seasoned veterans has certainly helped the 1976 Track team. They are looking forward to continuing their streak of nine wins in a row since last spring.

An added feature this year is the "discus throw." The discus has been added to the track events by the Michigan High School Track and Field Program. Senior Jim Martinez specialized in this as well as the Shot Put.

The highlight of the season is Mott's Annual Waldo Ashley Relays. Led by Tri-Captains Chuck Wooderson, Mike Straka, and Dave Bair, the team hopes for continuing victories against both conference and non-conference rivals. Coaches for the 1976 season are Dale Kutchey and Gerald Pachla.

TOP: "Just another lap and we'll have gone a block," pant six "stars" during training. "By the end of next month, maybe we'll even be able to run a mile!"
ABOVE: A strong jumper, Tim Hunter was depended upon for many points.



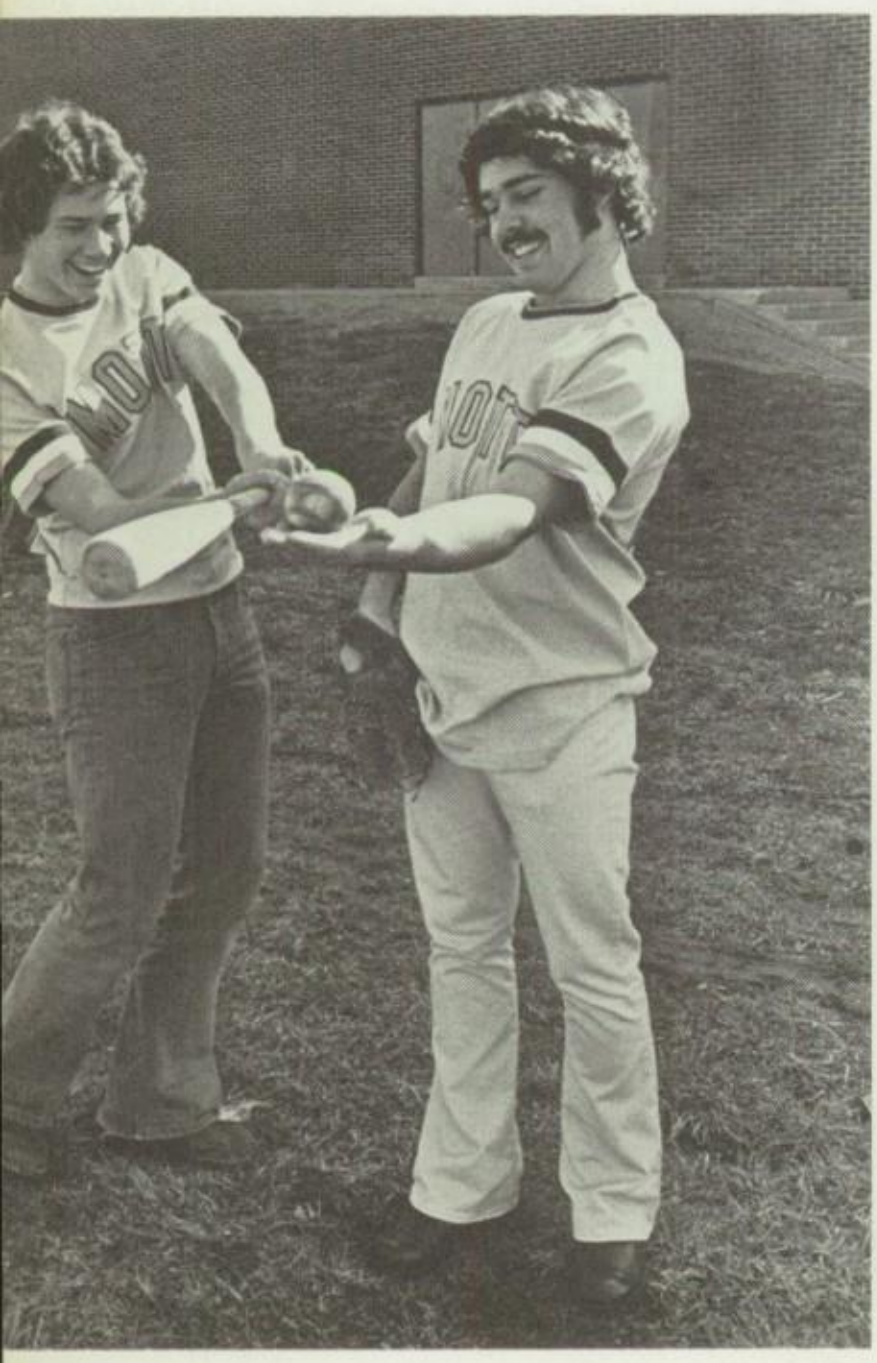
TOP: Dave Bair and Chuck Wooderson are always trying to "muscle in" on their fellow captain Mike Straka.
ABOVE: Track Team. FRONT ROW: Jim Calme, Bob Bannon, Curtis Carter, Tim Hunter, Mike Wegner, John Saunders, Chuck Wooderson, Fred Leinenger, Bob Wooderson. SECOND ROW: Bruce Aittama, Clay Williams, Kevin Rieves, Mark Brennan, Jim Martinez, Tad Keglemeyer, Phil Fotineas, Mark Jakel, Garlin Nichols, Mark Carter. THIRD ROW: Coach Gerald Pachla, Statistician Yvonne Nelson, Student Manager Steve Pry, Mike Straka, Ken Wade, Vic Story, Dan Casey, Dave Bair, Dennis O'Neil, Mike Wallace, Tom Robak, Steve Cooperrider, Steve Hicks, Mark Burr, Student Manager John Nowlin, Coach Dale Kutchey. Missing from picture is Dieter Baumgart.

Champs try for a repeat of last season

The "hardball" Corsairs have always been a strong team in Waterford Mott history, and the 1976 season should prove no exception through pre-season predictions of Coach Robert Galan and Assistant Coach Robert Gibson.

With seven strong letter winners back from last season, the baseball team is expected to feature strong pitching built around the arms of Seniors Phil Taylor, Tim Aldrich and Tom Atherton.

Experience also shows in the past performances of Tim McKay, Jim Stepanski, Tim Cooper and Jim Essiambre. A strong run at League and District Titles will also demand good seasons from the 1975 J.V. squad.



TOP LEFT: Tim McKay takes his stance in the batter's box, hoping for a clean hit.
LEFT: Rounding the bases for another run, Rob Hicks crosses home plate in fine style.
ABOVE: Jerry Haralabokos practices his bunting with the help of Craig Fuller.

TOP LEFT: Jim Stepanski, Tim Aldrich, Tim Cooper, Tim McKay, Craig Fuller, Phil Taylor, Jerry Haralobakos, and Jim Essiambre all are important factors in Mott's Team. TOP RIGHT: Always ready for anything that comes his way, Craig Fuller is an amazing baseman. LEFT: "Bottle-caps!" yells Tim McKay, "We get first bats today!"

Sophomores

Anticipation

Joy, shipmate, joy!
Our lift is closed, our life begins,
The long, long anchorage we leave,
The ship is clear at last, she leaps!
She swiftly courses from the shore,
Joy, shipmate, joy!

Walt Whitman

Class of '78 bring new feelings

Sophomore class officers; Robin Younger, Secretary, Janet Elston, Vice President, Nancy Luzod, President, Kay Meyers, Treasurer. Faculty advisors are Mr. Schweigert and Mr. Link.

Suzann Alsip
Ron Anger
Delia Anzures
Lori Armstrong
Gordon Arnold

Kim Arnold
Linda Arthurs
Ann Ashley
Carrie Attwater
Mark Bachi

Steve Bachi
Steve Badger
Michael Baker
Steve Bane
Tony Banks

Debbie Barker
Brenda Barnes
Kevin Barnes
Diana Baumgart
Jeff Beach

Belinda Beasley
Debra Beedle
Norma Bennett
Jeff Berridge
Queena Berry

Glynn Bigler
Christy Billette
Steve Blackerby
Denise Blass

Bob Blouin
John Blust
Joan Bolt
Tammy Borah
Cindy Borgquist

Steve Boroff
Kari Bos
Connie Bowman
Rhonda Bowman
Dennis Boyle

Kelly Boyle
Jerald Boyney
Josephine Bozaan
Carol Bradford
Cymantha Bradley

Ann Branson
Michael Brattain
Julie Breckenridge
Janet Bremiller
Molly Brennan

Mr. Gibson tries to wake up his first hour class with some shocking and exhilarating mathematical statistics.

Stephani Briggs
Kim Brockman
Dianne Brown
Michael Brown
Ben Buhay

Kathy Burleson
Suzanne Cabe
Kim Calkins
Holly Campbell
Terry Campbell

Jacquely Carie
Steve Garman
Scott Carpenter
Mark Carter
Bernie Casey

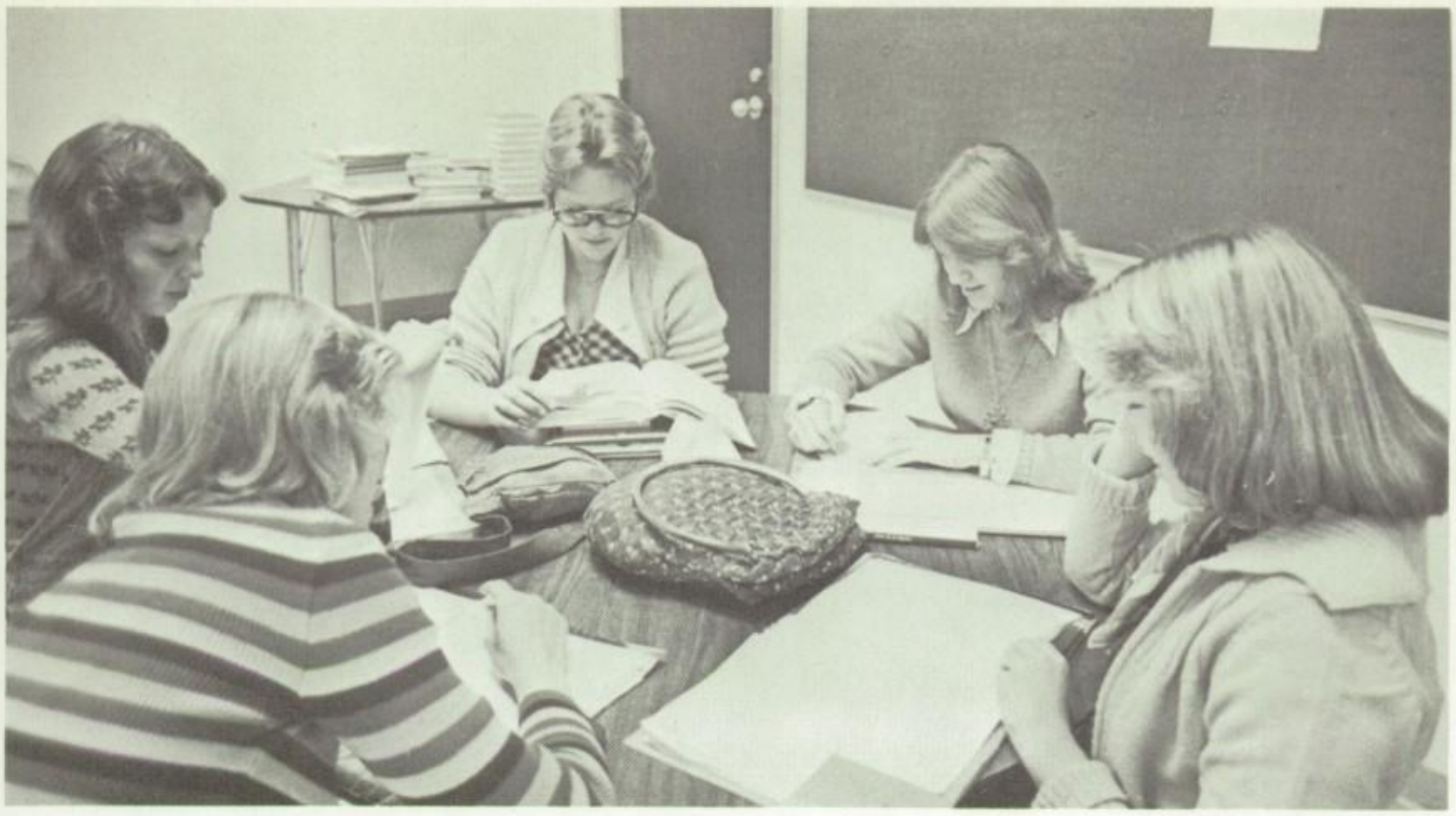
The early hours of morning find few people in the Media Center, which is usually buzzing with various activities.

Deanna Popour concentrates very hard on her cutting, for if she breaks another, she'll be in debt up to her ears.

Michelle Cattell
Denise Cavalier
Heide Charron
Kathy Christian
Judy Christie

Renee Christoff
John Clark
Denise Clement
Dave Cogswell
Bill Colbert

Cindy Collins
Bonnie Cook
Jill Coombe
John Cooperrider
Dennis Cornwell



These girls try to look like they are working, hoping to impress the cute substitute. What happens if their scheme works?

Bryan Cox
Joseph Cox
Ivan Craycraft
Charles Cross
David Crowe

Carolyn Cue
Bruce Davidson
Chris Davis
Dennis Davis
Linda Davis

Kellie Day
Shari Dean
Sheryl Dean
Joseph Deflorio
Marsha Delfoss

Anna Deni
Kathy Densmore
Sheila DeSantis
Bryan DeSotell
Debra Devine

Eric Domke
Andy Donaldson
Steve Doyon
Ross Dristy
Paula Drylie

Judging from the many happy faces, this class must be very entertaining. Dirty-word scrabble is such fun!

Bill Duncan
Dennis Durie
Jane Durnbaugh
Beth Duty
Gordon Dyker

Lori Dyson
Richard Earl
Bob Eastham
Todd Ebey
Ilene Edwards

Janet Elston
Kevin Emmons
Michael Erickson
Dawn Evans
Michelle Everett

Mark Schachinger begins his assignment, but soon learns he can't both study and eavesdrop on the girls at the same time.

Larry Evo
Amin Farah
Riyad Farah
Jeff Field
Maria Fisher

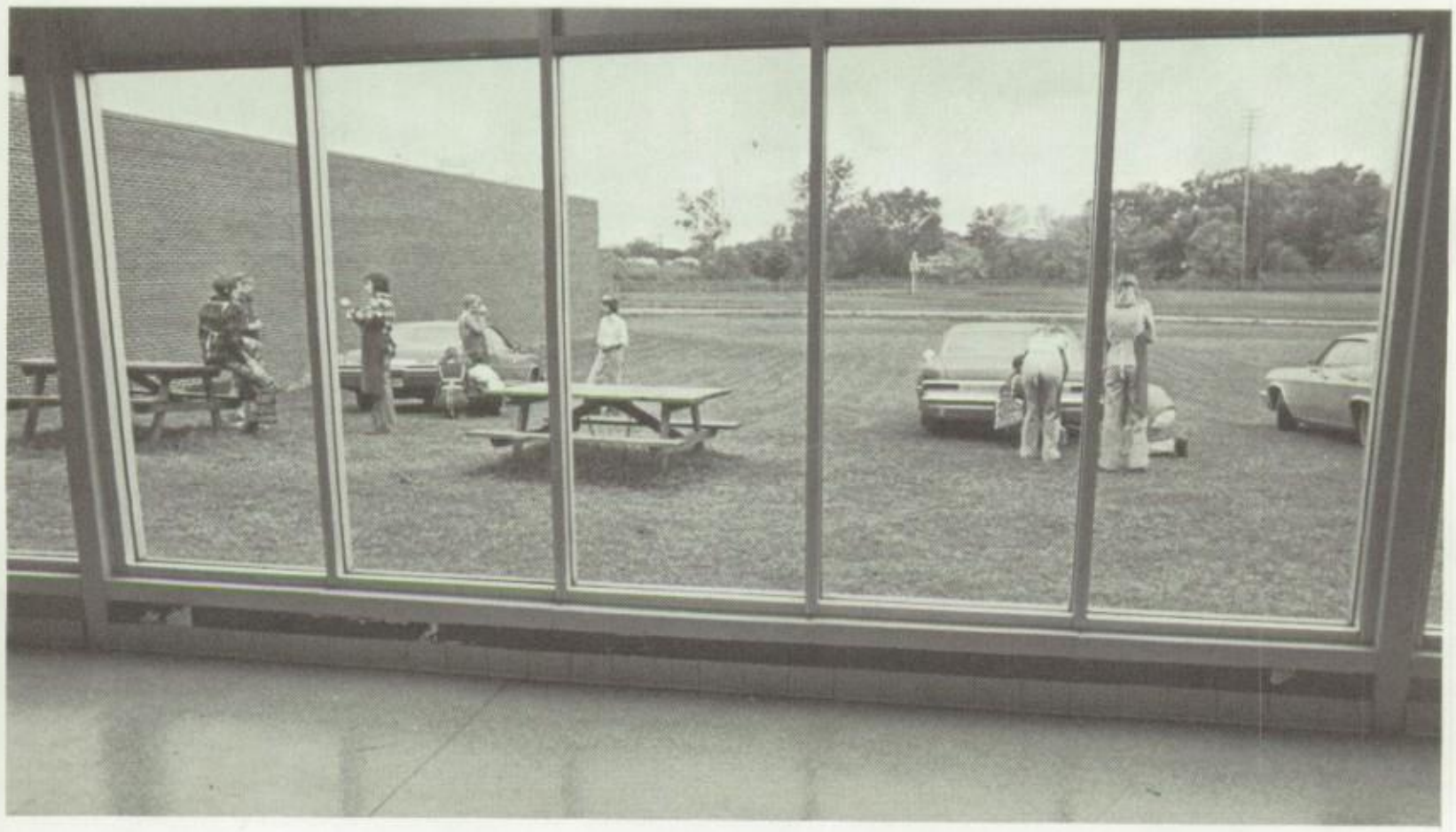
Doreen Fitch
Mary Flanigan
Lynn Forgette
Teresa Fortino
Pepper Forton

Mr. Jones directs a spirited march, while the baritones play a lullaby.

Philip Fotineas
Michael Freels
Robin Frutchey
Scott Fuller
Sandra Garten

Helene Gavrilides
Brenda Geeck
Mark Genereux
Nora Gentry
Dan Giers

Bradley Gill
Diane Goodson
Laurie Goodwin
Tom Gotz
Dawn Grenki



Testing for particulates in the atmosphere gives everyone a chance to get some fresh air.

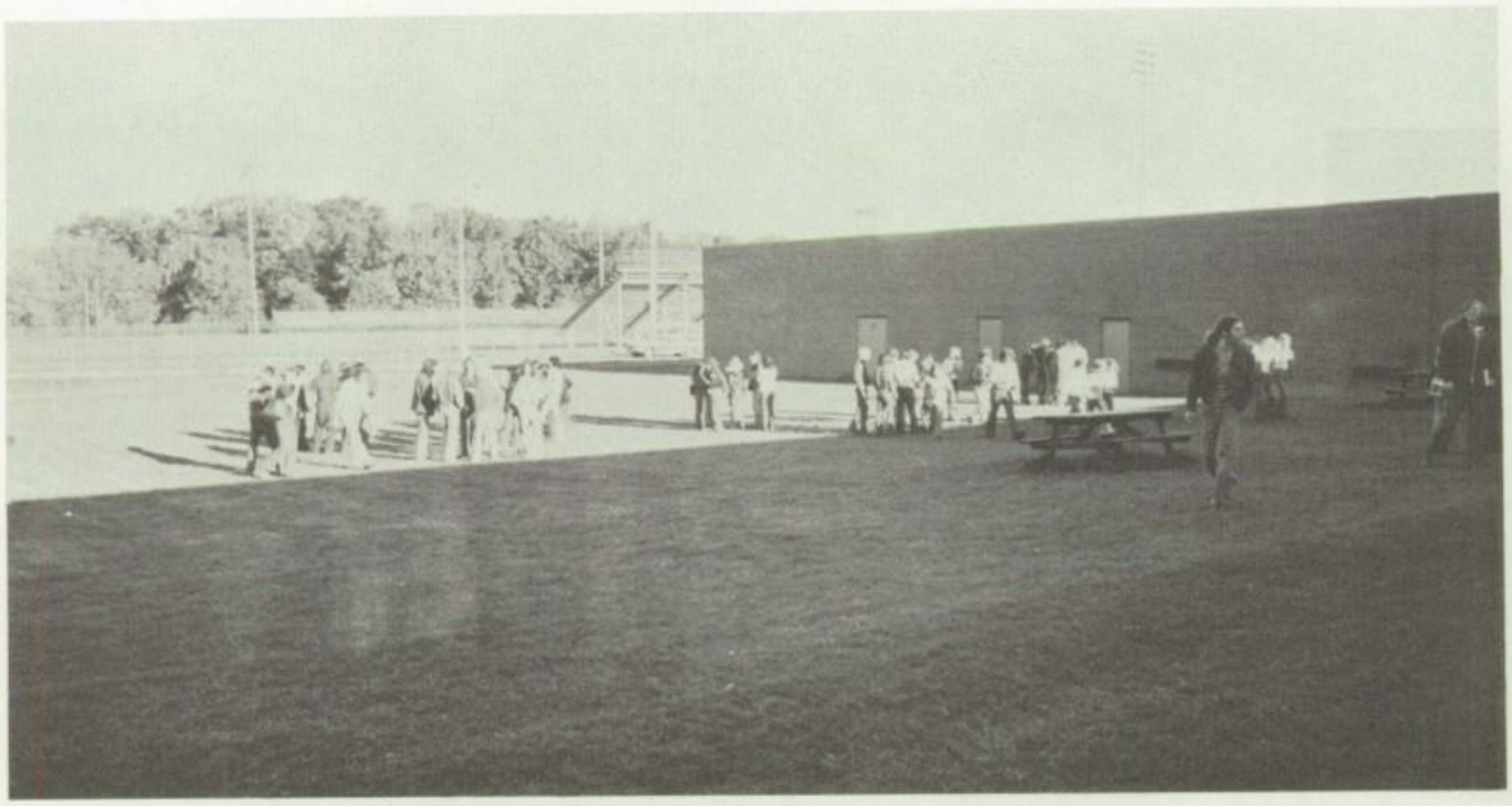
Jeanine Grogan
Stacy Guilds
Gary Hagaman
Dave Hallmark
Cindy Hamilton

Matt Harris
Judy Hart
Steve Hart
Amanda Harville
Laurell Heaslip

Carol Hempstead
Steve Hendershott
Dave Herron
Dan Hester
Kevin Hetherington

Dan Hicks
Kathy Hill
Josephine Hilthon
Debbie Hingst
Paul Hoffman

Dave Hogarth
Jeff Holan
Francis Holcomb
Paula Holmes
Charlene Hoover



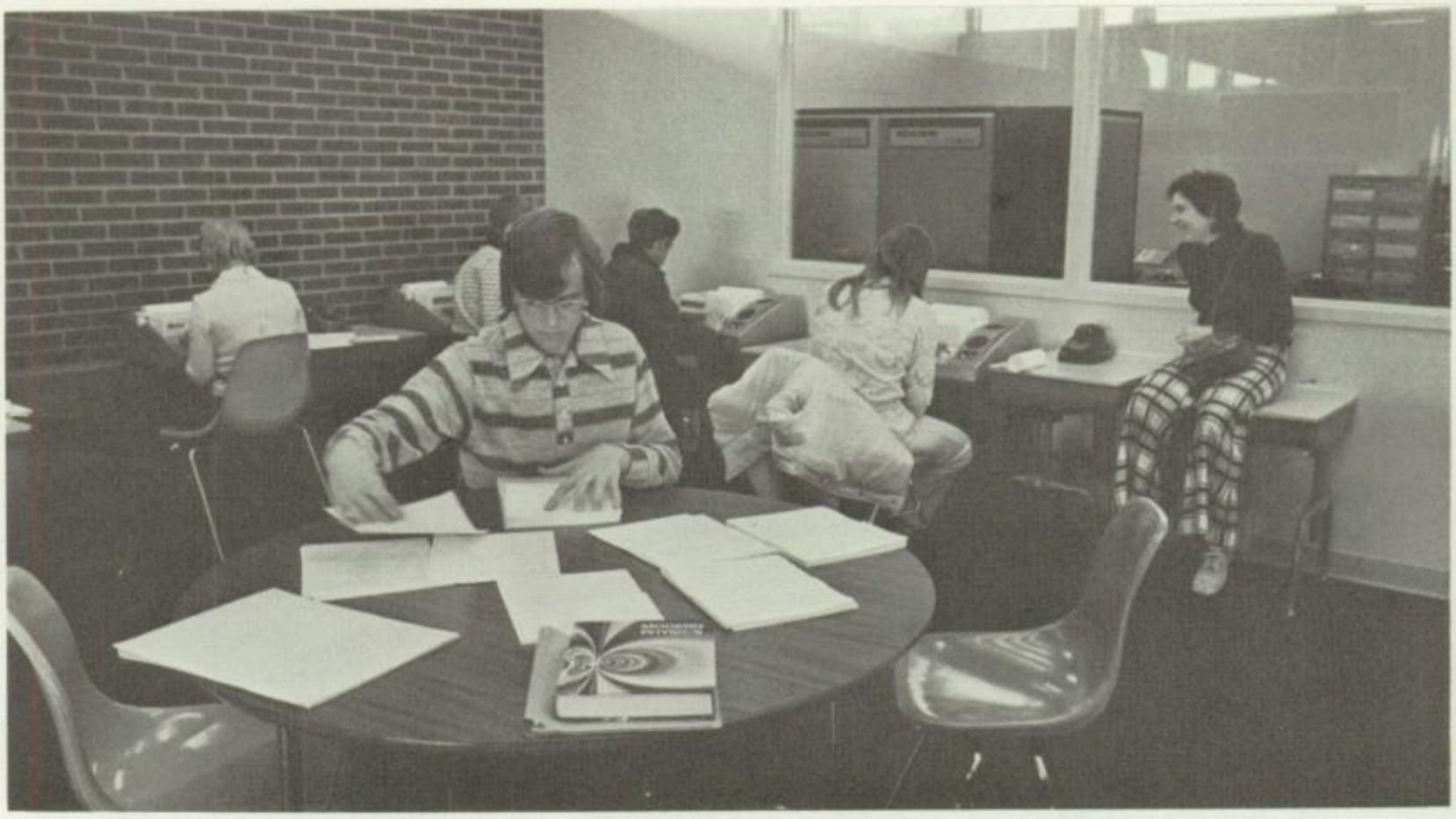
Enjoying a few sparse moments of sunshine before classes begin, are Mott's "clean-air" advocates.

Pat Hopkins
Cheryl Horton
Jill Houck
Marie Houck
Gail Hoult

Kim Houston
Randall Hudson
Jim Humphreys
Brian Hundley
Kirt Hunt

Leigh Hutchison
Russell Hval
Jerry Inman
Karen Irons
Dale Jack

Never before did these students fully realize how little they actually knew about world history and its implications.



Jim Pulanecki finds that organizing readouts is one of many fun and necessary things to do while in computer programing.

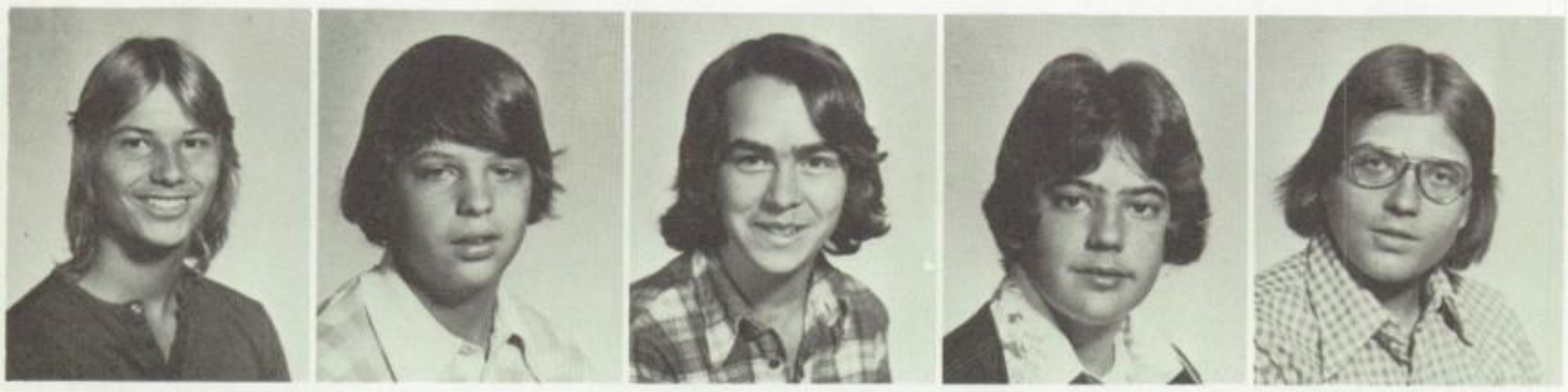
Terry Jackson
Dave James
Dave Jewell
Jacalynn Johnson
Sandy Johnson

Tracey Johnston
Sherri Jones
Kim Kaminskis
John Kanzlemar
Tina Kelley

Roberta Kerr
Lance Kimmel
Mark Kinney
Lori Kirchner

"When this is finished it will make a great ring . . . for my boyfriend's nose," smirks a jewelry student.

Jerri Klein
Terri Klein
Greg Konkle
Frankie Kostryk
Charlene Kreski



Dan Kubica
Craig Kulesza
Dale Ladouceur
Jeff Lamphere
Frankie Land

Larry Lang
Cheryl Latozas
Jeanette Lawrence
Jim LeBlanc
Fred Leinenger

Cindy Lidster
Steve Liles
Debra Littler
Nancy Luzod
Francie Lykins

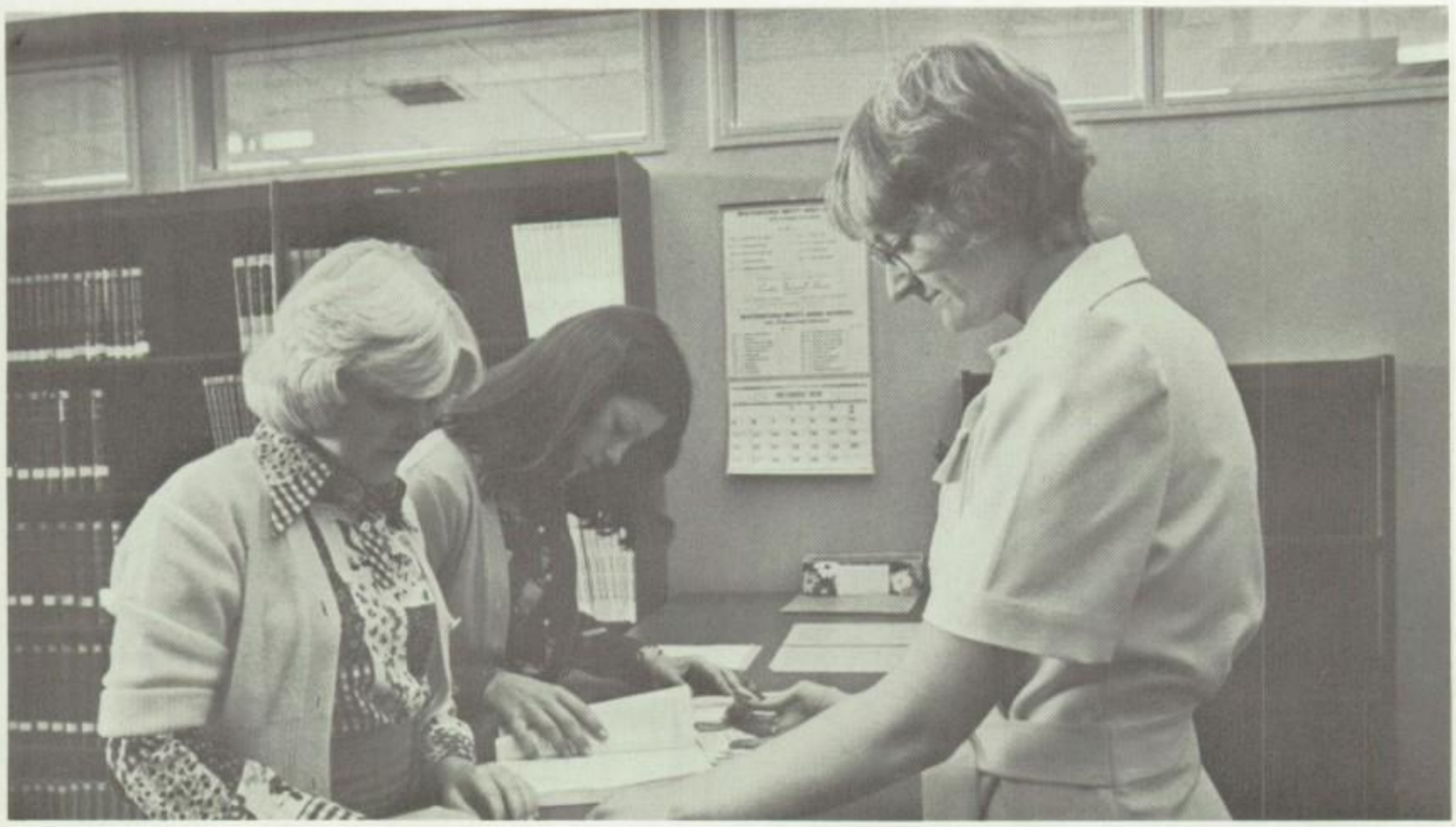
Cathleen Lyon
Jon Lytle
Beth Madonio
John Madsen
Paul Makela

Little did this class know how interesting the history of the ancient Summarians and their culture could be.

Lisa Mansfield
Mark Marcero
Bob Marshall
Mary Maxim
Steve McClain

Alice McCoy
Terrence McCrum
Mark McCullough
Kathy McDaniel
Billa McGee

Frances McGoldrick
William McGran
Bonnie McKnight
Carol McLeod
Dave McMahon



Heidi Thorell is fascinated by the speed at which the librarian stamps her card. Unbelievable! So are her fines!

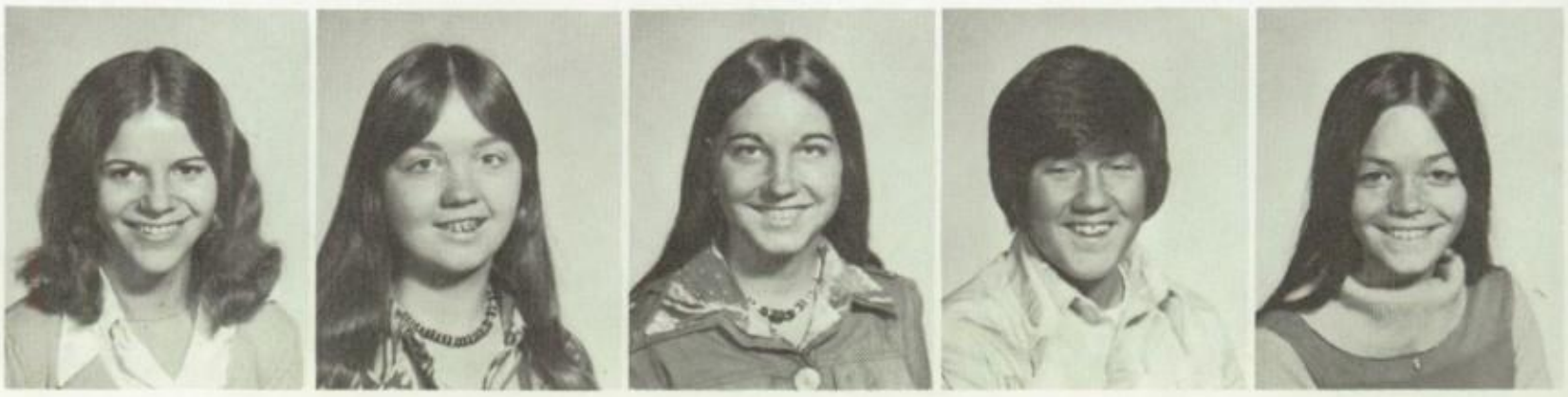
Jeanette McMorris
Tony McMurray
Dawn McPherson
Debra McPheters
Jim McQuinn

Terry McTavish
Jim Mellema
Vanessa Mercer
Toni Messer
Kay Meyers

Sophomores display their banner, preceding their homecoming float.

Gerry Milam
Lori Miller
Betty Mitchell
Rhonda Mitchell
Paige Mittledorf

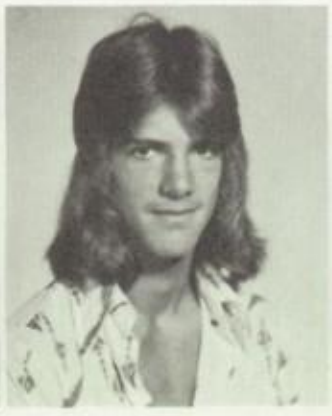
Susan Monte
Linda Moore
Carolyn Moses
Brian Mount
Kathy Murray



Tina Neely
Suzanne Nellett
Mark Newsbaum
Carlin Nichols
Pat Nolin

Chris Territo accurately describes the true size of her boyfriend's nose. Debbie Wren is overwhelmed.

Louisa Oberle
Dennis Odle
Wanda Ogles
JoAnn Oinas
Alison Orr

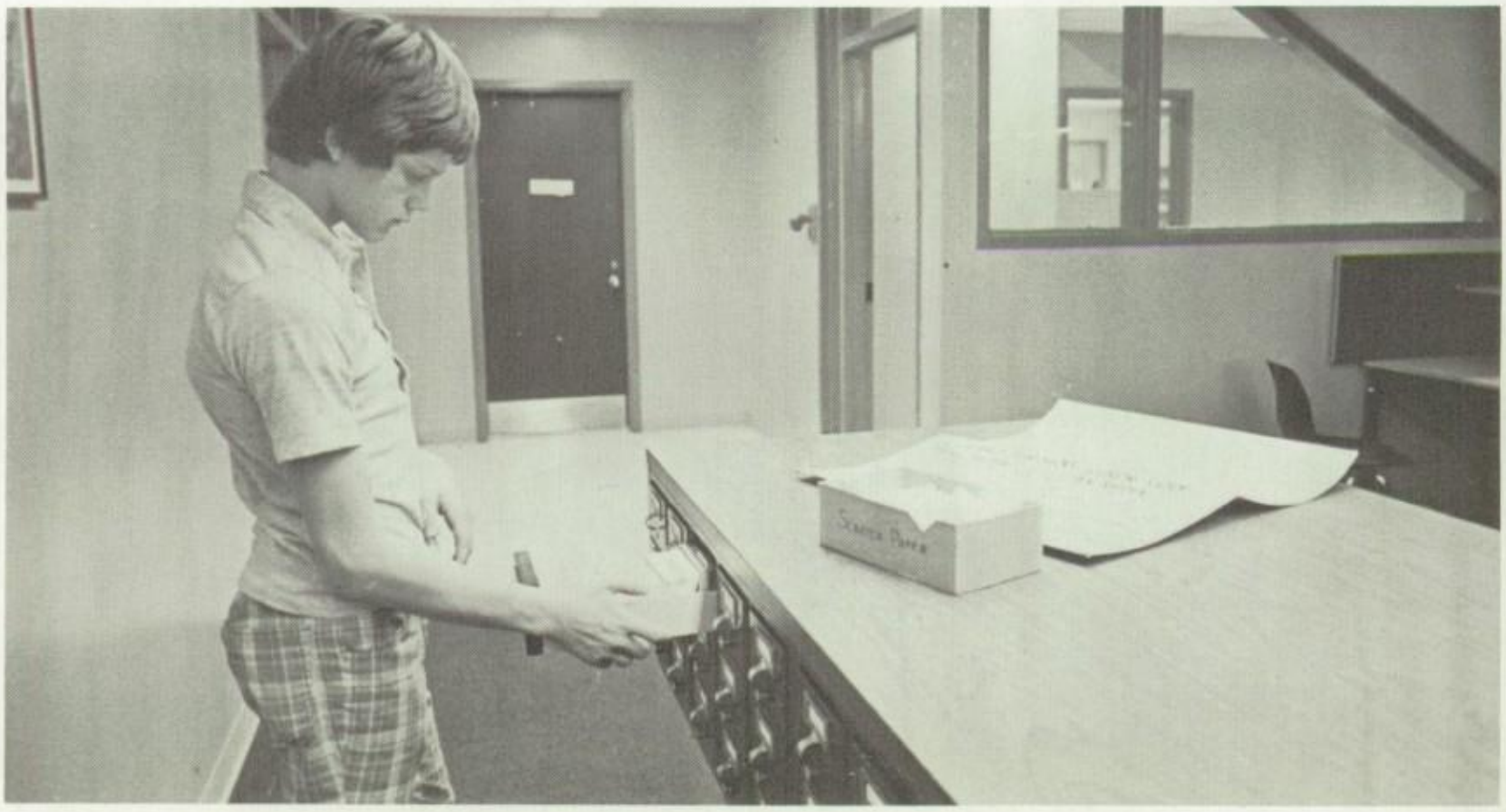


Mike Ostrander
Stephanie Pace
Charles Parker
Gail Pasko
Laurie Pattison

Dan Pemberton
Jane Penman
Mike Perzyk
Janet Peters
Myra Peters

Fred Phifer
Susan Phillips
Susan Pickett
Deanna Popour
Dane Porter

Mary Pruente
Bob Pruente
Steve Pry
Marie Pulanecki
Janet Pyles

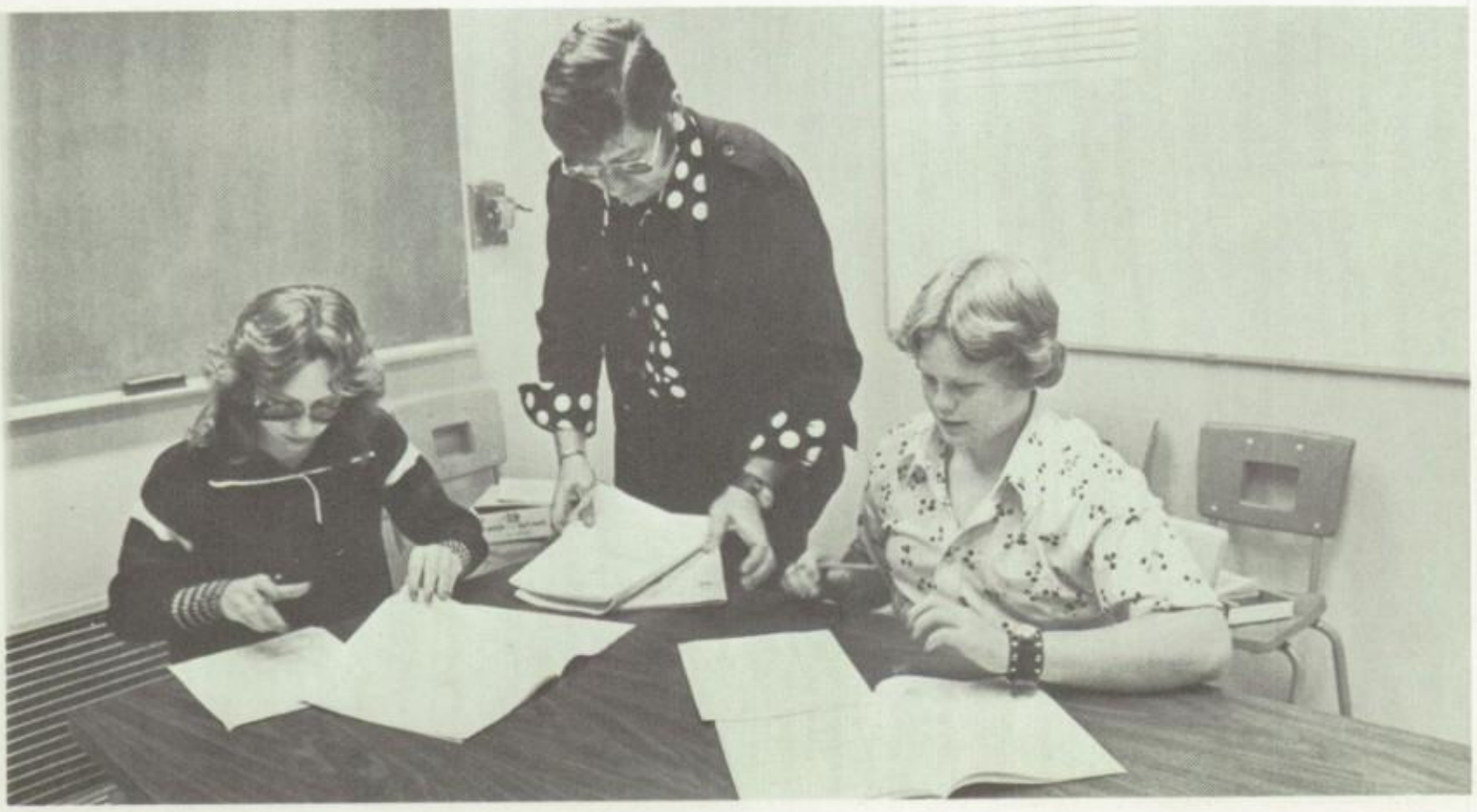


Dave McMahon finds it isn't easy looking for a book entitled "The Joy of School."

Cheryl Rabideau
Kelly Radford
Rebecca Ramig
Deanna Ratcliffe
Kim Ratcliffe

Dan Reed
Ann Reiche
Kim Reynolds
Mark Reynolds
Lori Richards

Cindy Richman
Kevin Rieves
Mike Robak
Dan Rogers
Lori Rogers



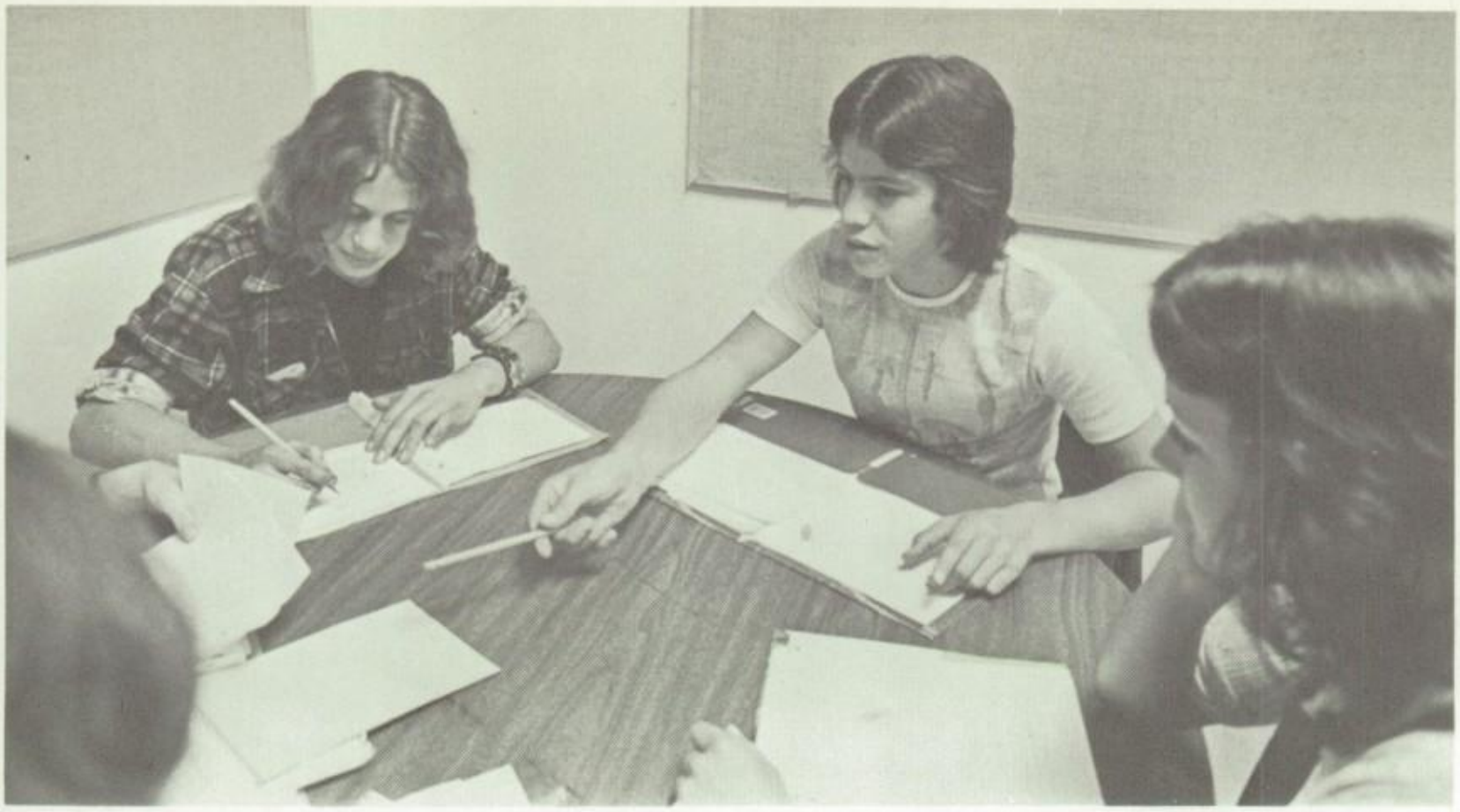
Mr. Powell shows two sophomores how easy it actually is to revise their schedules.

Cooking what she hopes will be edible, Cheryl Williams asks for Wanda Ogles' opinion.

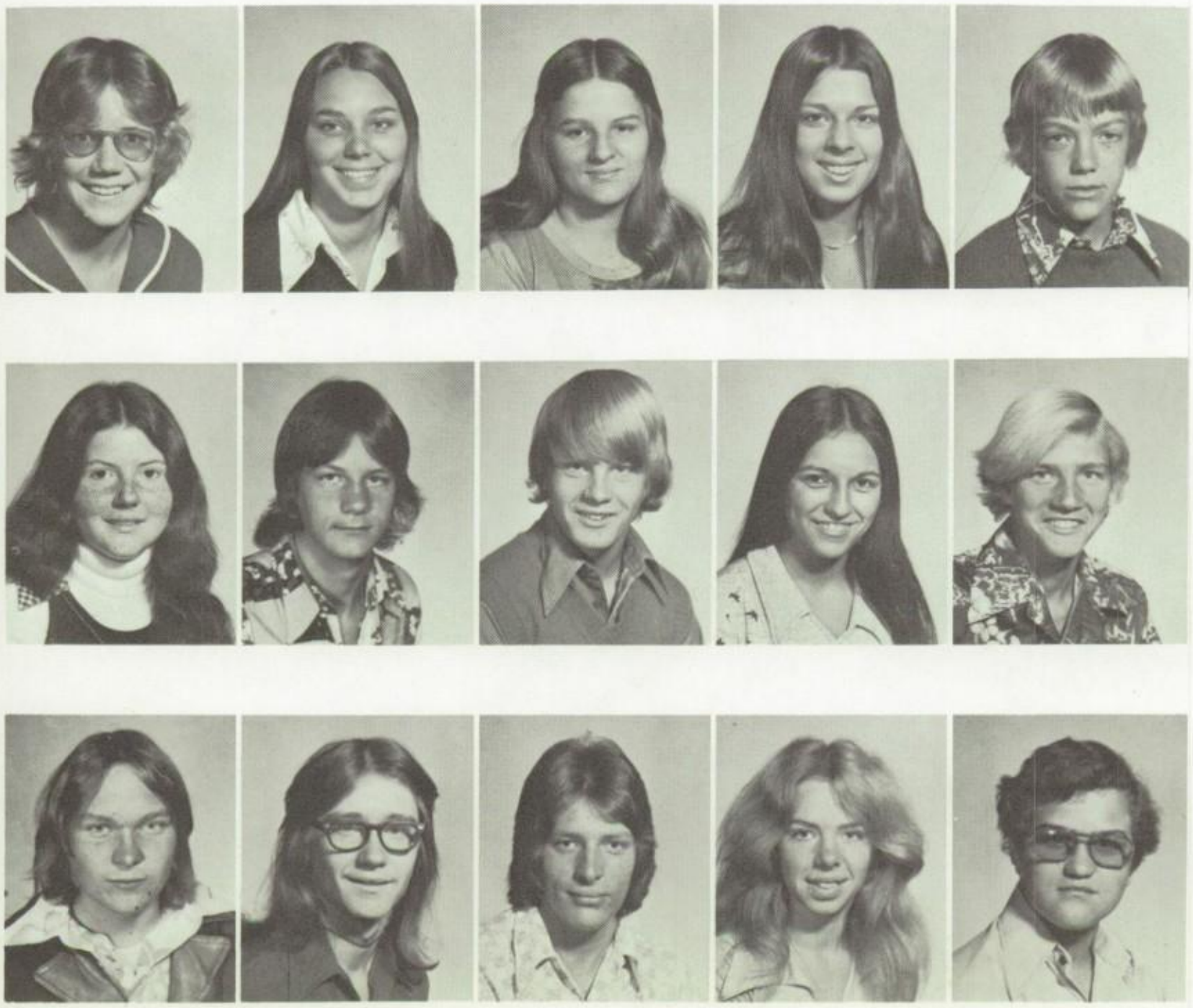
Dave Rottenberk
Judy Roy
Joe Ruby
Teresa Russell
Jim Salley

Robbin Sanders
Debbie Sanders
Alan Saple
Bill Sasser
Jeanne Saunders

Mary Scarpelli
Mark Schachinger
Don Schaeffer
Mike Schaller
Edna Scheett



"How did you get 19? I got 4,320 million."

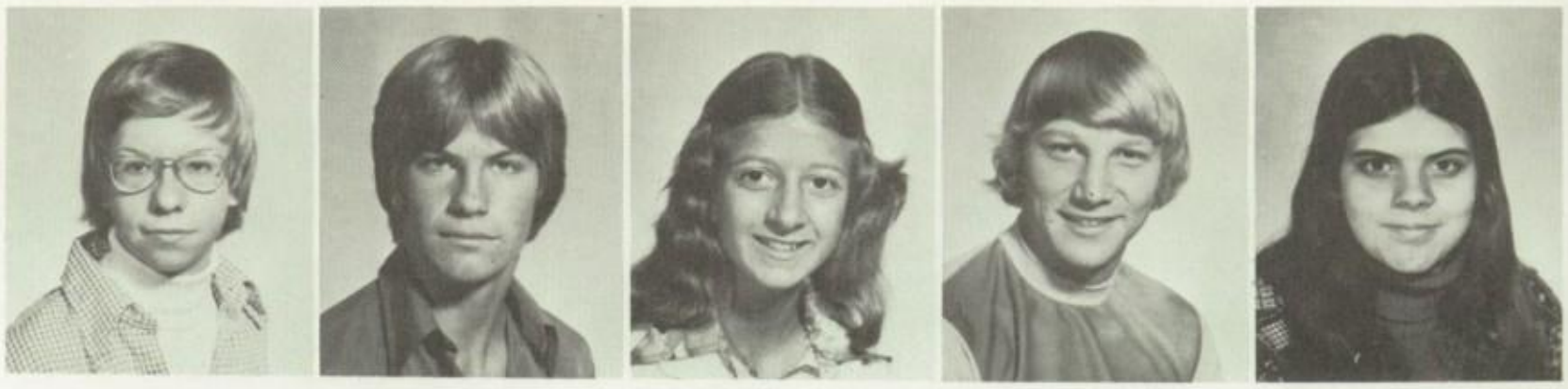


Lois Ann Schreiner
Kim Scott
Debbie Searcy
Sherri Sears
Greg Seaton

Norma Seconder
John Sedory
Jim Segal
Starla Serda
Dave Sevegney

Kenn Shelby
Rick Shenberger
Bruce Shepard
Janet Shepley
Bob Silvis

Laura Simms
Jeff Sioma
Kathy Skinner
Bernard Slabinski
Cindy Sloas



Gretchen Smith
Lori Smith
Mary Smith
Mike Smith
Curtis Sokoll

Tony Spagnola
Melissa Sparks
Paula Spencer
Corrine St. Charles
Ken St. Charles

Deanna St. Souver
Susan Steinhelper
Sheryl Stickel
Mark Stirnemann
Jack Story

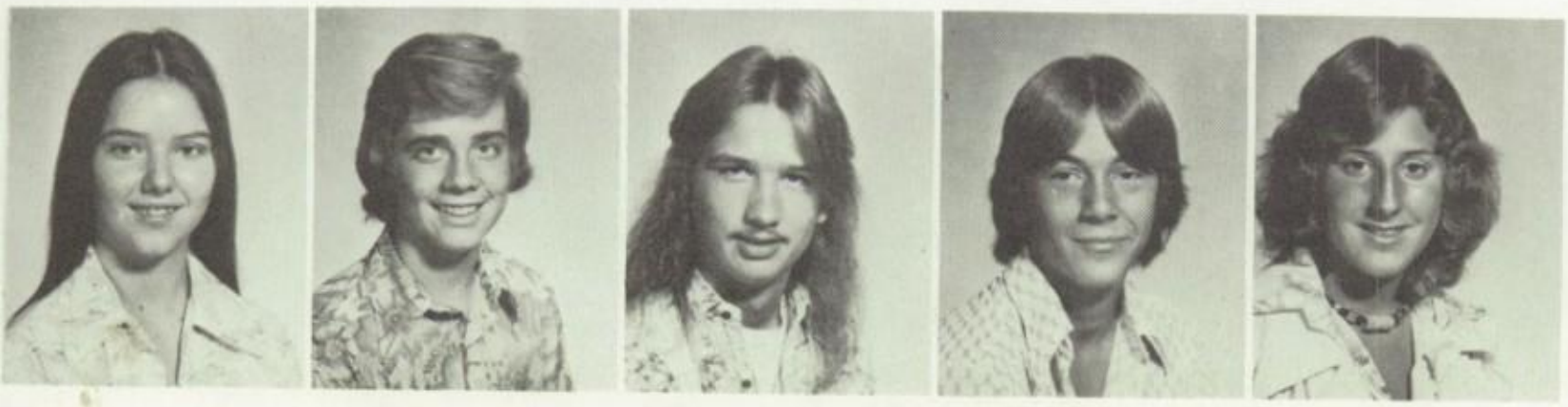
Dave Stottlemyre
Kelley Stowe
Jo Anne Strader
Mark Strang
Craig Stricklin

Sandy Sturdevant
Annette Swindell
Dorian Tait
John Taylor
Christine Territo

Dave Tester
Kevin Tewart
Kim Thatcher
Kathy Thomas
Bryant Thompson

Joyce Thompson
Kelly Thompson
Heidi Thorell
Bob Tolbert
Tammy Toole

Randy Torrance
Curtis Toth
Dani Townsend
Karen Trammell
Mary Treais



Jacqueline Turner
Scott Ulnick
Curtis Vanluven
Dave Vannorman
Debbie Victor

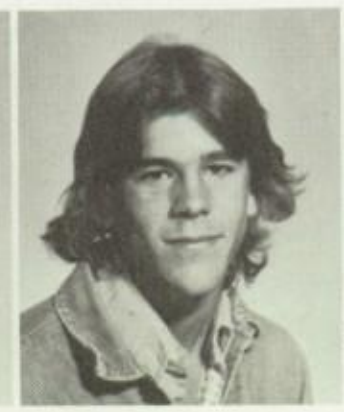
Jeff Vollrath
Mark Voorheis
Kathy Vorhes
Sherri Vuncannon
Michele Waara

Lorraine Wagner
Joe Walker
Elizabeth Wallace
Janet Wallis
Susan Walls

Sherry Walters
Philip Wardell
Cindy Warner
John Watchpocket
Medrinia Watros

Jeff Wethy
Heidi Wiegand
Allen Wilcox
Carey Wilhelm
Tom Wilhelm

Lou Jean Wilkowski
Clay Williams
Rick Williams
Dave Williamson
Harold Williamson



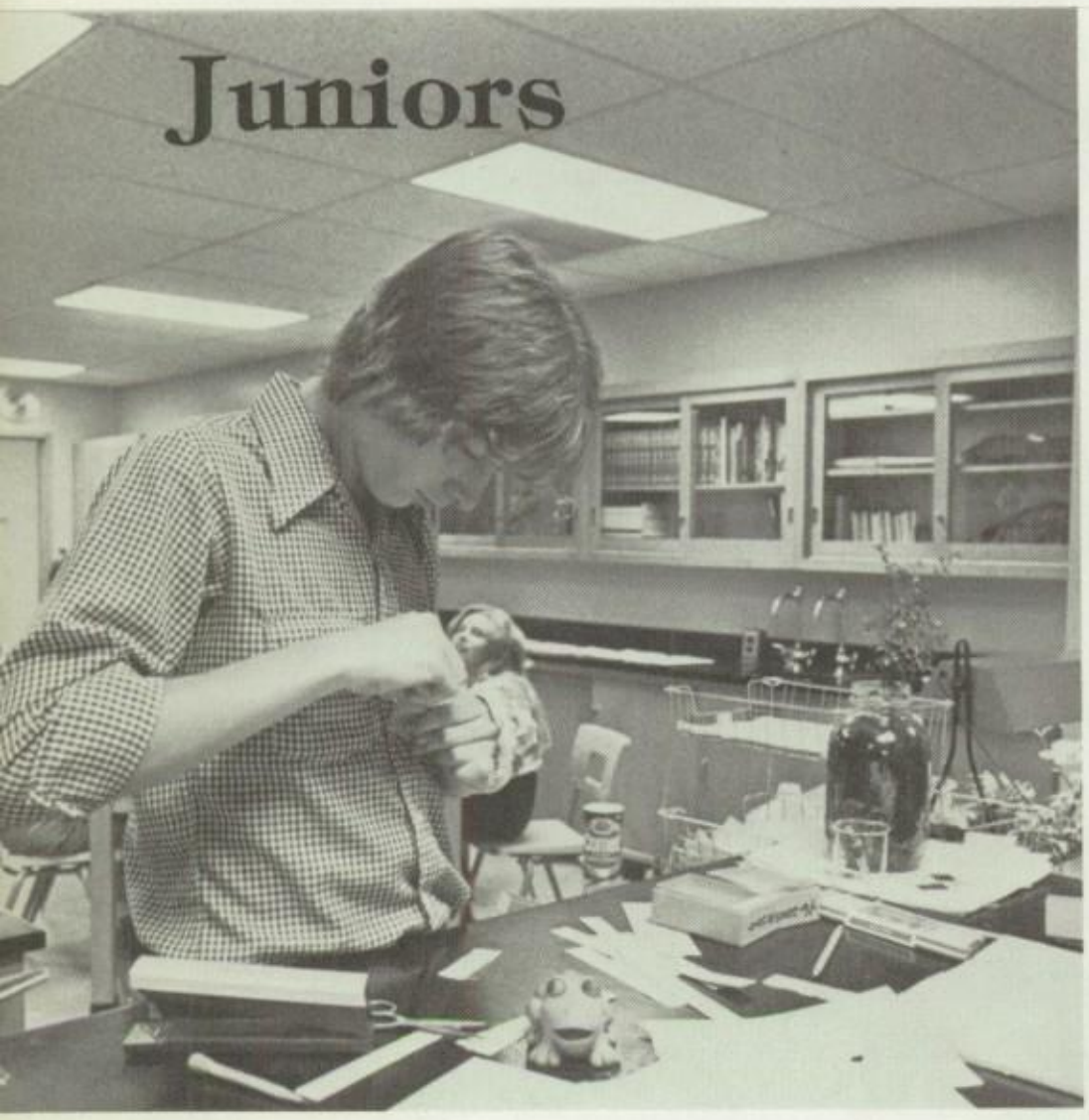
Debbie Wilson
Pam Wilson
Debbie Winges
Bob Wooderson
Ray Wood

Debbie Wren
Norine Wright
Charles Wyant
Mike Wyatt
Dave Wyka

Ruth Yingling
Robin Younger
Virginia Zemke
Dianna Zuehlke
Tracy Zurbrick

All eyes are upon the teacher, wondering what he will do next.

Juniors



Expectations

Well, I left my happy home
to see what I could find out.
I left my fold and friends
with the aim to clear my mind out.
Well I hit the rowdy road,
and many kinds I met there,
many stories told me
of the way to get there,
so on and on I go,
the seconds tick the time out,
there's so much left to know,
but on the way I wander
through descending snow,
and through the frost and thunder,
I listen to the wind come howl,
telling me I have to hurry.
I listen to the robin's song
saying not to worry.
Then I found myself alone,
hoping someone would miss me.
Thinking about my home,
and the last woman to kiss me.
But sometimes you have to moan
when nothing seems to suit you,
that nevertheless you know
you're locked towards the future.
Then I found my head one day
when I wasn't even trying,
and here I have to say
cause there is no use in lying.

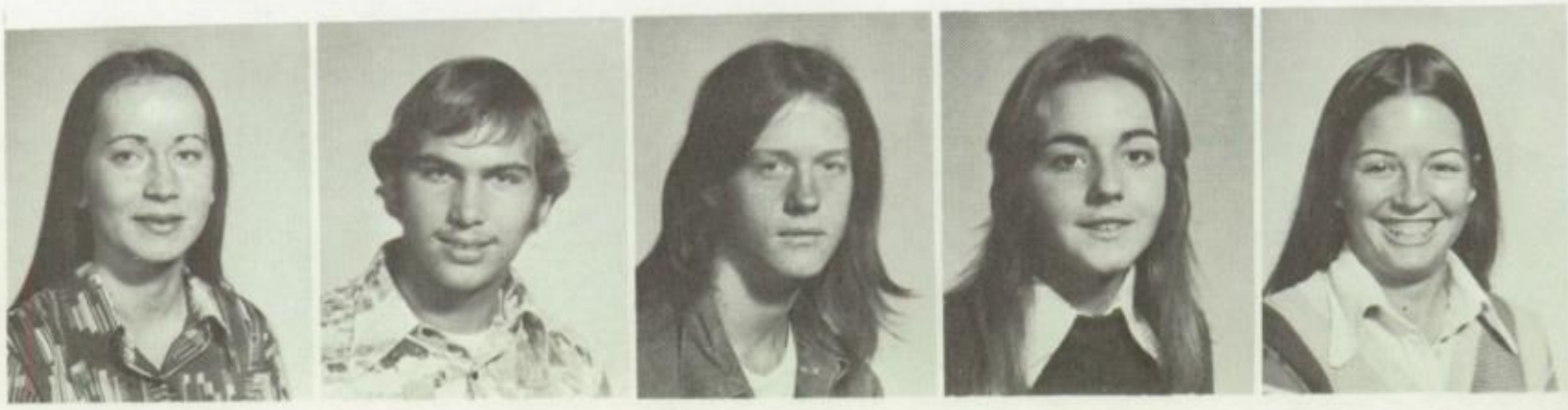
Cat Stevens

Juniors find a place of their own

Junior class officers; Joe Sutherland, Vice President, Cindy Jewell, President, Miss Larson, Faculty Advisor, Chris Browning, Treasurer, Holly Powers, Secretary.

Laura Adams
Jeffrey Aiken
Robert Aiken
Bruce Aittama
Richard Aldrich

April Alexander
Fred Alexander
Allan Allard
Theresa Allard
Kyle Andrews



Gina Appolloni
Craig Applin
Diane Arntz
Richard Atkinson
Annette Avenall

Daniel Bachman
Linda Bailey
Patrice Baldwin
Debra Baley
Russell Bane

Bryan Banks
Robert Bannon
Steven Bassett
Rick Bates
Timothy Bauer

Michele Beith
Kathryn Bennett
Ken Bennington
Mark Beyer
Gloria Beyma

Kimberly Billette
Kelly Birker
Dennis Black
Cindy Blakeman
Brian Blankenship

Paulette Blanzy
Betsy Blodgett
Kathy Blumreich
Patrick Bond
Brent Bonnivier

Lois Esterling unsuccessfully attempts addition with her eyes closed in hopes of catching up on some lost sleep.

Bruce Bonnivier
David Bos
Kathryn Bos
Mark Bourn
Colleen Bowman

Judith Bradley
Lori Brinson
Joy Brooks
Christine Browning
James Budnik

Nelson Burke
James Burns
Mark Burr
Todd Burr
Janet Burris

"Are you sure this line goes like this or maybe it should go this way?" mutters Bev Bushon to anyone who will listen.

Kimberly Bush
Beverly Bushon
LenEllen Bussard
Sharon Calme
Sheril Cappell

Curtis Carie
Robert Carie
Lynn Carlson
Julie Carrier
Curtis Carter

Dan Casey
Courtney Casteel
Mark Cate
Patti Cheek
Carolyn Chester

Kathryn Chewins
Cindy Chires
Daryl Chrisman
Deborah Christie
Samuel Christoff

John Church
Stuart Clark
Kimmie Clements
Rick Cobb
Sandra Coburn

"Well, I think this is the best birdhouse I've made. What do you think?" Richard Hicks asks Peggy Mosier.

Julianna Coleman
Christop Collins
Michael Conarty
Vickie Condon
Laura Conibear

Patrick Coomes
Patricia Cooper
Stephen Cooperrider
Sharon Crater
Lori Creamer

Kevin Croteau
David Cummings
Edward Cutler
Diane Dabbs
Charlotte Dahlstrom

"After all of that I don't have one rubber band left. Maybe we should ask Mr. Roed." Char Dahlstrom tells Jody Glenn.

A substitute teacher stresses an interesting point of man's place in the universe to an inquisitive Lisa Zimmerman.

Wendy Dalby
Sandra Danby
Cheryl Davis
Tamara Davis
Jacqueline Deni

Gerald Dennis
Randale Dennis
Ericka Dick
Eva Joy Dillard
Joseph Ditz

Eric Dolin
Kathy Drinnon
Renee Earl
Lois Easterling
Stacey Efemenko

Ken Wade shows astonished Sharon Calme and Bruce Aittama how to run this computer with ease, grace, and efficiency.

Penny Elliot
Mark Ellis
Steve Erickson
Jim Essiambre
Sheree Evans

Kurt Fenske
Kathi Ferguson
Larry Field
Patricia Fisher
Mike Fockler

George Foote
Catherine Forgette
Craig Forton
Judy Fulkerson
Liz Gaulke

Lisa Genereaux
Michael George
Renee Gerlich
Dan Gilford
Jodi Glenn

Margaret Good
Sandra Goodson
Diana Gorbutt
Laurin Greaves
Diane Greve

In the science classes, new and interesting methods are taught. Today's lesson is a new way of siphoning gasoline.

Gwen Griffith
Cecilia Grix
Shari Grover
Don Guilds
Jami Hadad

Dana Hale
Jennifer Haley
Dean Hall
Deborah Hall
Julia Hamilton

Mark Hampton
David Hanna
Renee Hanson
Rodney Hargraves
Jim Harrison

The many different art classes inspire creativity for those who partake of them. Well, at least in most cases!

Terri Harvey
Brian Haselhuhn
Paul Hefner
Dee Wayne Helton
Donalda Hepler

John Hepler
Denise Herr
Kathy Herron
Mark Hetherington
Richard Hicks

"You know those will split at the seams the second you begin warm-ups in gym," warns Zanna Yoder to Cindy Chires.

Robert Hicks
Stephen Hicks
Ed Higgins
Ricky Hill
Laura Hines

Vicki Hobolth
Rick Hoetger
Jenny Holan
Sandy Holeman
Mark Holeman

Gaye Horn
Michael Horton
Linda Houston
Kathy Hudson
Debbie Iliades

Paul Pietrzak discovers that drafting is much more interesting than one of Rick Plotts' pseudo-humorous jokes.

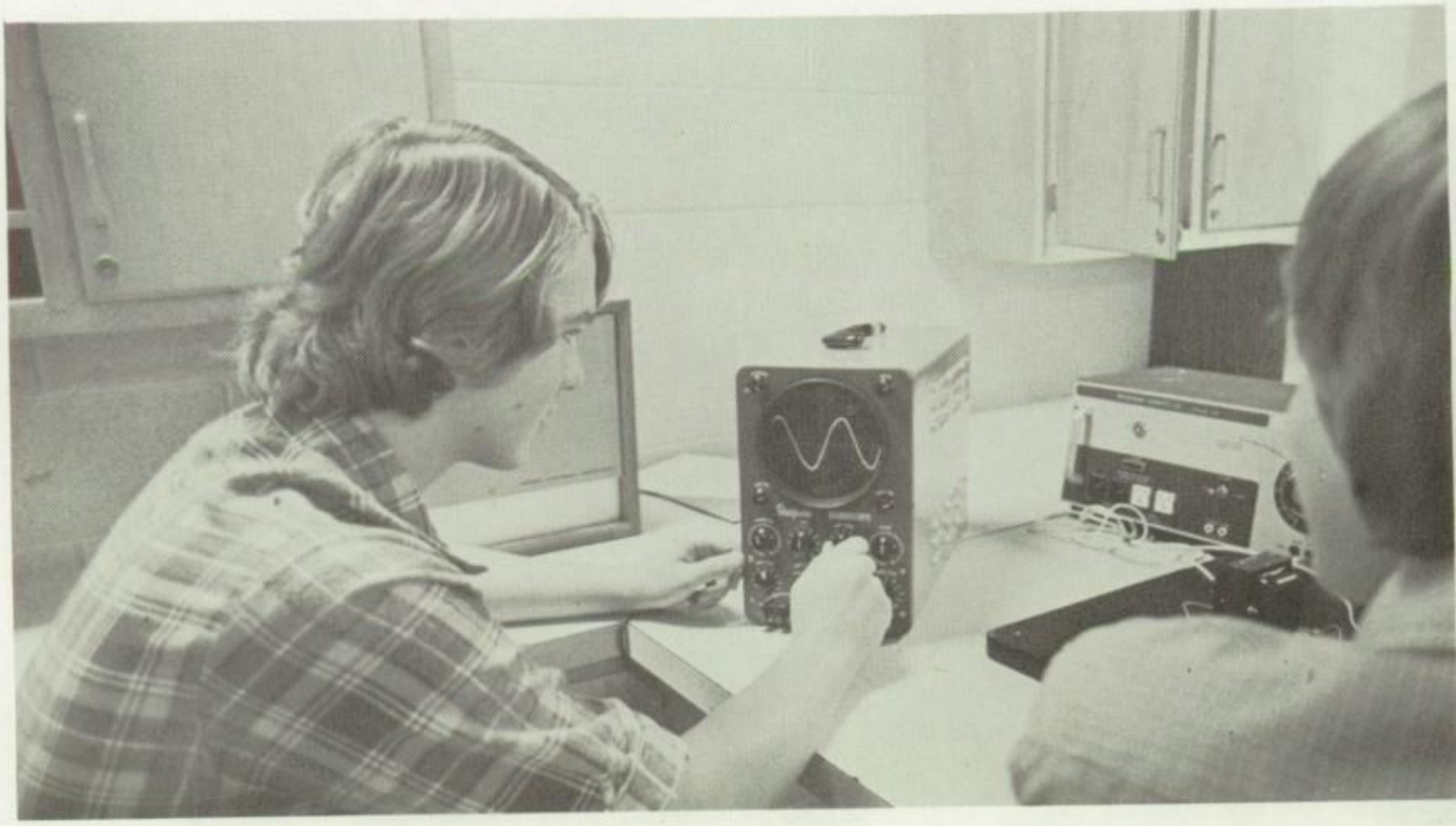
Wendy Ingram
Bob Irwin
Mark Ish
Diana Isles
Mark Jakel

Aimee Jennings
Cindy Jewell
Vicki Jordan
Julie Kane
Meg Kaul

Sandy Kawiecki
Larry Keehn
Thaddeus Keglemeyer
Dawn Kehres
Tina Keif

Dennis Keiser
Cheryl Lelley
Pam Kelley
Dave Kemmer
Valarie Kendrick

Dick Kidd
Tamara Kimmerer
Michael Knapp
Kurt Kraft
Kris Kuck

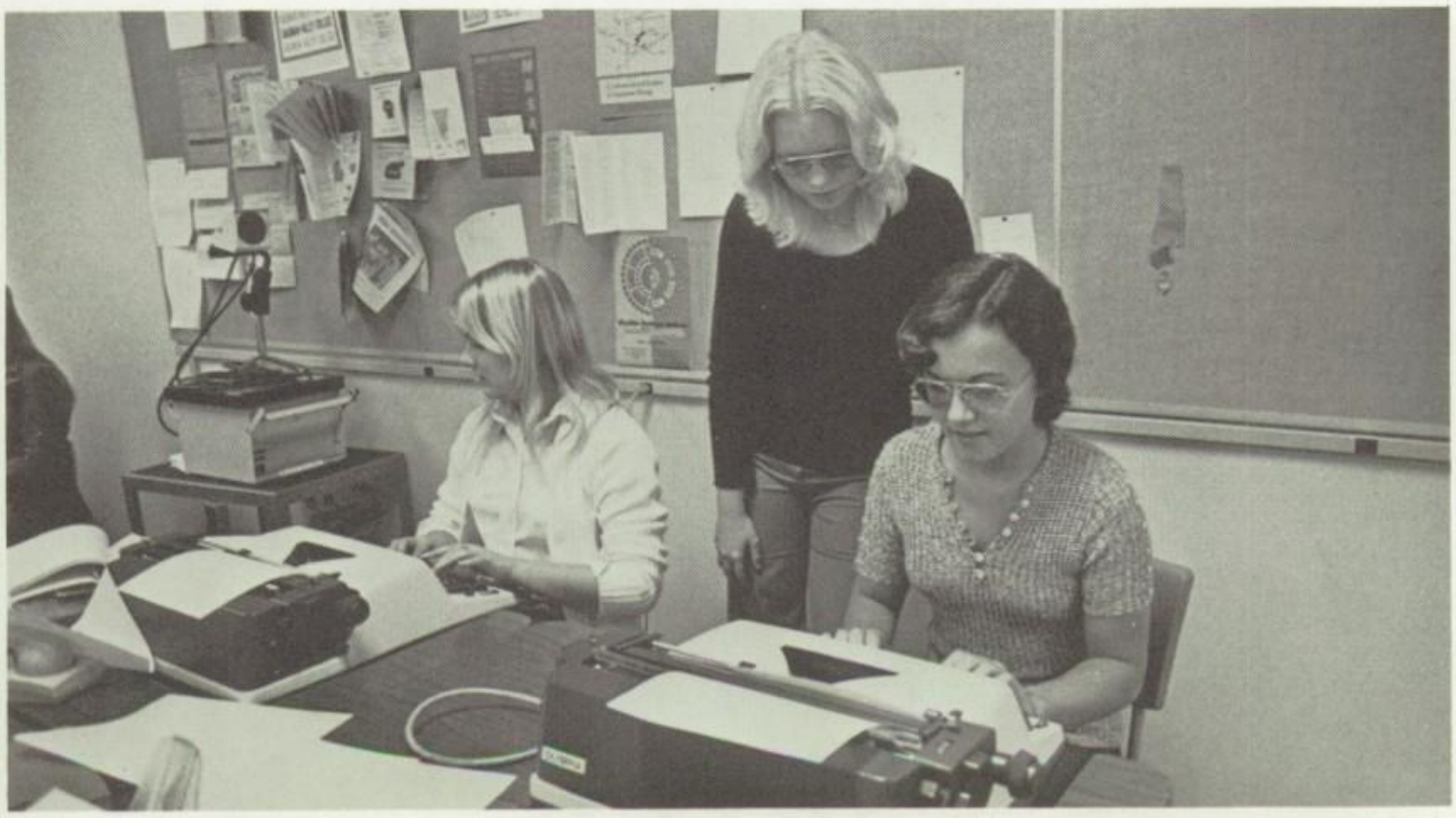


"Hey, look at this! Isn't it great? What is it?" asks a considerably bewildered and anxious Brian Young.

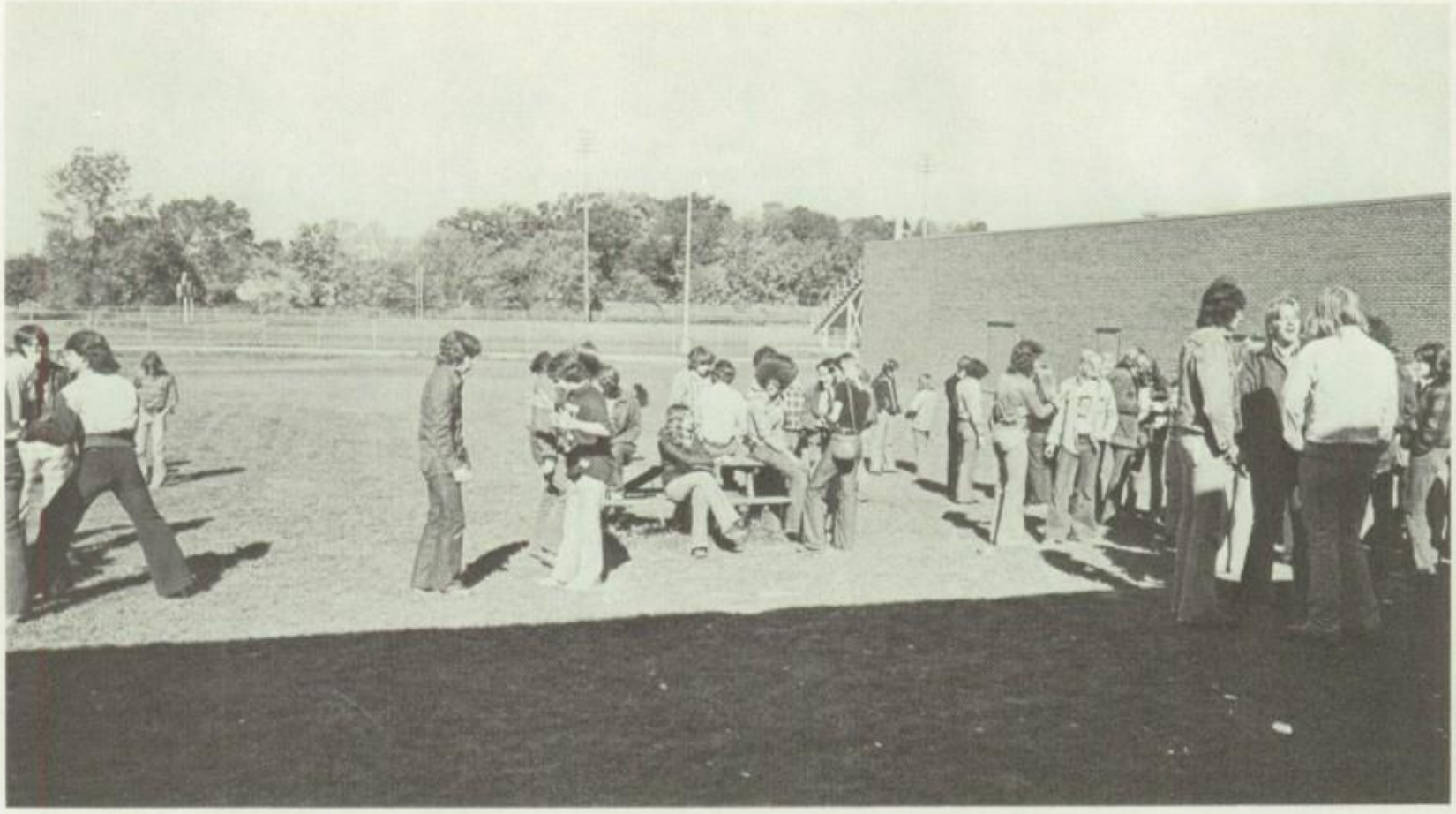
Dennis Ladouceur
Shelly Lamphere
Bob Lane
Kevin Lange
Cheryl Larson

Richard Lauinger
David Lawson
Jim Lawton
Sandy Leach
Julie Lechner

Bev Lee
Rick Lemaster
Vicki Leslie
Darcy Levitt
Maryann Lindquist



Donna Sullivan decides that she can type much better under the close and constant supervision of Vickie Jordan.



The courtyard is the favorite gathering spot of the crowds between classes – especially for the hall-monitors!

Charles Liskey
Jim Livingston
Lori Livingston
Tasha Lockhart
Beth Lukes

Scott Lund
Kim Maison
Terry Marzinske
Debra Matthews
Delena Matthews

Sandy McAdams
Cindy McCallum
Colleen McConkey
Kathy McConkey
Mark McCurdy

Despite all the confusion in the band room, Dean Hall and Jay Lawton make beautiful music together. Oom, pah, pah!

Kathy McLennan
Allan McMorris
Carrie McNair
Denise Meir
Patty Melton

Denise Merkovits
Lisa Merwin
Marcia Meyer
Kathy Michael
Steven Michell

Paula Miller
Brian Minton
Tim Minton
Dave Mitchell
Brooke Mittledorf

Kristine Model
Ed Moore
Rhonda Moore
Sheila Moore
Tom Moore

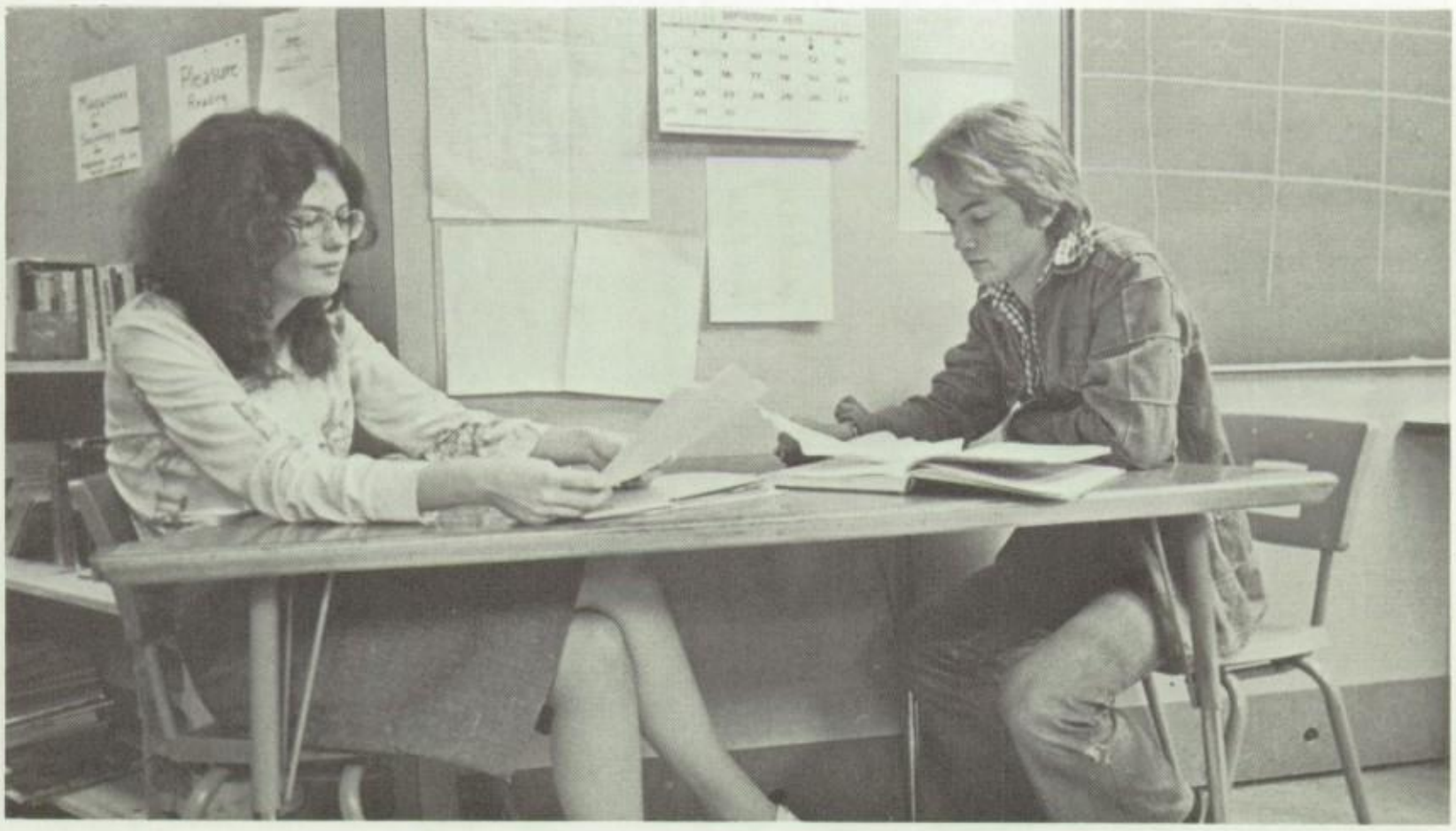
Marlene Morgan
Rachel Morgan
Laura Mosher
Peggy Mosier
Allan Motzny

Mrs. Moon tries to explain the importance of pinning a pattern on straight. Aimee Jennings doesn't seem to agree.

Phil Movius
Dave Mrozek
Wanda Mumau
Karen Murdock
Charles Murphy

Kim Musgrave
Guy Nash
Cristi Nell
Tim Nellett
Cindy Nelson

Denise Nelson
Yvonne Nelson
Gloria Neubacher
Bob Newill
Gretchen Neynaber



In a "last-ditch" effort, Tammy Collier and Phil Movius frantically study their notes for an upcoming examination.

Sherri Nicholls
Tammy Nichols
Ron Norman
Jeff Oinas
Dennis Oneil

Ray Oneil
Jill Ostrander
Sue Overall
Bryant Palmer
Bill Palmer

Laura Mosher carefully reads and ponders what the computer has to say. "S.O.S., I am suffering from acts of student abuse!"

Steve Parker
Scott Parsons
Mark Pasko
Don Pelton
Theresa Perzyk

John Phelps
Joy Pietrzak
Paul Pietrzak
Annette Plante
Rick Plotts

Theresa Poe
Vernetta Powell
Holly Powers
Dave Preciado
Alison Pridmore

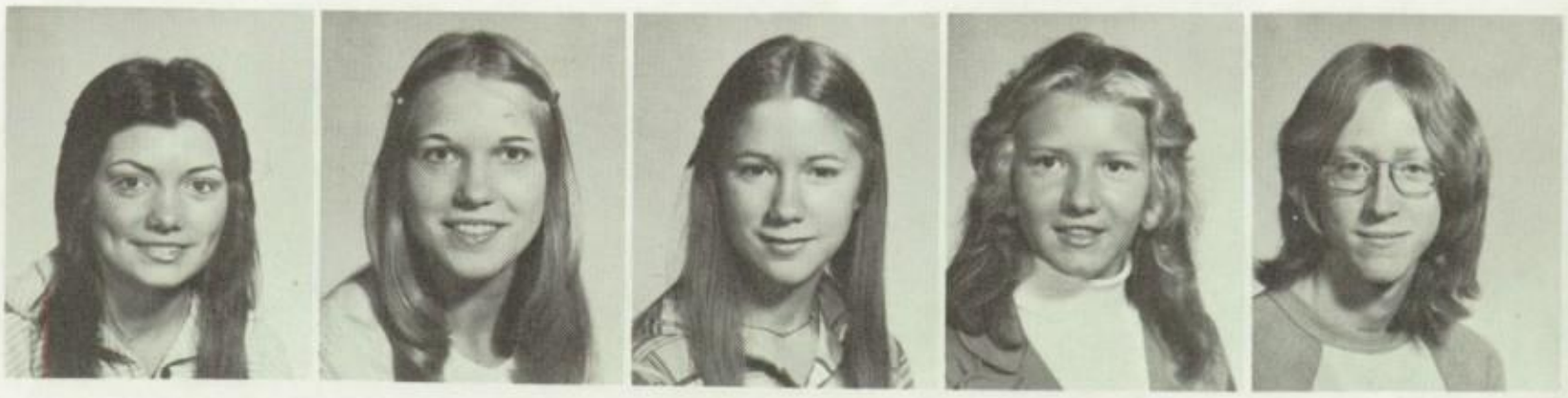
Kathy Vogel tries to tell Cheryl Larson that Halloween has come and gone, but Cheryl insists on playing with that mask!

Ann Pruente
Mark Puddy
Robert Reiche
Donna Reynolds
Tim Reynolds

Sue Rice
Mary Ricksgers
Nancy Robak
Theresa Roberts
Leanna Robinson

Valerie Robinson
Julie Romeos
Kevin Rose
Mike Rossetto
Bob Runyon

Debbie Russell
Barb Ruthig
Elizabeth Rutledge
Jerry Sampson
John Savoie

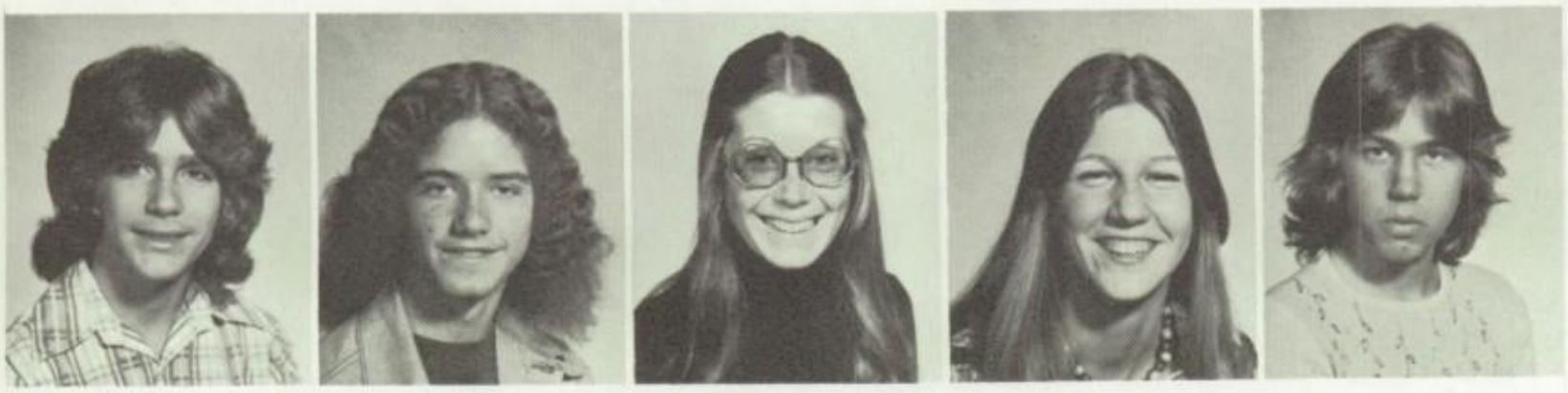


Sharon Sawdon
Debbie Schlenke
Bob Schlenke
Carol Schmidt
Kim Sears

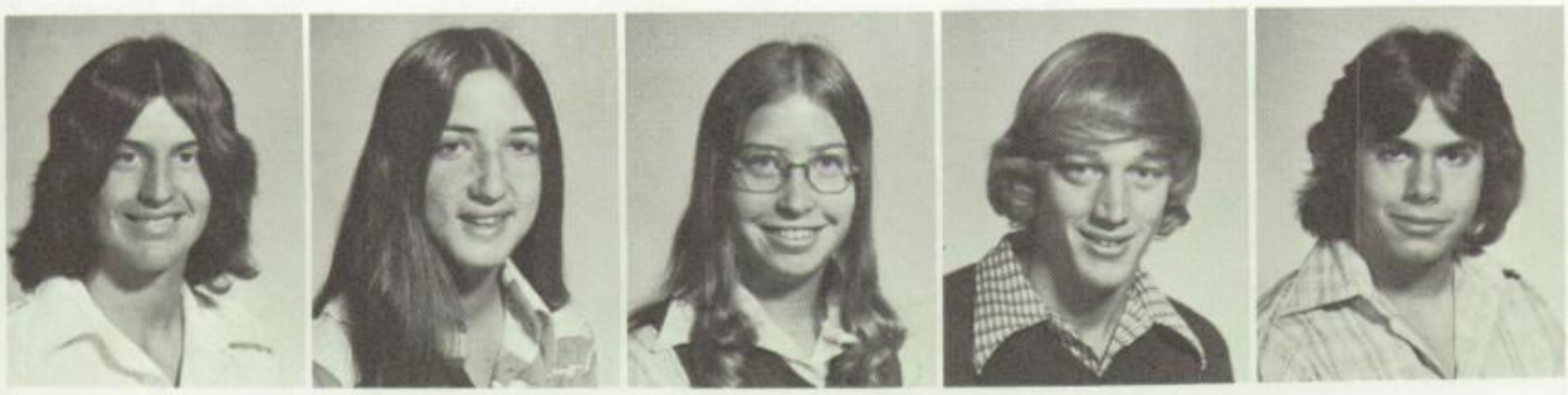
Amy Seaton
Debbie Seconder
Alfred Selberg
Patricia Sewell
Steve Sexton

Brad Shaw
Bernard Shepard
Lori Shipp
Sharon Swiff
Lisa Sims

Ron Sink
Steve Slack
Kathy Smith
Bob Snow
Lisa Spadafore



Ken Spina
Kirk Spring
Kathy Squire
Joni Stafford
Eric Stasiuk



Dean St. Souver
Sandy Stepanski
Cindy Stern
Victor Story
Robyn Stout

Lu Anne Stoutenburg
Pam Striber
Donna Sullivan
Kathy Summers
Kip Summers

Gail Swanson
Mark Sweet
Roger Tate
Michael Taylor
Keith Thompson

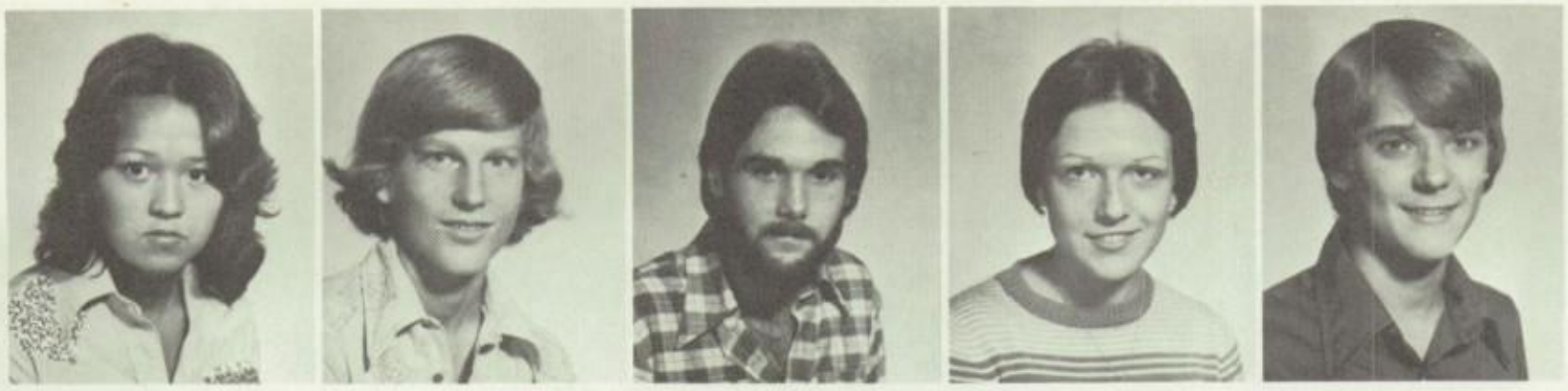
Flint Tison
Phillip Toole
Cory Trainer
Kelly Schults
Greg Treacy

Lewis Tripp
Bill Trout
Diane Turman
Alison Turner
Ray Umscheid

Sue Vance
Nancy Visinare
Rochelle Vizza
Michael Voelker
Kathy Vogel

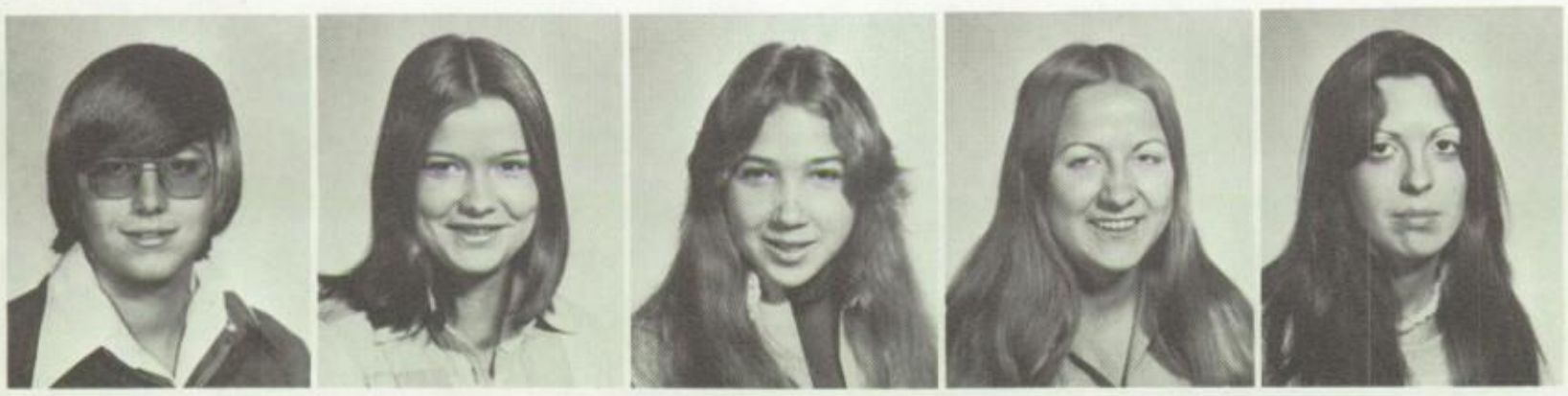
Lisa Voorheis
Steve Voorheis
Ken Wade
Amy Walker
Christy Walker

Mike Wallace
Dennis Walrath
Kathy Walsh
Ron Walsh
Sue Ward



Carol Warnke
Norman Watchpocket
Dave Watson
Elizabeth Watson
Kraig Webber

Mike Wegner
Mike Welch
Alan White
Robert White
Troy Whitmire



Keith Whitt
Carol Wilson
Margaret Winstanley
Sue Wise
Paige Wood

Gary Worley
Steve Wyant
Debbie Wyatt
Ed Wyka
Zanna Yoder

Brian Young
Lisa Zimmerman
Joy Zurbrick
Marsha Beeman
Victoria Conger

Seniors

Summation

So long I had traveled the lonely road,
Though, now and again, a wayfaring friend
Walked shoulder to shoulder, and lightened the load.

And it seemed to me, as the days went past,
And I gossiped with cronies, or trodded alone,
By wayside fires, that my fortune was cast.
To sojourn by other men's hearths to the last,
And never to come to my own hearthstone.

The lonely road no longer I roam.
We met, and were one in the heart's desire.
Together we came through the wintery gloam
To the little old house by the crossways, home,
And crossed the threshold, and kindled the fire.

W. W. Gibson

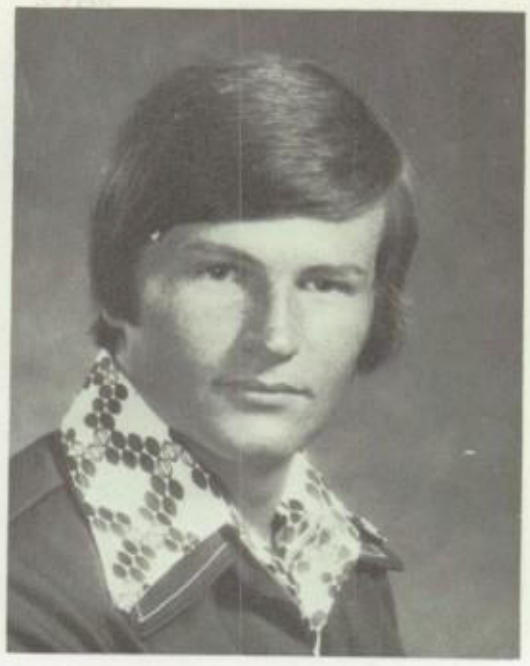
Leadership provided by

Senior class officers; SEATED: Crystal Harris, Corresponding Secretary, Anthony Pizza, President, Elizabeth Gesaman, Treasurer. STANDING: Lourdes Luzod, Recording Secretary, Lynette Reynolds, Vice President.

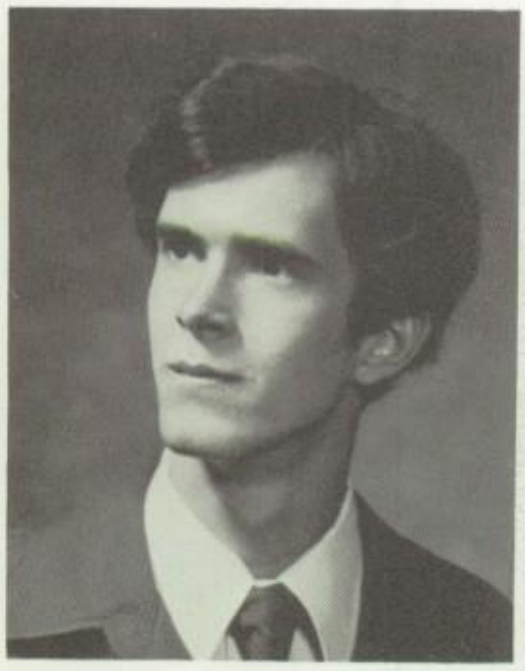
Senior class officers

Joy Abraham

Kenneth Aiello



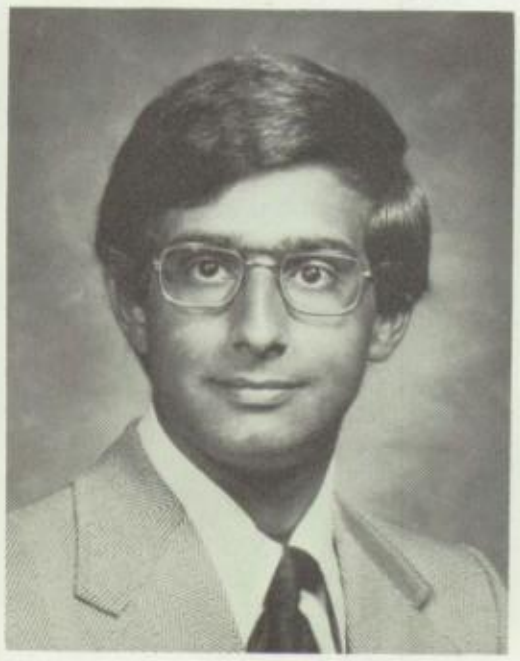
Timothy Aldrich



James Alexander

Mark Alonzi

Marion Anderson

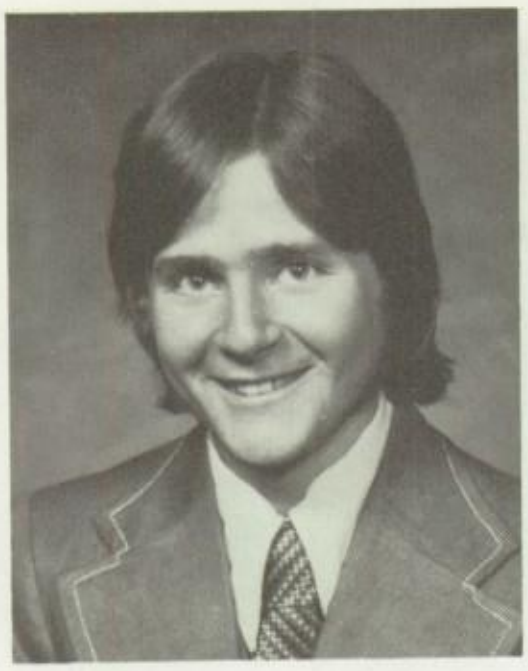


Jerry Andritsis

Susan Anger

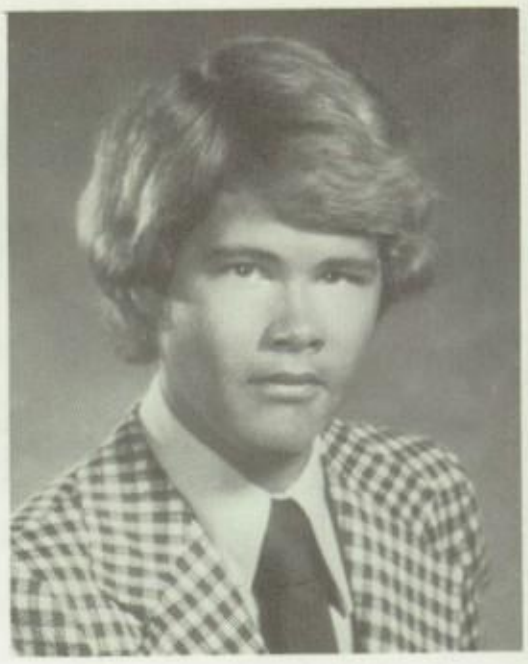
Adan Anzures

Seniors journey toward



Warren Arkwood

Kelly Armstrong

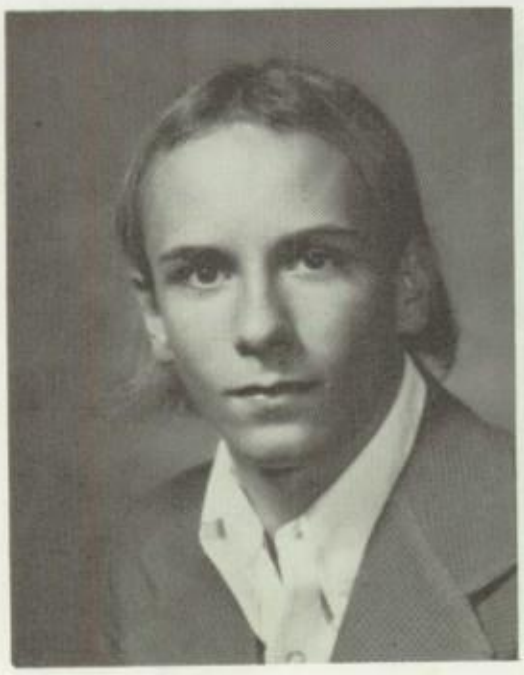


Edward Asher

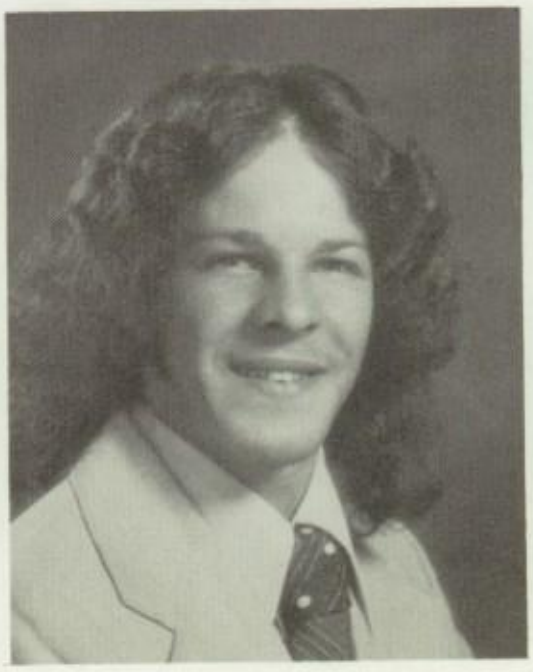
Tom Atherton

Catherine Attwater

Peter Augustine



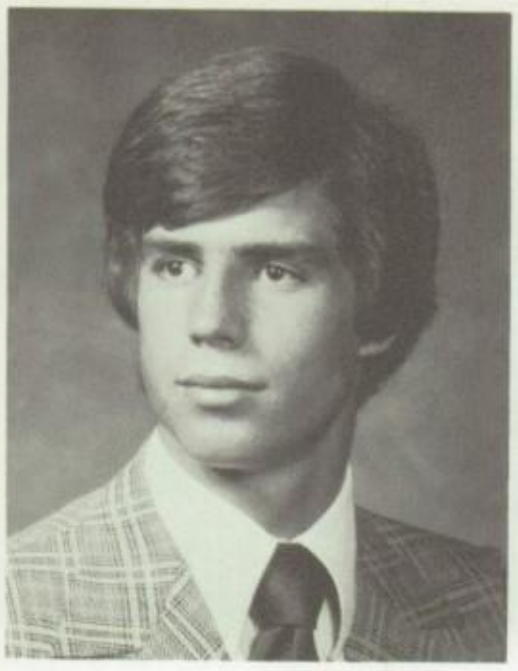
John Ayers



Donald Bacon

Gail Bailey

memories of tommorrow

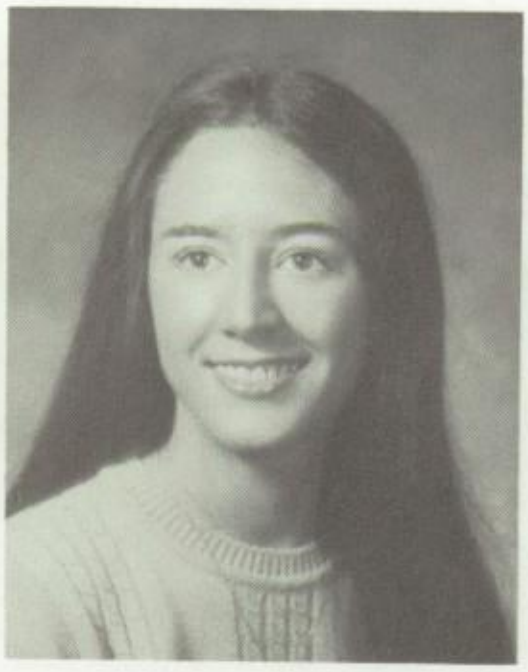


David Bair

Ronnie Baker

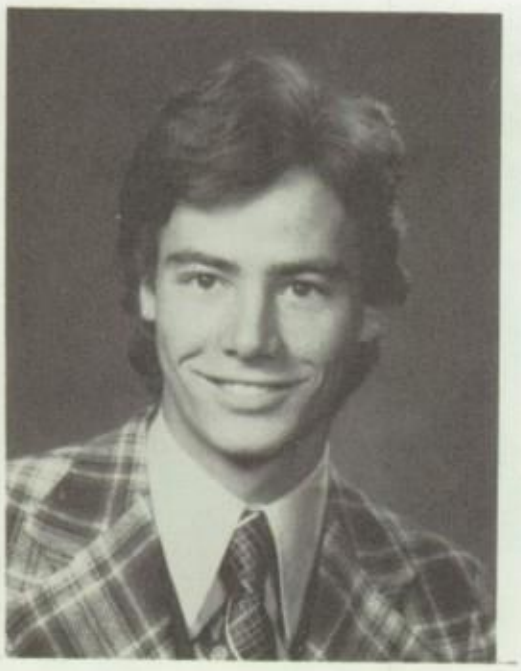
Sheila Baley

Evelyn Bane



Teresa Barnard

Mark Barrett



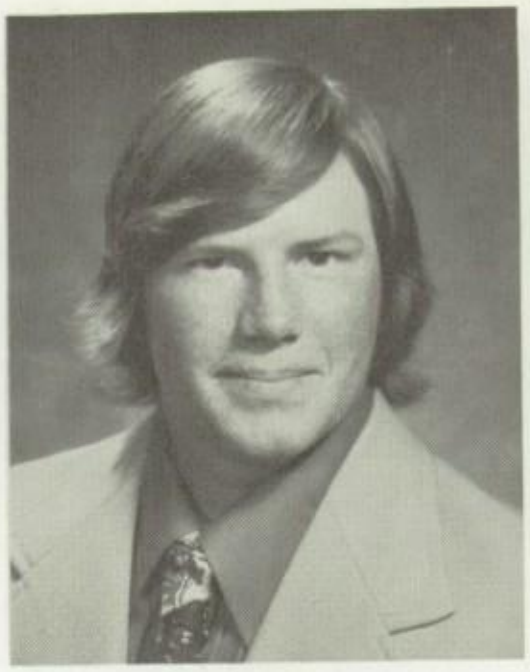
Dieter Baumgart

Rhonda Baytarian

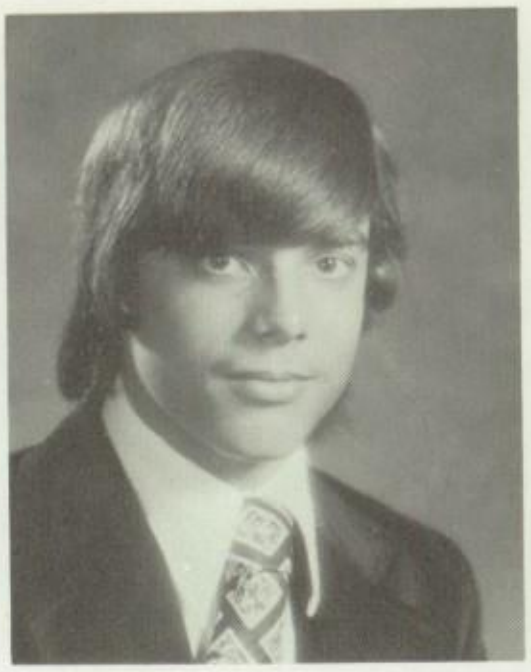
Brian Bearden

Winning float becomes

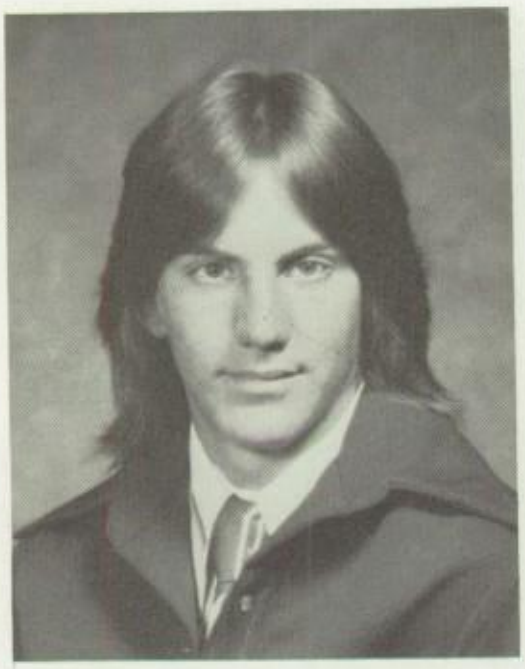
Renee Beck



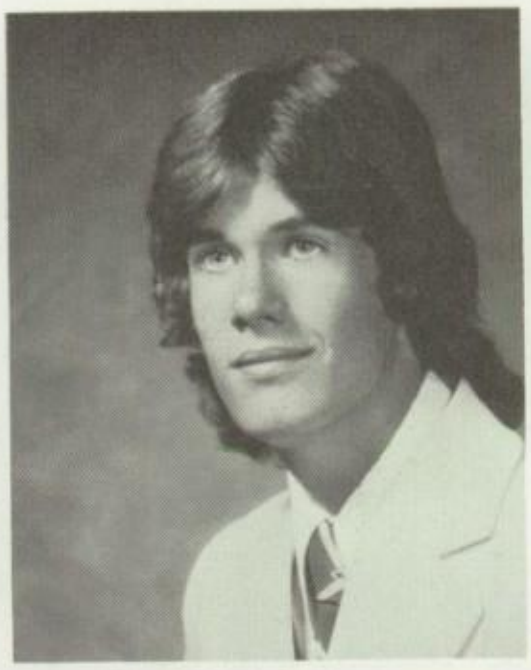
Charles Bell



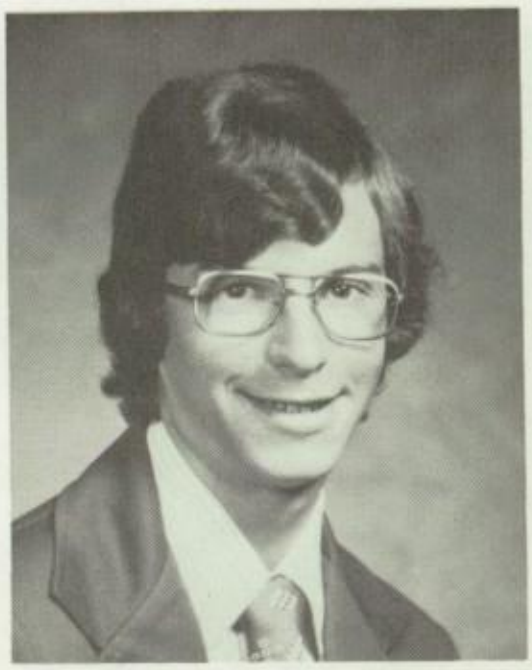
Terry Benedict



Robert Bennett

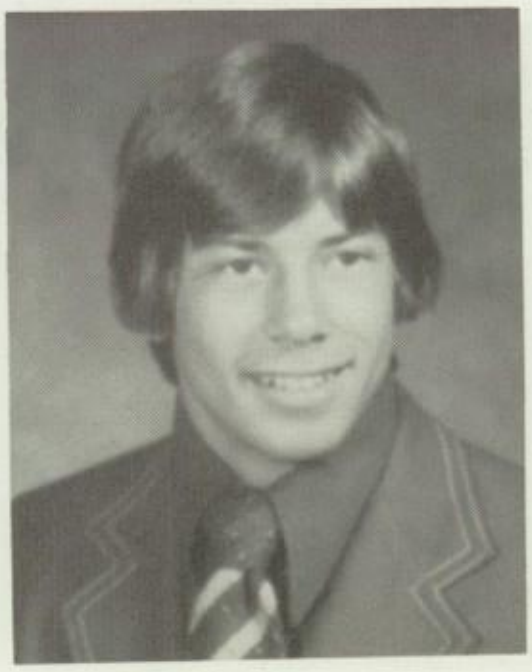


Edward Bernor



David Beutler

William Blades

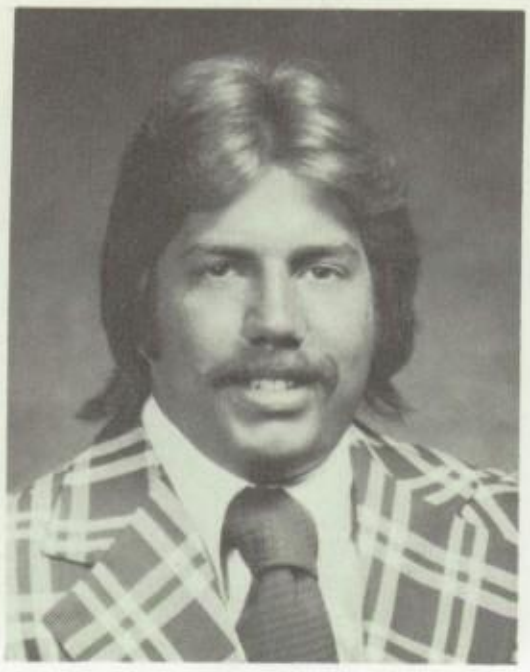


Scott Blaylock

Patricia Blouin

first triumph of '76 class

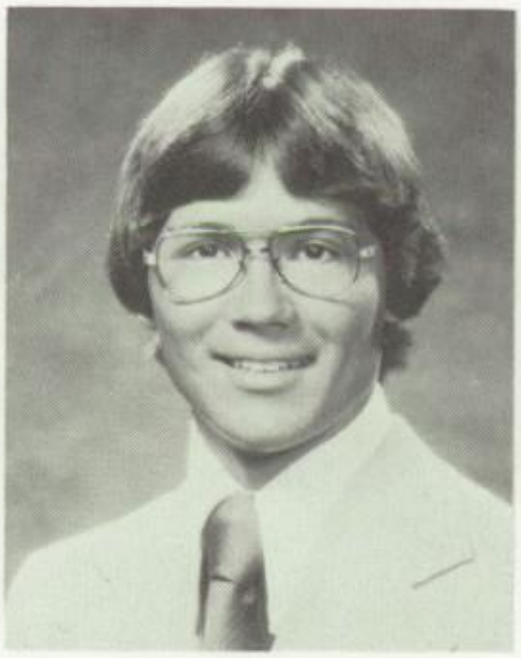
Karen Blumreich



Andrew Bohner

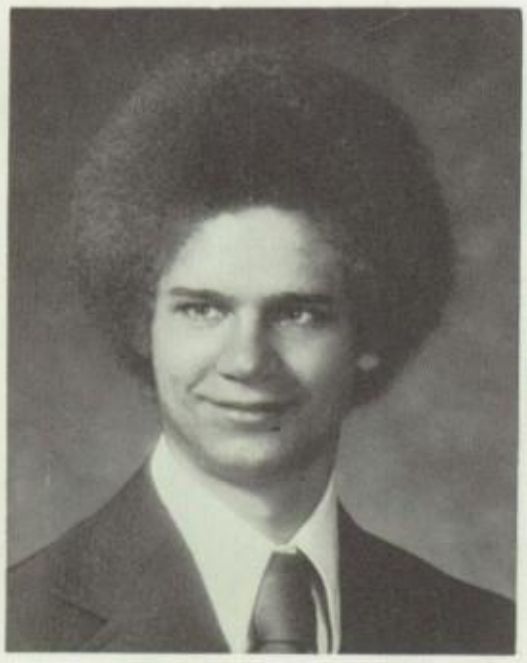
Pamela Bolt

Jorge Bomfim

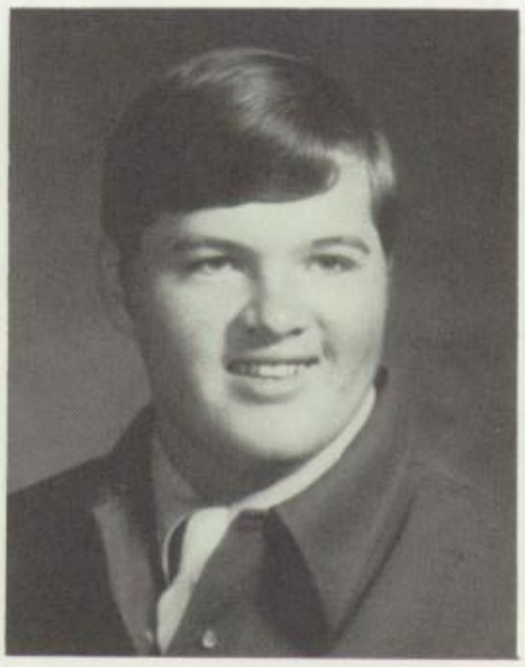


Jeffrey Bowes

Carol Bowles



Loren Boyle

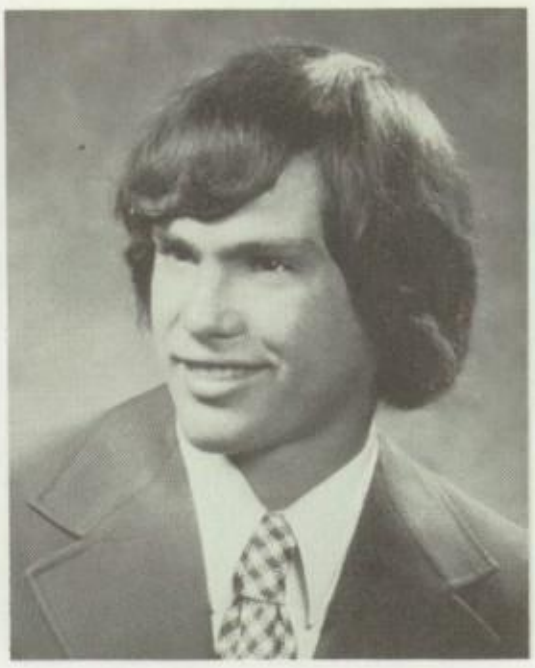


Robert Bradley

Beverly Braman

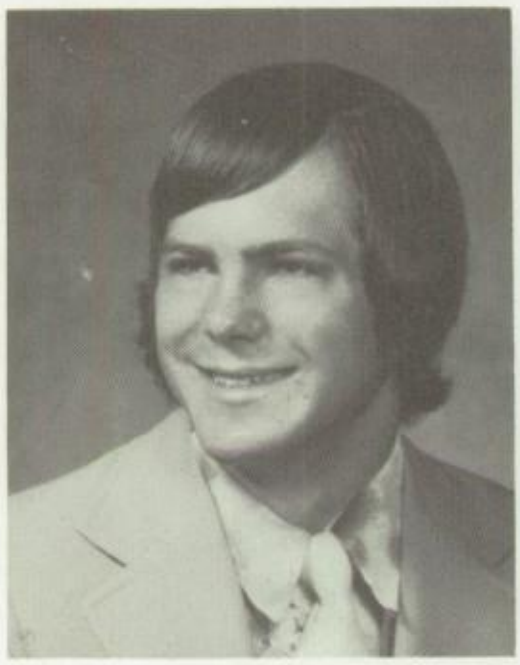
La Zaroff captures new

Michelle Branson

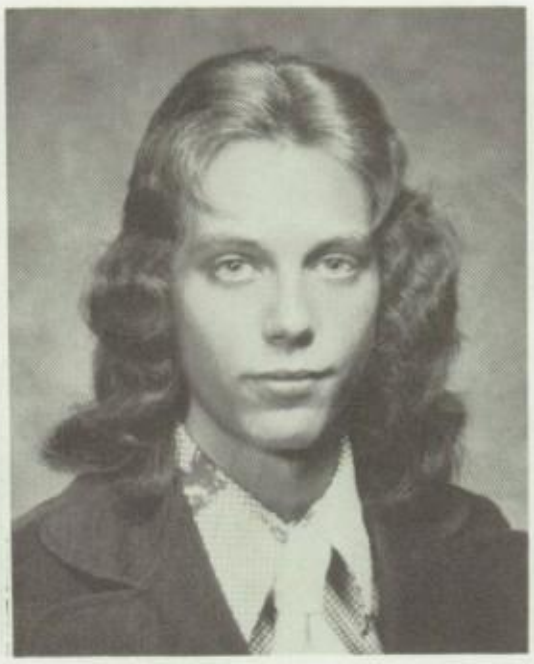


Mark Brennan

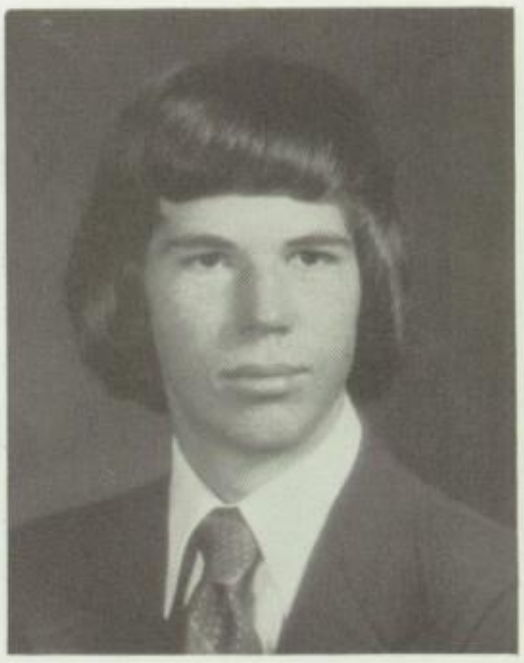
Barbara Brown



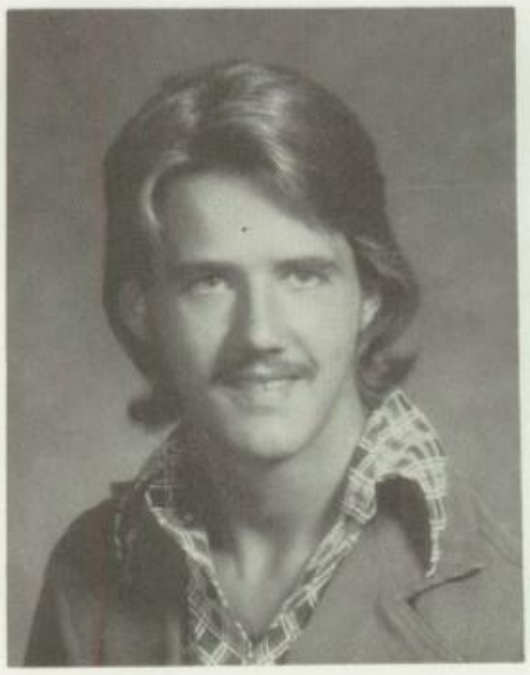
Michael Brown



John Bucholz

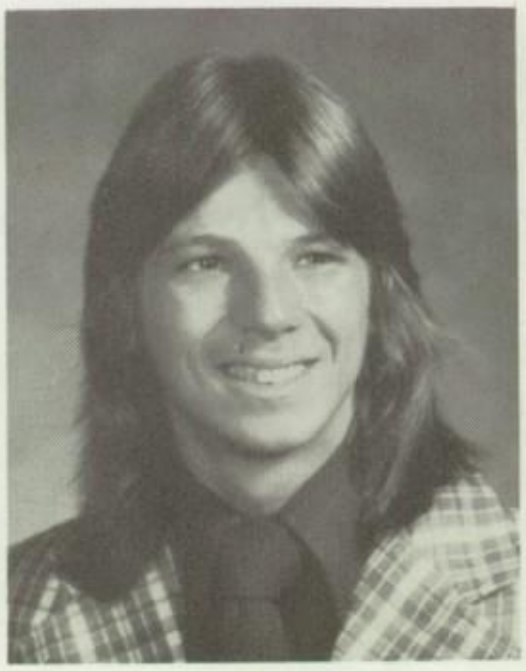


James Calme



David Carie

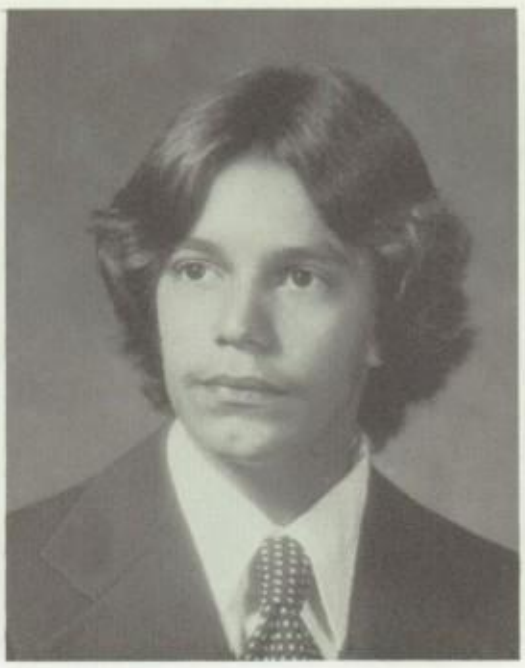
Roxan Carman



Gregory Carter

impressions with camera

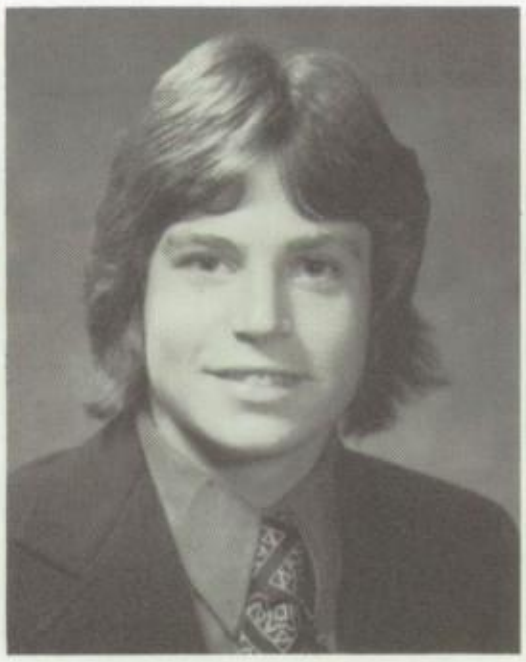
Jill Chandler



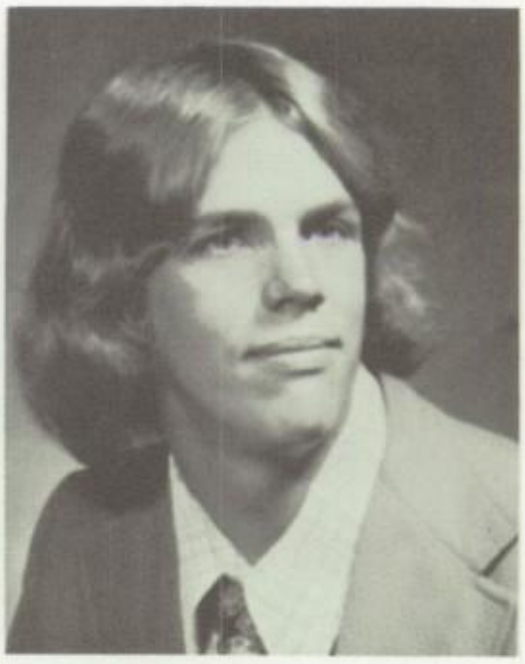
Mark Charboneau

Gregory Charters

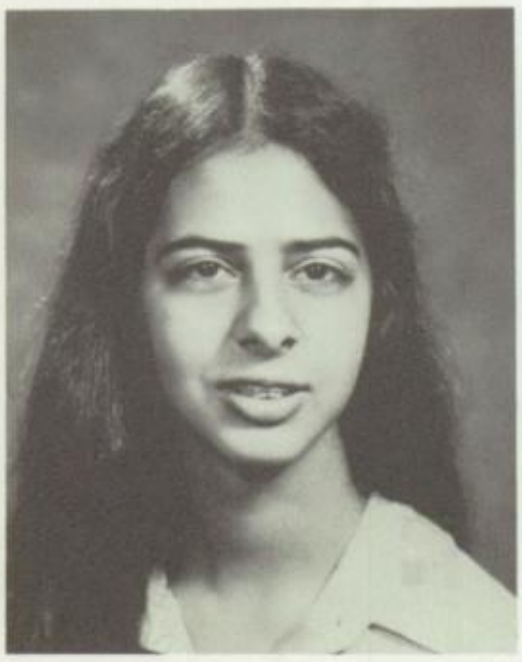
Randal Charters



Michael Chircop



Jeffrey Christie



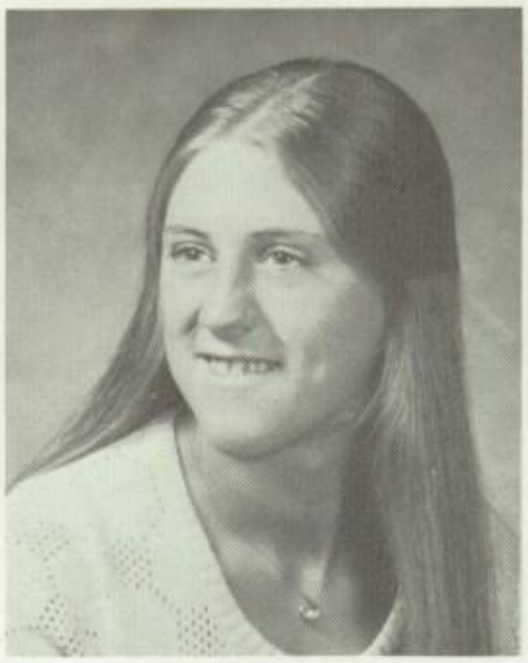
Cindy Comas

Jennie Condon

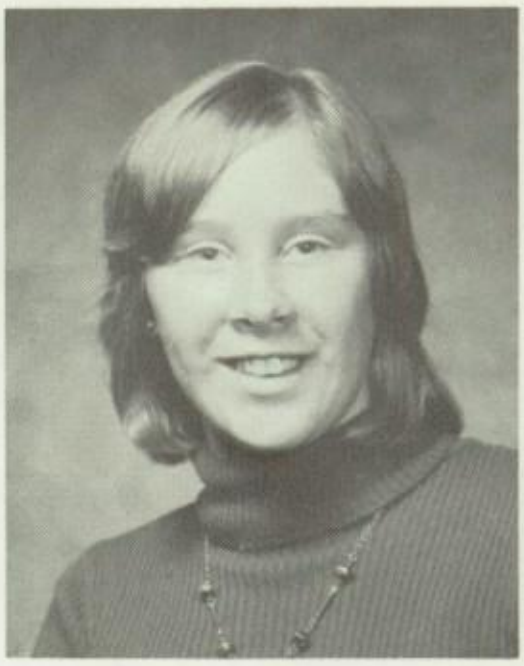
Jane Conner

Friendships materialize

Dawn Cook



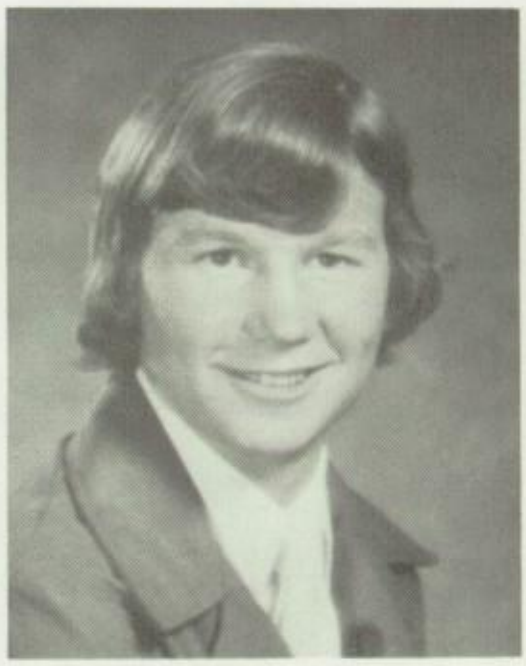
Ruth Ann Cooley



Nancy Coomes

Denise Cooper

Kay Cornwell



Brian Cosgrove

Theresa Cox

Mary Coxen

Roxanne Cramer

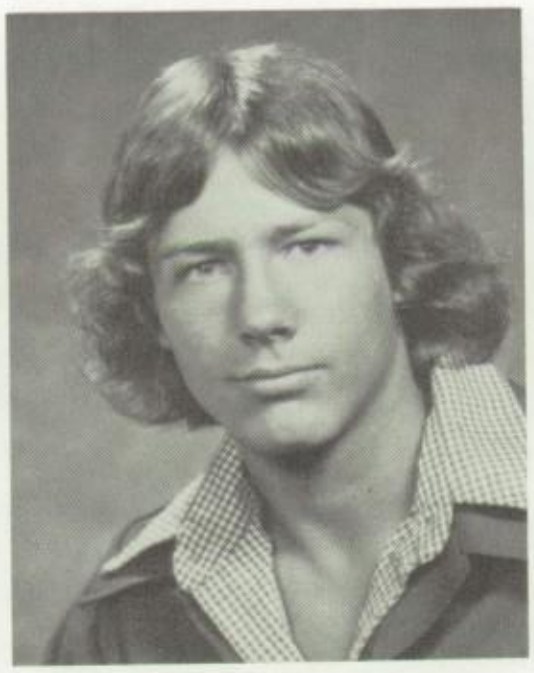
through time and travels

Sandra Crowe

Karen Crowley

Maria Csiba

Susan Cue

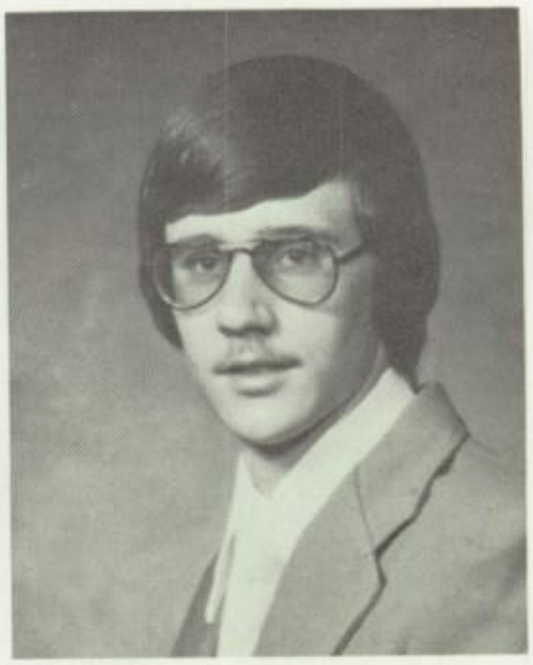


Kurt Curry

Cheryl Davis

Cynthia Dean

Susan Densmore

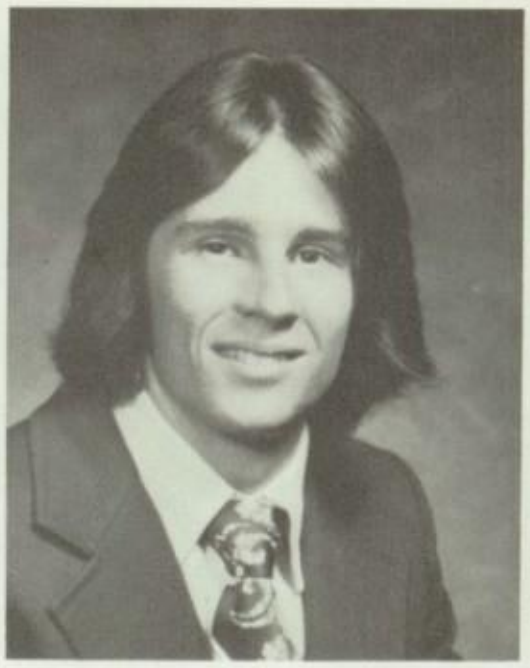


Craig DeRousse

Seniors 'cut loose' with

Anthony DeSantis

Kim Dibble



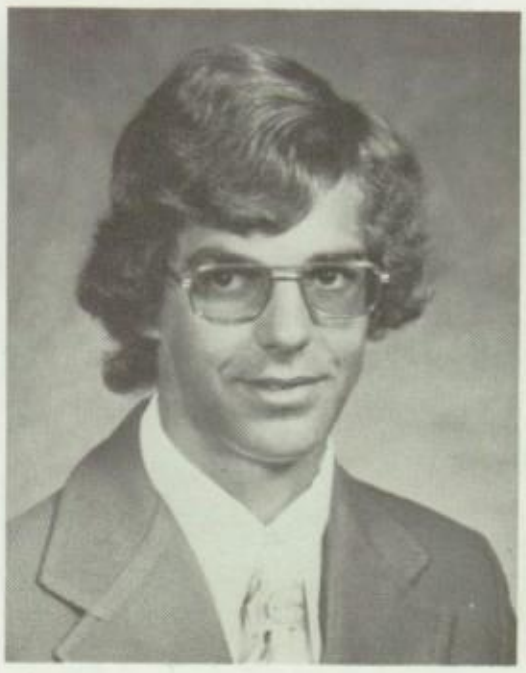
Kevin Downing

Lynne Dristy

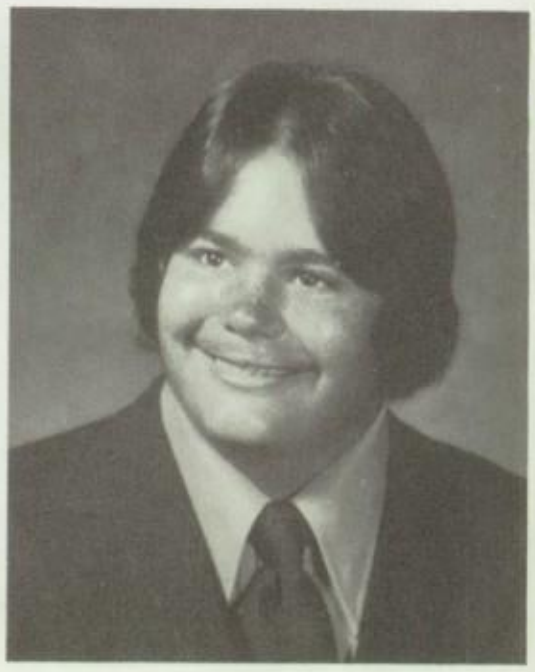
Judith Duncan

William Dushane

Brian Ebey

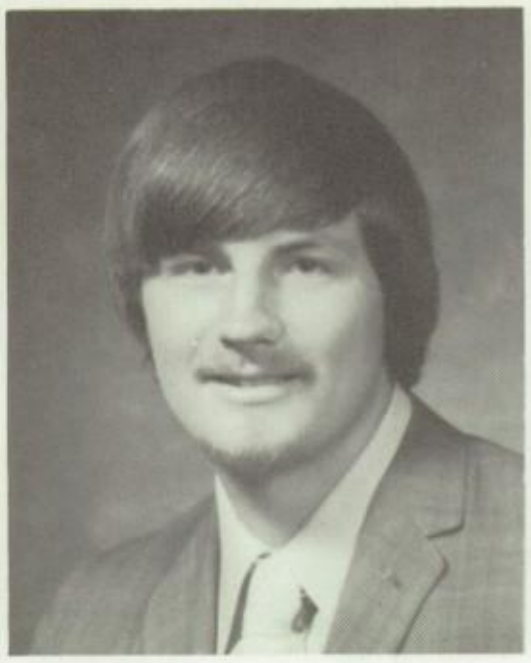


Richard Edwards



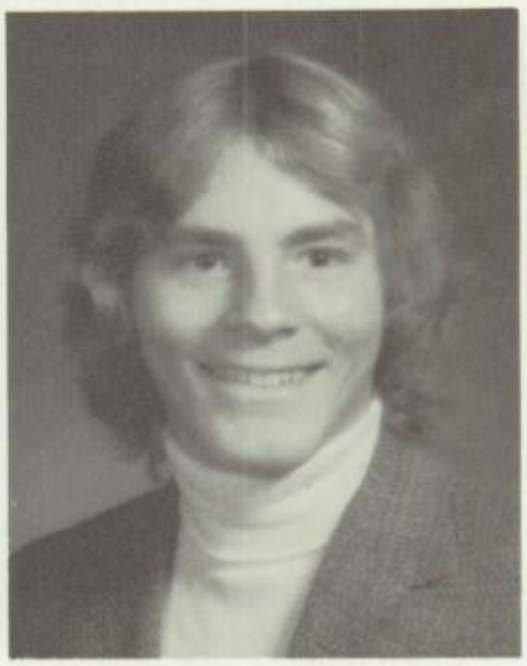
Erik Eggert

victory of spirit horn



Rick Eller

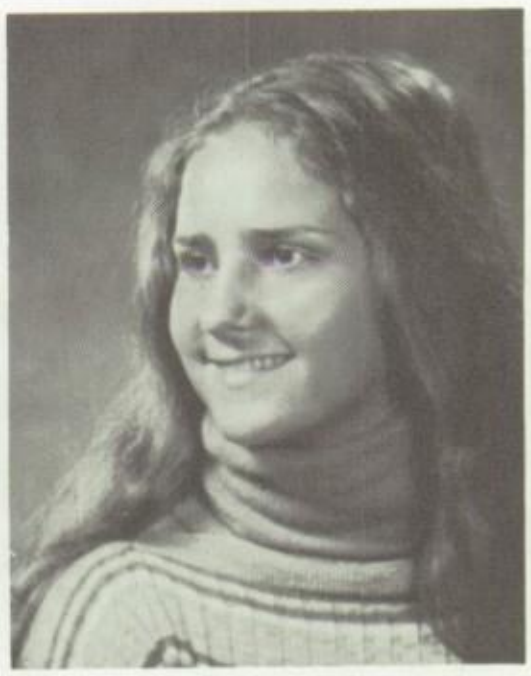
Howard Elmy



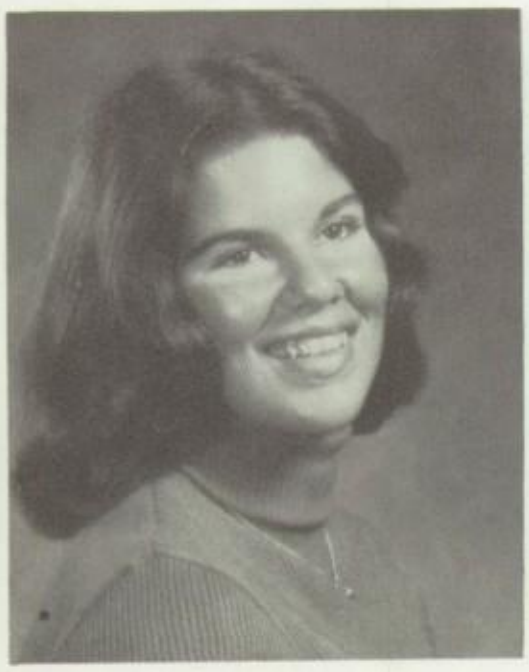
Jeffrey Ernst

Cheryl Eschendal

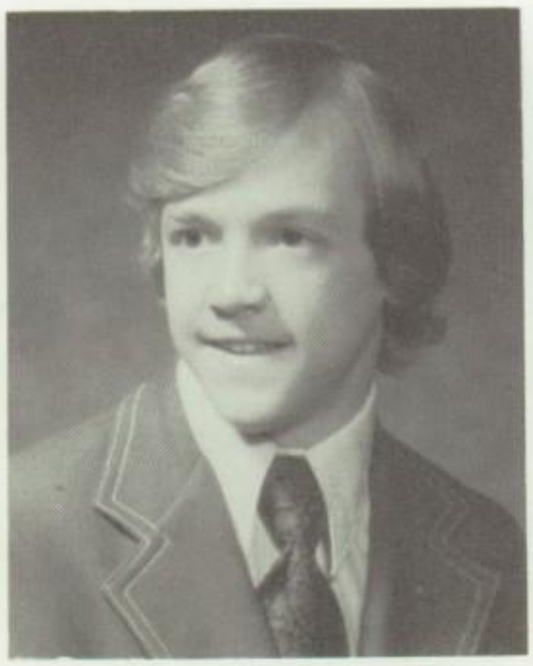
Kami Ferguson



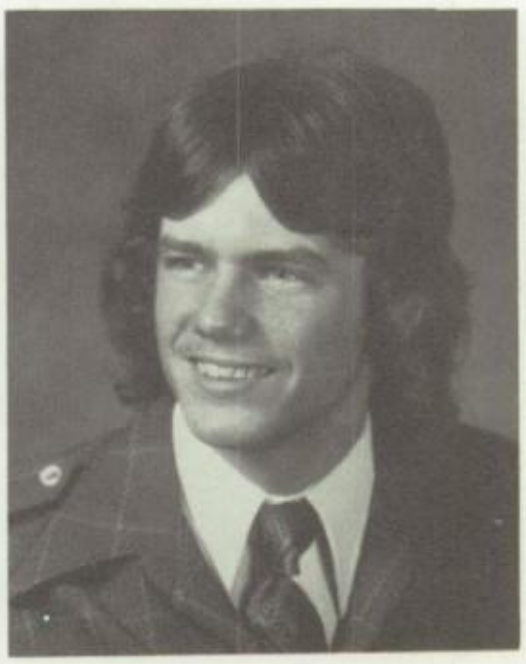
Vicki Fields



Gwendolyn Foster

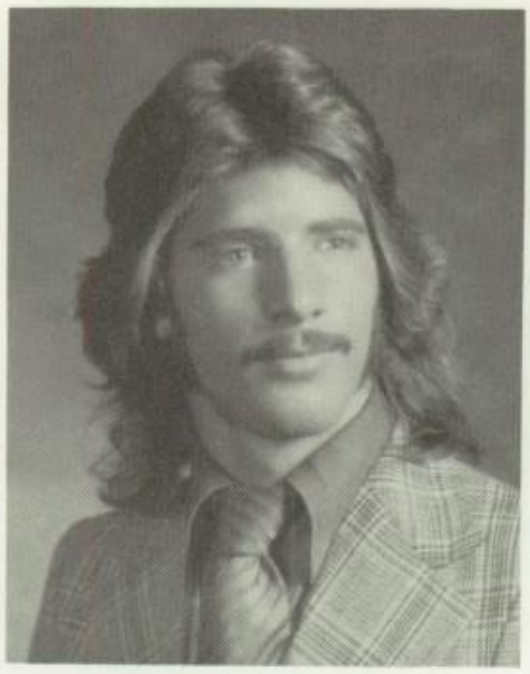


Ronald Foster

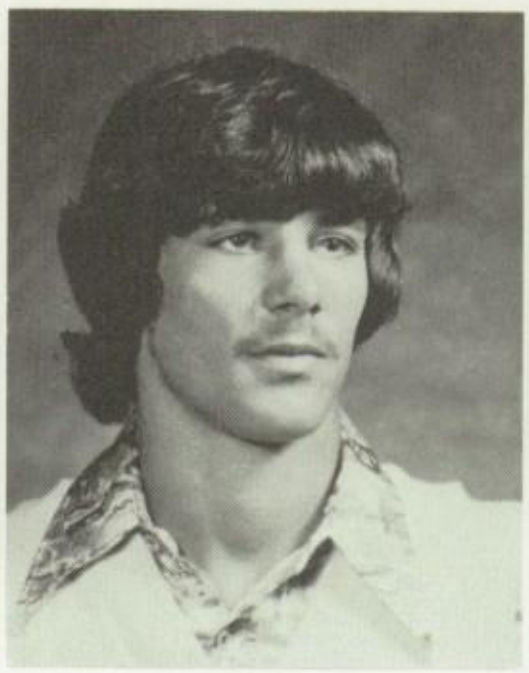


Richard French

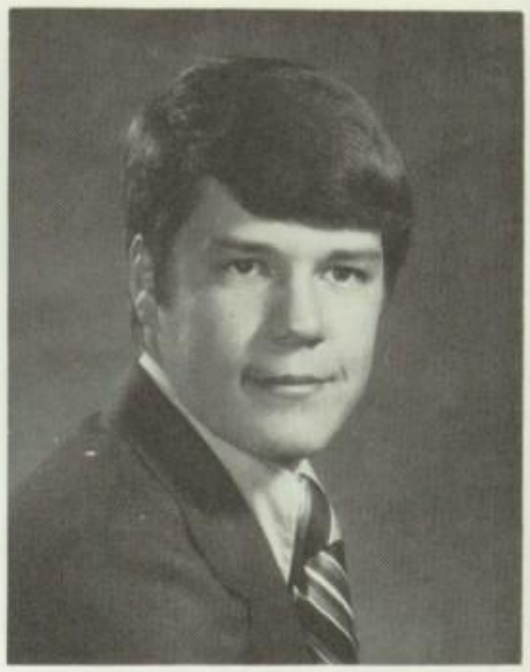
College entrance exams



Mark Fulkerson



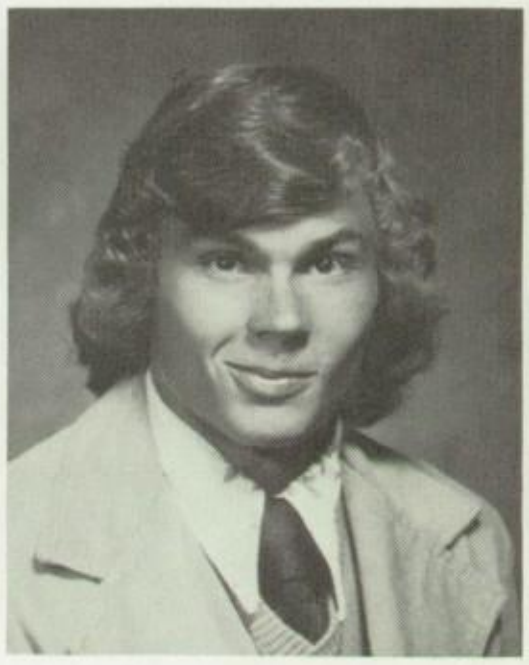
Laine Fuller



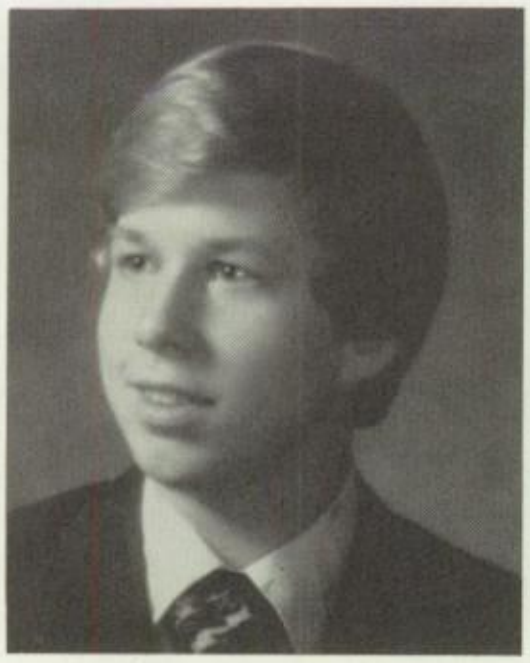
Michael Gerzanics

Elizabeth Gesaman

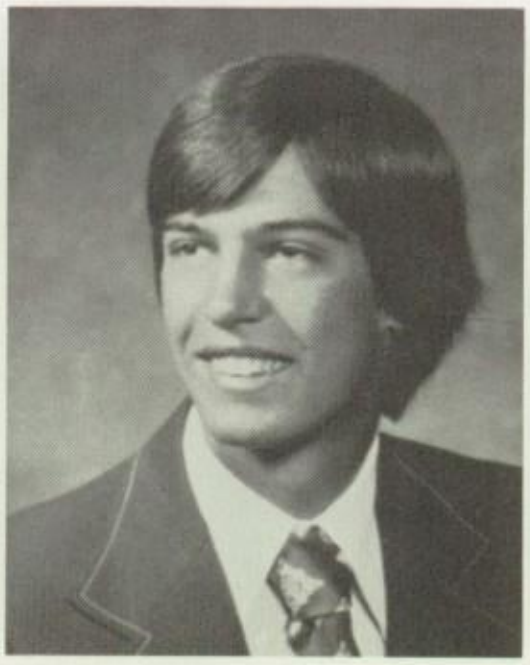
Christina Gillette



Todd Goldsworthy



Timothy Gotz

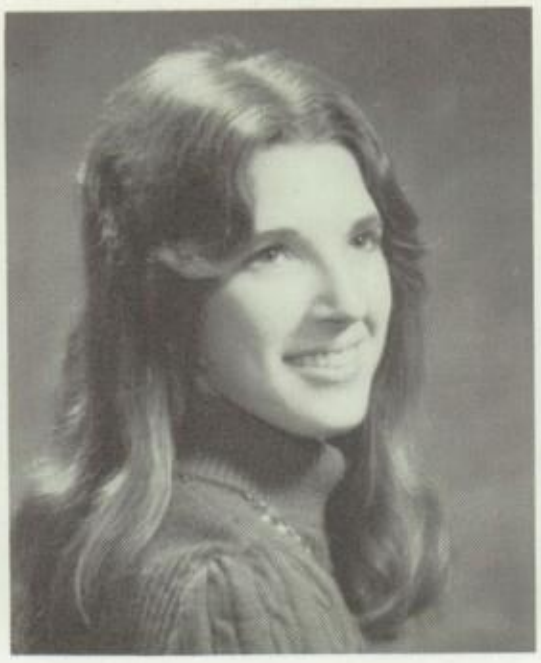


Gary Green

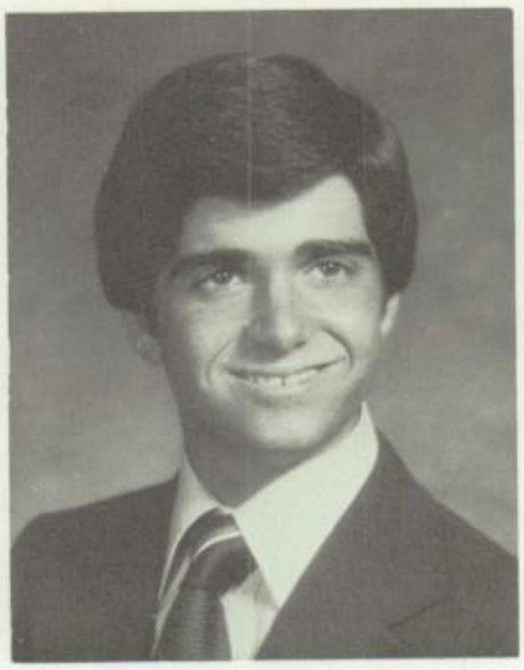
Jayna Greene

act as prelude to future

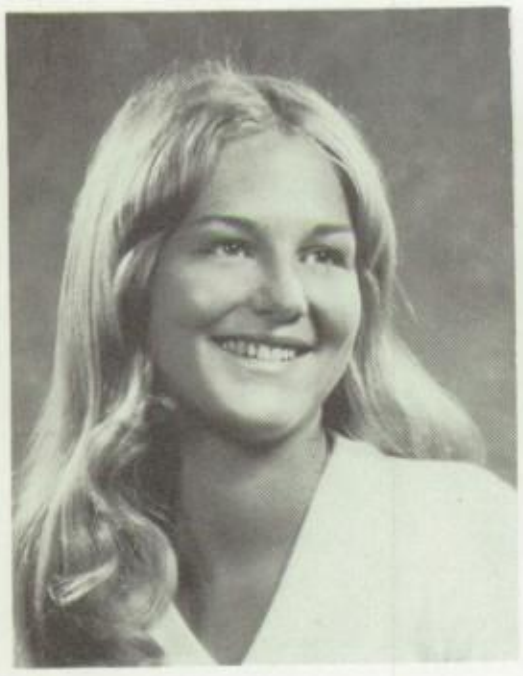
Loren Grennier



Christina Grix

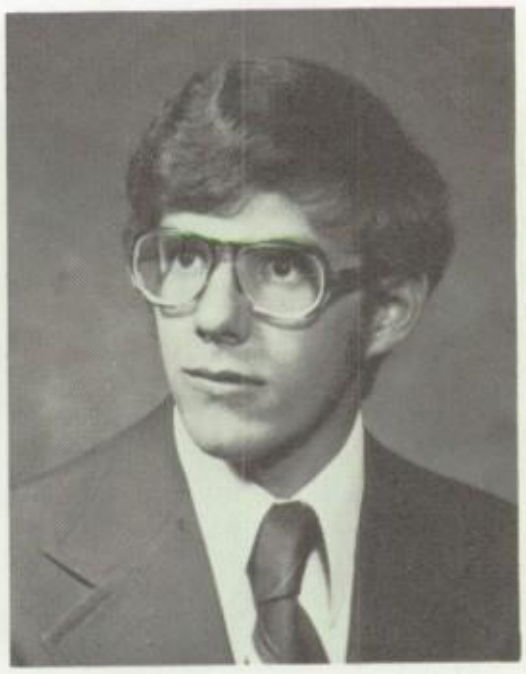


Terence Grogan

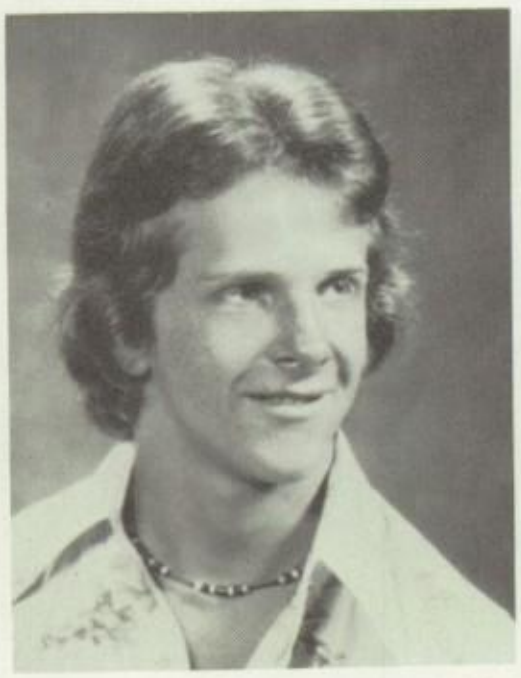


Robin Grusnick

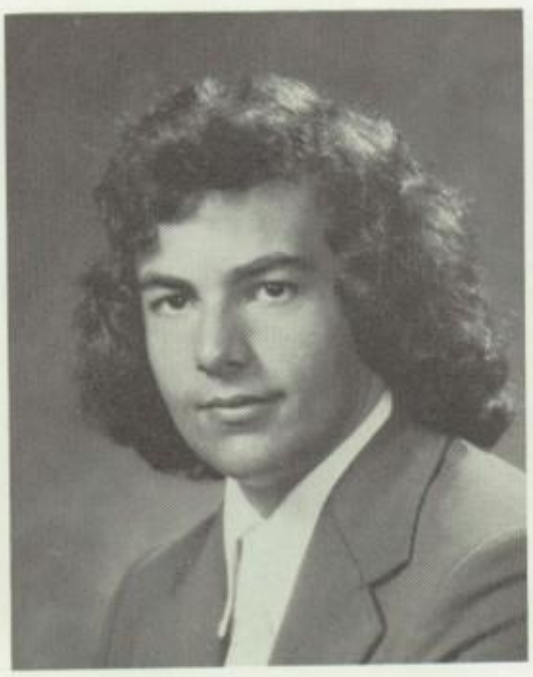
David Guzak



Daniel Gwinn



James Hagerman



James Hall

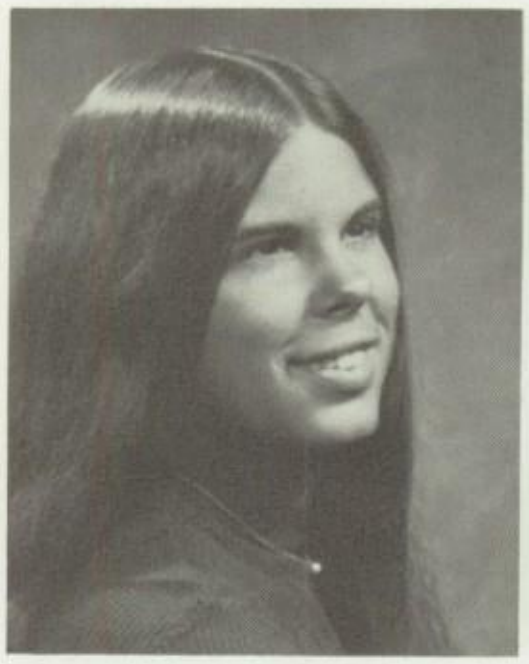
Wanda Hall

Searching for direction

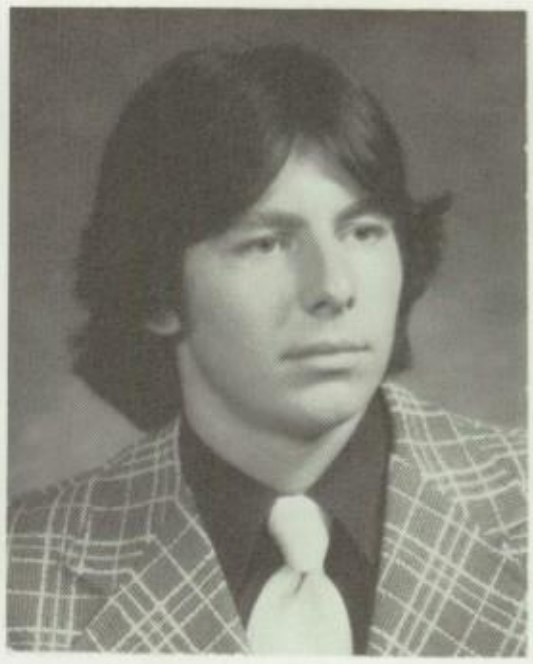
Elizabeth Hallmark

Lisa Hankins

Jerry Haralabakos



Crystal Harris



William Harrison

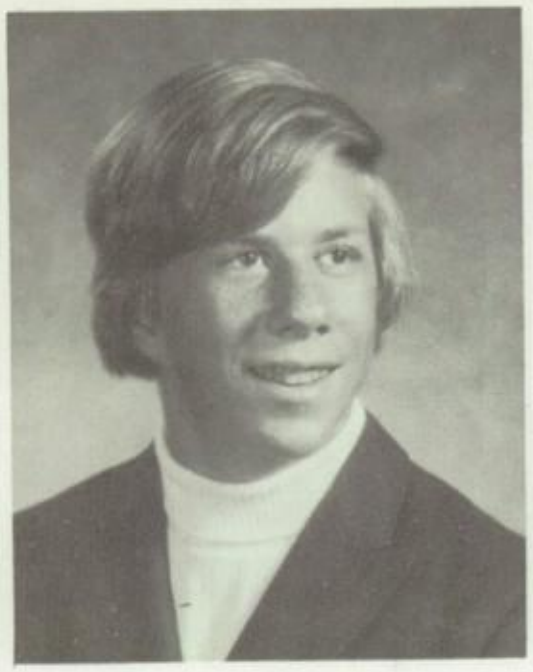
Penny Hart

Sheri Hart

June Hartman

Lorna Hayes

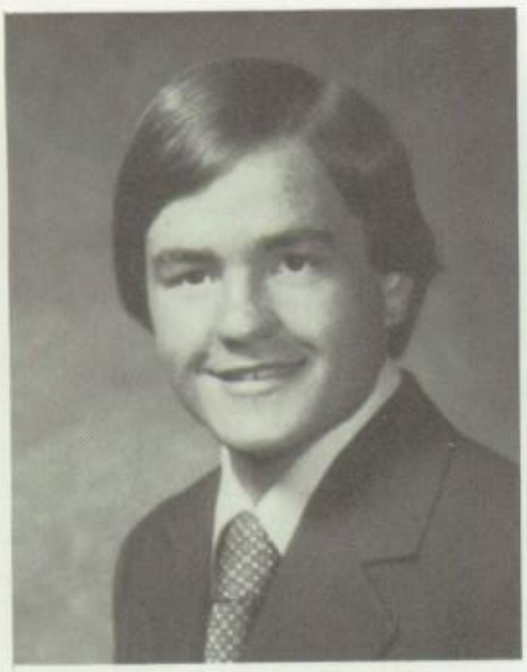
leads to understanding



Mark Hefner

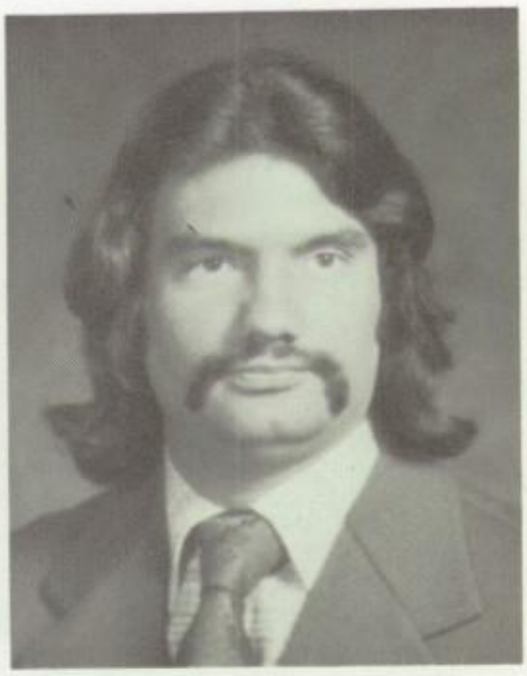
Rhonda Heikkila

Glenda Herr

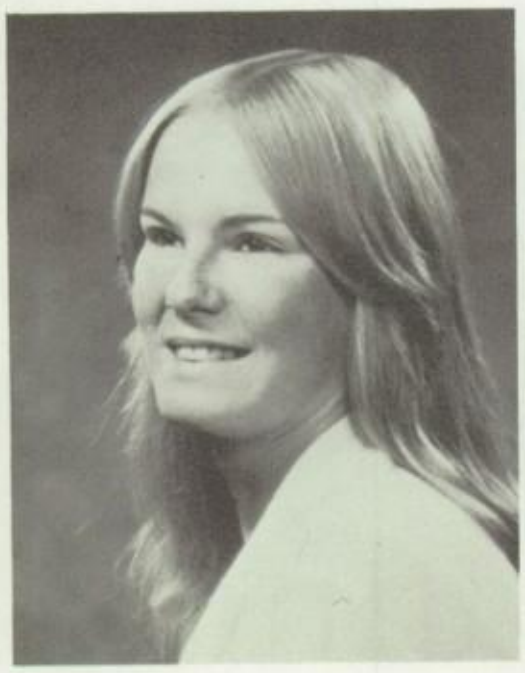


Curt Herron

Daniel Herron

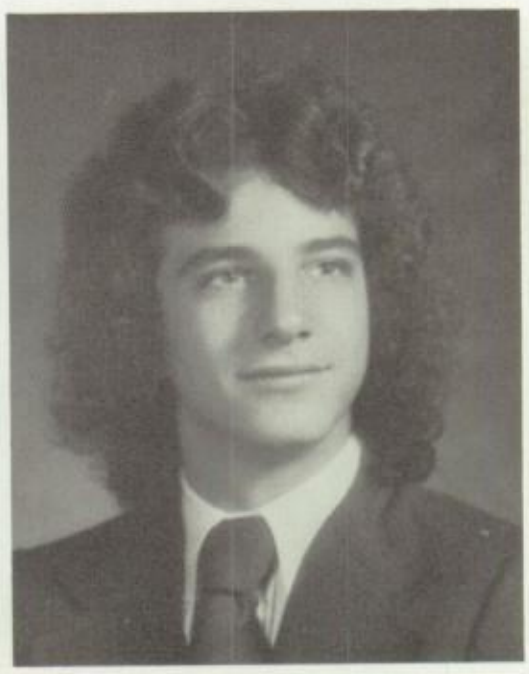


Brian Hetherington



Victoria Hill

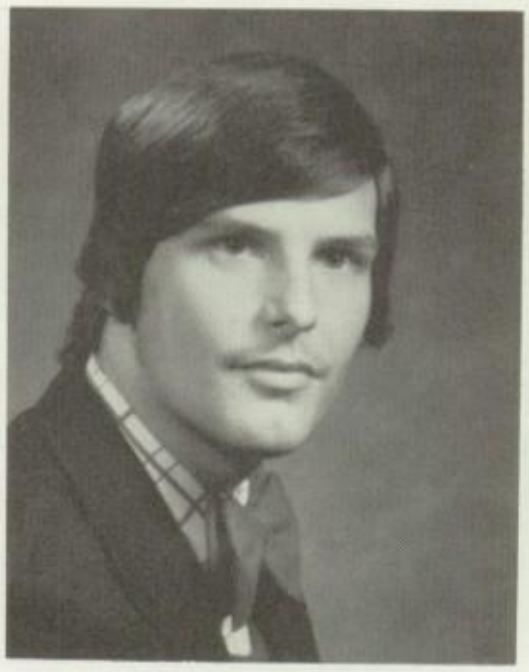
Mildred Hogan



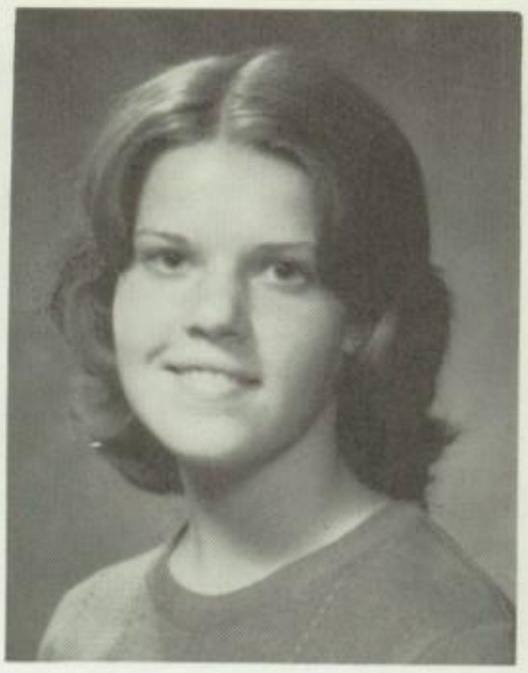
Jonathan Hopp

Secrets freed via Cap

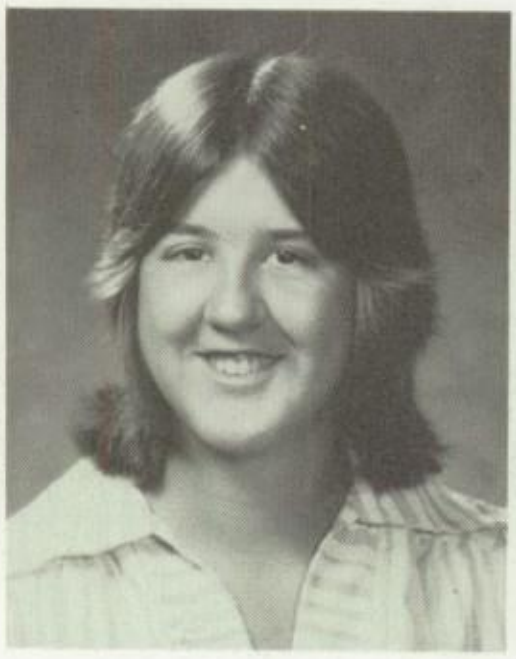
Peggy Horbatiuk



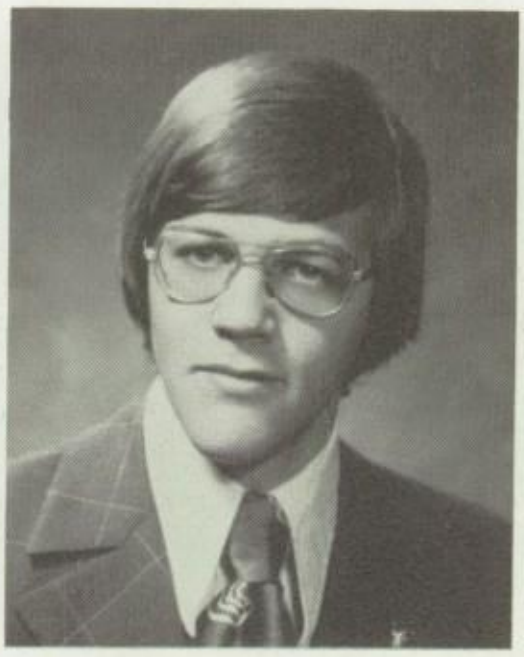
James Hotchkiss



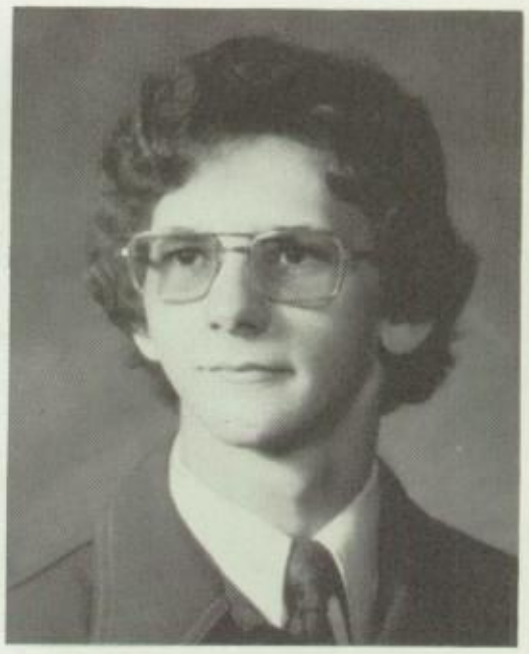
Susan Houston



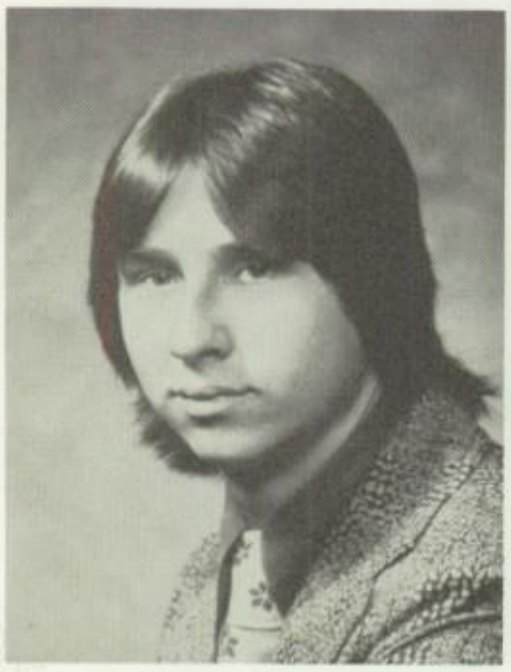
Ruth Huellmantel



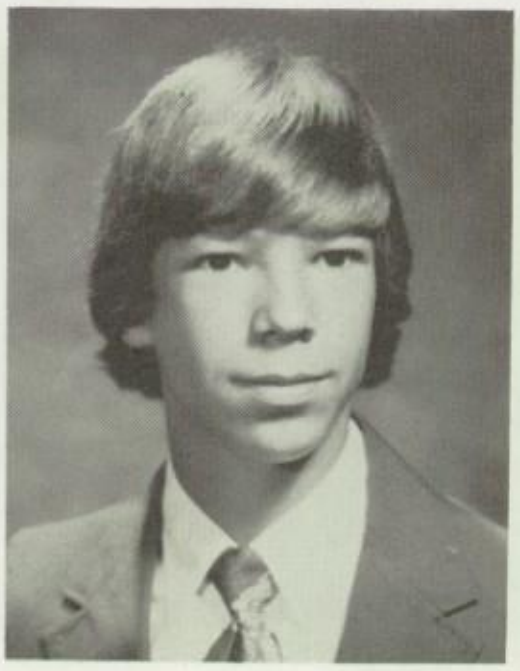
Charles Hughes



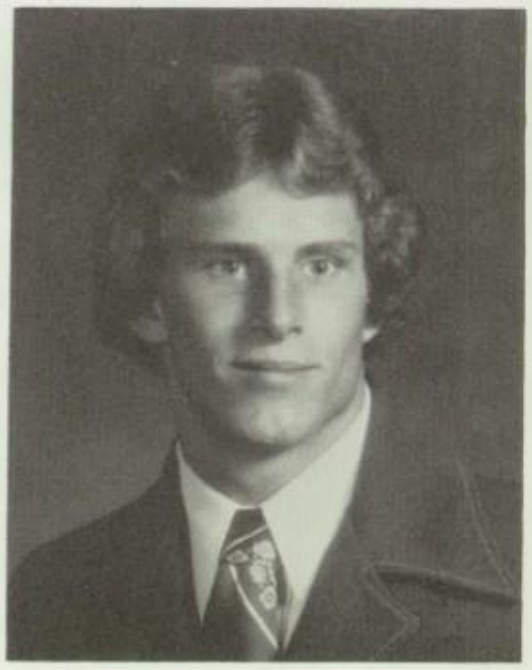
Gerald Humphreys



Larry Hundley



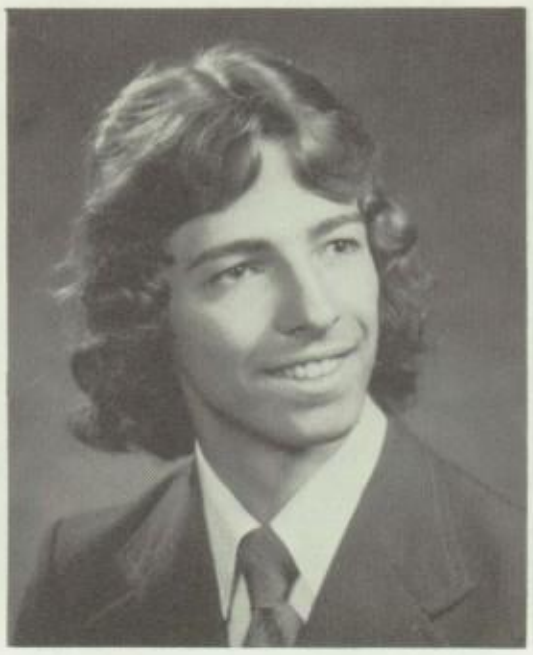
Keith Hunt



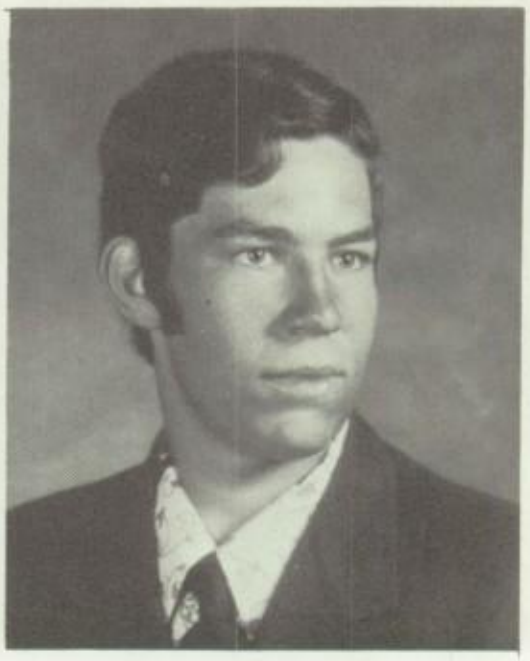
Timothy Hunter

and Gown measurements!

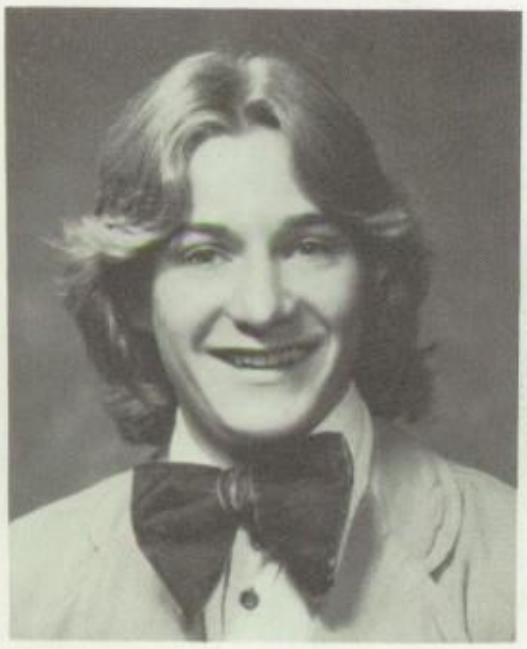
Barbara Hutson



Gregory Hyten



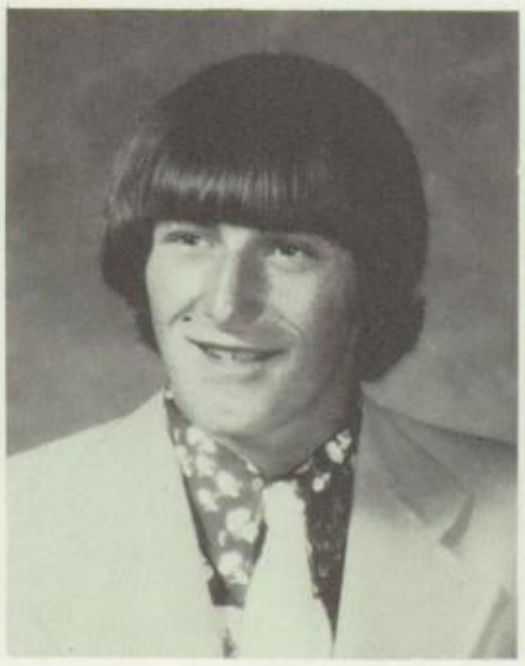
Steven Ingweiller



Randolph Jackson

Nancy Jakobowski

Terri Jennings

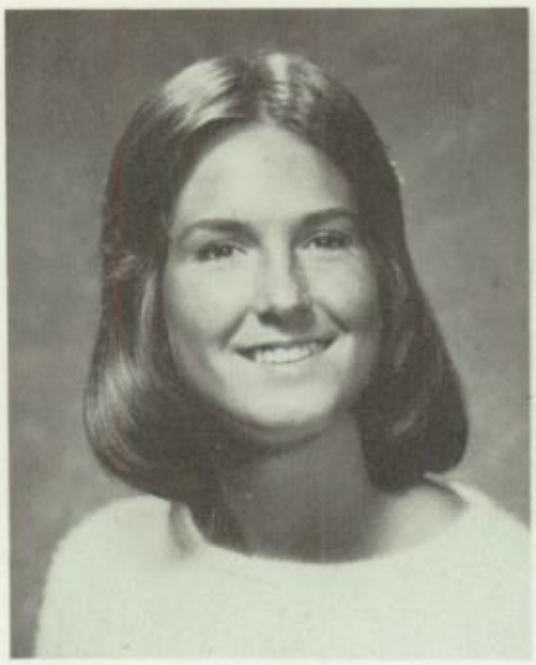


William Jennings

Brenda Johnson

Derek Kazakos

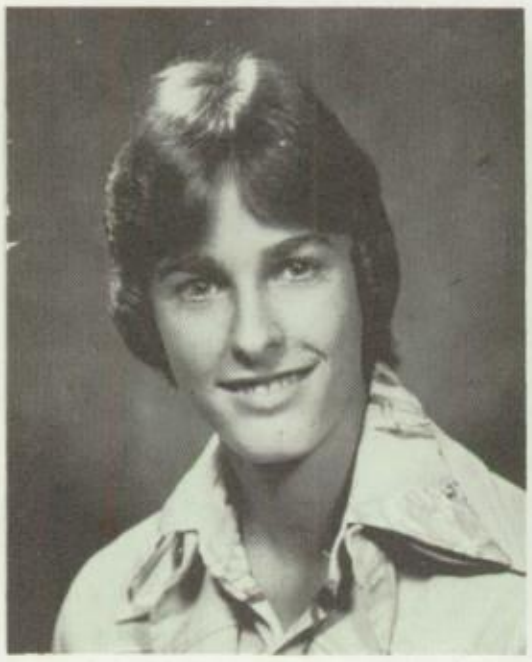
Sun-worshipers invade



Janie Keesling

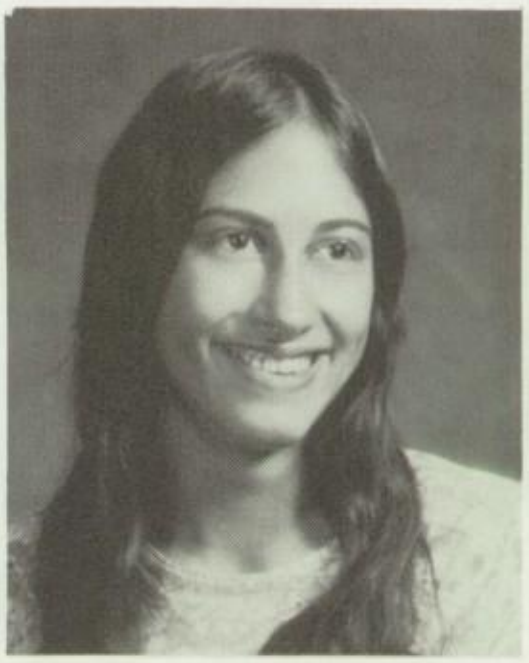
Robert Kelley

Charlene Kerr



Timothy Keyes

Randall King



Patricia Kirk

Michelle Klein

Janice Knudtson

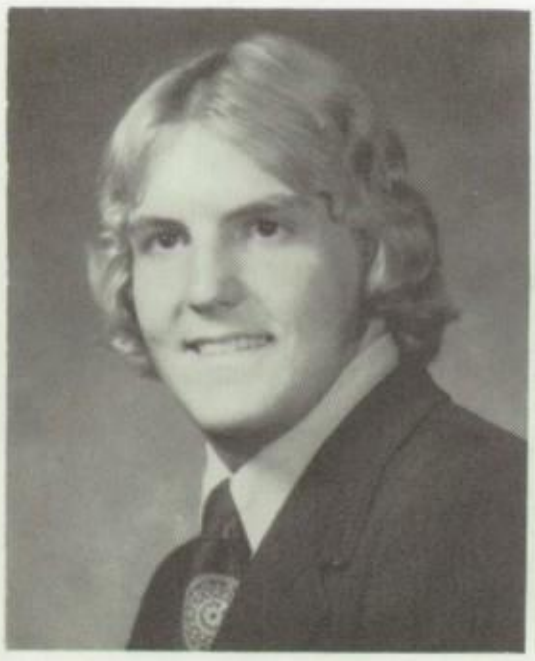
Nancy Kunkle

Florida's beach parties

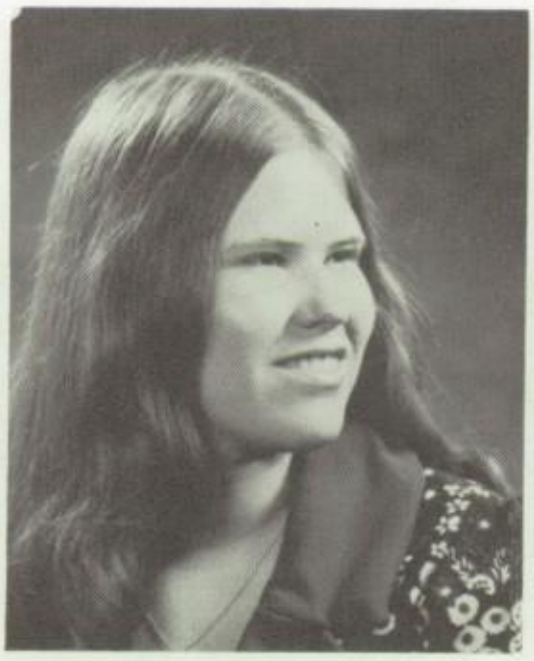
Donna Lalone

Jane Larkin

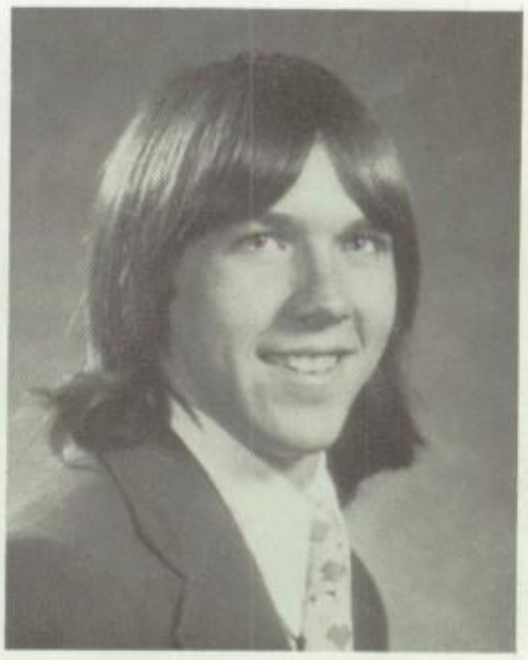
David Lasho



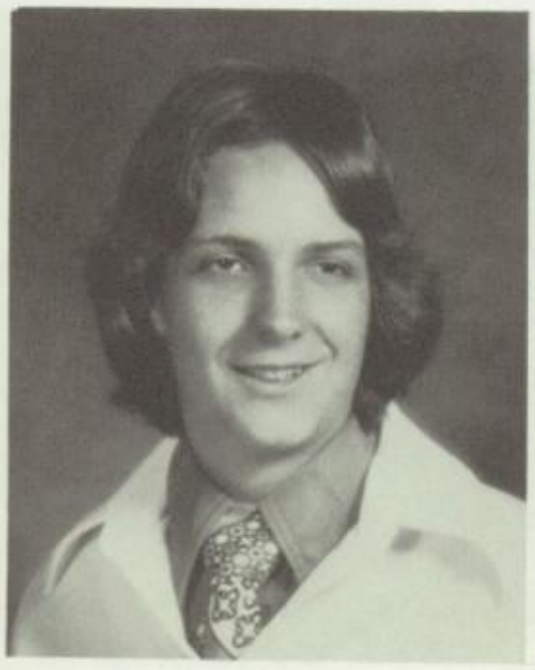
David Lawrence



Luann Lawton



Michael Lee



Chris Lewis

Cynthia Lewis

Andy Lipar

Overstepping obstacles

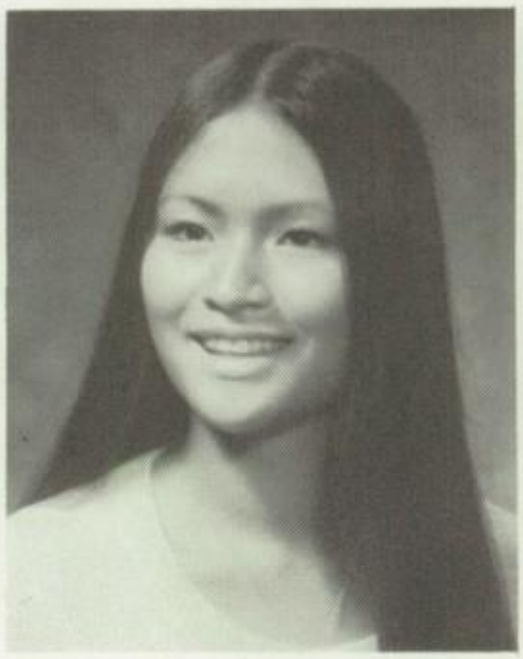
Mary Livingston

Debra Loomis

Linda Loudon

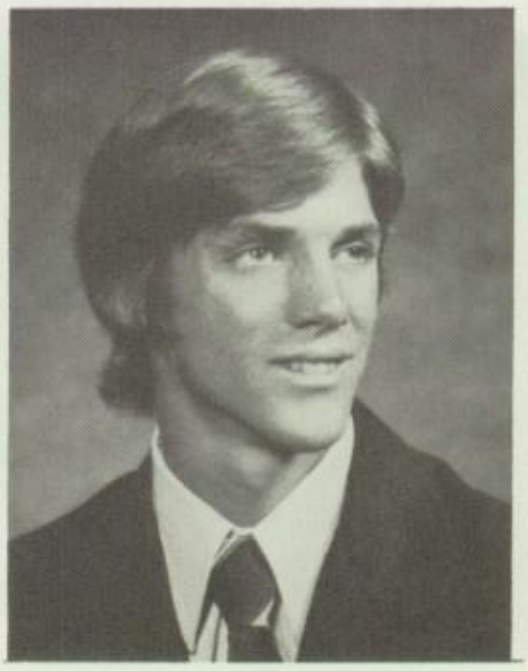
Bambi Lukes

Sue Lutz

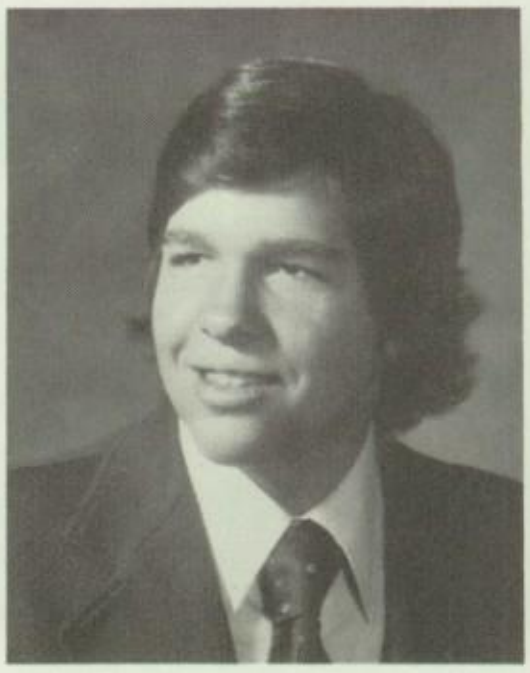


Lourdes Luzod

Patricia Lynch

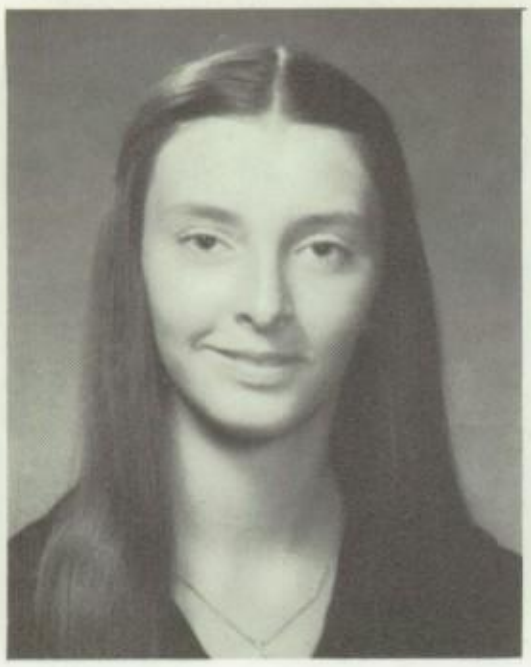


Andrew Madonio

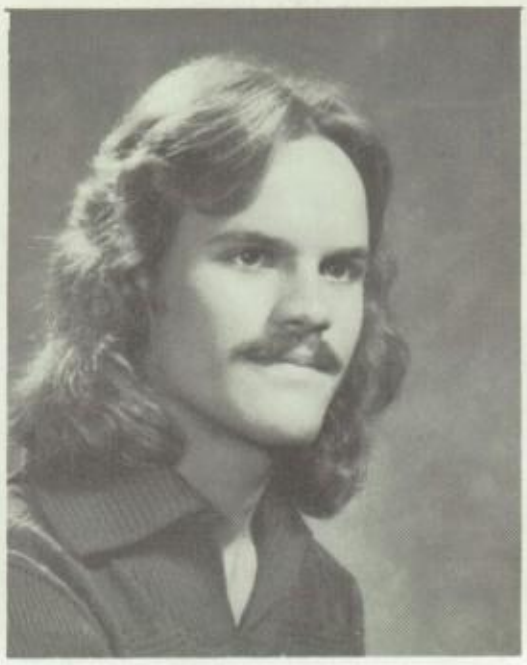


Scott Maier

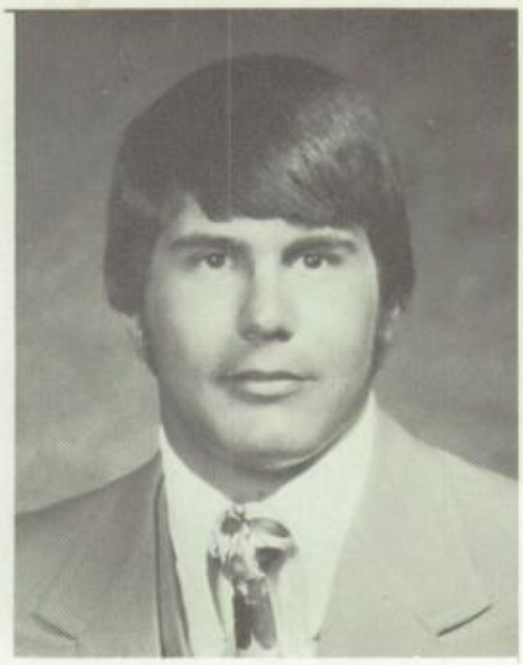
creates student unification



Karen Malley



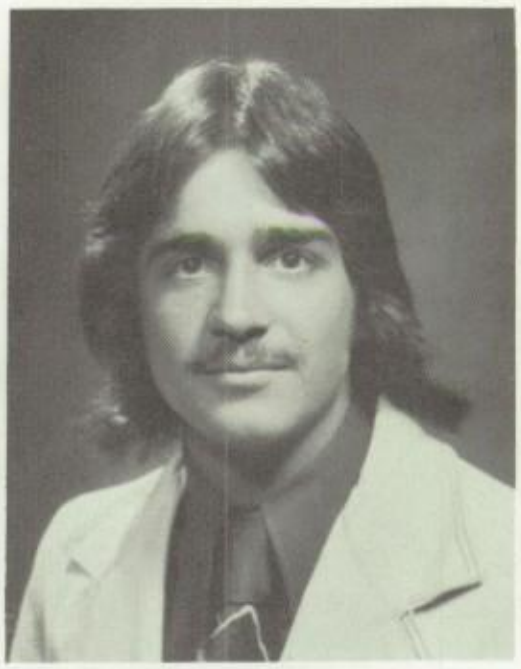
Brian Malone



Ross Mandel

Martha Marcero

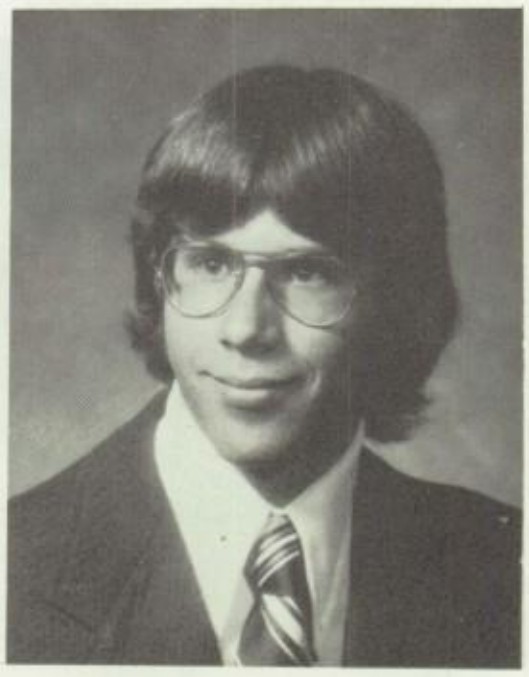
Raymond Markham



James Martin

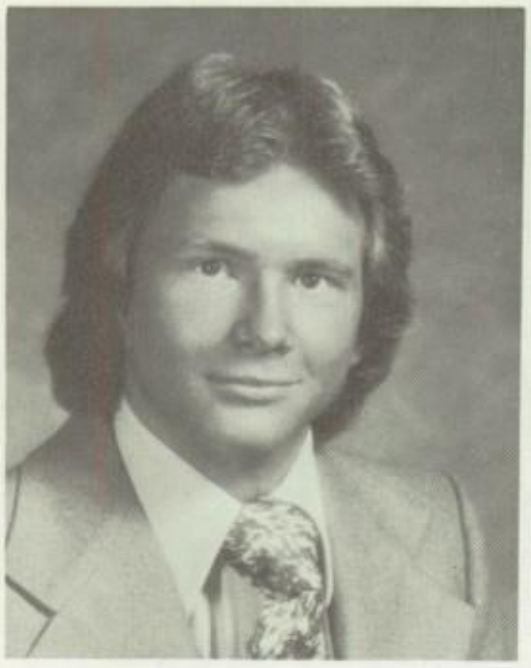
James Martinez

Kimberly Marvin

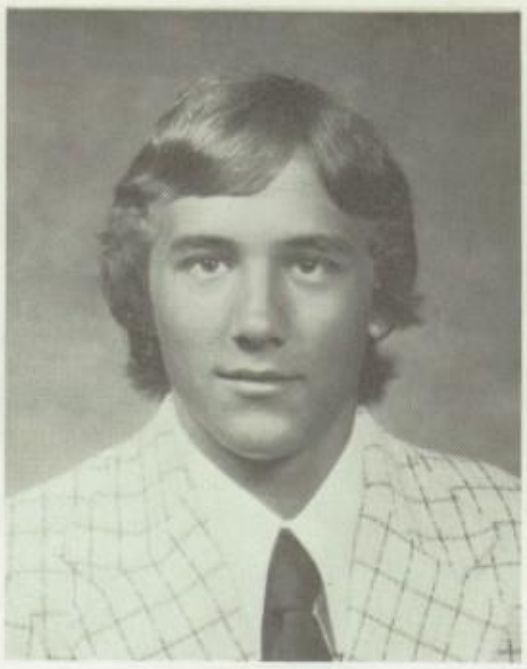


Brian Matthews

Ordering announcements



Gerald May

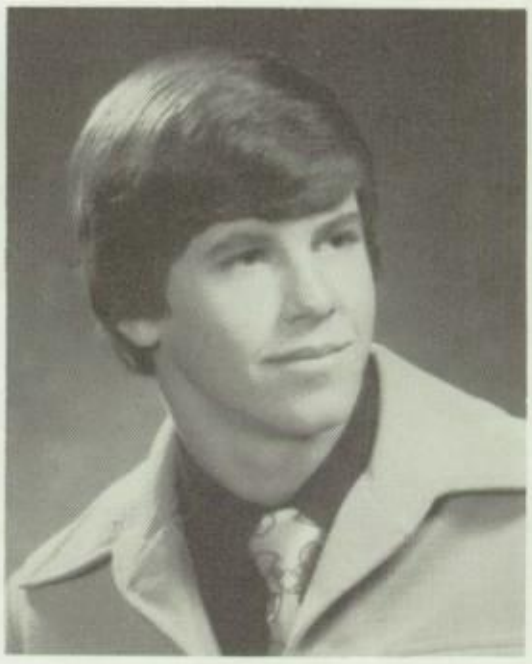


Kevin McCarthy

Leslie McCracken

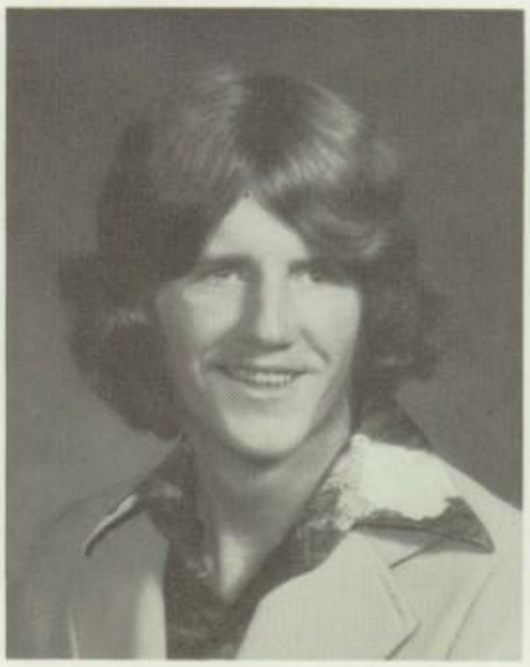
Kathryn McCurdy

Peggy McCurdy



Timothy McKay

Debra McMahon



Robert McMorris

Tracy McNair

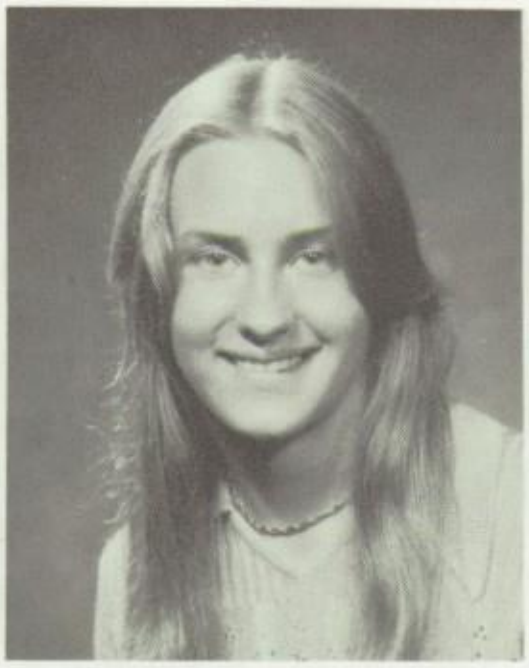
signifies year's closing

Carla McTavish

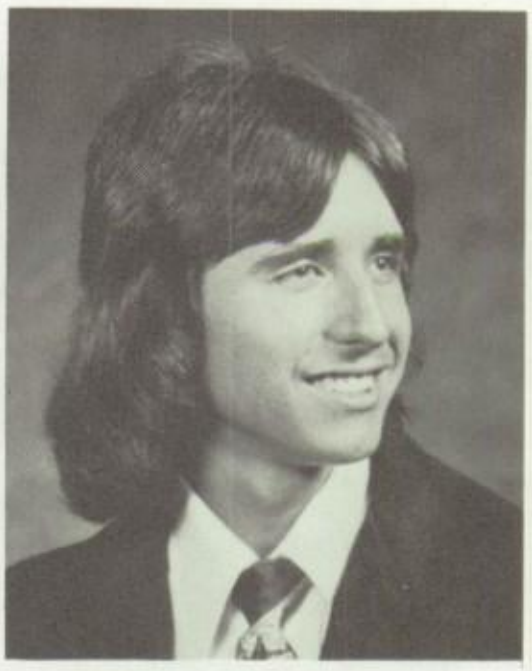
Sherrie McTavish

Lisa Miller

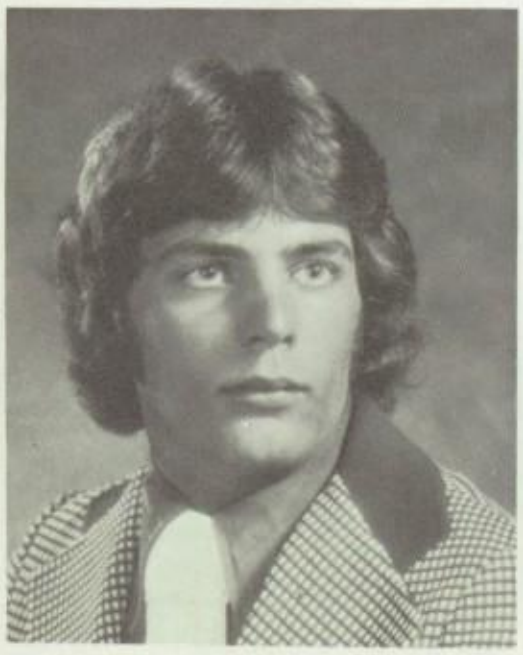
Debra Mitchell



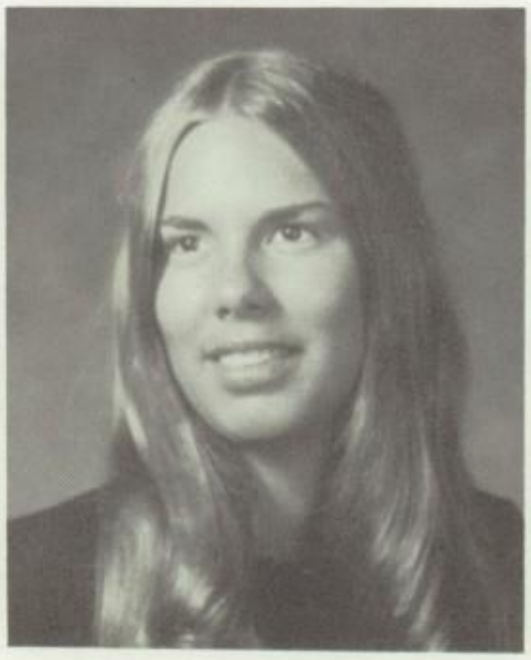
Cheryl Moore



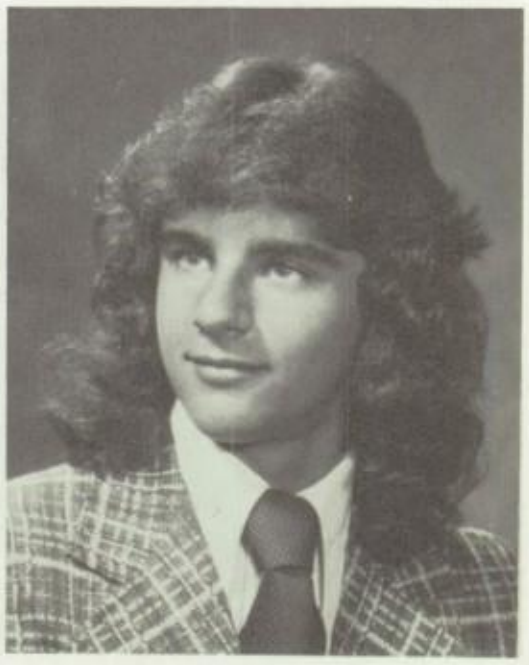
Michael Moore



Michael Moothart

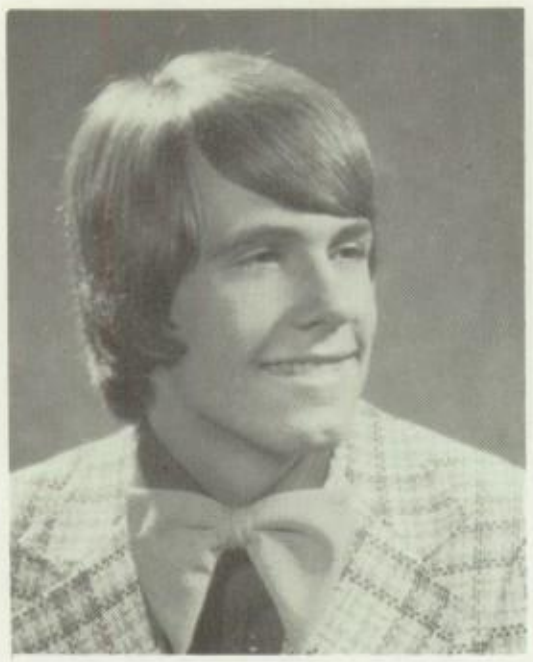


Susan Morris

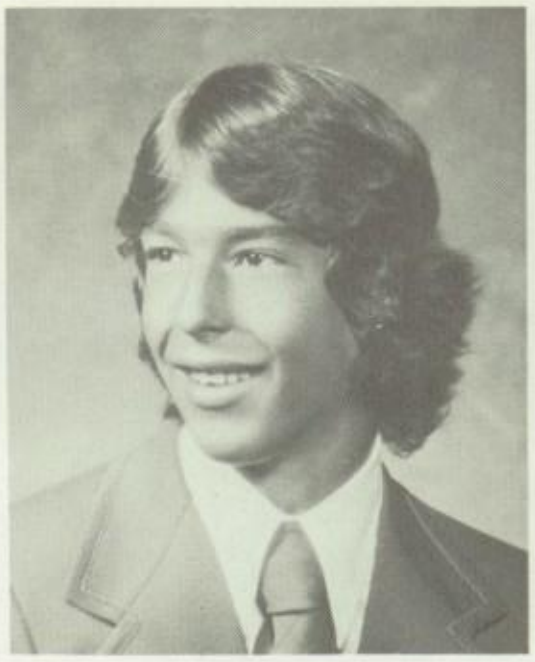


James Mullins

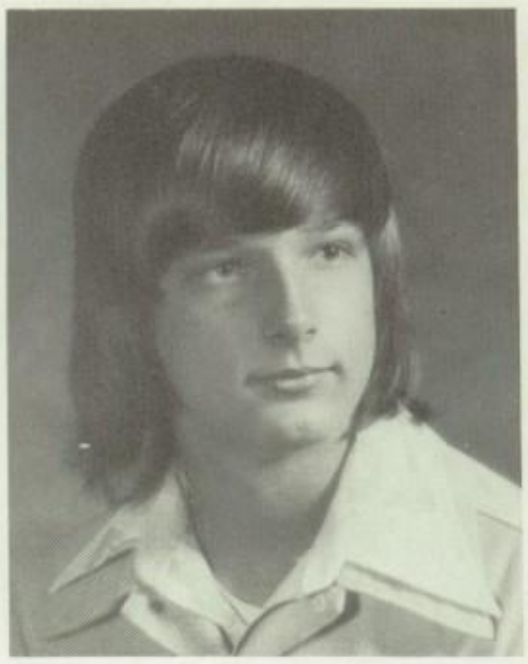
Knowledge paves road



William Neal

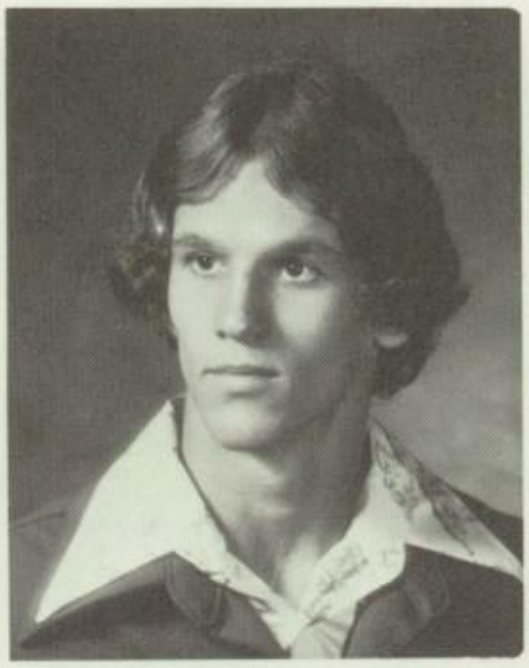


Leif Nelson



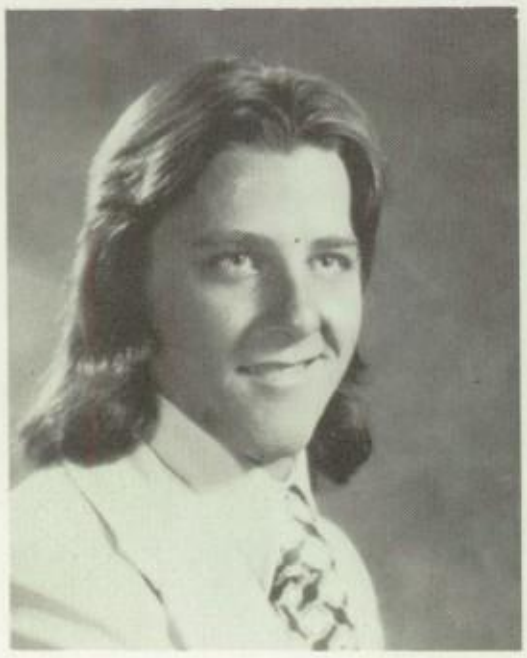
Michael Newcomb

Joel Nixon



Gordy Nolin

Bobby Nutt

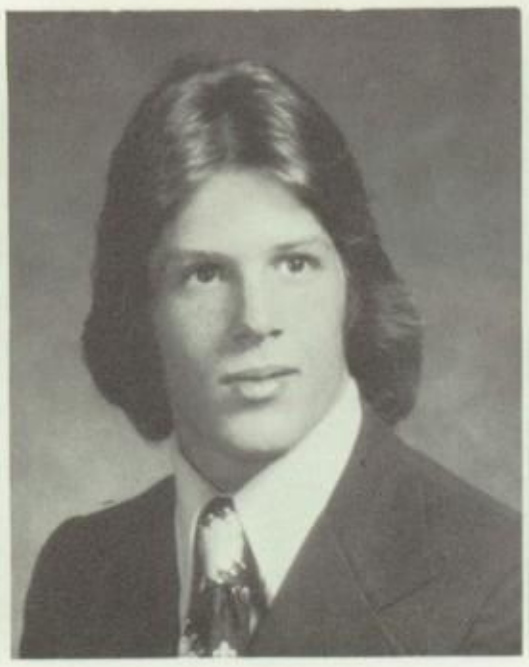


Peter Ogg

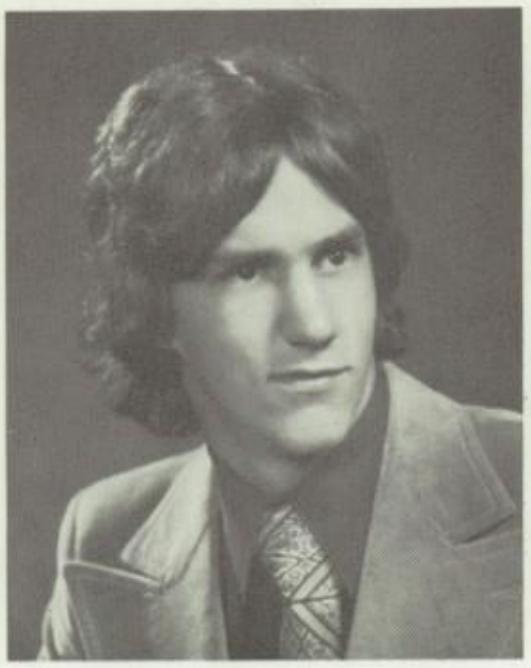
Maureen O'Malley

Joseph O'Neil

to graduating seniors

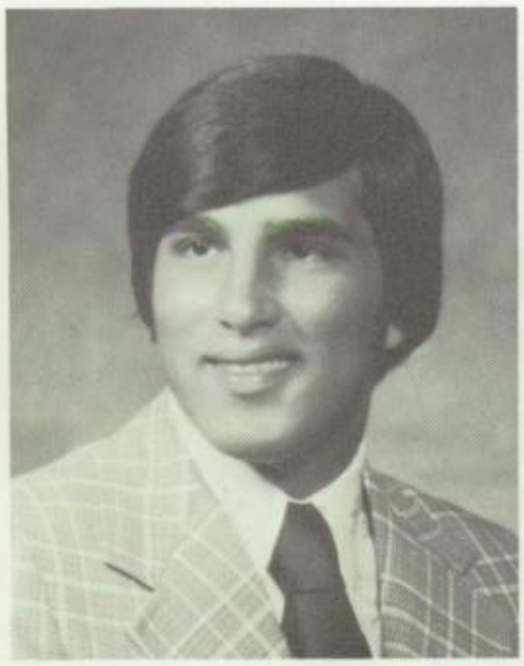


Timothy O'Neil



Brett Overall

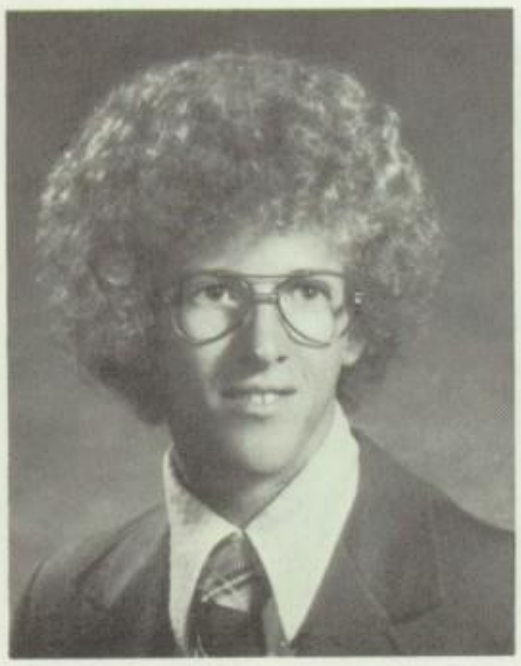
Kimberly Pace



Joseph Palace

Michael Parker

Donna Parrish



Paul Parsons

Philip Partney

Marcia Patrick

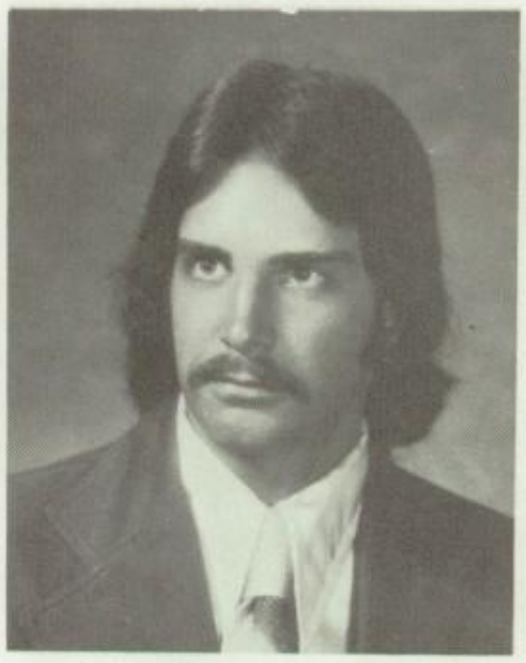
Raleigh House provides

Jerry Pavia

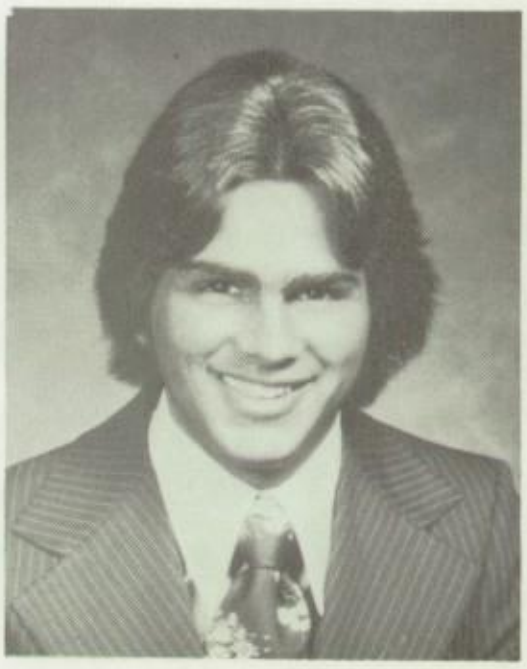
Peter Pezet

Nancy Phillips

Kristine Pierre



John Pietrzak



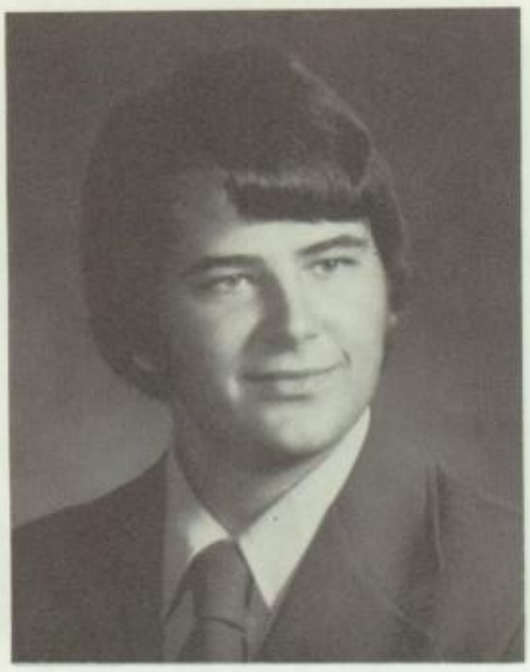
Anthony Pizza

Tamara Porter

Laurie Powers

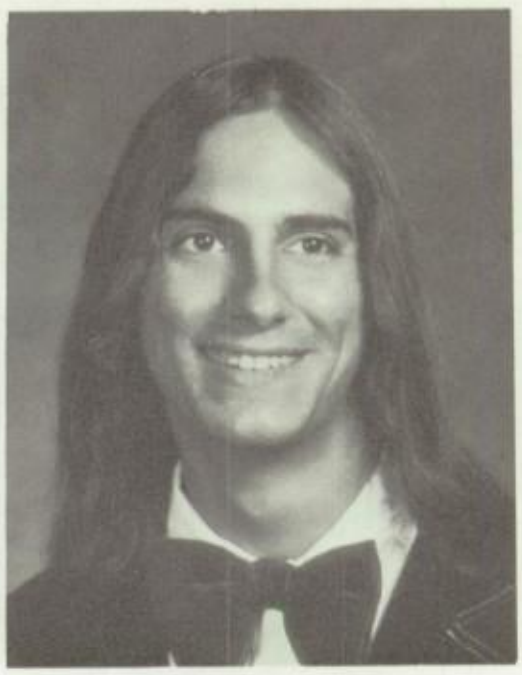
Robert Pritchett

atmosphere for Prom



Steven Proctor

James Pulanecki



Timothy Rabideau

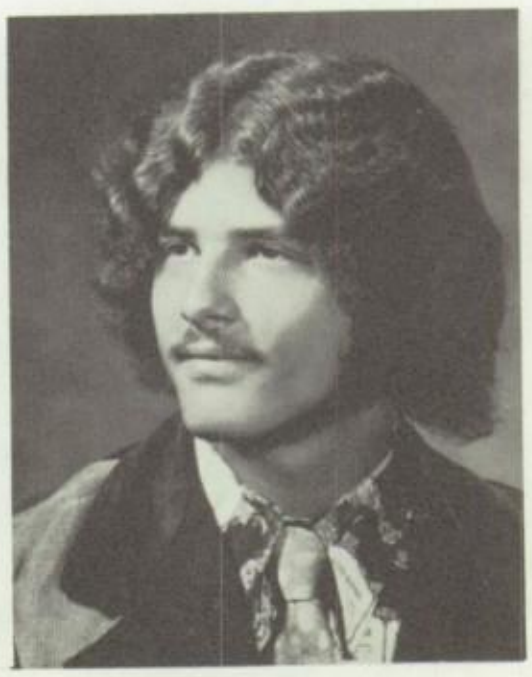
Carman Ragatz

Richard Raisanen

Gerri Ann Rapson

Elizabeth Reed

Lynette Reynolds



Paul Ricksgers

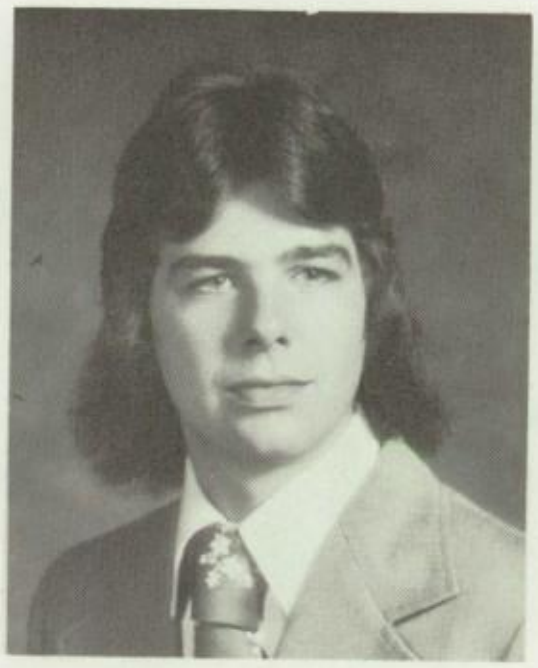
Seniors challenge high

Carrie Riley

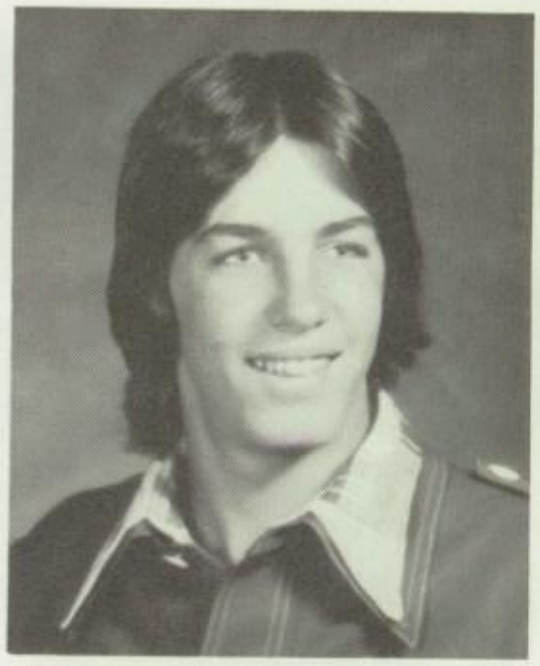
Dana Ring

Dawn Ring

Denise Ring

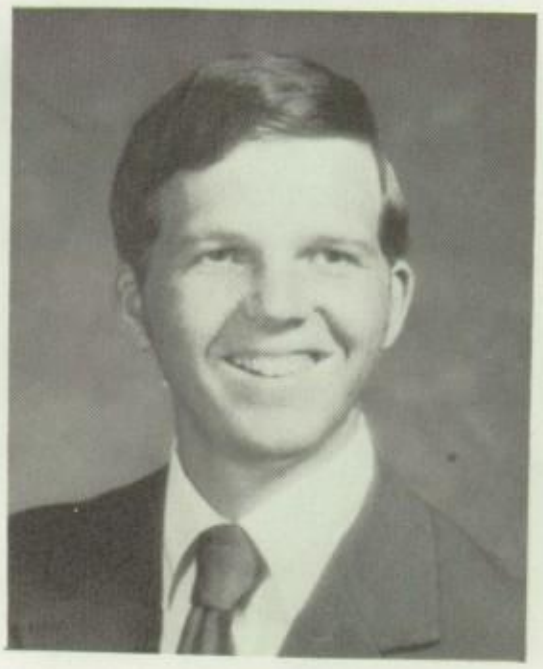


David Ritter



Thomas Robak

Marie Robinson



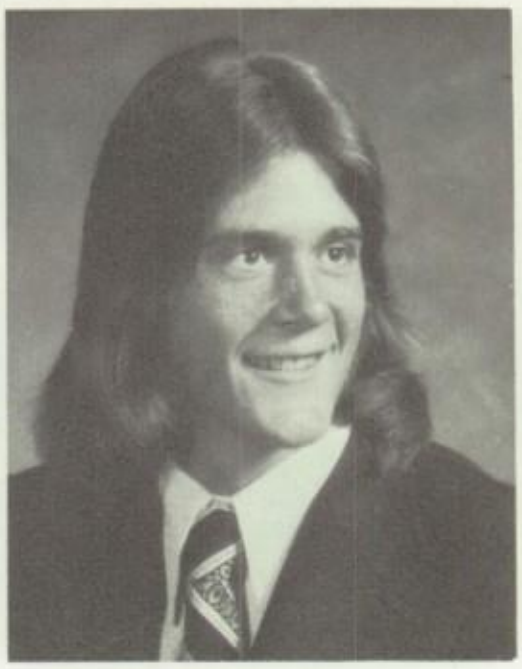
Keith Rogers

Sharon Rodgers

authority with Skip Day

Gloria Rodriguez

Judy Rodriguez



Michael Rottenberk

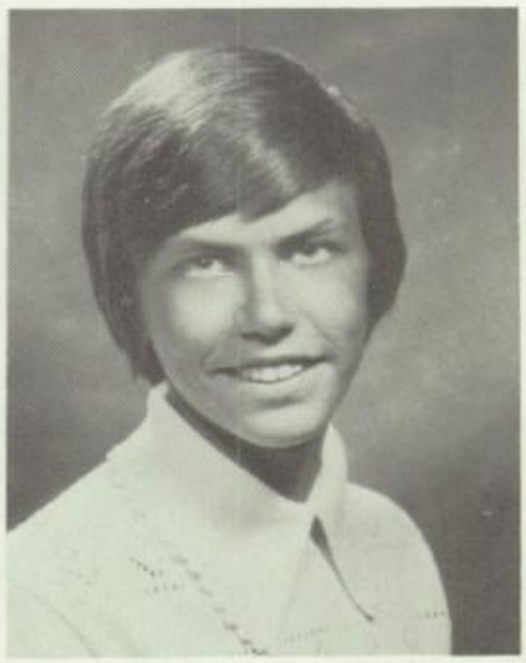
Terry Ruelle

Sandra Rutledge

Susan Rutledge

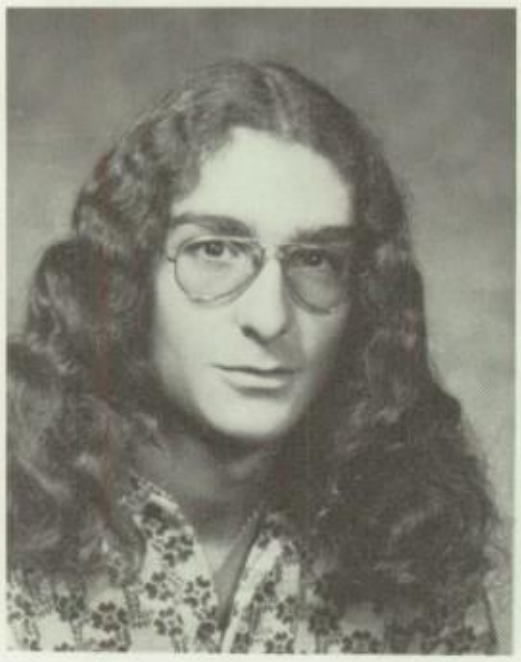
Nick Salisbury

Teresa Salisbury

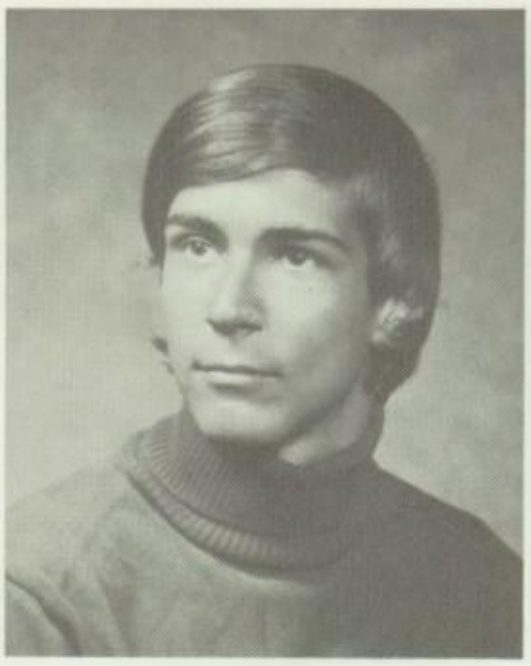


Tamia Salley

Talented seniors hailed



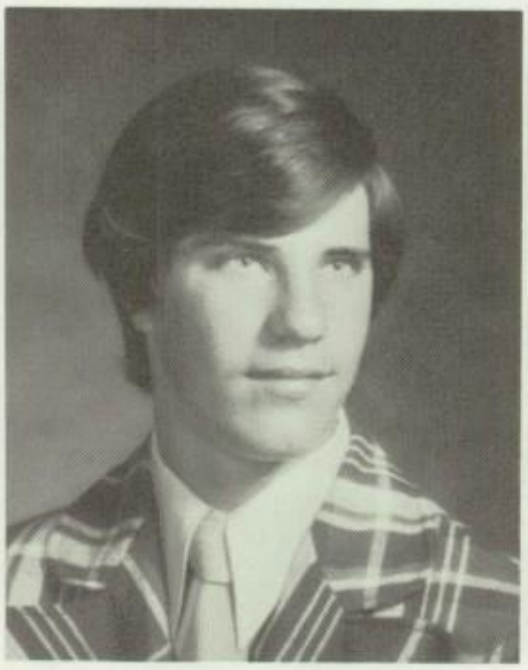
Paul Salvatore



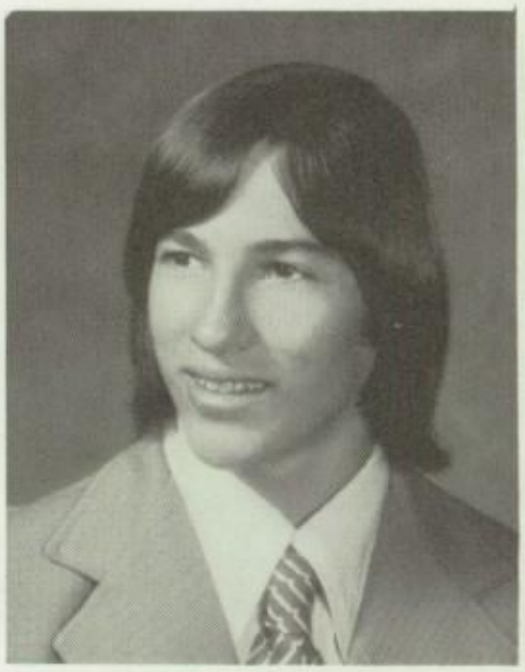
John Sattler

John Saunders

Kim Schaeffer

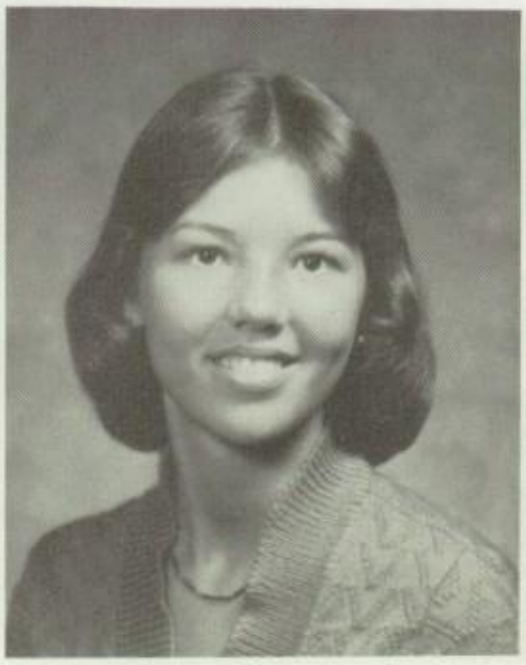


William Schroeder



Larry Schupbach

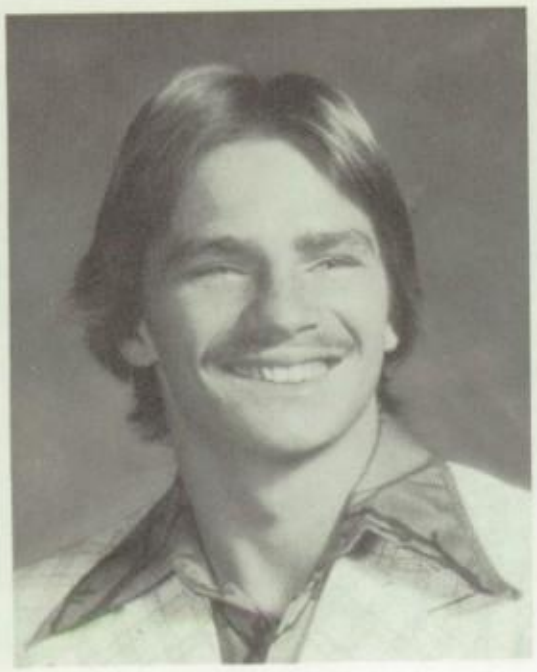
Jay Seaton



Susan See

Mary Selberg

during Honors assembly

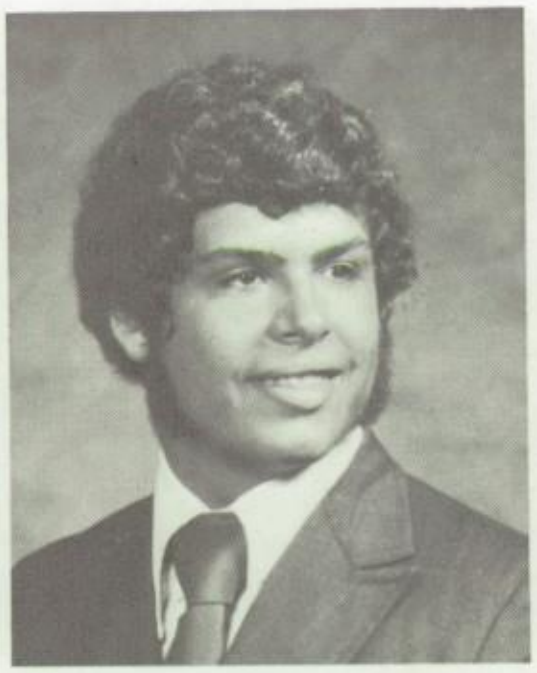


Kevin Sevegney

Kent Shelton

Bernadet Shepard

Stephen Shepley



Kim Simmons

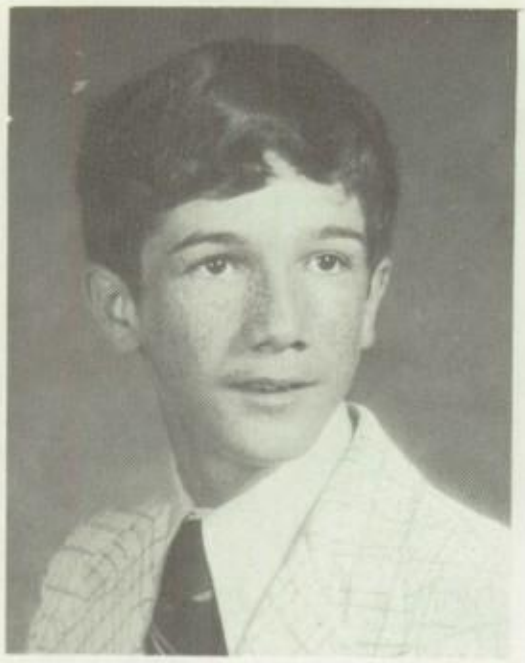
Carol Simon

David Simpson

Debra Sinclair

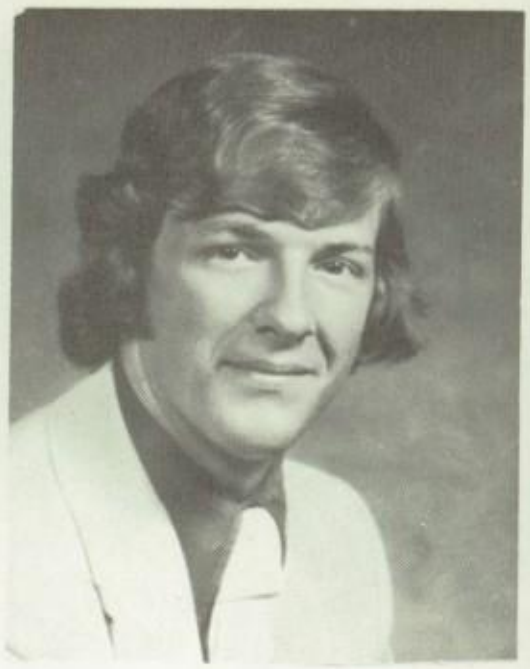
Maria Sislock

Baccalaureate influence

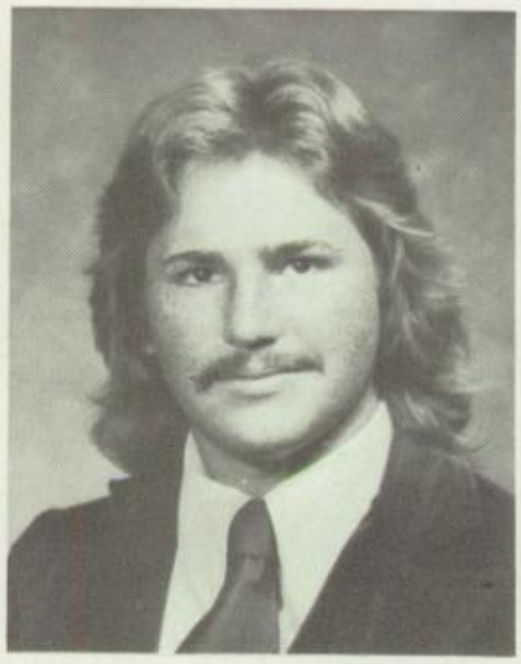


Bradley Smith

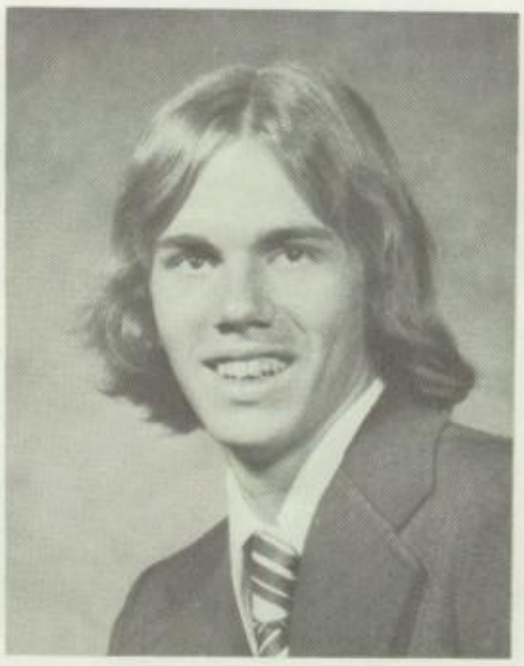
Carolyn Smith



Charles Smith



Gregory Smith



Robert Smith

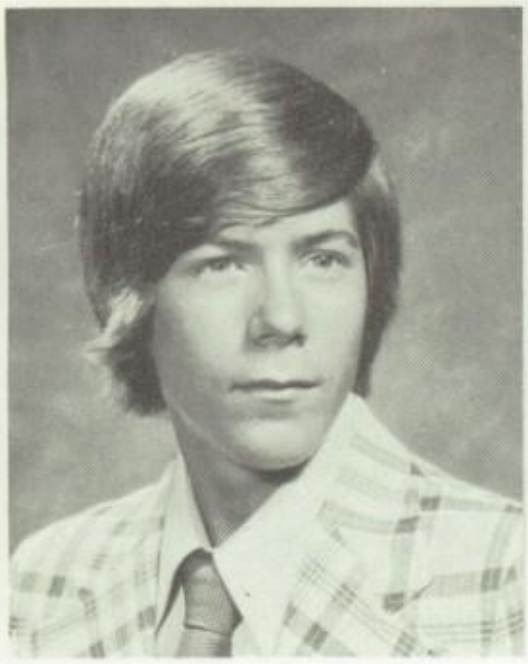
Ronald Smith

Cathy Snyder

Sheila Spence

Linda Spina

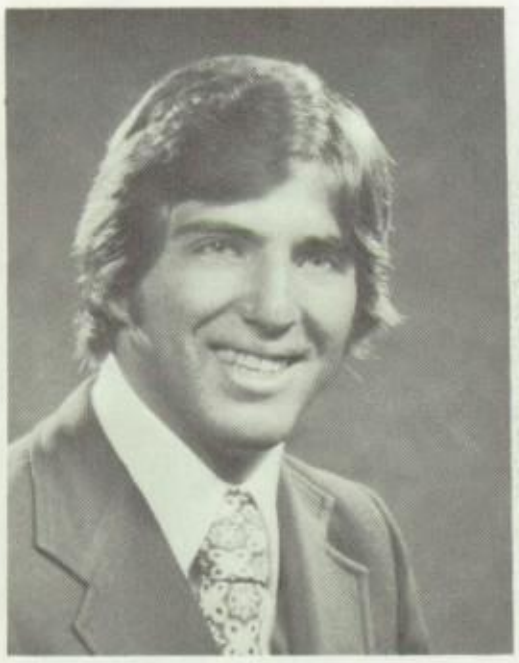
reflects upon seniors



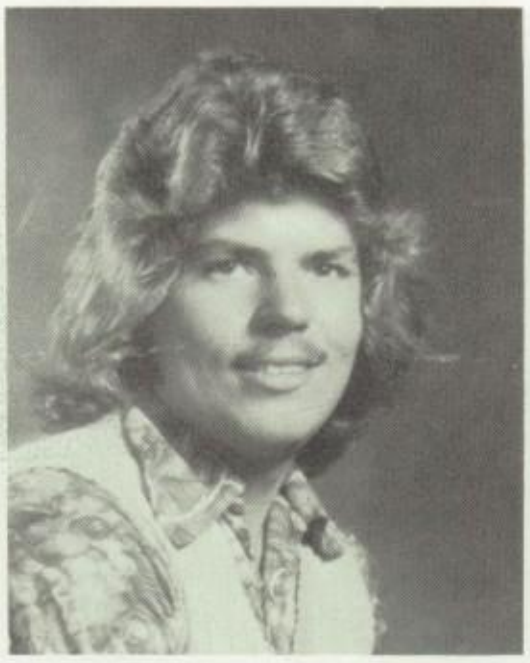
Kevin Squiers

Karen St. Charles

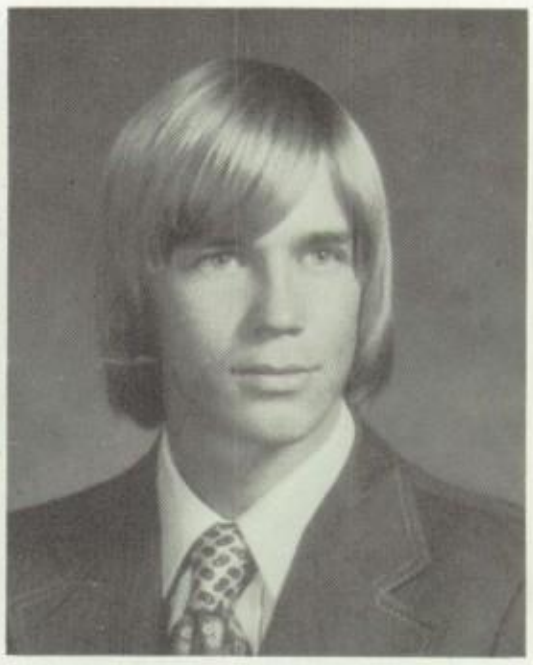
Teresa Steele



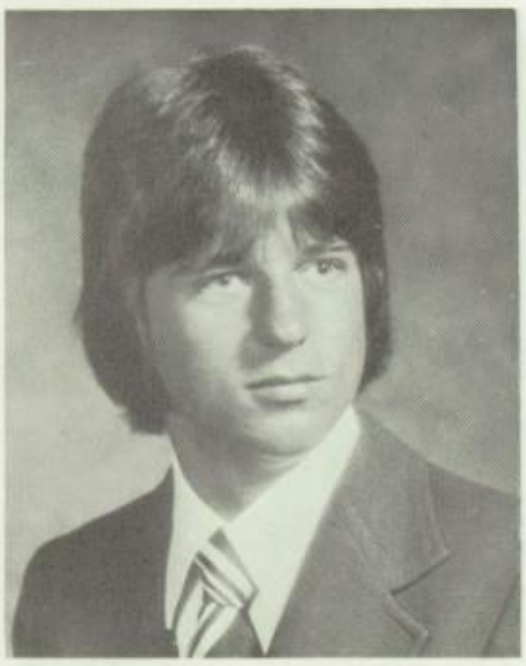
James Stepanski



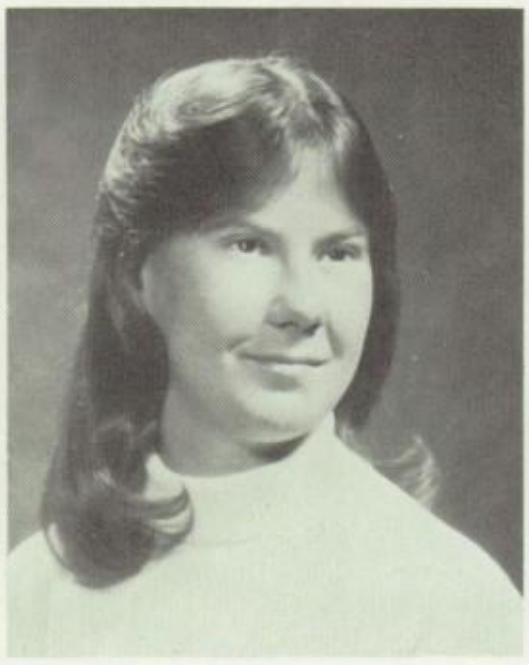
Martin Stephenson



Michael Straka



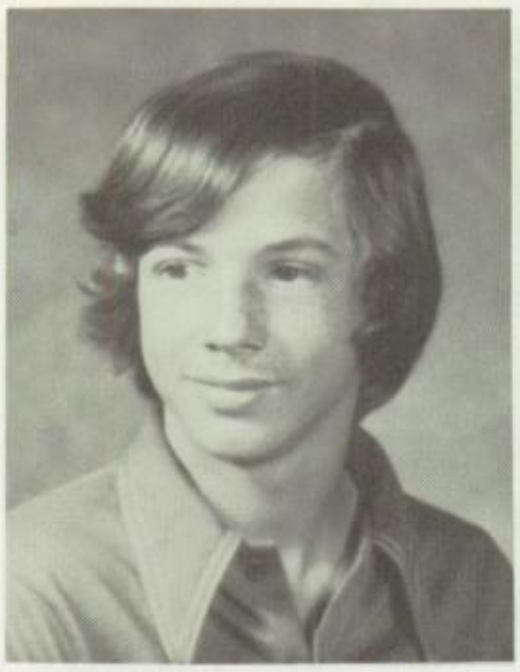
David Stukas



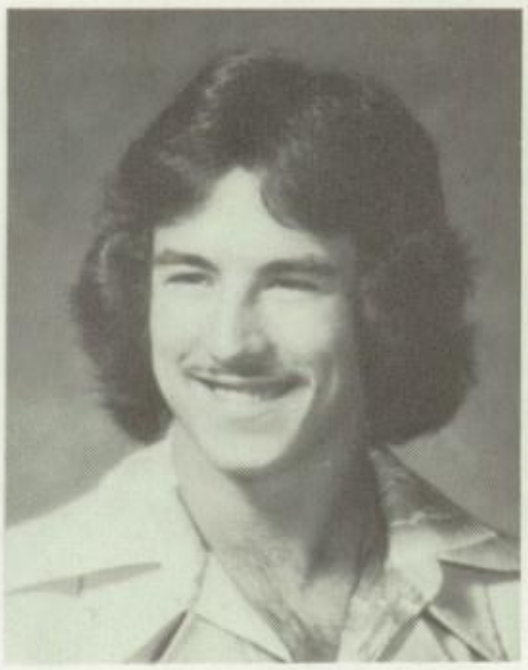
Jo Anne Sturdevant

Faith Stutler

Commencement inspires

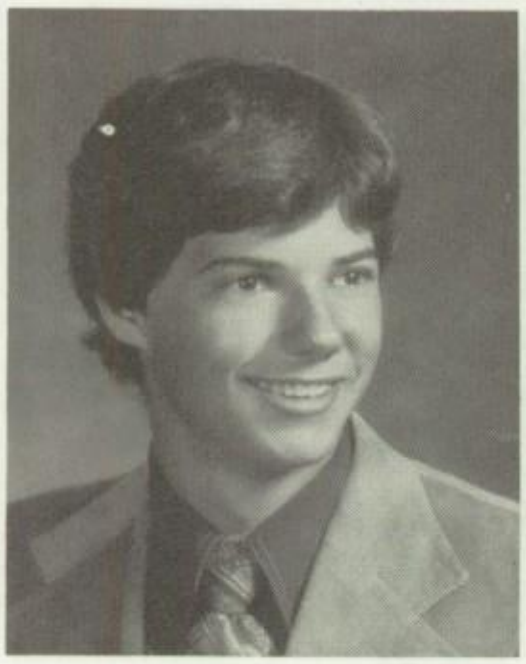


Timothy Susalla



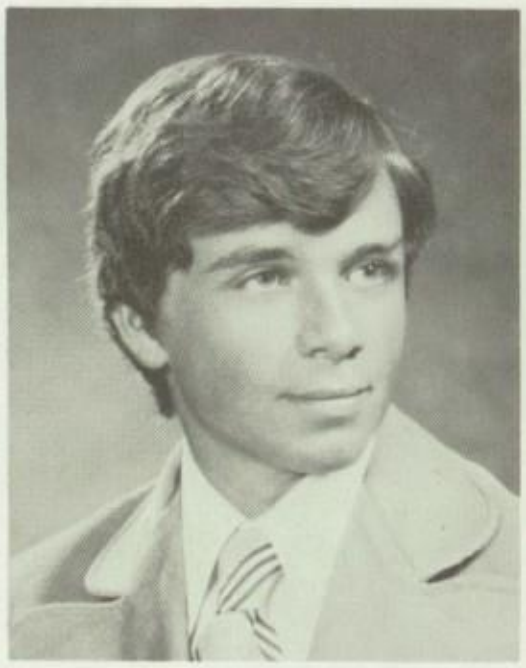
John Sweet

Mary Swindell

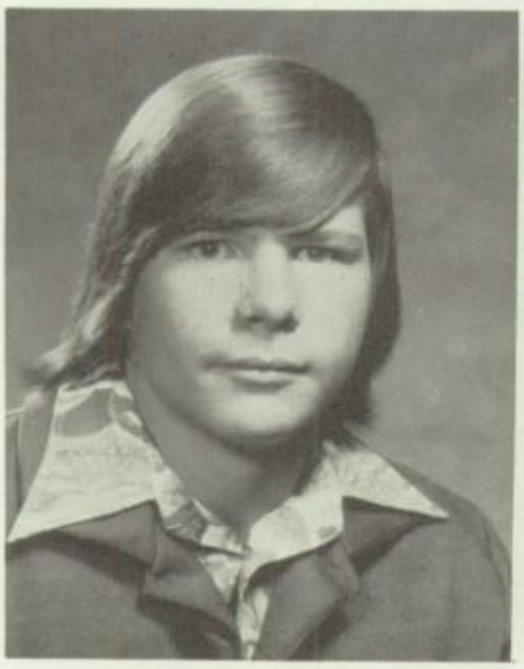


Philip Taylor

Cynthia Territo



Jeffrey Thorne



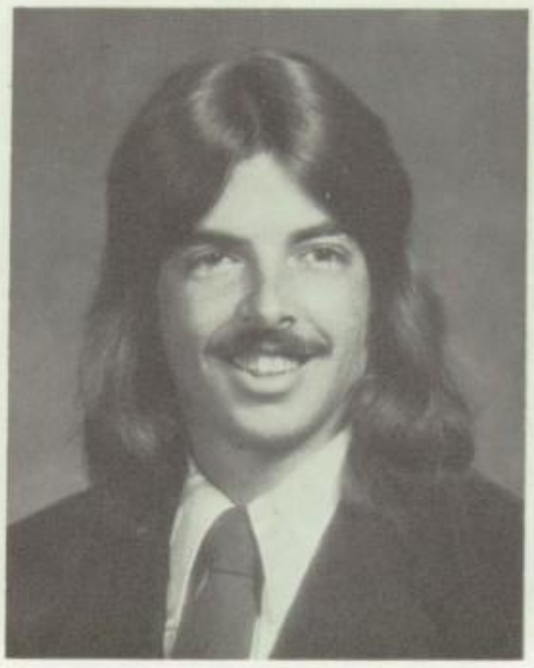
Russell Tincher

Teresa Tinson

Ronda Tompkins

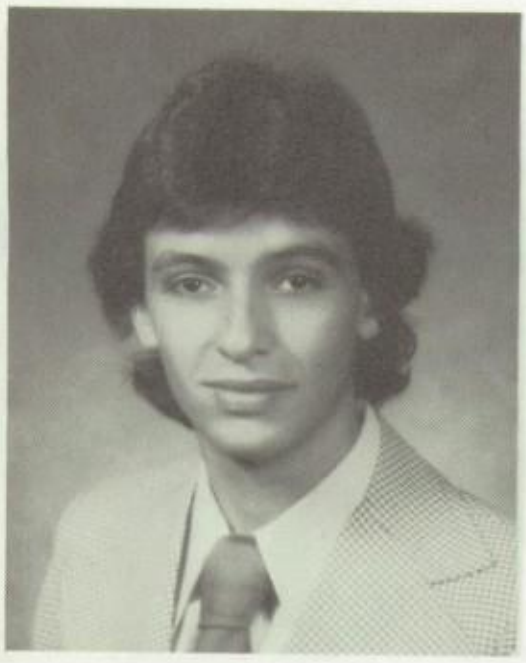
laughter and memories

Carol Torrance



John Trainer

William Tucker



Claudio Ugalde

Mary Vaughn

Paula Vidlund

Constance Vizza

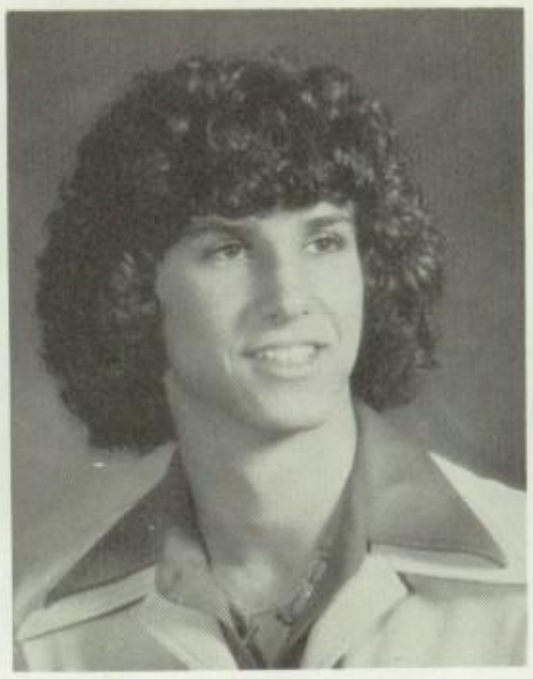
Cheryl Walsh

Nancy Walsh

Road of 1976 graduates

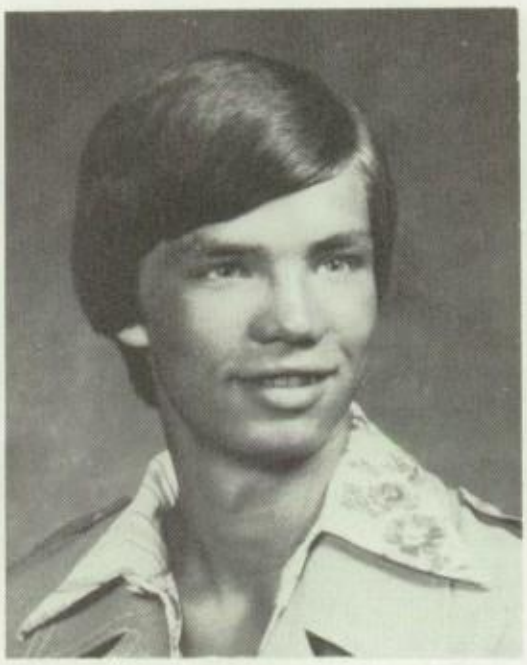
James Walters

Deborah Walton

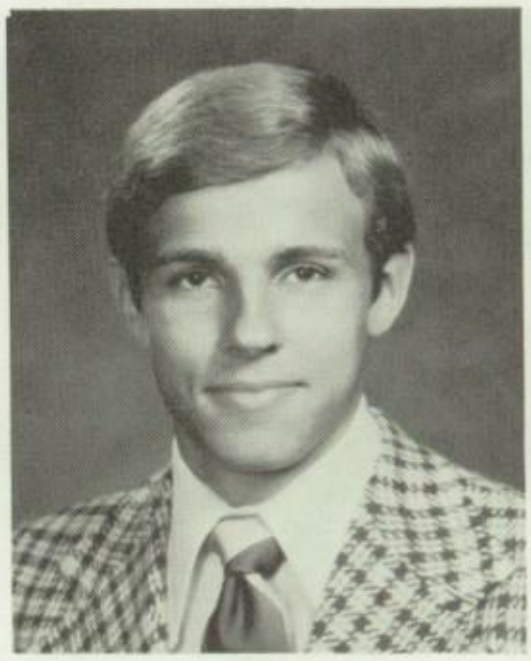


Roger Wardell

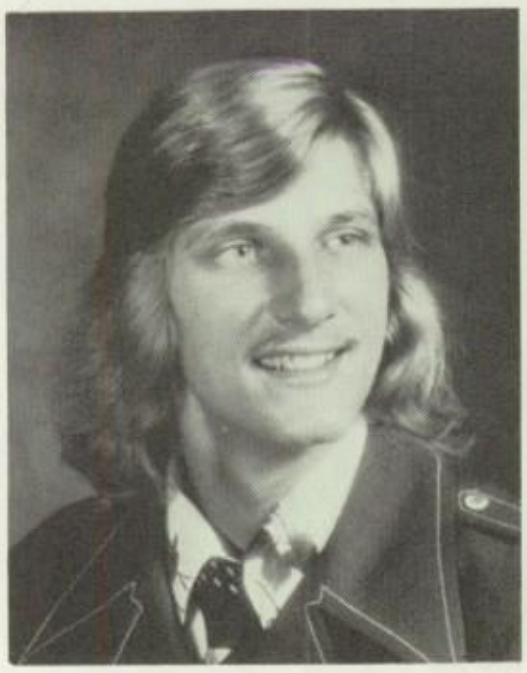
Joyce Waring



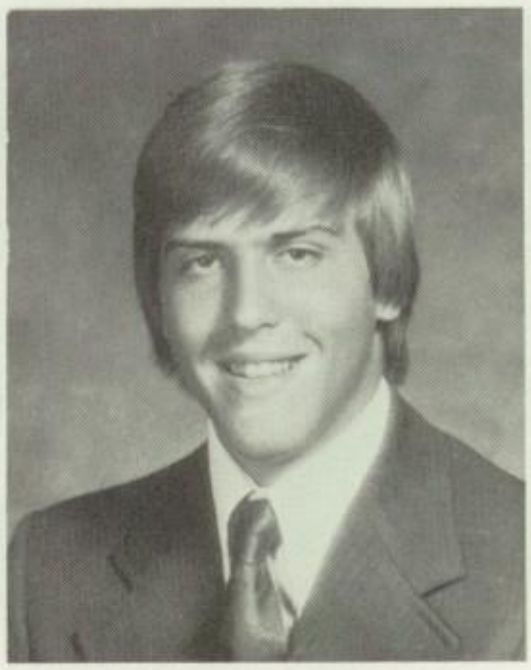
Fred Warner



John Warthen



Jeffrey Weaver



Scott Wedge

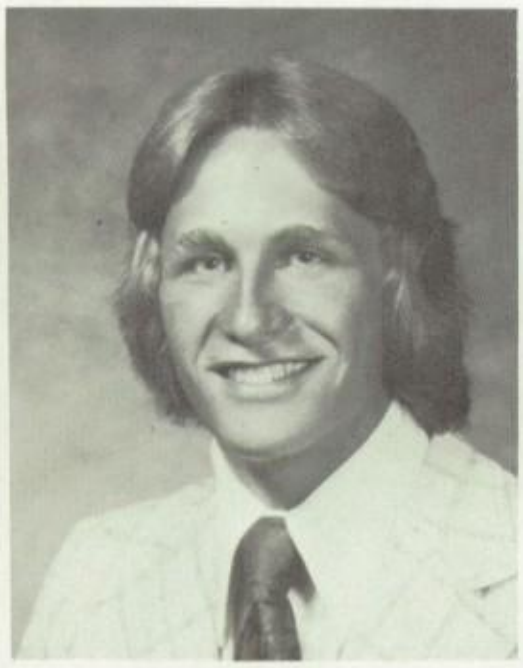
Wanda Welch

filled with opportunities

Camille Whitener

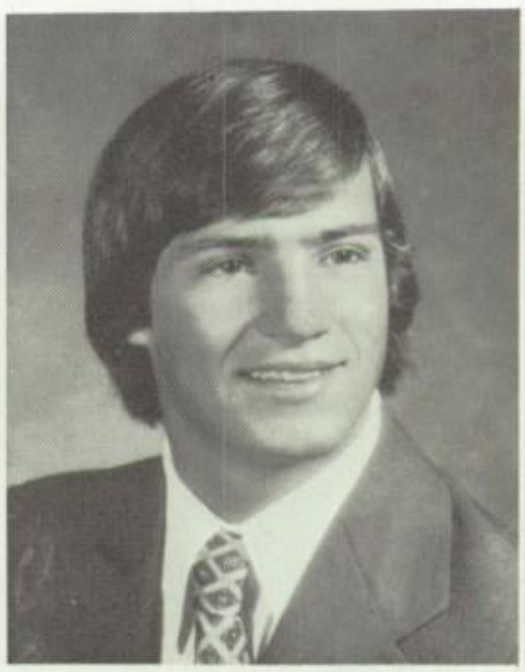
Yolanda Whitener

Jeffrey Whitt



Judson Williams

Keith Williams



Timothy Williams

Dawn Wilson

Paula Wise

David Wojaczynski

Charles Wooderson

Tami Worthington

Marilyn Wren

Sabrina Wright

Darlene Wyka

Gretchen Younger

In Memoriam

D'Ann Domke

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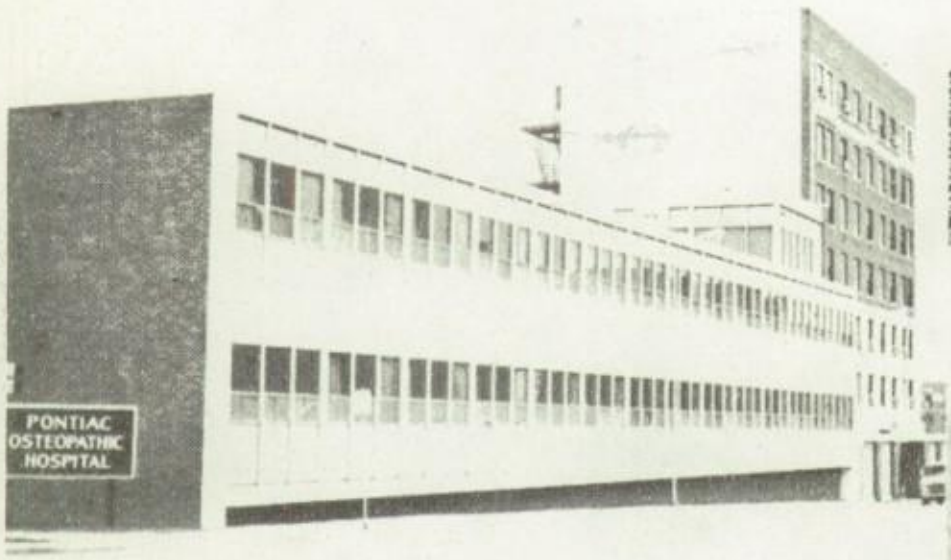

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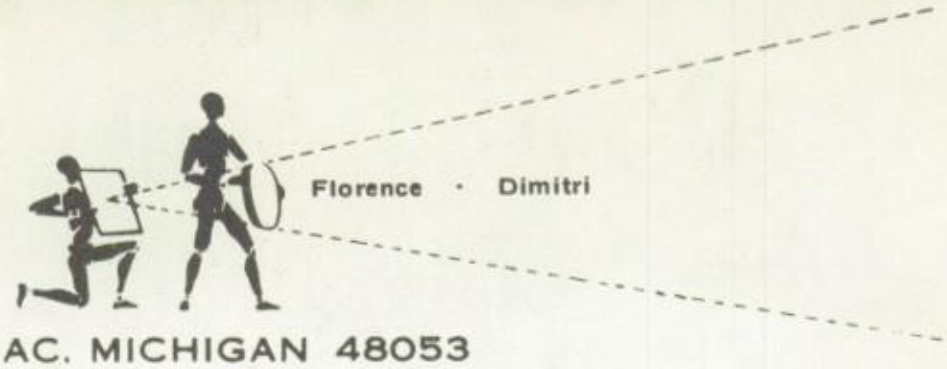

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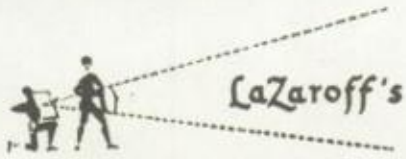

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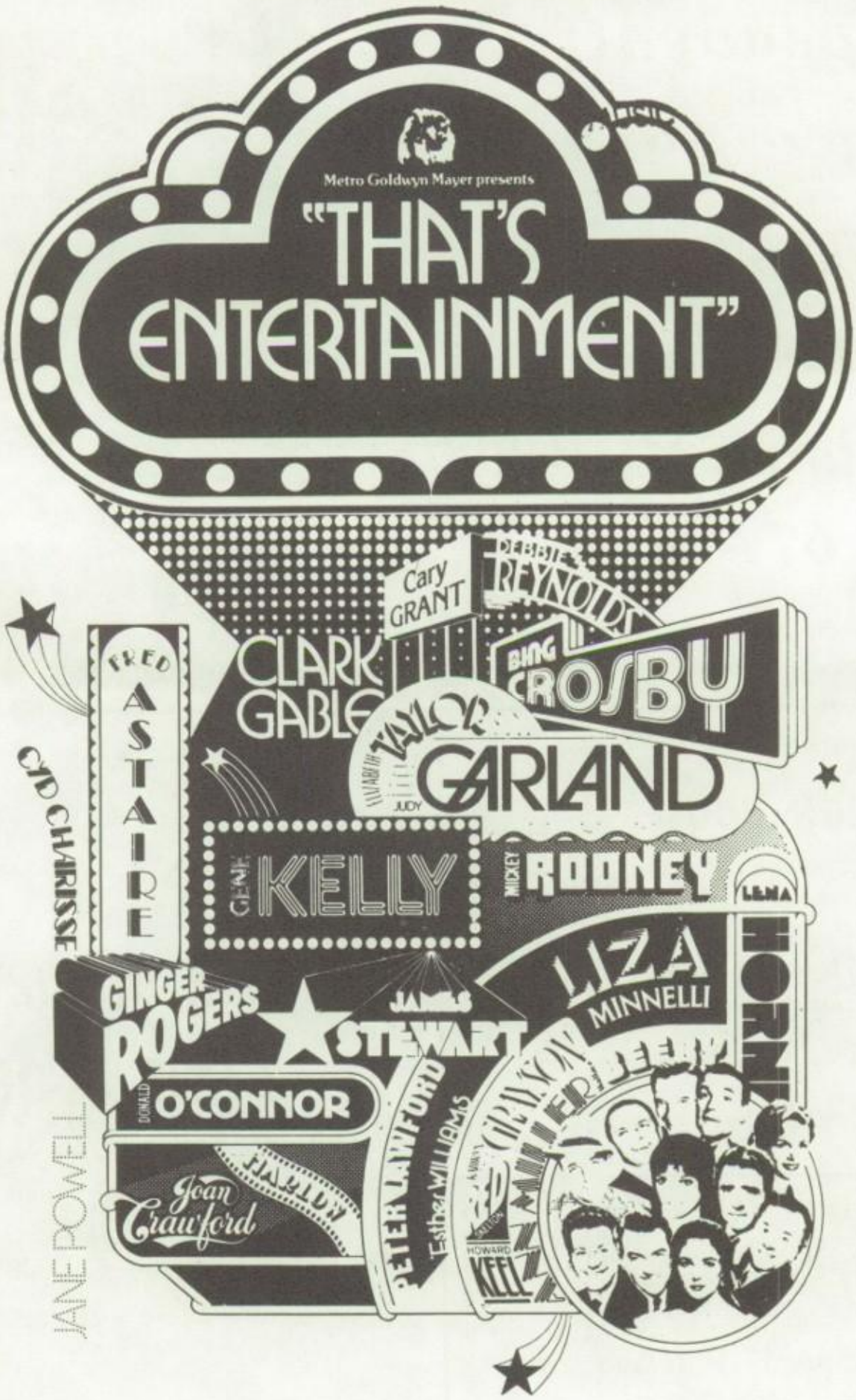

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GO PLACIDLY AMID THE NOISE & HASTE, & REMEMBER WHAT PEACE THERE MAY BE IN SILENCE. AS FAR AS POSSIBLE WITHOUT surrender be on good terms with all persons. Speak your truth quietly & clearly; and listen to others, even the dull & ignorant; they too have their story. ❧ Avoid loud & aggressive persons, they are vexations to the spirit. If you compare yourself with others, you may become vain & bitter; for always there will be greater & lesser persons than yourself. Enjoy your achievements as well as your plans. ❧ Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism. ❧ Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity & disenchantment it is perennial as the grass. ❧ Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue & loneliness. Beyond a wholesome discipline, be gentle with yourself. ❧ You are a child of the universe, no less than the trees & the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. ❧ Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors & aspirations, in the noisy confusion of life keep peace with your soul. ❧ With all its sham, drudgery & broken dreams, it is still a beautiful world. Be careful. Strive to be happy. ❧ ❧

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In both journeys and yearbooks, plans must often be changed and reconstructed. Certain obstacles need to be skirted, and certain problems need to be solved. Ideas are proposed and discarded. Feeling our way through a maze of deadlines, picture appointments, and financial barriers, we sometimes wondered if our "light at the end of the tunnel," a memorable "Polaris," would ever be reached. Occasional temper flare-ups and disagreements between staff members caused us to do some detouring, but we discovered that a detour often proves to be the highlight of any journey. We don't easily forget the rowdy days either!

Despite their busy schedules, Mr. Dimitri LaZaroff and his staff at LaZaroff Studio promptly provided us with the countless pictures necessary for production—and never batted an eye at some of our unusual requests! Mr. Richard Gullett and Mr. Don Erskine also furnished us with a variety of additional photography. Mrs. Marjorie MacKenzie and the Modern Yearbook Company must be acknowledged for all their help, assistance, and understanding. Type size, type style, and picture reductions can be confusing!

Financing a yearbook is a complex undertaking, involving almost as much time as actual yearbook production. Help in reaching a seemingly unattainable goal of approximately $10,000.00 was made possible through the generosity of area businesses, organizations, and individuals. Their support of the 1976 "Polaris" is a welcome indication of community cooperation. We would also like to direct a sincere word of thanks to the staff and students of Mott. Without their patronage, a yearbook is in danger of becoming just another publication; instead of the time-lock on memories it is meant to be.

A final note of recognition goes to our advisor, Mr. Melvin Rookus, who always attempted to steer our paths in the right direction. Working with him these past years, we've come to realize his "level head" saved us many a headache and formulated many thoughts useful in creating a yearbook representative of the entire school. His guidance made our involvement in yearbook an experience worth remembering.

Looking towards the future, we hope all students find their travels through education and social life here at Mott rewarding and enjoyable. With these final words, our journey through the pages of the "Polaris" has come to an end. But for many, it has not yet begun. In a Bi-centennial year, we can only speculate as to what challenges the yearbook staff of 2076 may have to face. Good Luck, whoever you are!

Martha Marcero, Editor

Martha Marcero

Associate Editors:

Nancy Coomes

Nancy Coomes

Daniel Gwinn

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Jo Anne Sturdevant

Jo Anne Sturdevant

Faculty and Staff Index

Abel, Gary 46
Aebersold, William 19
Alexander, Roy 18
Ballou, Norman 30
Barber, Sue 30
Beach, John 18
Beebe, Joyce 48, 86, 114
Boynton, Judy 30
Carrigan, Verne 56
Case, Rosetta 57
Davis, Nick 34
Erskine, Don 34, 57
Feldman, Sheryl 36
Fett, Janice 34, 64, 86, 102, 130
Fleming, William 18
Fleury, Clarence 52
Fuller, William 29, 128
Galan, Robert 49, 113
Giddis, Joseph 18
Gibson, Robert 24, 140
Grambau, Raymond 34
Gullett, Richard 34, 118
Hefner, Nancy 34
Higginbotham, Richard 18
Holloway, Meta 56
Howell, Kristine 23
Hunley, Denise 42
Joannides, Shelia 21, 22, 86
Jones, Nancy 57
Jones, Wibur 32, 76, 146
Kimmel, Lynn 55
Koser, Mary Ellen 42
Kraft, Mary Lynn 35, 57
Kramer, Joseph 42, 124
Kressbach, George 46
Kurzman, Stanley 18
Kutchey, Dale 21, 112, 113, 133
Larson, Kathleen 43, 86, 166
Lindsay, Dave 19
Link, Toby 30
Lytle, Harriet 35
McArthur, Thomas 48, 108, 109
McLean, Betty 56
McLeish, Lillian 57
Metz, Donna 24
Miilu, William 109
Monetta, Al 25
Moon, Jeanie 51, 182
Moss, Sue 56
Nicholas, Jack 57
Ogg, Michael 46
Owens, Nancy 30, 86
Pachla, Gerald 56, 99, 133
Pagan, John 18
Palmer, Virginia 18
Papke, Shirley 57
Parrish, Ingerid 25
Paschal, Michelle 21
Peraino, Sue 29
Peters, Joyce 55
Powell, Richard 57, 157
Puddy, Robert 47
Pursell, Dennis 43, 117, 118, 119
Rankin, Rebecca 19, 86
Robinson, Raymond 34, 35
Roed, Finn 31
Rookus, Melvin 66
Rosegart, Eldon 18
Ross, M. Virginia 18
Round, Roger 31
Schimmel, Louis 18
Schweigert, Charles 43, 74
Shepard, Joan 29
Shipley, Sue 31
Shires, Chuck 109
Smith, Robert 35
Springston, James 36
St. Clair, Douglas 47
Stone, Donald 35
Taylor, Donald 57
Timm, Larry 31, 96
Warner, Doris 18
Wei, Yung 47
Westhoff, Nancy 31
White, Barb 52
Williams, Richard 36
Winer, Myrna 57
Yessaian, Cynthia 50, 51

Student Index

Abraham, Joy 82, 193
Adams, Laura 166
Aiello, Kenneth 193
Aiken, Jeffery 166
Aikin, Robert 45, 127, 166
Aittama, Bruce 133, 166, 173
Aldrich, Richard 166
Aldrich, Timothy 135, 193
Alexander, April 166
Alexander, Fred 116, 117, 118, 166
Alexander, James 193
Allard, Allan 166
Allard, Theresa 166
Alonzi, Mark 100, 101, 193
Alsip, Suzann 96, 138
Anderson, Marion 193
Andrews, Kyle 28, 127, 166
Andritsis, Jerry 193
Anger, Ronald 113, 125, 138
Anger, Susan 193
Anzures, Adan 76, 84, 109, 193
Anzures, Delia 138
Apolloni, Gina 31, 167
Applin, Craig 167
Arkwood, Warren 194
Armstrong, Kelly 194
Armstrong, Lori 138
Arnold, Gordon 138
Arnold, Kimberly 138
Arthurs, Linda
Arntz, Diane 167
Asher, Edward 194
Ashley, Ann 96, 138
Atherton, Tom 194
Atkinson, Richard 167
Attwater, Carolyn 114, 138
Attwater, Catherine 27, 71, 90, 194
Augustine, Peter 194
Avenall, Annette 167
Ayers, John 194
Bachi, Mark 138
Bachi, Steven 139
Bachman, Daniel 167
Bacon, Donald 194
Badger, Stephen 139
Bailey, Gail 194
Bailey, Linda 51, 92, 167
Bair, David 34, 122, 133, 195
Baker, Michael 139
Baker, Ronnie 195
Baldwin, Patrice 167
Baley, Debra 167
Baley, Sheila 195
Bane, Evelyn 195
Bane, Russell 167
Bane, Steven 139
Banks, Anthony 139
Banks, Bryan 118, 167
Bannon, Robert 133, 167
Barker, Deborah 139
Barnard, Teresa 195
Barnes, Brenda 139
Barnes, Kevin 139
Barrett, Mark 195
Bassett, Steven 167
Bates, Rick 167
Bauer, Timothy 125, 167
Baumgart, Diana 139
Baumgart, Dieter 30, 109, 195
Baytarian, Rhonda 195
Beach, Jeffrey 139
Bearden, Brian 121, 122, 195
Beasley, Belinda 139
Beck, Renee 85, 91, 196
Beedle, Debra 139
Beeman, Marsha 105, 115, 130, 189
Beith, Michele 49, 103, 167
Bell, Charles 196
Benedict, Terry 196
Bennett, Kathryn 167
Bennett, Norma 139
Bennett, Robert 196
Bennington, Kenneth 167
Bernor, Edward 196
Berridge, Jeffrey 43, 62, 63, 112, 113, 125, 139
Berry, Quenna 139
Beutler, David 196
Beyer, Mark 167
Beyma, Gloria 167
Bigler, Glynn
Biler, Rick 109
Billette, Christy 139
Billette, Kimberly 167
Birker, Kelly 167
Black, Dennis 28, 167
Blackerby, Carol 36, 139
Blades, William 45, 196
Blakeman, Cindy 167
Blackenship, Brian 167
Blanzy, Paulette 73, 168
Blass, Denise 105, 139
Blaylock, Scott 118, 196
Blodgett, Betsy 168
Blouin, Patricia 60, 62, 63, 68, 83, 196
Blouin, Robert 139
Blumreich, Karen 90, 197
Blumreich, Kathy 52, 168
Blust, John 139
Bohner, Andrew 109, 197
Bolt, Joan 139
Bolt, Pamela 197
Bomfim, Jorge 197
Bond, Patrick 168
Bonnivier, Brent 108, 109, 168
Bonnivier, Bruce 25, 125, 168
Borah, Tammy 139
Borgquist, Cynthia 139
Boroff, Steven 140
Bos, David 168
Bos, Kari 140
Bos, Kathryn 168
Bosogni, Steven 113
Bourn, Mark 109, 168
Bowers, Jeff 26
Bowes, Jeffrey 187
Bowles, Carol 197
Bowman, Colleen 52, 168
Bowman, Connie 140
Bowman, Rhonda 140
Boyle, Dennis 140
Boyle, Kelly 140
Boyle, Loren 197
Boyney, Jerald 140
Bozann, Josephine 140
Bradford, Carol 140
Bradley, Cymantha 140
Bradley, Judith 168
Bradley, Robert 197
Braman, Beverly 49, 60, 63, 65, 68, 96, 97, 197
Branson, Ann 96, 140
Branson, Michelle 40, 198
Brattain, Michael 140
Breckenridge, Julie 23, 140
Bremiller, Janet 140
Brennan, Mark 108, 109, 133, 198
Brennan, Molly 96, 103, 140
Briggs, Stephani 141
Brinson, Lori 107, 168
Brockman, Kim 64, 141
Brooks, Joy 50, 64, 81, 168
Brown, Barbara 64, 198
Brown, Dianne 141
Brown, Michael 198
Brown, Michael 141
Browning, Christine 31, 99, 166, 168
Busholz, John 198
Budnik, James 168

Buhay, Ben 128, 141
Burke, Nelson 79, 169
Burleson, Katherine 141
Burns, James 109, 169
Burr, Mark 133, 169
Burr, Todd 169
Burris, Janet 102, 103, 115, 131, 169
Bush, Kimberly 169
Bushon, Beverly 169
Bussard, Len Ellen 169
Cabe, Suzanne 141
Calkins, Kimberly 141
Calme, James 133, 198
Calme, Sharon 39, 169, 173
Campbell, Holly 88, 141
Campbell, Terry 141
Cappell, Sheril 169
Carie, Curtis 169
Carie, David 109, 198
Carie, Jacquley 141
Carie, Robert 169
Carlson, Lynn 169
Carman, Roxan 198
Carman, Stephan 141
Carpenter, Scott 87, 99, 141
Carrier, Julie 169
Carter, Curtis 98, 99, 133, 169
Carter, Gregory 198
Carter, Mark 99, 133, 141
Casey, Dan 109, 133, 170
Casey, Michael 113, 118, 141
Casteel, Courtney 107, 170
Cate, Mark 109, 170
Cattell, Michelle 69, 142
Cavalier, Denise 142
Chandler, Jill 199
Charboneau, Mark 199
Charron, Heide 142
Charters, Gregory 199
Charters, Randal 199
Cheek, Patti 170
Chester, Carolyn 170
Chewins, Kathryn 170
Chircop, Michael 199
Chires, Cindy 170, 176
Chrisman, Daryl 109, 170
Christian, Kathy 142
Christie, Deborah 71, 91, 170
Christie, Jeffrey 37, 199
Christie, Judy 92, 142
Christoff, Renee 142
Christoff, Samuel 170
Chruch, Andrew 118, 170
Clark, John 142
Clark, Stuart 170
Clement, Denise 142
Clements, Kimmie 170
Cobb, Rick 170
Coburn, Sandra 170
Cogswell, David 142
Colbert, William 118, 142
Coleman, Julianna 171
Collier, Tammy 183
Collins, Christopher 50, 171
Collins, Cynthia 142
Comas, Cindy 42, 199
Conarty, Michael 109, 171
Condon, Jennie 96, 97, 199, 203
Condon, Vickie 171
Conger, Victoria 189
Conibear, Laura 171
Conner, Jane 199
Cook, Bonnie 142
Cook, Dawn 200
Cooley, Ruth Ann 200
Coombe, Jill 142
Coomes, Nancy 66, 200, 251
Coomes, Patrick 171
Cooper, Denise 71, 200
Cooper, Patricia 35, 81, 171
Cooper, Timothy 109, 135
Cooperrider, John 113, 125, 142
Cooperrider, Stephen 109, 133, 171
Cornwell, Dennis 142
Cornwell, Kay 200
Cosgrove, Brian 200
Cox, Bryan 143
Cox, Joseph 143
Cox, Theresa 80, 200
Coxen, Mary 200
Cramer, Roxanne 200
Crater, Sharon 171
Craycraft, Ivan 113, 143
Creamer, Lori 171
Cross, Charles 113, 143
Croteau, Kevin 171
Crowe, David 143
Crowe, Sandra 201
Crowley, Karen 201
Csiba, Maria 201
Cudnohufsky, Michael 100, 125
Cue, Carolyn 143
Cue, Susan 201
Cummings, David 171
Curry, Kurth 201
Cutler, Edward 171
Dabbs, Diane 171
Dahlstrom, Charlotte 171
Dalby, Wendy 172
Danby, Sandra 172
Davidson, Bruce 143
Davis, Cheryl 201
Davis, Cheryl 172
Davis, Christopher 143
Davis, Dennis 143
Davis, Linda 37, 143
Davis, Tamara 172
Day, Kellie 143
Dean, Cynthia 96, 107, 201
Dean, Shari 96, 106, 107, 143
Dean, Sheryl 143
Deflorio, Joseph 99, 143
Delfoss, Marsha 143
Deni, Anna 143
Deni, Jacqueline 172
Dennis, Gerald 172
Dennis, Randale 172
Densmore, Kathleen 144
Densmore, Susan 201
DeRousse, Craig 201
DeSantis, Anthony 100, 101, 121, 123, 202
DeSantis, Sheila 144
DeSotell, Bryan 144
Devine, Debra 69, 144
Dibble, Kim 60, 63, 82, 96, 97, 102, 103, 115, 202
Dick, Ericka 172
Dillard, Joy 104, 105, 115, 172
Ditz, Joseph 172
Dolin, Eric 113, 172
Domke, D Ann 231
Domke, Eric 144
Donaldson, Andy 144
Downing, kevin 202
Doyon, Steven 144
Drinnon, Kathy 172
Dristy, Ross 144
Drylie, Paula 144
Duncan, Judith 202
Duncan, William 144
Durie, Dennis 144
Durnbaugh, Jane 144
Dushane, William 118, 202
Duty, Mary 144
Dyker, Gordon 144
Dyson, Lori 145
Earl, Renee 172
Earl, Richard 145
Easterling, Lois 168, 172
Eastham, Robert 125, 145
Ebey, Brian 202
Edwards, Ilene 114, 145
Edwards, Richard 100, 202
Efemenko, Stacey 172
Eggert, Erik 202
Eller, Ricky 203
Elliot, Penny 173
Ellis, Mark 173
Elmy, Howard 120, 121, 122, 203
Elston, Janet 81, 138, 145
Emmons, Kevin 118, 145
Erickson, Machael 145
Erickson, Stephen 173
Ernst, Jeffrey 203
Eschendal, Cheryl 203
Essiambre, James 109, 135, 173
Evans, Dawn 93, 145
Evans, Sheree 173
Everett, Michelle 145
Evo, Larry 113, 145
Farah, Amin 145
Farah, Riyad 145
Fenske, Kurt 173
Ferguson, Kami 203
Ferguson, Kathi 24, 173
Field, Jeffrey 145
Field, Larry 173
Fields, Vicki 83, 102, 103, 203
Fisher, Maria 145
Fisher, Patricia 96, 173
Fitch, Doreen 114, 146
Flanigan, Mary 146
Fockler, Michael 173
Foote, George 173
Forgette, Catherine 52, 173
Forgette, Lynn 146
Fortino, Teresa 146
Forton, Craig 173
Forton, Elizabeth 96, 103, 146
Foster, Gwendolyn 22, 203
Foster, Ronald 203
Fotineas, Philip 113, 133, 146
Freels, Michael 146
French, Richard 203
Frutchey, Robin 146
Fuller, Scott 113, 146
Fulkerson, Judith 63, 173, 127
Fulkerson, Mark 204
Fuller, Craig 109, 134, 135
Fuller, Laine 109, 204
Garten, Sandra 146
Gaulke, Elizabeth 67, 71, 173
Gavrilides, Helene 146
Geeck, Brenda 146
Genereux, Mark 146
Gentry, Nora 146
George, Michael 174
Gerlich, Renee 45, 88, 89, 174
Gerzanics, Michael 109, 204
Gesaman, Elizabeth 53, 85, 107, 192, 204
Gibbs, Timothy 129
Giers, Daniel 146
Gilford, Dan 174
Gill, Bradley 99, 147
Gillette, Christine 204
Glenn, Jodi 171, 174
Goldsworthy, Todd 204
Good, Margaret 44, 174
Goodson, Diane 147
Goodson, Sandra 174
Goodwin, Laurie 147
Gorbutt, Diana 174
Gotz, Thomas 147
Gotz, Timothy 20, 88, 89, 204
Greaves, Laurin 174
Green, Gary 204
Greene, Jayna 204
Grenki, Dawn 147
Grennier, Loren 27, 205
Greve, Diane 174
Griffith, Gwendolyn 64, 174
Grix, Cecilia 52, 174
Grix, Christine 205
Grogan, Jeanine 147
Grogan, Terence 128, 129, 205
Grover, Shari 105, 174
Grusnick, Robin 107, 205
Guilds, Donald 174
Guilds, Stacy 147
Guzak, David 205
Gwinn, Daniel 67, 74, 205, 251
Haddad, Jami 174
Hagaman, James 205
Hale, Dana 175
Haley, Jennifer 175
Hall, Dean 128, 175, 181
Hall, Deborah 175
Hall, James 205
Hall, Wandalee 205
Hallmark, David 147
Hallmark, Elizabeth 206
Hamilton, Cynthia 37, 147
Hamilton, Julia 175
Hampton, Mark 100, 175
Hankins, Lisa 206
Hanna, David 175
Hanson, Renee 175
Haralabakos, Jerry 109, 134, 135, 206
Hargraves, Rodney 175
Harris, Crystal 61, 68, 192, 206
Harris, Matthew 147
Harrison, James 175
Harrison, William 206
Hart, Judy 147
Hart, Penny 206
Hart, Sheri 206
Hart, Steven 147
Hartman, June 206
Harvey, Terri 175
Harville, Amanda 147
Haselhuhn, Brian 175
Hayes, Lorna 103, 206
Heaslip, Laurell 147
Hefner, Mark 207
Hefner, Paul 175
Heikkila, Rhonda 207
Helton, Dee Wayne 175
Hempstead, Carol 148
Hendershott, Stephen 113, 148
Hepler, Donalda 175
Hepler, John 176
Herr, Denise 20, 176
Herr, Glenda 207
Herron, Curt 90, 92, 207
Herron, Daniel 148, 207
Herron, Katherine 176
Hester, Daniel 148
Hetherington, Brian 207
Hetherington, Mark 176

Hetherington, Kevin 99, 125, 148
Hicks, Daniel 148
Hicks, Richard 170, 176
Hicks, Robert 89, 134, 176
Hicks, Stephen 88, 109, 133, 176
Higgins, Edward 176
Hill, Kathleen 148
Hill, Ricky 176
Hill, Victoria 207
Hilthon, Josephine 70, 148
Hines, Laura 176
Hingst, Deborah 104, 105, 148
Hobolth, Vicki 21, 66, 115, 176
Hoetger, Richard 109, 176
Hoffman, Paul 148
Hogan, Mildred 207
Hogarth, David 148
Holan, Jeffrey 148
Holan, Jennifer 176
Holcomb, Francis 148
Holeman, Sandra 105, 115, 176
Holeman, Mark 176
Holmes, Paula 22, 148
Hoover, Charlene 148
Hopkins, Patrick 149
Hopp, Joanthan 107
Horbatiuk, Peggy 208
Horn, Gaye 177
Horton, Cheryl 149
Horton, Michael 177
Hotchkiss, James 208
Houck, Jill 149
Houck, Marie 149
Hoult, Gail 44, 114, 149
Houston, Linda 96, 107, 177
Houston, Susan 107, 208
Hudson, Kathleen 80, 177
Hudson, Randall 149
Huellmantel, Ruth 208
Hughes, Charles 208
Humphreys, Gerald 208
Humphreys, James 93, 149
Hundley, Brian 149
Hundley, Larry 208
Hunt, Keith 208
Hunt, Kirt 149
Hunter, Timothy 109, 132, 133, 208
Hutchison, Leigh 149
Hutson, Barbara 209
Hval, Russell 113, 127, 149
Hyten, Gregory 209
Iliades, Deborah 177
Ingram, Wendy 66, 91, 177
Ingweiller, Steven 209
Inman, Jerry 149
Irons, Karen 149
Irwin, Robert 121, 177
Ish, Mark 177
Isles, Diana 177
Jack, Leon 148
Jackson, Randolph 209
Jackson, Terry 150
Jakel, Mark 49, 116, 133, 177
Jakobowski, Nancy 209
James, David 150
Jennings, Aimee 177, 182
Jennings, Terri 209
Jennings, William 109, 209
Jewell, David 127, 128, 150
Jewell, LUcinda 166, 177
Johnson, Brenda 209
Johnson, Jacalynne 96, 107, 127, 150
Johnson, Sandra 150
Johnson, Stephen 48
Johnston, Tracey 71, 150
Jones, Sherri 150
Jordan, Vicki 177, 179
Kaminskis, Kimberly 150
Kane, Julie 88, 177
Kanzigmar, John 150
Kaul, Margaret 72, 73, 177
Kawiecki, Sandra 36, 90, 178
Kazakos, Derek 209
Keehn, Larry 178
Keesling, Janie 36, 107, 210
Keglemeyer, Thaddeus 43, 46, 133, 178
Kehres, Dawn 178
Keif, Tina 21, 178
Keiser, Dennis 109, 178
Kelley, Cheryl 178
Kelley, Pamela 178
Kelley, Robert 210
Kelley, Scott 48
Kelley, Tina 20, 150
Kemmer, David 178
Kendrick, Valarie 178
Kerr. Charlene 210
Kerr, Roberta 150
Keyes, Timothy 129, 210
Kidd, Richard 178
Kimmel, Lance 150
Kimmerer, Tamara 64, 71, 178
King, Randall 88, 210
Kinney, Mark 150
Kirchner, Lori 150
Kirk, Patricia 210
Klein, Jerri 151
Klein, Michelle 210
Klein, Terry 151
Knapp, Michael 178
Knudtson, Janice 88, 210
Kostryk, Frankie 151
Kraft, Kurt 178
Kreski, Charlene 151
Kubica, Daniel 151
Kuck, Kristine 178
Kulesza, Craig 118, 151
Kunkle, Nancy 210
Ladouceur, Dale 151
Ladouceur, Dennis 179
Lalone, Donna 211
Lamphere, Catherine 91, 179
Lamphere, Jeff 151
Land, Frankie 113, 151
Lane, Robert 179
Lang, Larry 151
Lange, Daniel 93
Lange, Kevin 109, 179
Larkin, Jane 211
Larson, Cheryl 179, 185
Lasho, David 211
Latozas, Cheryl 151
Lauinger, Richard 179
Lawrence, David 63, 65, 109, 211
Lawrence, Jeanette 151
Lawson, David 109, 121, 179
Lawton, James 179, 181
Lawton, Luann 92, 211
Leach, Sandra 179
Le Blanc, Jim 151
Lechner, Julie 179
Lee, Beverly 179
Lee, Michael 211
Leinenger, Fred 99, 133, 151
Lemaster, Richard 179
Leslie, Vicki 179
Levitt, Darcy 179
Lewis, Chris 31, 211
Lewis, Cynthia 42, 211
Lidster, Cynthia 152
Liles, Stephen 152
Lindquist, Maryann 179
Lipar, Andy 128, 211
Liskey, Charles 180
Littler, Debra 152
Livington, James 180
Livingston, Lori 180
Livingston, Mary 212
Lockhart, Tasha 31, 41, 180
Loomis, Debra 212
Loudon, Linda 212
Loveless, Timothy 125
Lukes, Bambi 84, 212
Lukes, Beth 70, 180
Lund, Scot 109, 180
Lutz, Sue 38, 91, 212
Luzod, Bernadete 138, 152
Luzod, Lourdes 192, 212
Lykins, Mary 23, 152
Lynch, Patricia 30, 212
Lyon, Cathleen 152
Lytle, Jon 93, 99, 152
Madonio, Andrew 82, 121, 123, 212
Madonio, Beth 152
Madsen, John 152
Maier, Scott 127, 212
Maison, Kim 180
Makela, Paul 152
Malley, Karen 213
Malone, Brian 213
Mandel, Ross 84, 213
Mansfield, Lisa 152
Marcero, Marcus 152
Marcero, Martha 67, 213, 251
Markham, Raymond 213
Marshall, Robert 152
Martin, James 37, 213
Martinez, James 109, 111, 133, 213
Martin, Kimberly 36, 71, 81, 213
Marzinske, Terry 180
Matthews, Brian 213
Matthews, Debra 180
Matthews, Delena 180
Maxim, Mary 104, 105, 152
May, Gerald 214
McAdams, Sandra 96, 180
McCallum, Cindy 180
McCarthy, Kevin 85, 214
McClain, Steven 152
McConkey, Colleen 180
McConkey, Kathleen 180
McCoy, Alice 153
McCracken, Leslie 214
McCrum, Terrence 153
McCullough, Mark 153
McCurdy, Kathryn 68, 85, 214
McCurdy, Mark 180
McCurdy, Peggy 214
McDaniel, Kathy 153
McGee, Billa 153
McGoldrick, Frances 153
McGran, William 153
McKay, Timothy 83, 109, 120, 121, 123, 134, 134, 214
McKnight, Bonnie 153
McLennan, Kathy 181
McLeod, Carol 153
McMahon, David 153, 156
McMahon, Debra 214
McMorris, Jeanette 153
McMorris, Robert 214
McMurray, Devaughn 37, 153
McNair, Carrie 107, 181
McNair, Tracy 214
McPherson, Dawn 153
McPheters, Debra 153
McQuinn, James 36, 73, 153
McTavish, Carla 215
McTavish, Sherrie 215
McTavish, Terry 154
Meir, Denise 127, 181
Mellema, James 154
Melton, Patricia 181
Mercer, Vanessa 154
Merkovitz, Denise 181
Merwin, Lisa 181
Messer, Toni 154
Meyer, Marcia 181
Meyers, Kay 81, 138, 154
Michael, Kathy 52, 78, 86, 181
Michell, Steven 181
Milam, Gerry 154
Miller, Lisa 215
Miller, Lori 154
Miller, Paula 181
Mills, Peter 30
Minton, Brian 181
Minton, Timothy 181
Michell, Betty 154
Mitchell, David 181
Mitchell, Debra 215
Mitchell, Rhonda 154
Mittledorf, Brooke 181
Mittledorf, Paige 154
Model, Kristine 182
Monte, Susan 154
Moore, Cheryl 215
Moore, Edward 182
Moore, Linda 154
Moore, Michael 215
Moore, Rhonda 182
Moore, Sheila 182
Moore, Thomas 182
Moothart, Michael 84, 215
Morgan, Marlene 182
Morgan, Rachel 182
Morris, Susan 103, 126, 127, 215
Moses, Carolyn 51, 154
Misher, Laura 182, 184
Mosier, Peggy 22, 127, 170, 182
Mosier, Richard 42
Motzny, Allan 63, 109, 118, 182
Mount, Brian 154
Movius, Philip 182, 183
Mrozek, David 182
Mullins, James 215
Mumau, Wanda 182
Murdock, Karen 182
Murphy, Charles 182
Murray, Katharyne 154
Musgrave, Kimberly 183
Nash, Guy 183
Neal, William 121, 123, 216
Neely, Tina 155
Nell, Cristi 31, 183
Nellett, Suzanne 155
Nellett, Timothy 183
Nelson, Cynthia 107, 183
Nelson, Denise 183
Nelson, Leif 128, 129, 216
Nelson, Yvonne 42, 133, 183
Neubacher, Gloria 71, 86, 104, 105, 115, 183
Newcomb, Michael 216

Newill, Robert 29, 127, 183
Newsbaum, Mark 155
Neynaber, Gretchen 183
Nicholls, Sherri 183
Nichols, Carlin 113, 133, 155
Nichols, Tammy 183
Nixon, Joel 216
Nolin, Gordy 118, 216
Nolin, Patrick 72, 155
Norman, Ronald 183
Nowlin, John 133
Nutt, Bobby 216
Oberle, Louisa 155
Odle, Dennis 37, 155
Ogg, Peter 116, 117, 216
Ogles, Wanda 155, 158
Oinas, Jeffrey 183
Oinas, Joann 155
Omalley, Maureen 216
Oneil, Dennis 109, 118, 133, 183
Oneil, Joseph 216
Oneil, Raymond 184
Oneill, Timothy 65, 126, 127, 217
Orr, Alison 155
Ostrander, Jill 20, 106, 107, 184
Ostander, Michael 113, 125, 128, 155
Overall, Brett 65, 127, 217
Overall, Susan 69, 184
Pace, Kimberly 40, 107, 217
Pace, Stephanie 155
Palace, Joseph 55, 60, 63, 83, 109, 217
Palmer, Bryant 184
Palmer, william 42, 184
Parker, Charles 155
Parker, Michael 217
Parker, Stephen 42, 91, 109, 184
Parrish, Donna 217
Parsons, Paul 217
Parsons, Scott 118, 184
Partney, Philip 217
Pasko, Gail 36, 155
Pasko, Mark 184
Patrick, Marcia 217
Pattison, Laurie 81, 155
Pavia, Jerry 218
Pelton, Donald 109, 118, 185
Pemberton, Daniel 156
Penman, Jane 156
Perzyk, Michael 113, 156
Perzyk, Theresa 184
Peters, Janet 156
Peters, Myra 156
Pezet, Peter 218
Phelps, John 109, 184
Phifer, Fred 156
Phillips, Nancy 218
Phillips, Susan 93, 156
Pickett, Susan 156
Pierre, Kristine 64, 82, 103, 115, 130, 131, 218
Pietrzak, John 218
Pietrazk, Joy 184
Pietrazk, Paul 177, 184
Peitrazk, Theres 24
Pizza, Anthony 57, 84, 192, 218
Plante, Annette 184
Plotts, Richard 109, 177, 184
Poe, Theresa 185
Popour, Deanna 23, 142, 156
Porter, Dane 156
Porter, Tamara 60, 62, 63, 68, 69 218
Powell, Vernetta 185
Powers, Holly 107, 166, 185
Powers, Laurie 218
Preciado, Dave 185
Pridmore, Alison 185
Pritchett, Robert 127, 218
Procter, Steven 219
Pruente, Ann 185
Pruente, Bob 156
Pruente, Mary 156
Pry, Steven 133, 156
Puddy, Mark 185
Pulanecki, James 24, 54, 158, 219
Pulanecki, Marie, 114, 156
Pyles, Janet 156
Rabideau, Cheryl 157
Rabideau, Timothy 219
Radford, Kelly 157
Ragatz, Carman 74, 219
Raisanen, Richard 219
Ramig, Rebecca 157
Rapson, Gerri Ann 38, 41, 65, 67, 91, 219
Ratcliffe, Kim 64, 157
Reed, Daniel 117, 118, 157
Reed, Elizabeth 32, 219
Reiche, Robert 185
Reiche, Donna
Reynolds, Kimberly 107, 157
Reynolds, Lynette 68, 69, 89, 192, 219
Reynolds, Mark 157
Reynolds, Timothy 185
Rice, Sue 185
Richards, Lori 71, 157
Richman, Cynthia 22, 157
Ricksgers, Mary 185
Ricksgers, Paul 219
Rieves, Kevin 113, 133, 157
Riley, Carrie 220
Riley, Michael 127
Ring, Dana 39, 55, 220
Ring, Dawn 220
Ring, Denise 220
Ritter, David 220
Robak, Michael 157
Robak, Nancy 185
Robak, Thomas 85, 133, 220
Roberts, Theresa 185
Robinson, Marie 64, 220
Robinson, Leanna 22, 44, 185
Robinson, Valerie 107, 186
Rodgers, Sharon 220
Rodriquez, Gloria 221
Rodriguez, Juey 221
Rogers, Dan 157
Rogers, Keith 90, 220
Rogers, Lori 157
Romeos, Julie 115, 131, 186
Rose, Kevin 37, 186
Rossetto, Michael 109, 110, 186
Rottenberg, David 158
Rottenberg, Michael 221
Roy, Judy 158
Ruby, Joseph 158
Ruelle, Terry 221
Runyon, Robert 186
Russell, Debra 186
Russell, Teresa 158
Ruthig, Barbara 186
Rutledge, Elizabeth 186
Rutledge, Sandra 221
Rutledge, Susan 221
Salisbury, Mick 221
Salisbury, Teresa 221
Salley, James 158
Salley, Tamia 221
Salvatore, Paul 222
Sampson, Jerry 186
Sanders, Deborah 158
Sanders, Robbin 158
Saple, Alan 158
Sasser, William 158
Sattler, John 222
Saunders, Jeanne 158
Saunders, John 99, 133, 222
Savoie, John 186
Sawdon, Sharon 186
Scarpelli, Mary 158
Schaeffer, Donald 158
Schaeffer, Kim 222
Shcachinger, Mark 93, 145, 158
Schaller, Mike 158
Scheett, Edna 158
Schlenke, Deborah 186
Schlenke, Robert 186
Schmidt, Carol 186
Schreiner, Jois Ann 114, 159
Schroeder, Richard 118
Schroeder, William 222
Schupbach, Brian 109
Schupbach, Larry 209, 222
Scott, Kimberly 159
Searcy, Deborah 159
Sears, Kim 186
Sears, Sherri 159
Seaton, Amy 31, 186
Seaton, Jay 222
Seconder, Deborah 186
Seconder, Norma 159
Sedory, John 159
See, Susan 222
Segal, James 113, 159
Selberg, Alfred 186
Selberg, Mary 222
Serda, Starla 159
Sevegney, Kevin 223
Sewell, Patricia 44, 71, 186
Sexton, Steve 118, 186
Shaw, Brad 186
Shelby, Kenneth 159
Shelton, Kent 223
Shenberger, Richard 159
Shepard, Bernadete 27
Shepard, Bernard 186, 223
Shepard, Bruce 159
Shepley, Janet 159
Shepley, Stephen 223
Shipp, Lori 186
Shults, Kelly 188
Silvis, Robert 159
Simmons, Kim 223
Simms, Laura 160
Simon, Carol Ann 223
Simpson, David 223
Sims, Lisa 186
Sinclair, Debra 223
Sink, Ronald 187
Sioma, Jeff 113, 125, 160
Sislock, Maria 223
Skinner, Kathleen 160
Slabinski, Bernard 113, 118, 160
Slack, Stephan 124, 125, 187
Slavin, Stephen 30
Sloas, Cynthia 160
Smith, Bradley 118, 224
Smith, Carolyn 224
Smith, Charles 109, 224
Smith, Gregory 63, 109, 111, 224
Smith, Gretchen 69, 160
Smith, Kathleen 187
Smith, Lori 160
Smith, Mary 160
Smith, Michael 113, 160
Smith, Robert 224
Smith, Ronald 224
Snow, Robert 33, 187
Snyder, Cathy 224
Sokoll, Curtis 113, 118, 160
Spadafore, Lisa 69, 187
Spagnola, Anthony 113, 160
Sparks, Melissa 69, 160
Spence, Sheila 224
Spencer, Paula 160
Spies, Loretta 96, 97
Spina, Kenneth 187
Spina, Linda 224
Spring, Kirk 187
Squiers, Kevin 225
Squire, Kathy 187
Stafford, Joni 187
Stasiuk, Eric 187
St. Charles, Corrine 160
St. Charles, Karen 83, 88, 225
St. Charles, Kenneth 160
St. Souver, Dean 73, 187
St. Souver, Deanna 72, 160
Steele, Teresa 225
Steinhelper, Susan 105, 114, 160
Stepanski, James 82, 87, 109, 135, 225
Stepanski, Sandra 68, 69, 187
Stephenson, Martin 225
Stern, Cynthia 187
Stickel, Sheryl 160
Stirnemann, Mark 160
Story, Jack 113, 125, 160
Story, Victor 109, 133, 187
Stottlemyre, David 160
Stout, Robyn 109, 121, 187
Stoutenburg, Luanne 187
Stowe, Kelley 160
Strader, Jo Anne 160
Straka, Michael 87, 99, 133, 225
Strang, Mark 160
Striber, Pamela 187
Stricklin, Craig 160
Stukas, David 225
Sturdevant, Jo Anne 66, 225, 251
Sturdevant, Sandra 161
Stutler, Faith 225
Sullivan, Donna 187, 179
Summers, Kathryn 187
Summers, Kip 187
Susalla, Timothy 226
Sutherland, Joseph 48, 128, 166
Swanson, Gail 70, 76, 90, 187
Sweet, Mark 187
Sweet, John 83, 120, 121, 226
Swift, Sharon 22, 186
Swindell, Annette 161
Swindell, Mary 84, 115, 226
Tait, Dorian 128, 161
Tate, Roger 187
Taylor, John 161
Taylor, Michael 187
Taylor, Philip 100, 101, 135, 226
Territo, Christine 71, 155, 161
Territo, Cynthia 226
Tester, David 161
Tewart, Kevin 161
Thatcher, Kimberly 161
Thomas, Kathryn 161
Thompson, Bryant 161
Thompson, Joyce 161
Thompson, Keith 109, 187
Thompson, Kelly 161

Thorell, Heidi 62, 63, 68, 69, 153, 161
Thorne, Jeffrey 226
Tincher, Russell 226
Tinson, Teresa 226
Tison, Flint 188
Tolbert, Robert 161
Tompkins, Ronda 50, 226
Toole, Phillip 78, 188
Toole, Tammy 161
Torrance, Carol 227
Torrance, Randy 33, 161
Toth, Curtis 128, 161
Townsend, Dani 93, 161
Townsend, Michael 49
Trainer, Cory 188
Trainer, John 227
Trammel, Karen 161
Treacy, Greg 188
Treais, Mary 103, 161
Tripp, Lewis 188
Trout, William 188
Tucker, William 227
Turman, Diane 188
Turner, Alisonn 188
Turner, Jacqueline 161
Ugalde, Claudio 227
Ulnick, Scott 93, 161
Umscheid, Raymond 188
Vance, Susan 188
Valuven, Curtis 161
Vannorman, David 113, 161
Vaughn, Mary 227
Victor, Deborah 161
Vidlund, Paula 227
Visinare, Nancy 31, 188
Vizza, Constance 26, 227
Vizza, Rochelle 107, 188
Voelker, Michael 186
Vogel, Kathleen 185, 188
Vollrath, Jeffrey 128, 162
Voorheis, Mark 162
Voorheis, Lisa 188
Voorheis, Steven 64, 127, 188
Vorhes, Kathy 162
Vuncannon, Sherri 162
Waara, Michele 162
Wade, Kenneth 133, 173, 188
Wagner, Lorraine 162
Walker, Amy 52, 188
Walker, Christy 71, 72, 188
Walker, Joseph 92, 100, 125, 162
Wallace, Elizabeth 162
Wallace, Mike 133, 188
Wallis, Janet 69, 162
Walls, susan 114, 162
Walrath, Dennia 188
Walsh, Cheryl 102, 103, 227
Walsh, Kathleen 188
Walsh, Nancy 227
Walsh, Ron 188
Walters, James 228
Walters, Sherry 39, 162
Walton, Deborah 228
Ward, Susan 188
Wardell, Philip 113, 162
Wardell, Roger 41, 92, 228
Waring, Joyce 38, 85, 92, 228
Warner, Cynthia 162
Warner, Fred 86, 109, 228
Warnke, Carol 189
Warthen, John 70, 99, 228
Watchpocket, Jonn 162
Watchpocket, Norman 49, 189
Watros, Medrinia 162
Watson, David 189
Watson, Elizabeth 35, 189
Weaver, Jeffrey 228
Webber, Kraig 45, 189
Wedge, Scott 228
Wegner, Michael 48, 88, 133, 189
Welch, Michael 189
Welch, Wanda 228
Wethy, Jeffrey 54, 162
White, Alan 189
White, Robert 189
Whitener, Camille 229
Whitener, Yolanda 49, 229
Whitmire, Troy 189
Whitt, Billy 189
Whitt, Jeffrey 41, 91, 229
Wiegand, Heidi 162
Wilcox, Allen 113, 162
Wilhelm, Carey 162
Wilhelm, Thomas 162
Wilkowski, Loujean 162
Williams, Clay 133, 162
Williams, Cheryl 158
Williams, Rick 162
Williams, Judson 229
Williams, Keith 229
Williams, Timothy 63, 83, 104, 128, 229
Williamson, David 162
Williamson, Harold 162
Wilson, Carol 189
Wilson, Dawn 229
Wilson, Debra 163
Wilson, Pamela 163
Winges, Debbie 163
Winstanley, Margaret 189
Wise, Paula 229
Wise, Susan 189
Wojaczynski, David 45, 229
Wood, Paige 189
Wooderson, Charles 78, 79, 133, 230
Wooderson, Robert 113, 133, 163
Woods, Raymond 163
Worley, Gary 189
Worthington, Tami 230
Wren, Deborah 22, 155, 163
Wren, Marilyn 43, 230
Wright, Norine 36, 163
Wright, Sabrina 61, 68, 230
Wyant, Charles 118, 163
Wyant, Stephen 118, 189
Wyatt, Deborah 189
Wyatt, Michael 163
Wyka, Darlene 230
Wyka, David 163
Wyka, Edward 189
Yingling, Ruth 163
Yoder, Zanna 70, 176, 189
Young, Brian 79, 178, 189
Younger, Gretchen 230
Younger, Robin 138, 163
Zemke, Virginia 126, 127, 163
Zimmerman, Lisa 172, 189
Zuehlke, Dianna 163
Zurbrick, Joy 189
Zurbrick, Tracy 163

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"We cannot, I fear, falsify the pedigree of this fierce people, and persuade them that they are not sprung from a nation in whose veins the blood of freedom circulates."

Edmund Burke 1766

British Stamp Tax Seal 1765

If one were to isolate a single incident which precipitated colonial America's struggle for independence, it would be the Stamp Act of 1765. If there was a point of no return, it occurred with the "Olive Branch" petition of 1775. This ten-year period marked a time in which a nation was fashioned, forged in the heat of frustration on the anvil of the North American continent.

An overwhelming problem facing the British Crown in the 1760's was the financial strain placed upon the English people — a strain furthered, in part, by the maintenance of British troops in the American colonies. The steady expansion westward called for even more troops to protect and secure this new land.

Rebellious Stripes Flag

In 1765, by royal proclamation, King George III closed all land west of the Alleghenies to further immigration and expansion. Parliament, in order to force the colonies "to pay their fair share" for protection, passed the Stamp Act. Although this tax on documents and legal papers amounted only to £60,000 a year, there was instant outcry from the colonies against this internal tax. Many felt that it was one more burden in a list of repressive acts by the Crown.

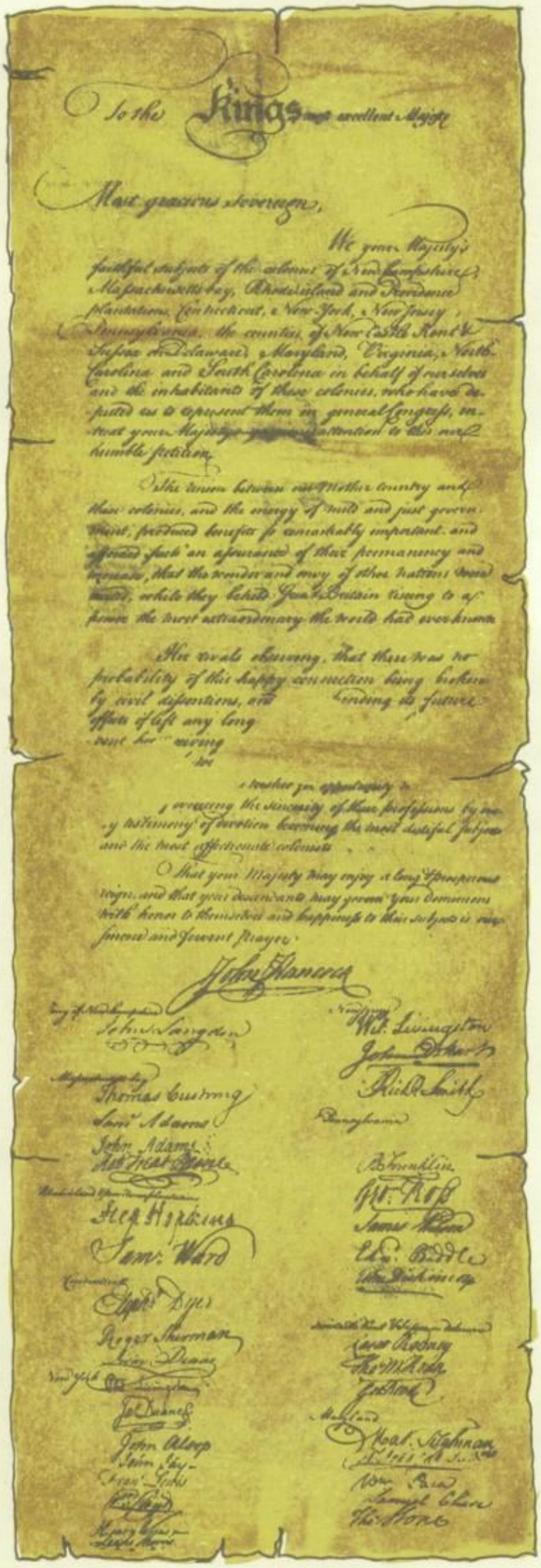
Fear also existed among English creditors that colonial merchants and planters could not meet their debts and pay this additional tax as well.

The seeds of discontent were spreading through the colonies farther and faster than anyone expected. New problems of enforcing the taxes, conducting trials, and meting out punishments all brought further alarm. In Boston, Philadelphia, New York, Charleston, and even in Williamsburg, apprehension began to run high.

In a fiery speech before the House of Burgesses May 29, 1765, months before the Stamp Act was to go into effect, Patrick Henry "shook the spire of the Capitol" with his verbal assault against the Crown. Many cautious men who heard it, including a young lawyer named

in the course of human events it becomes necessary for one people to dissolve the politica

Olive Branch Petition 1775



Thomas Jefferson, suggested that "Patrick had come close to treason."

In small groups Virginians began to meet at the Raleigh Tavern and the Bruton Parrish Church to form a resolution. With the help of a colonel from Mount Vernon, George Washington, they framed the Virginia Resolutions. Before long all the colonies were adopting resolves, refusing "taxation without representation."

The spring of 1766 saw the repeal of the Stamp Act. But King George, fearing that other British territories would follow America's lead and refuse to pay their taxes, decided to make an example of the American colonies "by putting them in their place."

"Every man in England seems to consider himself as a piece of a sovereign over America."

Benjamin Franklin 1767

In place of an internal tax, external taxes were levied on such goods as lead, glass, paper, paint and tea. Several other acts, among them the Townshend Act, levying duties and permitting the search and seizure of property, soon became the law. Local government was giving way to control by "men paid by the Crown."

Grand Union Flag

which have connected them with another, and to assume among the powers of the earth,

*"Caesar had his Brutus, Charles the First his Cromwell, and George the Third may profit by their example. If **this** be treason, make the most of it!"*

Patrick Henry 1765

Through the years of 1767-69, tensions seethed just below the surface. Most of the trouble occurred in the port cities and surrounding areas. The press became more unified and more outspoken for colonial rights.

In 1769, George Washington, in an address to the House of Burgesses, called for a set of resolves which stated "only Virginians could tax Virginians." Soon Virginia joined Massachusetts in an importation agreement. The colonies showed unity by boycotting English goods.

By the spring of 1770, after the tally sheets of British merchants showed a strong decline in revenue, the Townshend Act died. All that remained was a small tax on tea. The American patriots still were not satisfied. Skirmishes between the "Sons of Liberty" and British troops garrisoned in Boston, New York, and Philadelphia would occasionally break out, but not until March 5, 1770, was the real spark ignited.

A British sentry was standing his post that night in front of the Commons House in Boston while local toughs taunted him. Several other guards came to assist him and soon the mob had grown to considerable size. A shot was fired and, before order was restored, several colonials were dead or wounded. What soon became known as the "Boston Massacre" was a signal fire to militant radicals like Samuel Adams of Boston. Fanning the flames wherever and whenever possible, the rebels kept alive the spirit of independence.

England remained antagonistic to the cause of independence during 1771-72, steering a middle course with the colonies, trying for some reasonable solution. During this time, however, the Sons

Governors Mansion

Raleigh Tavern

nd equal station to which the Laws of Nature and of Natures God entitle them, a decent r

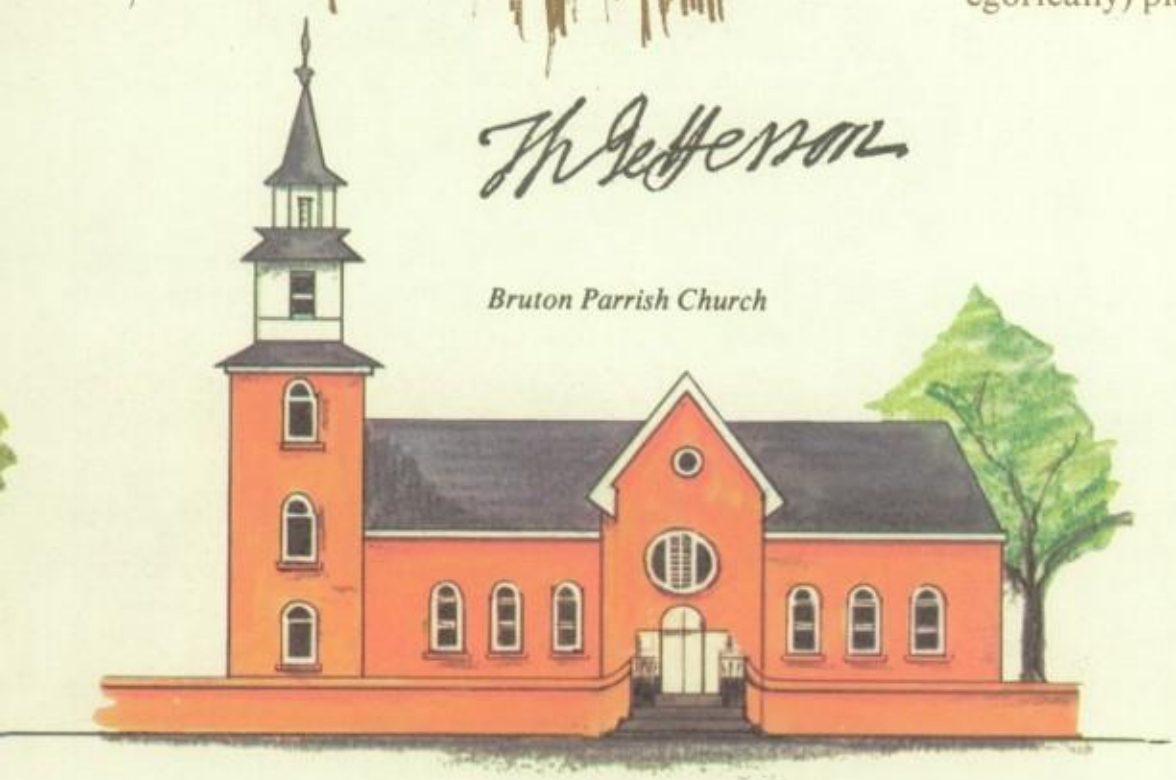
of Liberty continued to exchange ideas through the efforts of the Committee of Correspondence. Formed by Samuel Adams, the Committee used post riders to deliver pamphlets and letters dealing with the latest British offenses, and the newest hopes for colonial freedom. One of the best of these riders was the Boston silversmith, Paul Revere.

Meanwhile, Benjamin Franklin, Deputy Postmaster General, was in England trying patiently to work out the problems between the Crown and the colonies. It was here that he came into possession of some letters which indicated that

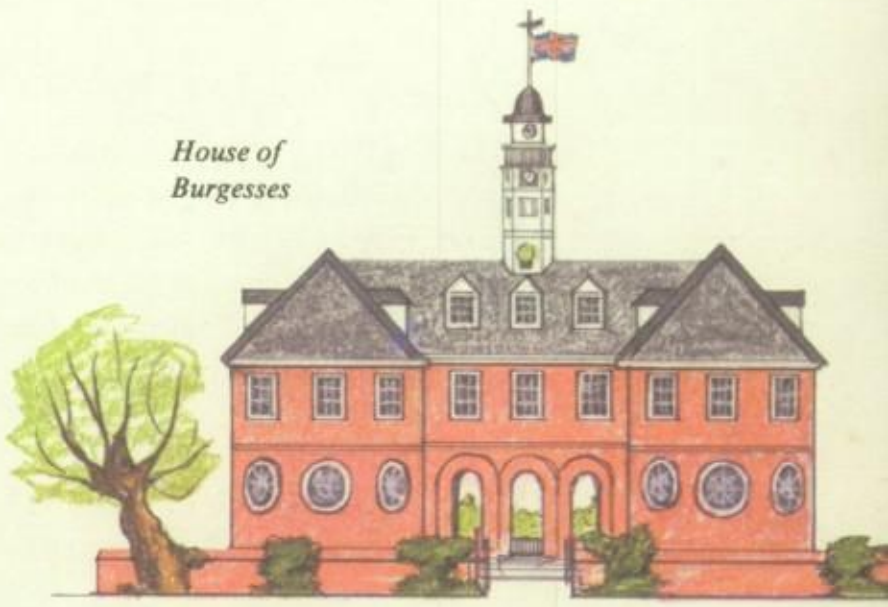
Patrick Henry

not all of the problems and questions of the colonies were being forwarded to Parliament; hence the many miscalculations created by the absence of proper information could not be (categorically) placed at the door of Parliament.

Th Jefferson



Bruton Parrish Church



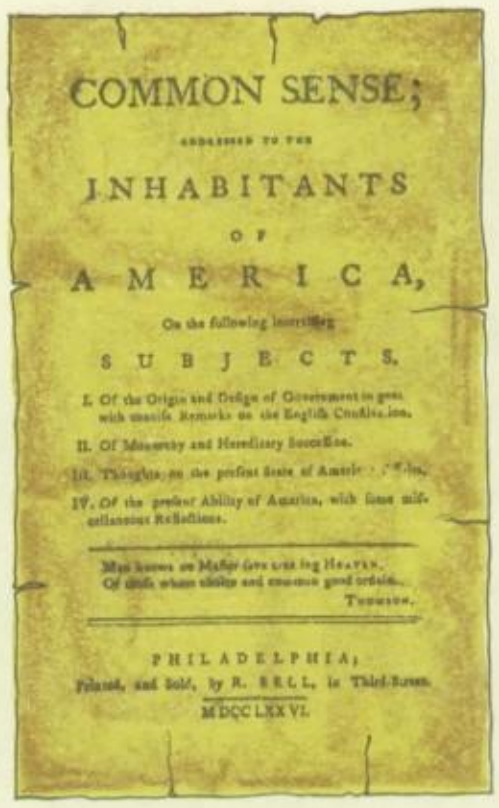
House of Burgesses

to the opinions of mankind requires that they should declare the causes which impel ther

"Military power will never awe a sensible American tamely to surrender his liberty."

Samuel Adams 1768

In 1773, the British Parliament again blundered, but for the last time. To assist the financially troubled East India Company, England gave it an exclusive monopoly on tea imports to the colonies. This sanctioned monopoly, combined with the tea tax still in effect, fanned the flames of revolt. As ships arrived, the patriots held "tea parties." In Boston, Sam Adams organized 150 men, disguised as Indians, to dump 342 chests of tea into the harbor in protest of the tax.



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I. Of the Origin and Design of Government in gen. with concise Remarks on the English Constitution.

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Or those whom choice and common good ordain.
THOMSON.

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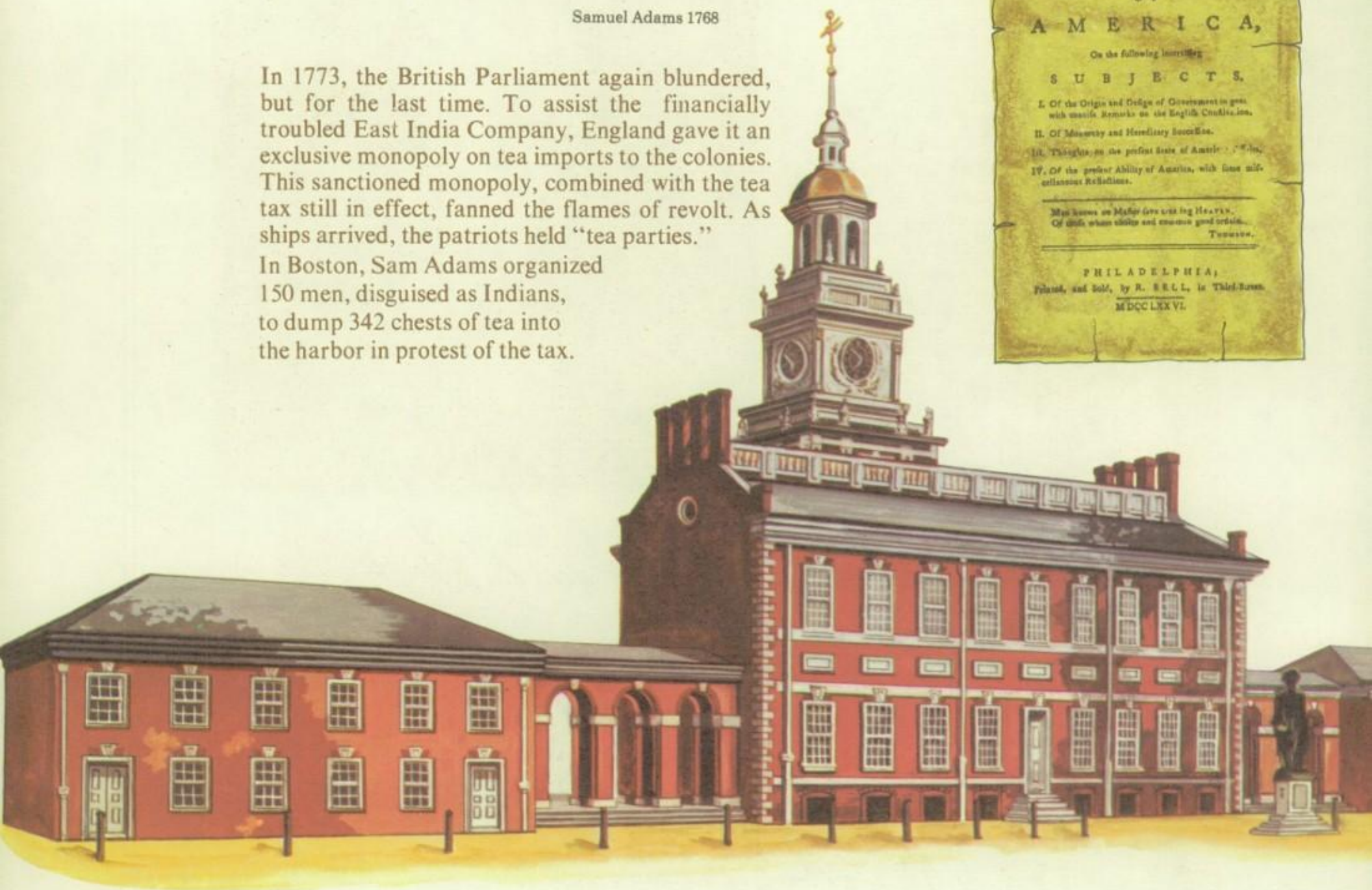


Independence Hall — Philadelphia

This act was repeated in other colonial ports and was, according to the British, "the most wanton and unprovoked insult offered to a civil power . . . recorded in history." King George III knew what had to be done: "Suppress the revolt with troops, do not negotiate, make America obey."

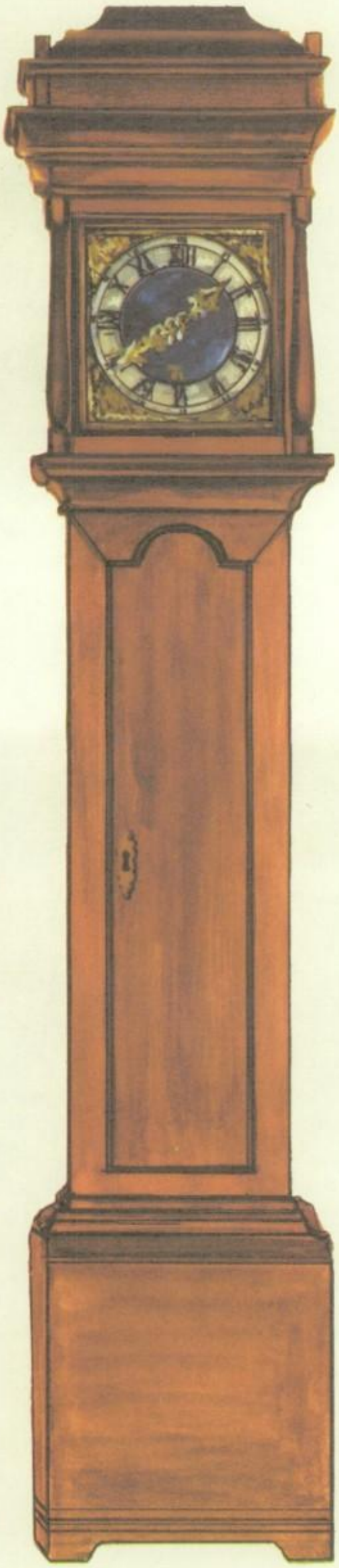
The line had been drawn and the flames assumed the proportions of an inferno.

In the fall of 1774, delegates from every colony journeyed to Philadelphia to form the First Continental Congress. The time had finally arrived to display some unity of purpose.

Philadelphia, a booming city of 30,000, greeted her visitors with the jubilant sound of pealing church bells.

After much arguing and heated debate on pro-

tion. ——————We hold these truths to be self evident, that all men are created equa



cedures and voting rights, Patrick Henry jumped to his feet, saying, "Let free men be represented by numbers alone . . . there are no distinctions HERE . . . I am not a Virginian, I am an American."

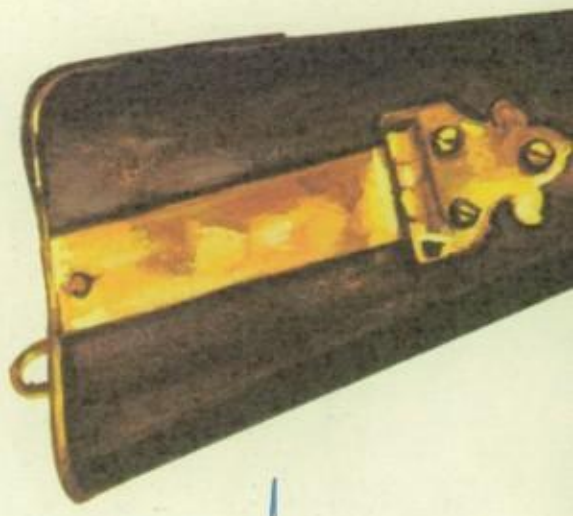
The Congress put forth a set of resolutions similar to Massachusetts' "Suffolk Resolves," stating colonial rights to life, liberty and property, the rights to free assembly and exclusive power to determine taxation and internal policy. Thirteen acts of Parliament were declared illegal. Economic boycotts were to be brought against England, until such time of their repeal. All future imports from England were to cease!

During the winter months of 1774, tension ran high in Boston. More and more of King George's troops arrived. As cold weather also arrived, it became impractical for the troops to quarter on the Commons. General Thomas Gage, the British Commander, tried to hire labor to build huts, but to no avail. Unemployment was high, the British wages good but few Bostonians responded with any spirit of cooperativeness.

Keeping up the troops' morale was difficult, so marches were made across the bay to "the interior." On one such march, American arms and powder were confiscated by the British at Cambridge and Charlestown; the reaction to these forays was the organization of the Committee of Safety.

John Hancock, a wealthy merchant and shipper, was selected to head the group. The Committee was given the power to call out the militia — of the entire colony if necessary — at any sign of

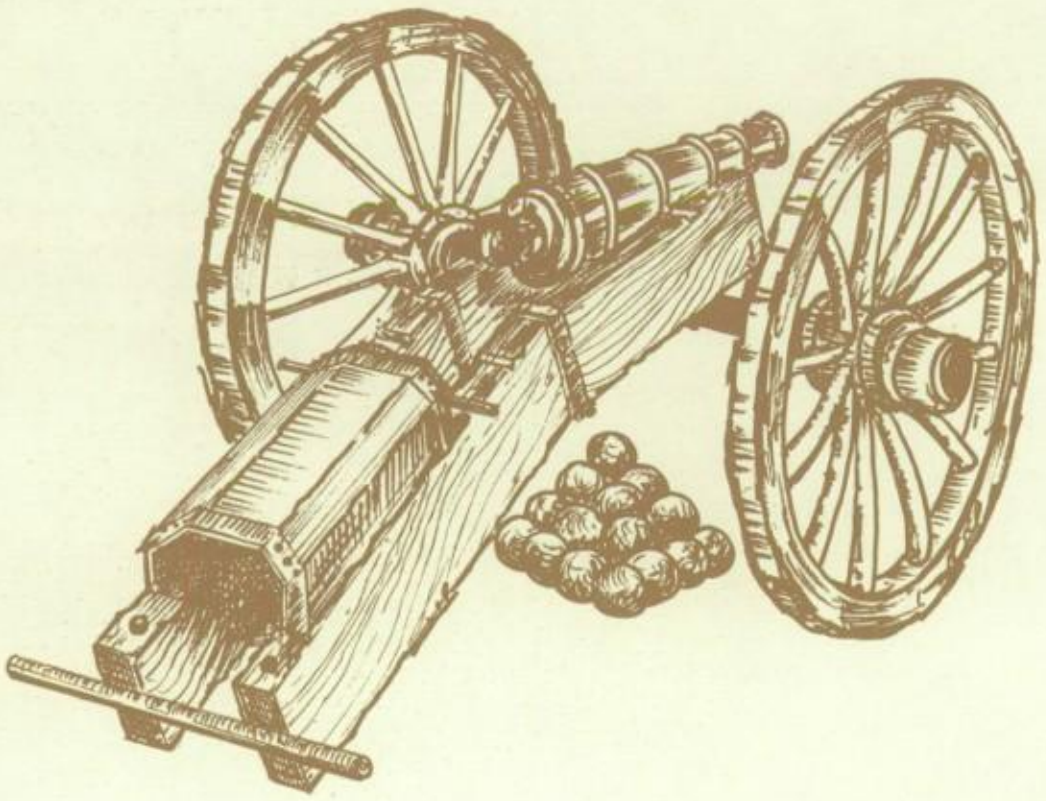
they are endowed by their Creator with certain inalienable Rights, that among these ar



distress. Each unit of men had a few who were subject to instant call. They were designated "Minutemen." The Committee set about procuring arms and provisions for up to 15,000 militiamen, choosing Concord as a suitable depot because of its distance from the British troops in Boston.

The spring of 1775 brought British retaliation with new acts forbidding the colonies to trade anywhere except with England or the British West Indies. New England fishing boats were forbidden to fish the North Atlantic waters.

General Gage now faced the difficult task of enforcing these new acts of Parliament while at the same time trying to pacify the Massachusetts colony — an obviously impossible task. The concern of the Committee of Safety was soon



and the pursuit of Happiness — That to secure these rights, Governments are instituted a

"Perhaps I do not go too far when I say that next to the introduction of Christianity among mankind, the American Revolution may prove the most important step in the progressive course of Human improvement."

Richard Price 1770

aroused by the large troop movements being made outside Boston, and arrangements were made with patriots to warn the Committee if at any time more than 500 British troops left the city's garrison.

On the night of April 18, 1775, Paul Revere, was awakened and warned of British activities. While being rowed across Charles Harbor, Revere looked for and found his signal — two lanterns in the spire of Old North Church, the sign that the British were moving in force, by water.

Revere's main objective was to warn John Hancock and Sam Adams, who were staying in the Hancock-Clarke House in Lexington. After doing so he joined William Dawes and Samuel Prescott; soon they were ambushed by a British patrol and Revere was captured. He was later released without his horse. By that time, however, others had warned "every Middlesex village and farm."

General Gage's men were not in the best of moods: being aroused soon after going to bed, rowing across the Charles river, disembarking into knee deep water and standing for two hours in the cold night before marching off to Lexington-Concord had made them anxious, to say

Men, deriving their just powers from the consent of the governed. — That whenever any

Old North Church

The Minutemen waiting in the grey dawn along the road into Concord had just received the news of Lexington Green when they saw the approach of the scarlet-coated British troops. The Americans withdrew to a hill to watch the British move into Concord. Major Pitcairn ordered the troops to secure the town and search for hidden arms.

Three companies were sent to hold the North Bridge. From the hill the Americans saw smoke and presumed the town was being put to the torch. They marched on to North Bridge. This time there was no doubt who fired the first shot.

In defense of the bridge, the British fired a charge of volleys; the first American to be killed at Concord was Issac Davis. The fire was most accurately returned, and soon the British were routed. As they began falling back, fresh patriots were arriving from distant places to replace others who "ran out of powder and went home."

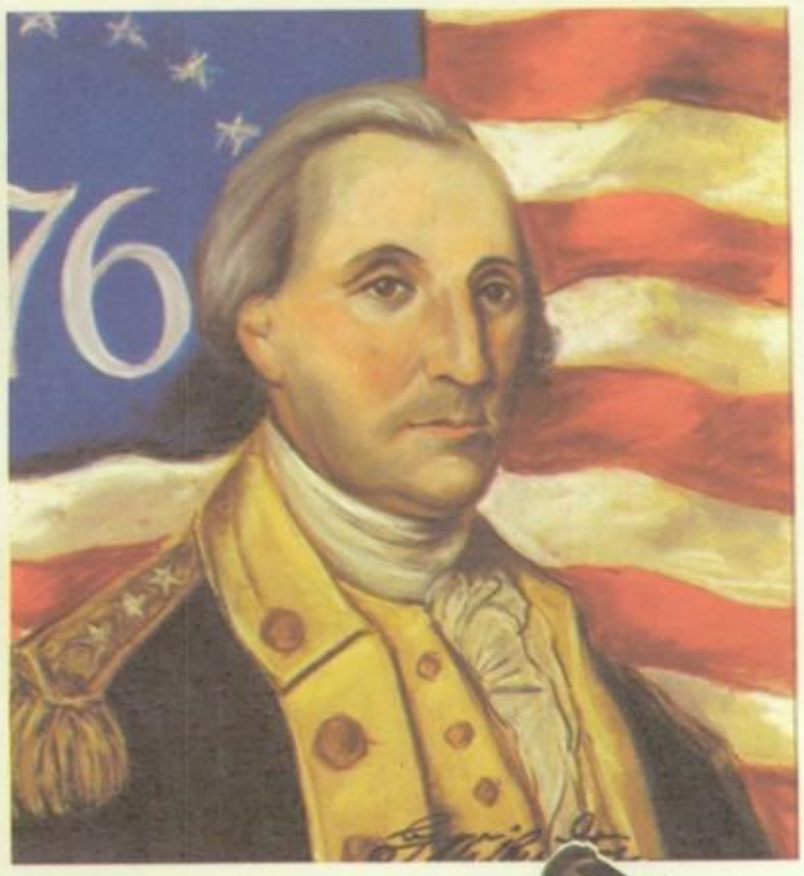
Considering the number of shots fired, the casualties were relatively few; only 72 soldiers were killed of the more than 2,000 men who had been fired upon.

the least. All night long the sounds of bells ringing in the distance and men running through the woods kept them on edge. Arriving in the early morning on Lexington Green under the command of Captain John Pitcairn, the British troops faced two companies of Minutemen commanded by Captain John Parker.

The situation was not promising for the Americans, so Captain Parker ordered his troops to disband. Major Pitcairn, meanwhile, ordered his men to form a line but "on no account to fire or even attempt it without orders."

Who fired the first shot will never be known, but after the skirmish was over, 8 American patriots lay dead. The remaining militia scattered and the British marched on to Concord.

nment becomes destructive of these ends, it is the Right of the People to alter or to abolish



By mid-May these new troops formed the New England Army. In Boston General Gage waited patiently and passively for the hour of conflict.

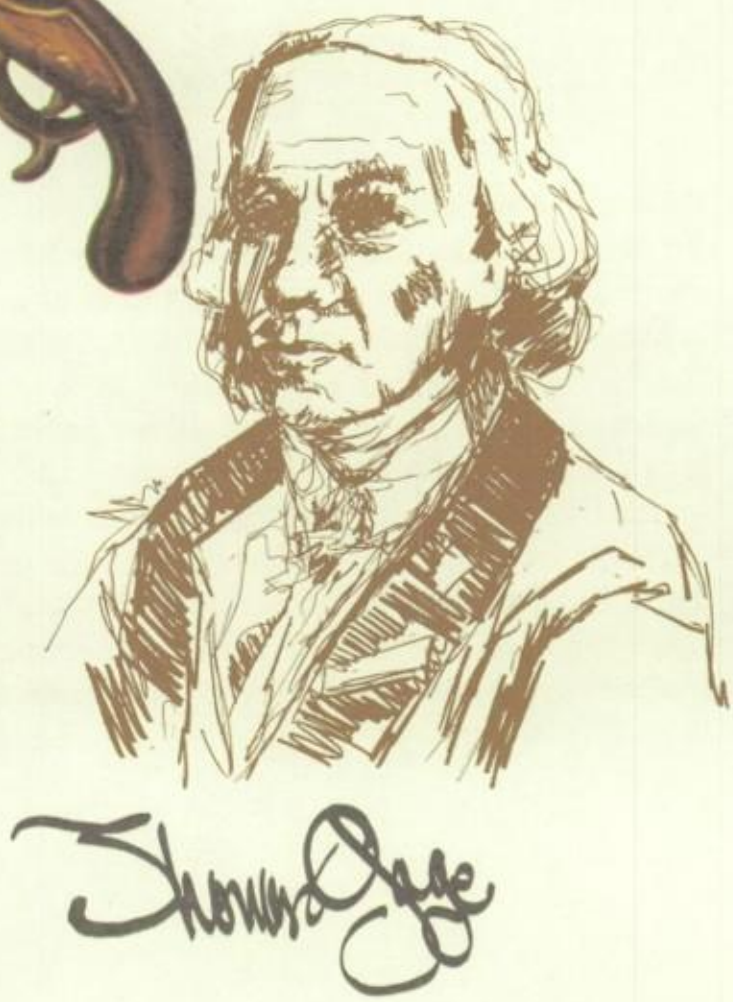
It came on May 10, 1775, with an assault on old Fort Ticonderoga on Lake Champlain. Ethan Allen and his Green Mountain Boys, assisted by Benedict Arnold and some Connecticut troops, quickly overran the small British garrison; although the fort itself was situated on a "useless piece of land," within lay a vast array of artillery.

June 17, 1775, the first major encounter between British and American forces occurred above Charlestown, across the river from Boston. The Americans intended to entrench on Bunker Hill, but, in the dark, they mistakenly dug into Breed's Hill, a position closer to the water and therefore to the British gunboats. Later it was called "The Battle of Bunker Hill," even though little fighting took place there.

The events of April 19, 1775, ushered a new order into America. The cautious, the moderate, the conservative elements joined with the extreme and the liberal to form a common bond. They promised to defend each other with "their lives and their fortunes."

The War had begun!

Soon the colonies of North and South Carolina were raising money and troops to join the cause. The most immediate action, however, came from Massachusetts' northern neighbors: from Connecticut, Israel Putnam brought 3,000 men, including the Governor's own foot guards led by Benedict Arnold; Rhode Island sent troops commanded by handsome Nathaniel Green; New Hampshire sent the old Indian fighter Colonel John Stark with a force of "rugged men."



d to institute new Government, laying its foundation on such principles, and organizing i

Nancy—
From what I hear,
you're not always as quiet as
you are in choir / it's been nice singing
with you for the last few years. See ya 'round.
Love Anne

"Yes, we must indeed all hang together or most assuredly we shall all hang separately."

Benjamin Franklin 1776

Poor planning also sent them with no provisions for food or extended ammunition. Early in the morning General Gage ordered the gunboats to lay seige to the Hill. After an all morning shelling, the city of Charlestown was ablaze, and even seasoned troops would have been justified in giving ground. The green American troops remained, however, forcing the British troops to cross the Charles River and begin a frontal assault. Three times the Americans repelled the attack; finally, having spent their ammunition, they retreated across the small neck of the Peninsula to the safety of the mainland.

It had been a costly lesson for the British; of the 2,300 men in the assault, 1,054 were dead or wounded. Had the British chosen to cut off the retreat route, it would have been a costly blow to the American cause; however, governed as they were by the gentlemanly tradition of warfare they had known in countless wars with the French, the English chose instead to gallantly assault the entrenched Americans from the front. As a result, the British marched with honor to defeat. If victory was ever to be theirs, English generals would have to alter their tactics.

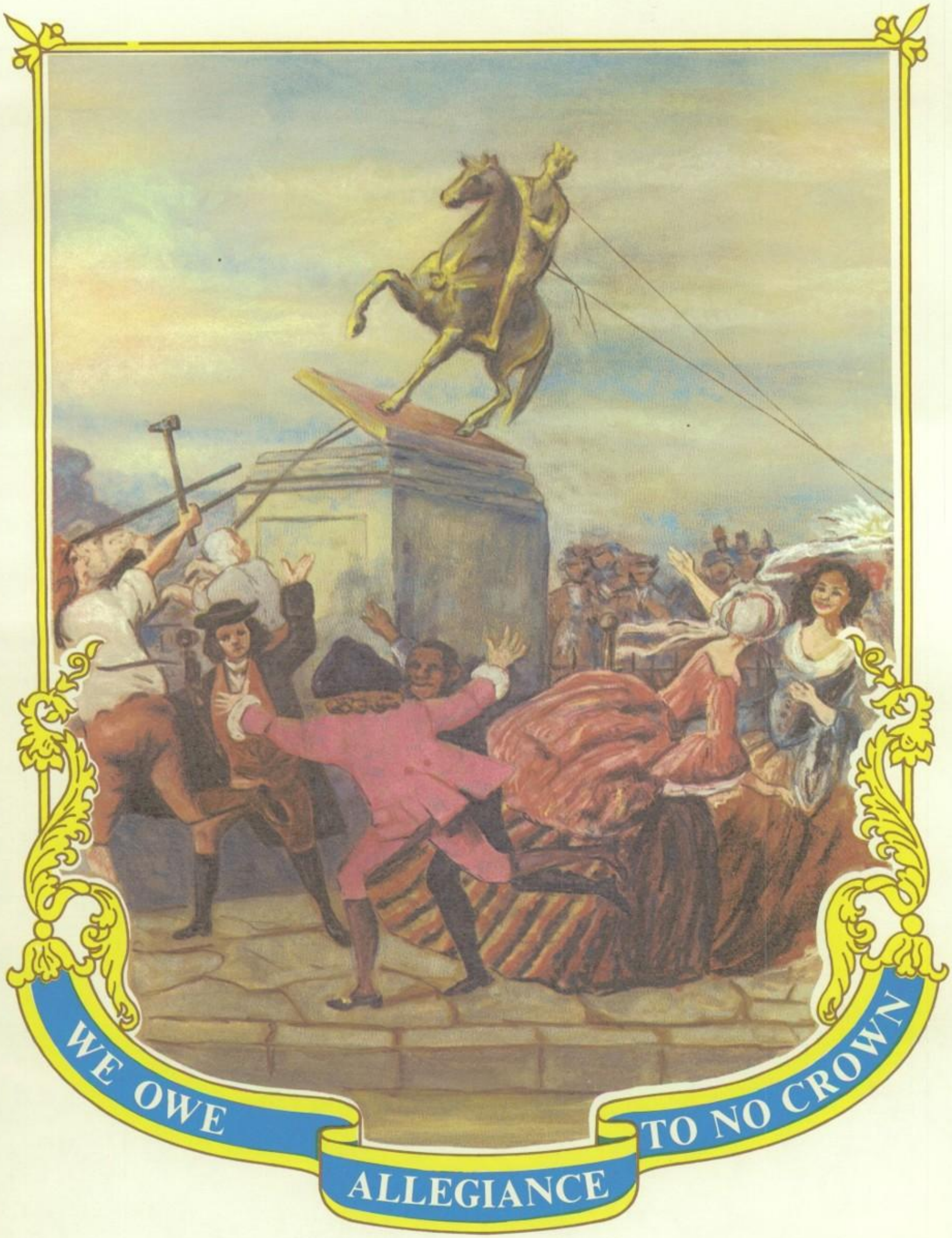
On the same day in Philadelphia the Second Continental Congress also made history. John Adams presented before the delegates his "Grand Plan" for a Continental Army, consisting of soldiers from every colony. He went on to nominate Colonel George Washington as its commanding general.

Discussion lasted two days before Thomas Jefferson, presiding that day as head of the Congress, was asked to inform George Washington, Esq. of "the unanimous vote . . . to be Commanding General and Commander-in-Chief of the forces to be raised in defense of American liberty."

Washington, concerned about his inexperience with such an "extensive and important trust," accepted the responsibility with humility and some reservation. "As no pecuniary consideration could have tempted me to have accepted this arduous employment . . .," he stated, "I do not wish to make a profit from it."

The Congress made one final effort in July, 1775, to settle the differences between the Crown and the colonies. The "Olive Branch" petition, as it was called, was signed by 25 of the same men who a year later would sign the Declaration of Independence. King George refused to see the bearer of this document, William Penn's grandson, Richard.

ch form, as to them shall seem most likely to effect their Safety and Happiness. Prudence



ed, will dictate that Governments long established should not be changed for light and tr

General Washington worked through the fall of '75, reviewing his military assets and liabilities. He visited the various commanders and built confidence in his "chain of command." Recruiting was difficult because many had enlisted for only eight months and would have to be talked into re-enlisting. The only arms they had were their personal rifles. The present extent of Washington's artillery was that captured from the British at Ticonderoga, 300 wilderness miles away from Boston where it was needed.

During the December 31st attack on the citadel city of Quebec, a devastating defeat was suffered by the American armies in the north and many fine troops were wasted in the deadly cold and snow. General Richard Montgomery was killed and Colonel Benedict Arnold was wounded.

It was a demoralized force that retreated back through the ice and snow down the St. Lawrence to old Fort Ticonderoga that January, and only through the courage displayed by Arnold were they able to persevere. Later that spring the British sent a flotilla with additional men into Canada.

In Boston, General Howe quietly replaced General Gage as British Commander.

While Boston lay blockaded to the East, and the Northern armies of Benedict Arnold licked their wounds and tried to regroup after defeat, the Continental Congress debated what the next course of action should be for the colonies in their relationship with England.

Conservatives were afraid that any further talk of Independence would "mean suicide" for the colonies. They argued that it had been the English Parliament and not the King that had injured them. About this time, the Englishman Thomas Paine, newcomer to the colonies and friend of Ben Franklin, issued a pamphlet entitled "Common Sense."

Here for the first time the thoughts John Adams had voiced were articulated in every day language for everyone to read. An attack on the very institution of Royalty, "Common Sense" helped promote the idea of independence as a concept to be sought by all people.

Early in the spring of 1776, King George's message to Parliament reached the colonies. The few remaining conservative elements in Congress who believed a reconciliation was possible were most disturbed. The colonies' protest for rights was labeled a "desperate conspiracy to establish an independent empire."

England hired mercenaries from central Germany to fight in the colonies under the British flag.

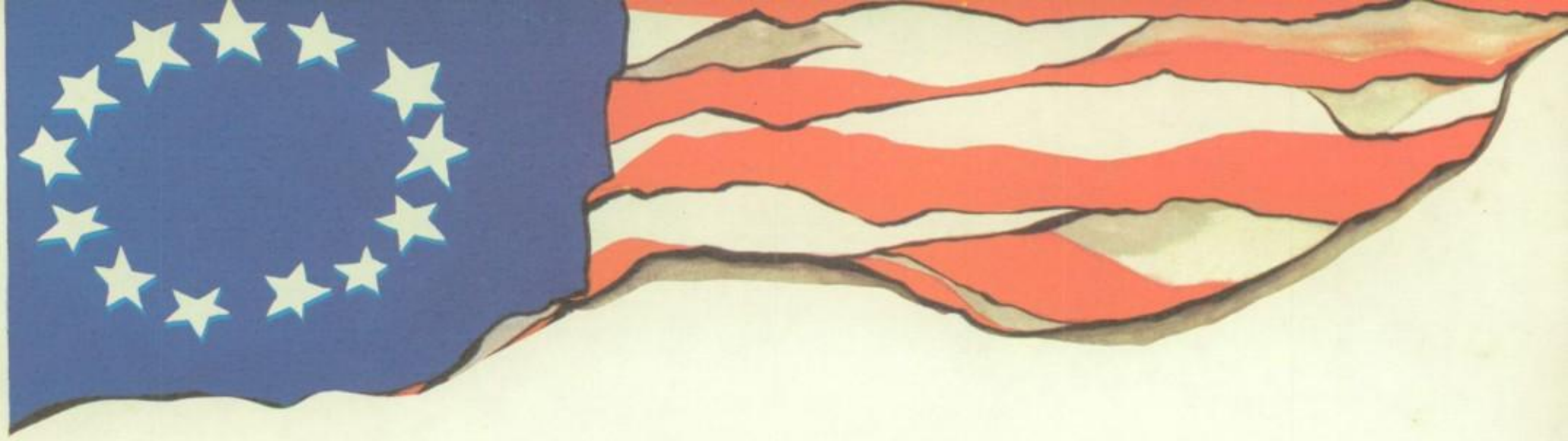
The only good news that spring was that Henry Knox, with a group of teamsters and oxen, had delivered 59 excellent field pieces of every description and size to Boston after weeks of journey through treacherous snow from Fort Ticonderoga.

After one surprise bombardment, the British evacuated their troops from Boston. The Americans' joy was overshadowed by the realization that the British would return — perhaps landing.

Accepting resolutions from the delegates of the thirteen colonies, Congress appointed a committee to draft a response to the Crown, against such time as a vote for independence should take place.

Forming the committee were John Adams, cousin of the militant Sam Adams; Benjamin Franklin, the learned doctor, printer, statesman and writer;

; and accordingly all experience hath shown, that mankind are more disposed to suffer,



Thomas Jefferson, the thirty-three year old lawyer from Virginia who brought with him a reputation for literature, science, and a happy talent for composition; Roger Sherman from Connecticut; and Robert R. Livingston of New York. The actual task of drafting the paper fell to Jefferson, who protested that he already had pressing business in Williamsburg — that of drafting a workable constitution for Virginia. The protestations were waved aside, and he was left alone to choose the words that would create a new republic. Occasionally during those "days before July," Franklin or another colleague would visit to offer a minor change. On or about the 28th of June, Jefferson copied his "rough draft," on which all later major changes were noted. The copy was presented to Congress the "First day of July," 1776.

The Declaration was read and opened for debate. John Dickenson of Pennsylvania strongly objected to the document: "I had rather forfeit popularity forever, than vote away the blood and happiness of my countryman . . . it is like destroying our house in winter . . . before we have another shelter." Thus argued the man who would later defend America as a private in the Continental Army. John Adams spoke later in the day, as lightning crashed and driving rain pounded the Philadelphia State House. Nature herself, it seemed, suffered the selfsame pangs as those locked in heated debate within. The following day, as more delegates arrived, the vote for independence was taken and approved. Now it remained to vote for the Declaration itself, which would explain to the world why the fight for independence was necessary.

"Tyranny, like Hell, is not easily conquered: yet we have this consolation with us, that the harder the conflict the more glorious the triumph."

Thomas Paine 1776

On this anniversary day, two hundred years ago, July 4, 1776, a bellman was waiting in the steeple of the red brick State House for a signal from a boy stationed at the door below. On the bell was an inscription from Leviticus: "Proclaim liberty throughout all the land unto all the inhabitants thereof". Early in the evening, the boy clapped his hands and shouted, "Ring! Ring!"

It was a jubilant sound signaling the colonies' proclamation of freedom, yet doleful in its warning of the dangers which lay ahead. A new nation would now have to earn its declared freedom. To do so its citizens pledged their lives, their fortunes, and their sacred honor.

ils are sufferable, than to right themselves by ng the forms to which they are acc

Nancy,
To one of my best friends we've been through alot together through so many guys. Tim, Jeff, Paul, Tim, Jeff, John and all those guys. But its been fun when you get married I want to be your Maid of honor so dont forget I want to be with Jeff & always

IN CONGRESS, JULY 4, 1776

The unanimous Declaration of the thirteen united States of America,

When in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. — We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are life, liberty, and the pursuit of Happiness. — That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, — That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed, will dictate that Government long established should not be changed for light and transient causes; and accordingly all experience hath shewn, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same Object, evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security. — Such has been the patient sufferance of these Colonies; and such is now the necessity which constrains them to alter their former Systems of Government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute Tyranny over these States. To prove this let facts be submitted to a candid world. — He has refused his Assent to laws, the most wholesome and necessary for the public good. — He has forbidden his Governors to pass laws of immediate and pressing importance, unless suspended in their operation till his Assent should be obtained; and when so suspended, he has utterly neglected to attend to them. — He has refused to pass other laws for the accommodation of large districts of people, unless those people would relinquish the right of Representation in the Legislature, a right inestimable to them and formidable to tyrants only. — He has called together legislative bodies at places unusual, uncomfortable, and distant from the Repository of their Public Records, for the sole purpose of fatiguing them into compliance with his measures. — He has dissolved Representative Houses repeatedly, for opposing with manly firmness his invasions on the rights of the people. — He has refused for a long time, after such dissolutions, to cause others to be elected; whereby the Legislative powers, incapable of Annihilation, have returned to the People at large for their exercise; the State remaining in the mean time exposed to all the dangers of invasion from without, and convulsions within. — He has endeavored to prevent the population of these States; for that purpose obstructing the Laws for Naturalization of Foreigners; refusing to pass others to encourage their migrations hither, and raising the conditions of new Appropriations of Lands. — He has obstructed the Administration of Justice, by refusing his Assent to laws for establishing Judiciary powers. — He has made Judges dependent on his Will alone, for the tenure of their offices, and the amount and payment of their salaries. — He has erected a multitude of New Offices, and sent hither swarms of Officers to harass our people and eat out their substance. — He has kept among us, in time of peace, Standing Armies, without the consent of our legislatures. — He has affected to render the Military independent of and superior to the Civil power. — He has combined with others to subject us to a jurisdiction foreign to our constitution, and unacknowledged by our laws; giving his Assent to their Acts of pretended legislation: — For Quartering large bodies of armed troops among us: — For protecting them, by a mock Trial, from punishment for any Murders which they should commit on the Inhabitants of these States. — For cutting off our Trade with all parts of the world: — For imposing Taxes on us without our Consent. — For depriving us in many cases of the benefits of Trial by Jury. — For transporting us beyond Seas to be tried for pretended offences: — For abolishing the free System of English laws in a neighboring Province, establishing therein an Arbitrary government, and enlarging its Boundaries so as to render it at once an example and fit instrument for introducing the same absolute rule into these Colonies. — For taking away our Charters, abolishing our most valuable laws and altering fundamentally the Forms of our governments. — For suspending our own Legislatures, and declaring themselves invested with power to legislate for us in all cases whatsoever. — He has abdicated Government here, by declaring us out of his Protection and waging War against us. — He has plundered our seas, ravaged our Coasts, burnt our towns, and destroyed the lives of our people. — He is at this time transporting large Armies of foreign Mercenaries to compleat the works of death, desolation and tyranny, already begun with circumstances of cruelty & perfidy scarcely paralleled in the most barbarous age, and totally unworthy the Head of a civilized nation. — He has constrained our fellow Citizens taken Captive on the high Seas to bear Arms against their Country, to become the executioners of their friends and Brethren, or to fall themselves by their Hands. — He has excited domestic insurrections amongst us, and has endeavored to bring on the inhabitants of our frontiers, the merciless Indian Savages, whose known rule of warfare is an undistinguished destruction of all ages sexes and conditions. In every stage of these Oppressions We have Petitioned for Redress in the most humble terms: Our repeated Petitions have been answered by repeated injury. A Prince whose character is thus marked by every act which may define a Tyrant is unfit to be the ruler of a free people. Nor have We been wanting in attentions to our British brethren. We have warned them from time to time of attempts by their legislature to extend an unwarrantable jurisdiction over us. We have reminded them of the circumstances of our emigration and settlement here. We have appealed to their native justice and magnanimity, and we have conjured them by the ties of our common kindred to disavow these usurpations, which would inevitably interrupt our connections and correspondence. They too have been deaf to the voice of justice and of consanguinity. We must, therefore, acquiesce in the necessity, which denounces our Separation, and hold them, as we hold the rest of mankind, Enemies in War, in Peace Friends. —

We, therefore, the Representatives of the united States of America, in General Congress Assembled, appealing to the Supreme Judge of the world for the rectitude of our intentions, do in the Name and by Authority of the good People of these Colonies solemnly publish and declare, That these United Colonies are and of Right ought to be Free and Independent States; that they are absolved from all Allegiance to the British Crown, and that all political connection between them and the State of Great Britain, is and ought to be totally dissolved; and that as Free and Independent States, they have full Power to levy War, conclude Peace, contract Alliances, establish Commerce, and to do all other Acts and Things which Independent States may of right do. — And for the support of this Declaration, with a firm reliance on the protection of Divine Providence, we mutually pledge to each other our Lives, our Fortunes and our sacred Honor.

I'm a real sweet kid who is one of the most beautiful girls I have ever met; When I grow up I want to be like you.

Love
Ricky
Ray

Nancy - It's been nice knowing you hope to know you for a long time. Good Luck always but mostly in "76"

Jan Knudtson

Nancy, that I'm sorry this Miss your leaving this year, I'm going to call you. I hope you'll call me now and then. Come to some of our concerts next year. Love you always,

Laurin Greaves

Nancy!
We haven't seen each other much this year except in choir but in the years Before it was fun. M.I. open House is the 13th feel free to stop by.

Rots O Luck

Cammy Jeff

It's been nice to know you you what fun to have in a class someday I'll stop at the Eatmore Ha Ha!!!
and see ya

Nancy
I'm going to miss next year. Thanks for letting me us your Locker. Now that I got a pin that writes I wish I could think of something to write. Well I can't think of Nothing. See you at work this Summer
Love Ya Joe

Nancy,
Your one of the nicest people I know I wish you all the the luck possible in the future
God Bless ya,
Love Teresa
Salisbury

Daryl Chrisman

Nancy:
It's been fun having a class with you. I hope to see you again some time have fun this summer and good luck in the years to come

Jeff

Nancy,
It's been nice to know you you what fun to have in a class someday I'll stop at the Eatmore Ha Ha!!!
and see ya

Good luck

Jeff

Nancy,
Good to know you (Gang) can get together this summer
And do something
Love Denise Nelson

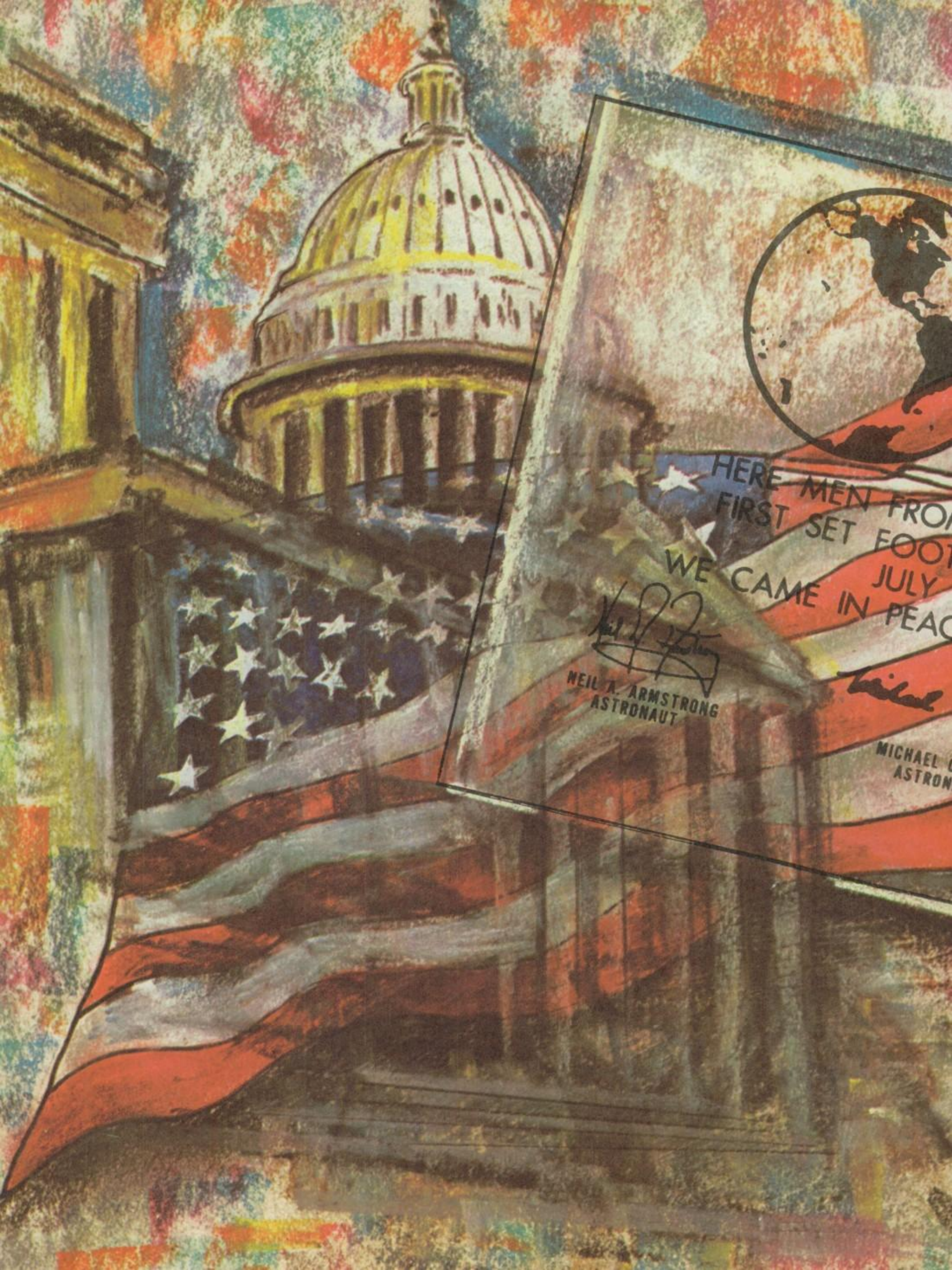
Nancy,
To a really good Dear Friend
Good to know you (Gang) can get together this summer
And do something
Love Ya Joe

CHERISH IT!!!
"ONE DAY IT WILL BE WORTH MILLIONS"

Jan J. Boyle

NANCY,
TO A REAL SWEET AND GOOD LOOKING CHICK. I DIDN'T SEE VERY MUCH THIS YEAR. BUT I DID HAPPEN TO GET A BRUISE ON MY ARM. HA! HA! JUST KIDDING. GOOD LUCK NEXT YEAR AND YEARS TO COME.

PAUL PARSONS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A.D.
OR ALL MANKIND
EDWIN E. ALDRIN, JR
ASTRONAUT
1976